

Race Mixtures Studies In Intermarriage And Miscegenation

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Race Mixtures Studies In Intermarriage And Miscegenation**

In a global inundated with monitors and the cacophony of quick conversation, the profound energy and emotional resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Race Mixtures Studies In Intermarriage And Miscegenation**, a interesting function of literary brilliance that impulses with fresh thoughts, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus books viewers on a mental odyssey, delicately revealing the latent potential and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key styles, dissect their captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

Almighty God Created the Races Fay Botham 2009 In this cultural history of interracial marriage and its legal regulation in the United States, Fay Botham argues that religion - specifically, Protestant and Catholic beliefs about marriage and race - had a significant effect on legal decisions concernin

Interracial Marriages Between Black Women and White Men Cheryl Judice 2014-05-14 Interracial marriages between African Americans and Caucasian Americans in the United States are the least common of all interracial marriages, with marriages between black women and white men being the less frequent of the two combinations. Since the 1990s, however, increasing numbers of black women have been marrying white men. This book examines the dynamics of race, social class and marriage in contemporary American society specifically with respect to marriages between African Americans and Caucasian Americans, comparing and contrasting the experiences of couples in both intermarriage patterns. Despite being the focus of extensive sociological and psychological research during the latter half of the twentieth century, most research on black-white intermarriage focused on African American men who married white women. Sociological research focused on the deviant

nature of these marriages while psychological research focused on various pathologies attributed to couples who crossed the color line to marry. Little research was directed towards marriages between African American women and white men with even less attention given to delineating differences in the two black-white marital pairings. As marriages between African American women and white men have become more common, it is important to understand why this trend has emerged and how this marriage type differs from the more prevalent African American man, white woman marriage combination. This book is one of the first published on interracial marriages which focuses specifically on marriages between African American women and Caucasian American men in contemporary America. The author examines the historical, social, and legal contexts from which these marriages emerged while demonstrating how the race and sex of each partner is important to understanding how the marriage is socially experienced. *Interracial Marriages Between Black women and White Men* is an important book for collections in African American studies, sociology, and racial studies.

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library). National Library of

Medicine (U.S.) 1955 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Index-catalogue of the Library of the Surgeon-General's Office,

United States Army National Library of Medicine (U.S.) 1955

Мастера современной прозы 19??

Interracial Intimacy Rachel F. Moran 2001 Crossing disciplinary lines, Moran looks in depth at interracial intimacy in America from colonial times to the present. She traces the evolution of bans on intermarriage and explains why blacks and Asians faced harsh penalties while Native Americans and Latinos did not. She provides fresh insight into how these laws served complex purposes, why they remained on the books for so long, and what led to their eventual demise. As Moran demonstrates, the United States Supreme Court could not declare statutes barring intermarriage unconstitutional until the civil rights movement, coupled with the sexual revolution, had transformed prevailing views about race, sex, and marriage.

Race Mixture Edward Byron Reuter 1931

The Colors of Love Melinda A. Mills 2021-12-07 "This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships. The book also examines patterns in multiracial people's romantic careers, to assess how much they are blending and blurring racial borders, or reinforcing them. It illustrates the extent to which members of the "two or more races" population participates in and upholds the current racial hierarchy"--

Afro-Americans in the Far West Jack D. Forbes 1968

Mixed Race America and the Law Kevin R. Johnson 2003-02 This groundbreaking anthology examines the mixed race experience and the impact of law on mixed race citizens in America.

Race Mixture Edward Byron 1880-1946 N 50 Reuter 2023-07-18 First published in 1915, this groundbreaking work examines the social and legal implications of race mixing in America. With a controversial subject

matter and extensive research, it remains a significant work in the history of race relations and sociology. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Race Mixture Edward Byron Reuter 1969

Catalog of Copyright Entries. New Series Library of Congress.

Copyright Office 1932

Racial Imperatives Nadine Ehlers 2012-05-18 An examination of the constructs of race in contemporary American society. Nadine Ehlers examines the constructions of blackness and whiteness cultivated in the US imaginary and asks, how do individuals become racial subjects? She analyzes anti-miscegenation law, statutory definitions of race, and the rhetoric surrounding the phenomenon of racial passing to provide critical accounts of racial categorization and norms, the policing of racial behavior, and the regulation of racial bodies as they are underpinned by demarcations of sexuality, gender, and class. Ehlers places the work of Michel Foucault, Judith Butler's account of performativity, and theories of race into conversation to show how race is a form of discipline, that race is performative, and that all racial identity can be seen as performative racial passing. She tests these claims through an excavation of the 1925 "racial fraud" case of *Rhineland v. Rhineland* and concludes by considering the possibilities for racial agency, extending Foucault's later work on ethics and "technologies of the self" to explore the potential for racial transformation. "In *Racial Imperatives* Nadine Ehlers explores the idea that racial identity is a construct both performed by individuals and maintained by the law. . . . [Raises] interesting ideas, particularly that "all identity is a form of passing," and

that all subjects . . . must continually enact their racial identities.”

—Journal of American History, June 2015 “[T]his project fills a major gap in both Critical Race and Foucault studies. It will undoubtedly be cited and engaged for years to come.” —Critical Philosophy of Race “Racial Imperatives is a strong tome with a great deal of value across disciplines. Building on her previous scholarly investigations and relying on a robust scholarship to push intellectual boundaries, Ehlers’s work is insightful and thought provoking. . . . Scholars that study race in any academic discipline would benefit from the ideas and analysis in this book.”

—Spectrum

Interracial Marriages Between Black Women and White Men Cheryl

Yvette Judice 2008 Interracial marriages between African Americans and Caucasian Americans in the United States are the least common of all interracial marriages, with marriages between black women and white men being the less frequent of the two combinations. Since the 1990s, however, increasing numbers of black women have been marrying white men. This book examines the dynamics of race, social class and marriage in contemporary American society specifically with respect to marriages between African Americans and Caucasian Americans, comparing and contrasting the experiences of couples in both intermarriage patterns. Despite being the focus of extensive sociological and psychological research during the latter half of the twentieth century, most research on black-white intermarriage focused on African American men who married white women. Sociological research focused on the deviant nature of these marriages while psychological research focused on various pathologies attributed to couples who crossed the color line to marry. Little research was directed towards marriages between African American women and white men with even less attention given to delineating differences in the two black-white marital pairings. As marriages between African American women and white men have become more common, it is important to understand why this trend has emerged and how this marriage type differs from the more prevalent African American man, white woman marriage combination. This book is one of the first published on interracial marriages which focuses

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Race in Mind Paul Spickard 2015-11-19 These essays analyze how race affects people's lives and relationships in all settings, from the United States to Great Britain and from Hawai'i to Chinese Central Asia. They contemplate the racial positions in various societies of people called Black and people called White, of Asians and Pacific Islanders, and especially of those people whose racial ancestries and identifications are multiple. Here for the first time are Spickard's trenchant analyses of the creation of race in the South Pacific, of DNA testing for racial ancestry, and of the meaning of multiplicity in the age of Barack Obama.

Race Mixing Renee Christine Romano 2009-06-30 Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture. On the eve of World War II, mixed-race marriage was illegal in most states. Yet, sixty years later, black-white marriage is no longer illegal or a divisive political issue, and the number of such couples and their mixed-race children has risen dramatically. Renee Romano explains how and why such marriages have gained acceptance, and what this tells us about race relations in contemporary America. The history of interracial marriage helps us understand the extent to which America has overcome its racist past, and how much further we must go to achieve meaningful racial equality.

Mixing Races Paul Lawrence Farber 2011-02-01 “Traces both historically and sociologically the changing attitudes on race-mixing (miscegenation) in western culture . . . clear, well written and useful.” —Journal of the History of Biology This book explores changing American views of race mixing in the twentieth century, showing how new scientific ideas transformed accepted notions of race and how those

ideas played out on college campuses in the 1960s. In the 1930s it was not unusual for medical experts to caution against miscegenation, or race mixing, espousing the common opinion that it would produce biologically dysfunctional offspring. By the 1960s the scientific community roundly refuted this theory. Paul Lawrence Farber traces this revolutionary shift in scientific thought, explaining how developments in modern population biology, genetics, and anthropology proved that opposition to race mixing was a social prejudice with no justification in scientific knowledge. In the 1960s, this new knowledge helped to change attitudes toward race and discrimination, especially among college students. Their embrace of social integration caused tension on campuses across the country. Students rebelled against administrative interference in their private lives, and university regulations against interracial dating became a flashpoint in the campus revolts that revolutionized American educational institutions. Farber's provocative study is a personal one, featuring interviews with mixed-race couples and stories from the author's student years at the University of Pittsburgh. As such, *Mixing Races* offers a unique perspective on how contentious debates taking place on college campuses reflected radical shifts in race relations in the larger society. "A fascinating look at how evolutionary science has changed alongside social beliefs." —Midwest Book Review "Will open the dialogue about social barriers and group identities . . . Essential."

—Choice

Love's Revolution Maria P. P. Root 2001 When the Baby Boom generation was in college, the last miscegenation laws were declared unconstitutional, but interracial romances retained an aura of taboo. Since 1960 the number of mixed race marriages has doubled every decade. Today, the trend toward intermarriage continues, and the growing presence of interracial couples in the media, on college campuses, in the shopping malls and other public places draws little notice. *Love's Revolution* traces the social changes that account for the growth of intermarriage as well as the lingering prejudices and false beliefs that oppress racially mixed families. For this book author Maria P.P. Root, a clinical psychologist, interviewed some 200 people from a

wide spectrum of racial and ethnic backgrounds. Speaking out about their views and experiences, these partners, family members, and children of mixed race marriages confirm that the barriers are gradually eroding; but they also testify to the heartache caused by family opposition and disapproving strangers. Root traces race prejudice to the various institutions that were structured to maintain white privilege, but the heart of the book is her analysis of what happens when people of different races decide to marry. Developing an analogy between families and types of businesses, she shows how both positive and negative reactions to such marriages are largely a matter of shared concepts of family rather than individual feelings about race. She probes into the identity issues that multiracial children confront and draws on her clinical experience to offer child-rearing recommendations for multiracial families. Root's "Bill of Rights for Racially Mixed People" is a document that at once empowers multiracial people and educates those who ominously ask, "What about the children?" *Love's Revolution* paints an optimistic but not idealized picture of contemporary relationships. The "Ten Truths about Interracial Marriage" that close the book acknowledge that mixed race couples experience the same stresses as everyone else in addition to those arising from other people's prejudice or curiosity. Their divorce rates are only slightly higher than those of single race couples, which suggests that their success or failure at marriage is not necessarily a racial issue. And that is a revolutionary idea! Author note: Maria P. P. Root, Ph.D., is a clinical psychologist and past President of the Washington State Psychological Association.

Segregation and Common Sense O R Williams, Sr 2022-03-28 A history of racial intermarriage and race-mixing (miscegenation), with various arguments against it. Presents forced integration as slavery. This book was privately published at the dawn of the Civil Rights Movement (1961), just a few years prior to *Loving v. Virginia*, and just after the desegregation decision of May 17th, 1954. While being a little-known title, it is historically note-worthy. * Contains a biblical, historical, and geographical overview of intermarriage and miscegenation. * Contains a cogent explanation of the "Freedom of Association" argument. * Contains

rare quotes from Communist and Zionist sources. * Is fully cited and includes Scripture references. This work will challenge some readers. It represents a minority opinion, obviously. These views did not prevail in society. They are nonetheless important to study to understand the complex social panorama of race- relations, and how they have been framed from the Antebellum period, through Emancipation, and into the events of the 1950s and 1960s. This is an exact reproduction of an original held at the University of Wisconsin - Madison. [89058601675] Original from Forum Pub. Co., Boston. [1961] Reprinted for Academic use. Suitable for African-American Studies, and US History Courses. Cited in Michigan Law Review, Volume 101, Issue 3, 2002, 789.

Creating a New Racial Order Jennifer L. Hochschild 2012-02-26 A groundbreaking exploration of how race in America is being redefined The American racial order—the beliefs, institutions, and practices that organize relationships among the nation's races and ethnicities—is undergoing its greatest transformation since the 1960s. *Creating a New Racial Order* takes a groundbreaking look at the reasons behind this dramatic change, and considers how different groups of Americans are being affected. Through revealing narrative and striking research, the authors show that the personal and political choices of Americans will be critical to how, and how much, racial hierarchy is redefined in decades to come. The authors outline the components that make up a racial order and examine the specific mechanisms influencing group dynamics in the United States: immigration, multiracialism, genomic science, and generational change. Cumulatively, these mechanisms increase heterogeneity within each racial or ethnic group, and decrease the distance separating groups from each other. The authors show that individuals are moving across group boundaries, that genomic science is challenging the whole concept of race, and that economic variation within groups is increasing. Above all, young adults understand and practice race differently from their elders: their formative memories are 9/11, Hurricane Katrina, and Obama's election—not civil rights marches, riots, or the early stages of immigration. Blockages could stymie or distort these changes, however, so the authors point to essential policy

and political choices. Portraying a vision, not of a postracial America, but of a different racial America, *Creating a New Racial Order* examines how the structures of race and ethnicity are altering a nation.

Interracial Intimacies Randall Kennedy 2012-09-12 In *Interracial Intimacies*, Randall Kennedy hits a nerve at the center of American society: race relations and our most intimate ties to each other. Writing with the same piercing intelligence he brought to his national bestseller *Nigger: The Strange Career of a Troublesome Word*, Kennedy here challenges us to examine how prejudices and biases still fuel fears and inform our sexual, marital, and family choices. Analyzing the tremendous changes in the history of America's racial dynamics, Kennedy takes us from the injustices of the slave era up to present-day battles over race matching adoption policies, which seek to pair children with adults of the same race. He tackles such subjects as the presence of sex in racial politics, the historic role of legal institutions in policing racial boundaries, and the real and imagined pleasures that have attended interracial intimacy. A bracing, much-needed look at the way we have lived in the past, *Interracial Intimacies* is also a hopeful book, offering a potent vision of our future as a multiracial democracy.

Blackness and Race Mixture Peter Wade 1993 The idea of "racial democracy" in Latin American populations has traditionally assumed that class is a more significant factor than race. But despite the emergence of a mestizo class - people who are culturally and racially mixed in the broadest sense - there remains a complex discrimination against blacks. To explain this phenomenon, Peter Wade focuses on the black population of the Choco province in Colombia - an area where the typical Latin American ambiguity surrounding racial identity is countered by the more definitive "black" identity of the local inhabitants. Drawing on extensive anthropological fieldwork, Wade shows how the concept of "blackness" and discrimination are deeply embedded in different social levels and contexts - from region to neighborhood, and from politics and economics to housing, marriage, music, and personal identity. By uncovering what "blackness" means to the Chocoanos and how "blackness" is reproduced and transformed in different contexts, Wade brings to the study of race a

perspective sophisticated enough to account for the real complexities of "blackness", "mixedness", and "whiteness"; the conflicts among race, ethnicity, and national ideologies; the development and transformation of cultural identities; the persistence of racial inequality and racism; and the constitution of society through topography and regionality.

Loving Sheryll Cashin 2017-06-06 How interracial love and marriage changed American history, and continues to alter the landscape of American politics. When Mildred and Richard Loving wed in 1958, they were ripped from their shared bed and taken to court. Their crime: miscegenation, punished by exile from their home state of Virginia. The resulting landmark decision of *Loving v. Virginia* ended bans on interracial marriage and remains a signature case—the first to use the words “white supremacy” to describe such racism. Drawing from the earliest chapters in US history, legal scholar Sheryll Cashin reveals the enduring legacy of America’s original sin, tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from full citizenship. In vivid detail, she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today’s power-hungry dog-whistlers to divide struggling whites and people of color, ensuring plutocracy and undermining the common good. Not just a hopeful treatise on the future of race relations in America, *Loving* challenges the notion that trickle-down progressive politics is our only hope for a more inclusive society. Accessible and sharp, Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a culture where acceptance and difference are celebrated.

Conjugal Misconduct William Kuby 2018-03 Examines the experiences of couples in controversial unions and the legal and cultural backlash against contested marital arrangements in twentieth-century America. Will appeal to readers studying marriage law, gender, sexuality, class, and race in the US, and those seeking historical insight into the recent debates over the definition of marriage.

Obama and the biracial factor Jolivette, Andrew J 2012-02-01 Since the election in 2008 of Barack Obama to the Presidency of the United States there have been a plethora of books, films, and articles about the role of race in the election of the first person of color to the White House. None of these works though delves into the intricacies of Mr. Obama's biracial background and what it means. *Obama and the Biracial Factor* is the first book to explore the significance of mixed-race identity as a key factor in the election of President Obama and examines the sociological and political relationship between race, power, and public policy in the United States with an emphasis on public discourse and ethnic representation in his election . Jolivette and his co-authors bring biracial identity and multiraciality to forefront of our understanding of racial projects since his election. Additionally the authors assert the salience of mixed-race identity in U.S. policy and the on-going impact of the media and popular culture on the development, implementation, and interpretation of government policy and ethnic relations in the U.S. and globally. *Obama and the Biracial Factor* speaks to a wide array of academic disciplines ranging from political science and public policy to sociology and ethnic studies.

The Interracial Experience Ursula M. Brown 2000-11-30 The number of black-white mixed marriages increased by 504% in the last 25 years. By offering relevant demographic, research, and sociocultural data as well as a series of intensely personal and revealing vignettes, Dr. Brown investigates how mixed race people cope in a world that has shoehorned them into a racial category that denies half of their physiological and psychological existence. She also addresses their struggle for acceptance in the black and white world and the racist abuses many of them have suffered. Brown interweaves research findings with interviews of children of black-white interracial unions to highlight certain psychosocial phenomenon or experiences. She looks at the history of interracial marriages in the United States and discusses the scientific and social theories that underlie the racial bigotry suffered by mixed people. Questions of racial identity, conflict, and self-esteem are treated as are issues of mental health. An important look at contemporary mixed

race issues that will be of particular interest to scholars, researchers, students, and professionals dealing with race, family, and mental health concerns.

Crossing the Colour Line James Omolo 2020-05-06 With the increasing number of Africans in Europe and subsequent upsurge in intermarriages, there has been a rise of biracial individuals in most countries in Europe who do not fit in the realm of society's social stratum. Marriages transverse ethnic borders, rising in frequency, yet the cognitive debate on ethnicity, race, migration, and how these variables affect couples and their children from interracial marriages is a serious hassle. This book therefore delves into the multiple realities of interracial marriages through personal narratives of those engaged in it and who go through it on a daily basis, in Denmark, Poland, Sweden, Germany and Austria. I find that biracial individuals define their identities in different ways likewise; I also find that their parents define them in various ways too. Some biracial individuals are strongly attached to their Black racial identity, while others engage in contextual and situational racial identity work, in spite of how the society perceives them. This book is also designed to understand how Black-white interracial parents categorize and reconcile their children's racial identity. Moreover, the objective of this research book is also to expose some of the approaches and strategies parents of biracial individuals convey to their children in order to influence or trivialise their racial identity. The book therefore, presents the research results on interracial marriage, looking at the multiple challenges that emanates from interracial marriage and how parents cope with the dual identity of their children

Boundaries of Love Chinyere K. Osuji 2019-05-21 How interracial couples in Brazil and the US navigate racial boundaries How do people understand and navigate being married to a person of a different race? Based on individual interviews with forty-seven black-white couples in two large, multicultural cities—Los Angeles and Rio de Janeiro—*Boundaries of Love* explores how partners in these relationships ultimately reproduce, negotiate, and challenge the “us” versus “them” mentality of ethno-racial boundaries. By centering marriage, Chinyere

Osuji reveals the family as a primary site for understanding the social construction of race. She challenges the naive but widespread belief that interracial couples and their children provide an antidote to racism in the twenty-first century, instead highlighting the complexities and contradictions of these relationships. Featuring black husbands with white wives as well as black wives with white husbands, *Boundaries of Love* sheds light on the role of gender in navigating life married to a person of a different color. Osuji compares black-white couples in Brazil and the United States, the two most populous post-slavery societies in the Western hemisphere. These settings, she argues, reveal the impact of contemporary race mixture on racial hierarchies and racial ideologies, both old and new.

'Mixed Race' Studies Jayne O. Ifekwunigwe 2015-03-24 Mixed race studies is one of the fastest growing, as well as one of the most important and controversial areas in the field of race and ethnic relations. Bringing together pioneering and controversial scholarship from both the social and the biological sciences, as well as the humanities, this reader charts the evolution of debates on 'race' and 'mixed race' from the nineteenth to the twenty-first century. The book is divided into three main sections: tracing the origins: miscegenation, moral degeneracy and genetics mapping contemporary and foundational discourses: 'mixed race', identities politics, and celebration debating definitions: multiraciality, census categories and critiques. This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of 'mixed race' research as an intellectual movement. For students of anthropology, race and ethnicity, it is an invaluable resource for examining the complexities and paradoxes of 'racial' thinking across space, time and disciplines.

Interracial Marriages in the U.S. A Study of Miscegenation and its Implications Hayden Nash 2023-06-07 Essay from the year 2023 in the subject Sociology - Relationships and Family, grade: A, , course: Sociology - Marriage Family and Kinship, language: English, abstract: This essay explores the challenges facing interracial couples in the U.S., despite a significant increase in cohabitation and marriage rates. We

delve into persistently high reports of anxiety, negative thoughts and feelings, and fertility issues. Interracial marriage refers to relationships between individuals of different racial or ethnic backgrounds. Our investigation involves a historical overview of miscegenation, addressing problems associated with miscegenation, presenting current examples of the state of miscegenation, and discussing fertility rates of couples in interracial marriages and relationships.

White/Black Race Mixing LeRoy Gardner 2000 This is a sensitive and well-reasoned analysis of the ongoing interracial mixing of white and black Americans. The author looks at a variety of sexual relationships between races—master/slave liaisons, prostitution, cohabitation and marriage. As a counselor who has interviewed and visited many mixed-race couples, Gardner is extremely aware of—and seeks to abolish—the many stereotypes and misconceptions about mixed-race couples.

Mixed Race Britain in The Twentieth Century Chamion Caballero 2018-05-07 This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century, a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries. Based on research that formed the foundations of the British television series *Mixed Britannia*, the authors draw on a range of firsthand accounts and archival material to compare ‘official’ accounts of racial mixing and mixedness with those told by mixed race people, couples and families themselves. *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance, acceptance, inclusion and ‘ordinariness’. It presents a more complex and multifaceted history of mixed race Britain than is typically assumed, one that adds to the growing picture of the longstanding diversity and difference that is, and always has been, an ordinary and everyday feature of British life.

[Crossing the Line](#) Maria Tempenis 1999-03-30 Despite the increased number of interracial marriages in recent years, Black/White couples still experience a host of problems in American society, particularly in the

South. Drawing on extensive interviews with 28 Black/White couples living in the South, this ethnographic study describes the issues and obstacles these couples have to face and documents their overwhelming sense of social isolation. The problems include hostility, encountered while the couple is in public, ranging from stares to outright attacks, as well as a lack of support and ostracization by their families. After discussing the nature of Black/White relationships and the historical implications of interracial couples—beginning with slavery—the authors adopt a life history approach, which allows them to probe deeply into the meaning of the interviewees' responses.

Sex and Race, Volume 3 J. A. Rogers 2014-09-15 In the *Sex and Race* series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the “color problem.” Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called “the bran of history”—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

Sex, Love, Race Martha Hodes 1999 "Since the colonial era, North America has been defined and continually redefined by the intersections of sex, violence, and love across racial boundaries. Motivated by conquest, economics, desire, and romance, such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality. *Sex, Love, Race* provides a historical foundation for contemporary discussions of sex across racial lines, which, despite the numbers of interracial marriages and multi-racial children, remains a

controversial issue today. The first historical anthology to focus solely and widely on the subject, *Sex, Love, Race* gathers new essays by both younger and well-known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes. Traversing the whole of American history, from liaisons among Indians, Europeans, and Africans to twentieth-century social scientists' fascination with sex between Asian Americans and whites, the essays cover a range of regions, and of racial, ethnic, and sexual identities, in North America"--Back cover

Black and White Mixed Marriages Ernest Porterfield 1978

Love Under the Skin Cécile Coquet-Mokoko 2020-04-15 The rising visibility of interracial couples calls for increased attention to the overlapping of culture and race, in safe spaces centered on small-group dynamics, or in public spaces where peoples of African descent are under the public gaze. This comparative study seeks to de-center the U.S.-centered viewpoint common to much of the literature on black/white relations. Based on nine years of fieldwork in the American South and in France, Coquet shows many unexpected parallels between the two societies. Gendered perceptions of cultural authenticity and sexual ethics are a guiding thread, being inseparable from the historical and political contingencies (re-)defining acceptable forms of dating, marrying, and parenting among cis-heterosexual couples in both societies. Her account emphasizes resilience and agency as couples seek to protect themselves and their children, while their extended or symbolic kinship networks help white partners acknowledge the existence of racial privilege.

Black Men in Interracial Relationships Kellina Craig-Henderson

2017-07-28 Why is it that successful black men--black men who are "at the top of their game" in the arts, entertainment, politics and athletics--are four times as apt to be married to or dating a woman who is not an African American than they were only thirty years ago? And why are twice as many black men involved in interracial relationships as black women? In addition to their celebrity status, which includes widespread popularity and wealth, black men from Charles Barkley to James Earl Jones to Russell Simmons to Bryant Gumbel share something else in

common; something that also characterizes the experiences of more than 250,000 less well-known black men in the United States. They happen to be involved in interracial intimate relationships. Less than fifty years ago such relationships were next to impossible, leading to severe social sanctions. The fact that this is no longer the case is concrete evidence of changes in the quality and character of contemporary race relations. Drawing on her own observations, and her examination of the responses of a small, diverse group of black men who date (in some cases exclusively), have sexual relations with, and marry women who are not of African descent, the book provides insight into the continuing ways that race and ethnic status affect the choices people make in their lives. Until this book, though, these types of relationships have received scant serious attention. Craig-Henderson forthrightly addresses the taboo, interspersing analysis with verbatim accounts from black men involved in such relationships. Grounded in serious research, interviews, and analysis of census data, *Black Men in Interracial Relationships* examines why such relationships appear to be so popular among black male elites. In the process, the author unravels the mystery behind the apparent absence of black women in black men's lives. It will be of interest to specialists in race, gender, family, and sexual issues, and appropriate for courses in these areas. It is also highly readable and thought-provoking for the general public, who will find its observations and findings fascinating.

Black, Jewish, and Interracial Katya Gibel Mevorach 1997-09-22 How do adult children of interracial parents—where one parent is Jewish and one is Black—think about personal identity? This question is at the heart of Katya Gibel Azoulay's *Black, Jewish, and Interracial*. Motivated by her own experience as the child of a Jewish mother and Jamaican father, Gibel Azoulay blends historical, theoretical, and personal perspectives to explore the possibilities and meanings that arise when Black and Jewish identities merge. As she asks what it means to be Black, Jewish, and interracial, Gibel Azoulay challenges deeply ingrained assumptions about identity and moves toward a consideration of complementary racial identities. Beginning with an examination of the concept of identity as it

figures in philosophical and political thought, Gibel Azoulay moves on to consider and compare the politics and traditions of the Black and Jewish experience in America. Her inquiry draws together such diverse subjects as Plessy v. Ferguson, the Leo Frank case, "passing," intermarriage, civil rights, and anti-Semitism. The paradoxical presence of being both Black and Jewish, she argues, leads questions of identity, identity politics, and diversity in a new direction as it challenges distinct notions of whiteness and blackness. Rising above familiar notions of identity crisis and cultural confrontation, she offers new insights into the discourse of race and multiculturalism as she suggests that identity can be a more encompassing concept than is usually thought. Gibel Azoulay adds her own personal history and interviews with eight other Black and Jewish individuals to reveal various ways in which interracial identities are being lived, experienced, and understood in contemporary America.

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