

Race Place And Globalization Youth Cultures In A Changing World

The Enigmatic Realm of **Race Place And Globalization Youth Cultures In A Changing World**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Race Place And Globalization Youth Cultures In A Changing World** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

Youth Identities, Localities, and Visual Material Culture

Kristen Ali Eglinton 2012-10-05

This invaluable addition to Springer's Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material

culture of contemporary youths in North America. The author's detailed study follows apparently dissimilar groups (black and Latino/a in a New York City after-school club, and white and Indigenous in a small Canadian community) as they inflect their nascent identities

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with a sophisticated sense of visual material culture in today's globalized world. It provides detailed proof of how much ethnography can add to what we know about young people's development, in addition to its potential as a model to explore new and significant avenues in pedagogy. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through the Web. The work makes a persuasive case that youthful engagement with visual material culture is a relational

and productive activity that is simultaneously local and global, at once constrained and enhanced by geography, and possesses a potent and life-affirming authenticity. Densely interwoven with young people's perspectives, the author's account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today's youth assimilate what they perceive to be significant. Supported by a wealth of ethnographic evidence, the analysis tracks its subjects' responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment. It shows how young people from the world's cultural epicenter, just like their counterparts in the sub-Arctic, construct racial, geographic and gender identities in ways that are subtly responsive to what they see around them, blending localized characteristics with more widely shared visual references that are now universally accessible through

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Youths in Challenging Situations

Charalambos Tsekeris 2018-08-30 This book investigates and explores the complex dynamics of youth in contemporary society, especially in troubled and crisis-ridden contexts. On the one hand, teenagers and young adults experience social suffering, marginalisation,

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gender and ethnic bias, and an increased risk to be radicalised and involved in extremism and related violence. On the other hand, it is shown that young people are resilient, and they have a remarkable ability to adapt and cope with extremely difficult situations. This interesting ambivalence is vividly illustrated by a number of studies in countries as varied as Ethiopia, Zambia, South Africa, Botswana, Brazil, Hong Kong, Kuwait, India, Israel, Britain, Italy, Malta, Spain, Portugal and Cyprus. Each of the 16 chapters throws a different light on the impact of destabilising circumstances and how youths cope with them in order to gain positive self-esteem and sense of a meaningful life. Overall, the experiences of young people are a distillation of the particular traumas and challenges that their society faces. Understanding those experiences and how they are coped with helps to make sense of all societies. This book was originally published as a special issue of Contemporary

Social Science.

Race, Place and Globalization

Anoop Nayak 2016-09-08 What does it mean to be young in a changing world? How are migration, settlement and new urban cultures shaping young lives? And in particular, are race, place and class still meaningful to contemporary youth cultures? This path-breaking book shows how young people are responding differently to recent social, economic and cultural transformations. From the spirit of white localism deployed by de-industrialized football supporters, to the hybrid multicultural exchanges displayed by urban youth, young people are finding new ways of wrestling with questions of race and ethnicity. Through globalization is whiteness now being displaced by black culture -- in fashion, music and slang -- and if so, what impact is this having on race politics? Moreover, what happens to those people and places that are left behind by changes in late modernity? By developing a unique brand of

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spatial cultural studies, this book explores complex formations of race and class as they arise in the subtle textures of whiteness, respectability and youth subjectivity. This is the first book to look specifically at young ethnicities through the prism of local-global change. Eloquently written, its riveting ethnographic case studies and insider accounts will ensure that this book becomes a benchmark publication for writing on race in years to come.

A Companion to Research in Education Alan D. Reid

2013-11-11 This volume offers a unique commentary on the diverse ways that educational inquiry is conceived, designed and critiqued. An international team of scholars examines cross-cutting themes of how research in education is conceptualised, characterised, contextualised, legitimated and represented. Contributions include specially commissioned essays, critical commentaries, vignettes, dialogues and cases. Each section discusses the

significance of a complex terrain of ideas and critiques that can inform thinking and practice in educational research. The result is a thorough and accessible volume that offers fresh insights into the perspectives and challenges that shape diverse genres of research in education.

Youth Gangs, Racism, and Schooling Kevin D. Lam

2015-09-01 Winner of the American Educational Studies Association 2016 Critics' Choice Book Award Youth Gangs, Racism, and Schooling examines the formation of Vietnamese American youth gangs in Southern California. Lam addresses the particularities of racism, violence, and schooling in an era of anti-youth legislation and frames gang members as post-colonial subjects, offering an alternative analysis toward humanization and decolonization.

Youth Cultures Paul Hodkinson
2007-06-07 Youth Cultures offers a comprehensive outline of youth cultural studies in the

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twenty-first century, with reference to a range of new research case studies.

Featuring both well known and emerging scholars from the UK, the US and mainland Europe, the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people's identities and lifestyles. These include questions of commerce, power and politics, issues of gender and ethnicity, uses of place and space and impacts of new media and communications. Simultaneously offering an accessible introduction and a range of new contributions to the subject area, *Youth Cultures* will appeal to both students and academics within a range of disciplines, including sociology, media and cultural studies, youth studies and popular music studies.

Encyclopedia of Race and Ethnic Studies Ellis Cashmore
2004-03 Developed from the critically acclaimed and commercially successful Dictionary of Race and Ethnic

Relations, now in its fourth edition, *Encyclopedia of Race and Ethnic Studies* has been assembled by a world-class team of international scholars led by Ellis Cashmore to provide an authoritative, single-volume reference work on all aspects of race and ethnic studies. From Aboriginal Australians to xenophobia, Nelson Mandela to Richard Wagner, sexuality to racial profiling, the *Encyclopedia* is organized alphabetically and reflects cultural diversity in a global context. The entries range from succinct 400 word definitions to in-depth 2000 word essays to provide comprehensive coverage of: all the key terms, concepts and debates important figures, both historical and contemporary landmark cases historical events Although unafraid to engage with cutting-edge theory, the *Encyclopedia* is uncluttered by jargon and has been written in a lucid, 'facts-fronted' style to offer an accessible introduction to race and ethnic studies. The *Encyclopedia* is also fully cross-

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referenced and thoroughly indexed with most entries followed by annotated up-to-date suggestions for further reading to guide the user to the key sources. It is destined to become an essential resource for scholars and students of race and ethnic studies, as well as a handy reference for journalists and others working in the field.

Youth Sociology Alan France
2020-04-09 Falling somewhere between childhood and adulthood, 'Youth' is a key period of transition. It can be difficult to define and make sense of this period in one's life. However it is categorised, young people face a number of challenges and issues growing up in today's world. From the pressures created by social media to the increasing precarity of employment, the major social, cultural and economic developments of our time are each impacting this period of the lifecourse in myriad ways. Youth Sociology helps readers to understand how such changes factor into the experience of being young

today, and illuminates the realities of the world in which young people live. Embedding perspectives and insights from a wide range of disciplines beyond sociology, this authoritative new textbook will be incredibly useful for all students of youth.

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Globalization Anoop Nayak
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Youth marginality in Britain

Blackman, Shane 2017-06-28
Tabloid headlines such as 'Anti-social Feral Youth,' 'Vile Products of Welfare in the UK' and 'One in Four Adolescents is a Criminal' have in recent years obscured understanding of what social justice means for

young people and how they experience it. Youth marginality in Britain offers a new perspective by promoting young people's voices and understanding the agency behind their actions. It explores different forms of social marginalisation within media, culture and society, focusing on how young people experience social discrimination at a personal and collective level. This collection from a wide range of expert contributors showcases contemporary research on multiple youth deprivation of personal isolation, social hardship, gender and ethnic discrimination and social stigma. With a foreword from Robert MacDonald, it explores the intersection of race, gender, class, asylum seeker status and care leavers in Britain, placing them in the broader context of austerity, poverty and inequality to highlight both change and continuity within young people's social and cultural identities. This timely contribution to debates

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concerning youth austerity in Britain is suitable for students across youth studies, sociology, education, criminology, youth work and social policy.

Youth Studies in Transition: Culture, Generation and New Learning Processes Thomas Johansson 2019-01-29 This book provides an updated and fresh introduction to recent theoretical developments in youth studies. It expands upon these developments and introduces new discussions and perspectives. It presents three central theoretical traditions in youth studies, and explores the possibilities of redefining some of the central concepts, but also of combining different theoretical perspectives. After depicting the theoretical landscape of youth studies, the book explores generations and new subjectivities. Next, it examines subcultures and transitional spaces, mediatization and learning processes. One chapter is set aside for a discussion on the body, the self and habitus, and this is followed by a chapter on postcolonial spaces. Before

presenting its conclusions, the book delves into the development of youth studies, theory and everyday life. All together the book taps into what is happening in the everyday lives of young people, and employs a methodology that can be used to create bridges between young people's voices and experiences on the one hand and societal and cultural transformations on the other.

Global Youth? Pam Nilan 2006-11-22 This innovative collection of studies by international youth researchers, critically addresses questions of 'global' youth, incorporating material from regions as diverse as Sydney, Tehran, Dakar and Manila, and advancing our knowledge about young people around the globe. Exploring specific local youth cultures whilst mediating global mass media and consumption trends, this book traces subaltern 'youth landscapes' and tells subaltern 'youth stories' previously invisible in predominantly western youth

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cultural studies and theorizing. The chapters here serve as a refutation of the colonialist discourse of cultural globalization. Showcasing previously unpublished youth research from outside the English-speaking world alongside the work of well-known researchers such as Huq and Holden, these accounts of youth cultural practices highlight much that is predictably different, but also a great deal of common ground. This book goes inside creative cultural formation of youth identities to critically examine the global in the local. Bringing together an internationally diverse group of researchers, who describe and analyze youth cultures throughout Europe, the Americas, Asia, Africa and Oceania, this volume presents the first comprehensive review of global youth cultures, practices and identities, and as such is a valuable read for students and researchers of youth studies, cultural studies and sociology. *Youth Culture and the Media*
Bill Osgerby 2020-09-29 This

expansive, lively introduction charts the connections between international youth cultures and the development of global media and communication. From 1950s drive-ins and jukeboxes to contemporary social media, the book examines modern youth cultures in their social, economic, and political contexts. Exploring the rise of young people as a distinct media market, the book examines the relation of youth to modern consumerism, marketing, and digital technologies. The chapters are packed with analysis of media representations of youth, debates about the media's 'effects' on young audiences, and young people's use of the media to elaborate identities and negotiate social relationships. Drawing on a wealth of international examples, the book explores the impact of globalisation and new media technologies on youth cultures around the world. Assessing a profusion of worldwide research, the book shows how modern youth

cultures can only be understood as part of an international web of connections, exchanges, and experiences. With an ideal balance between detailed examples and engaging analysis, this book is a must-read for anyone interested in youth cultures and the modern media.

Global Fashion, Local Tradition Anne van der Zwaag 2006 The future of fashion; in essence, this is the theme of the collection of photographs and essays in *Global Fashion Local Tradition* edited by Jan Brand and Jos Teunissen. Fashion has become global. Fashion weeks are not only held in Paris and Milan, but **Belonging and Becoming in a Multicultural World** Laura Moran 2019-11-15 Based on extensive ethnographic fieldwork in Brisbane, Australia, *Belonging and Becoming in a Multicultural World* provides a critical analysis of the shortcomings and underpinning contradictions of modern multicultural inclusion. It

demonstrates how creating a sense of identity among young Sudanese and Karen refugees is a continual process shaped by powerful social forces. *Young People, Class and Place* Robert MacDonald 2013-10-18 Under the weight of apparently growing consumer affluence, globalisation and post-modern social theory, many have proclaimed the declining significance of social class and place to young people's lives - and for social science. Drawing upon new, empirically grounded, theoretically innovative studies, this volume begs to differ. It argues that the youth phase provides a privileged vantage point from which to interrogate and think about broader processes of social change and social continuity. These themes are addressed by all the diverse contributions gathered here. The chapters include investigation of: the problems of growing up in gang neighbourhoods and young people's use of space for leisure; new patterns of class formation and youth transition

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in Eastern Europe; the effects of classed labels and identities (such as 'chav' and charver') in youth culture and schooling; the changing meanings of class and place for young women in changing socio-economic landscapes; new patterns of youth culture and transition among Black young men in East London; and how we think and theorise about change and continuity in youth studies. Together these new empirical studies and critical theoretical analyses confirm the continuing central importance of class and place in shaping the opportunities, transitions, sub-cultures and life-styles of young people. This book was based on a special issue of *Journal of Youth Studies*. [The Cultural Politics of Lifestyle Sports](#) Belinda Wheaton 2013-07-23 This important new study examines the changing place and meaning of lifestyle sports - parkour, surfing, skateboarding, kite-surfing and others - and asks whether they continue to pose a challenge to the dominant meanings and

experience of 'sport' and physical culture. Drawing on a series of in-depth, empirical case-studies, the book offers a re-evaluation of theoretical frameworks with which lifestyle sports have been understood, and focuses on aspects of their cultural politics that have received little attention, particularly the racialization of lifestyle sporting spaces. Centrally, it re-assess the political potential of lifestyle sports, considering if lifestyle sports cultures present alternative identities and spaces that challenge the dominant ideologies of sport, and the broader politics of identity, in the 21st century. It explores a range of key contemporary themes in lifestyle sport, including: identity and the politics of difference commercialization and globalization sportscaapes, media discourse and lived reality risk and responsibility governance and regulation the racialization of lifestyle sports spaces lifestyle sports outside of the Global North the use of lifestyle sport to engage non-

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privileged youth Casting new light on the significance of sport and sporting subcultures within contemporary society, this book is essential reading for students or researcher working in the sociology of sport, leisure studies or cultural studies.

Race, place and Globalization
Anoop Nayak 2003

Youth, Media and Culture in the Asia Pacific Region

Usha M. Rodrigues 2009-05-05
Youth, Media and Culture in the Asia Pacific Region presents an analysis of youth media activities in a diverse, but geographically connected Asia Pacific region. The region, which is spatially connected by its colonial and imperial past, is becoming a significant player in the globalized world. In this context, youth situated in these economically, politically and socially structured communities are redefining their locales through their patterns of media use. The discourse of 'youth' in this disparate region is manifest in the media through their identity articulations and social

activism. The book illustrates that these 'youth subcultures' in the Asia Pacific are part of the well marketed global consumerism culture, and yet at other times independent of the commodifying impetus of global capital. It draws on case studies to examine some of the media practices youth in the region are engaged in and elucidates the process of social change taking place in some Asia Pacific nations. 'This book contributes to the important and growing field of youth media studies. The regionalization of media research is necessarily recuperated here, bringing large populations of media users into a frame of reference that allows critical reflection on the new waves of use and sociality in the Asia Pacific region.' Stephanie Hemelryk Donald, Professor of International Studies, UTS
The Oxford Handbook of the History of Youth Culture James Marten 2023 "Youth culture is not an invention of 20th-century movies and television; youth have been forming their

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own cultures from the moment they were given space to invent their own ways of relating to one another and to their parents and communities. Taking a global approach and beginning in early modern Europe, the essays in the Oxford Handbook of the History of Youth Culture provide broadly contextualized case studies of the ways in which the meanings and expressions of both "youth" and "culture" have evolved through time and space. The authors show that youth culture has been shaped by geography, ethnicity, class, gender, faith, technology, and myriad other factors. Examining subjects ranging from monastic schools to online communities, from enslaved youth in the Caribbean to Indigenous students at government sanctioned boarding schools, from youthful entrepreneurs to youthful activists, from war to sexuality, and from art to literature, the essays show that there have been many youth cultures. Throughout, authors emphasize the ways in which

the idea of youth culture could become contested terrain-between youth and their families, their communities, and the culture at large-as well as the importance of youth agency in carving out separate lives. Among the tensions explored are the struggle between control and independence, as well as the explicit and implicit differences between male and female constructions of youth culture"-

Exploring the Complexities in Global Citizenship

Education Lauren Ila

Misiaszek 2019-08-14 With a focus on the Global South, this book argues that awareness and discussion of the politics of equity and inclusion in global citizenship education (GCE) research are essential to the future of nuanced and effective research in this area. The book explores the notion of heavily regulated hard spaces to examine areas of institutional blindness and reflects on ways to negotiate the issue of sensitivity in an institutional context, exploring how one's

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sensitivity relates to pedagogy and ethics. Through this in-depth metadiscussion of GCE research, the book provides a complex portrait of unique challenges in this domain and explores the nuanced experience of navigating temporal intersections of the global, the citizen, and education in geographically and thematically obstructed spaces. This book will be of great interest to researchers, policymakers, academics and postgraduate students in the fields of global education, comparative education, and educational policy.

Mission through Diaspora

Jeanne Wu 2016-09-30 The Chinese diaspora is well known for transnational economic activity, but less so for the impact of the diasporic Chinese church in the USA and elsewhere in the world. Surveying 652 US Chinese churches about their mission activities, along with interviews of a sub-set of respondents, Dr Wu provides analysis and explanation of mission activities using diaspora

theories. The trend for Chinese diaspora church mission to take a “Chinese first” approach capitalizes on shared language, culture and transnational networks to advance the gospel. In this era of globalization, diaspora mission has never been so prescient. With special emphasis on the context of short-term missions, this book presents fascinating insight to a significant element of the ministry of the global church. This case of the Chinese church in the USA has many applications in the consideration of global missions outside of the Chinese diaspora.

Youth Cultures in the Age of Global Media Sara Bragg

2014-02-06 This book explores the impact of globalisation and new technologies on youth cultures around the world, from the Birmingham School to the youthspheres of South Korea. In a timely reappraisal of youth cultures in contemporary times, this collection profiles the best of new research in youth studies written by leading scholars in

the field.

Lost Youth in the Global

City Jo-Anne Dillabough
2010-12-22 Exploration of the ways in which these groups of young people, marked by economic disadvantage and ethnic and religious diversity, have sought to navigate a new urban terrain and, in so doing, have come to see themselves in new ways."--Jacket

Youth Collectivities Bjørn

Schiermer 2021-12-09 This volume seeks to address what its contributors take to be an important lacuna in youth cultural research: a lack of interest in the phenomenon of collectivity and collective aspects of youth culture. It gathers scholars from diverse research backgrounds - ranging from contemporary subculture studies, fan culture studies, musicology, youth transitions studies, criminology, technology and work-life studies - who all address collective phenomena in young lives. Ranging thematically from music experience and festival participation, via soccer fan

culture, leisure, street art, youth climate activism, to the design of EU youth policies and Australian government 'project' work with young migrants, the chapters develop a variety of approaches to collective aspects to young cultural practices and material cultures. To establish these new approaches, the contributors combine new theories and fresh empirical work; they critically engage with the tradition and they complement or even reconfigure traditional approaches in and around the field. The book will be of interest to researchers in a broad range of areas in and around the field of youth culture studies including post-subculture studies, cultural studies, musicology, fan-culture and youth transition research, but it is also of acute interest for theoretically interested sociologists. The volume offers a new afterword by French sociologist Michel Maffesoli.

Making Diaspora in a Global

City Helen Kim 2014-08-21

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The exciting diasporic sounds of the London Asian urban music scene are a cross-section of the various genres of urban music that include bhangra "remix," R&B and hip hop styles, as well as dubstep and other "urban" sample-oriented electronic music. This book brings together a unique analysis of urban underground music cultures in exploring just how members of this "scene" take up space in "super-diverse" London. It provides a fresh perspective on the creativity of British South Asian youth culture, and makes a significant sociological intervention into this area by bringing the focus back onto urgent issues of "race" ethnicity alongside class and gender within youth cultural studies.

Thinking about Belonging in Youth Studies Anita Harris
2021-07-22 This book takes a global perspective to address the concept of belonging in youth studies, interrogating its emergence as a reoccurring theme in the literature and elucidating its benefits and

shortcomings. While belonging offers new alignments across previously divergent approaches to youth studies, its pervasiveness in the field has led to criticism that it means both everything and nothing and thus requires deeper analysis to be of enduring value. The authors do this work to provide an accessible, scholarly account of how youth studies uses belonging by focusing on transitions, participation, citizenship and mobility to address its theoretical and historical underpinnings and its prevalence in youth policy and research.

Youth Cultures and Subcultures Sarah Baker
2016-02-11 This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with

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concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences.

Sociology, Youth and Youth Work Practice Simon Bradford 2012-09-24 How can sociology inform our understanding of young

people's experiences?

Introducing core theories by drawing on a range of cultural resources - from pioneering research to genre-defining films - this book demonstrates how a sociological imagination can enhance informal educational and social welfare approaches to work with young people.

Risk, Schooling, and Equity

Vivian L. Gadsden 2009-03-15

Risk, Schooling, and Equity offers insights from a range of theoretical and practical viewpoints into current conceptions of risk and its effect on access to opportunity. The authors challenge existing frameworks and approaches, discuss how children and youth experience and live with risk in and out of school, and suggest ways to reduce institutional barriers to students' full engagement in school. By examining risk at different levels and through different lenses, the volume provides a critical look at both the issues and the venues that allow us to understand the problems that persist as well as the

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opportunities, spaces, and places for change.

Rethinking Young People's Lives Through Space and Place

Anuppiya Sriskandarajah

2020-06-10 *Rethinking Young People's Lives Through Space and Place* explores three main themes, how children navigate real and imaginary borders, how space constitutes belonging, meaning-making, and representation, and how space informs learning and identities.

Young People, Place and Identity

Peter E. Hopkins

2013-05-13 *Young People, Place and Identity* offers a series of rich insights into young people's everyday lives. What places do young people engage with on a daily basis? How do they use these places? How do their identities influence these contexts? By working through common-sense understandings of young people's behaviours and the places they occupy, the author seeks to answer these and other questions. In doing so the book challenges and re-shapes understandings of young

people's relationships with different places and identities.

The textbook is one of the first books to map out the scales, themes and sites engaged with by young people on a daily basis as they construct their multiple identities. The scales explored here include the body, neighbourhood and community, mobilities and transitions and urban-rural settings and how these all shape and are shaped by young people's identities. Each chapter explores how social identities (such as race, gender, sexuality, class, disability and religion) are constructed within particular contexts and influenced by multiple processes of inclusion and exclusion. These discussions are supported by details of the research methods and ethical issues involved in researching young people's lives. Drawing upon research from a range of contexts, including Europe, North America and Australasia, this book demonstrates the complex ways in which young people creatively shape, contest and resist their

engagements with different places and identities. The range of issues, topics and case studies explored include: ethical and methodological issues in youth research; youth subcultures; experiences of home; territorialism; youth and crime; political engagement and participation; responses to global issues; engagements with different institutional contexts; negotiating public space; the transition to adulthood; drinking cultures. The author explores these issues through blending together original empirical research, theory and policy. Individual chapters are supported by key themes, project ideas and suggested further reading. Details of key authors, journals and research centres and organisations are also included at the end of the book. This textbook will be pertinent for undergraduate and postgraduate students and academic researchers interested in better understanding the relationships between young people, places and identities.

The Bloomsbury Handbook of Popular Music and Youth Culture

Andy Bennett

2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up-to-date overview of key themes and debates relating to the academic study of popular music and youth culture. While this is a highly popular and rapidly expanding field of research, there currently exists no single-source reference book for those interested in this topic. The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including: theory; method; historical perspectives; genre; audience; media; globalization; ageing and generation.

Youth Cultures, Transitions, and Generations Dan Woodman

2016-04-29 Within

contemporary youth research there are two dominant streams - a 'transitions' and a 'cultures' perspective. This collection shows that it is no

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longer possible to understand the experience of young people through these prisms and proposes new conceptual foundations for youth studies, capable of bridging the gap between these approaches.

Youth in Putin's Russia

Elena Omelchenko 2021-12-02

This edited volume sheds light on the lives of young people in various central and peripheral regions of Russia, including youth belonging to different ethnic and religious groups and who have differing views on contemporary politics. While the literature continues to grow regarding the inclusion of youth in global contexts, the specific cultural, political, and economic circumstances of being young in Russia make the Russian case unique.

Chapter authors focus on four key aspects that characterize the youth experience in contemporary Russia: cultural practices and value affiliations, citizenship and patriotism, ethnic and religious diversity, and the labor market. This collection will appeal to readers interested in

contemporary life in Russia and looking for the latest empirical material on youth identities and cultures, as well as those looking to learn about the critical viewpoint of local academics regarding the ongoing processes in contemporary Russian society. *Children and young people's worlds 2e* Montgomery, Heather 2018-07-11 This textbook for advanced and post graduate students sets out the contexts of children's and young people's lives and encourages students to explore their complexities and contexts. This new edition has been substantially updated to discuss and analyse new topics and issues that have emerged over the last ten years, including: • developments in the way that children and young people's lives have been theorised and understood; • their engagement in all aspects of contemporary cultures including the spiritual as well as the digital; • the impact of recent political, economic and social change. Drawing on insights from psychology,

cultural studies, sociology, anthropology, geography and education, each chapter challenges students' assumptions and examines crucial issues in the field, such as participation, race, rights, law, transnational childhoods and sexuality. These different perspectives, drawing on different bodies of work, form a holistic picture of the multi-faceted lives of children and young people today.

Rocking Islam Fatma Sagir 2021 Music has the universal power to move individuals, peoples and societies. Music is one of the most important signifiers of cultural change. It is also most significant for youth movements and youth cultures. While Islam has a historically and traditionally rich culture of music, religious controversy on the topic of music is still ongoing. However, young Muslims in today's globalised world seek pop cultural tools such as music, and particularly hip hop music, as way of exploring and expressing their manifold identities, whilst challenging

Islamophobia, stigma and racism on the one hand and traditional and religious challenges on the other hand. In this volume, following an international conference with the same title, scholars and young academics from a variety of disciplines seek to explore and highlight the phenomena surrounding the two, somewhat artificially separated, realms of music and religion. The contributions not only look into different genres of music, from Tunisian metal over German female hip hop to Egyptian folk, but take the reader on a journey from continent to countries to cities and rural areas and thus give space and time to a widely neglected area of research: that of Muslim popular culture and young Muslims.

The Subcultural Imagination Shane Blackman 2016-06-17 The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them. Through the application of the ideas of C.

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Wright Mills to the development of theory-reflexive ethnography, this book analyses the experiences of young people in different subcultural settings, as well as reflecting on how young people in subcultures interact in the wider context of society, biography and history. From Cuba to London, and Bulgaria to Asia, this book delves into urban spaces and street corners, young people's parties, gigs, BDSM fetish clubs, school, the home, and feminist zines to offer a picture of live sociology in practice. In three parts, the volume explores: history, biography and subculture; practising reflexivity in the field; epistemologies, pedagogies and the subcultural subject. The book offers cutting edge theory and rich empirical research on social class, gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds. It moves the subcultural debate beyond the impasse of the term's relevance, to one where

researchers are fully engaged with the lives of the subcultural subjects. This innovative edited collection will appeal to scholars and students in the areas of sociology, youth studies, media and cultural studies/communication, research methods and ethnography, popular music studies, criminology, politics, social and cultural theory, and gender studies.

Relating Worlds of Racism

Philomena Essed 2018-08-20

This international edited collection examines how racism trajectories and manifestations in different locations relate and influence each other. The book unmasks and foregrounds the ways in which notions of European Whiteness have found form in a variety of global contexts that continue to sustain racism as an operational norm resulting in exclusion, violence, human rights violations, isolation and limited full citizenship for individuals who are not racialised as White. The chapters in this book specifically implicate European

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Whiteness – whether attempting to reflect, negate, or obtain it – in social structures that facilitate and normalise racism. The authors interrogate the dehumanisation of Blackness, arguing that dehumanisation enables the continuation of racism in White dominated societies. As such, the book explores instances of dehumanisation across different contexts, highlighting that although the forms may be locally specific, the outcomes are continually negative for those racialised as Black. The volume is refreshingly extensive in its analyses of racism beyond Europe and the United States, including contributions from Africa, South America and Australia, and illuminates previously unexplored manifestations of racism across the globe.

Phenomenology of Youth Cultures and Globalization

Stuart R. Poyntz 2015-02-11
This edited collection brings together scholars who draw on phenomenological approaches to understand the experiences of young people growing up

under contemporary conditions of globalization.

Phenomenology is both a philosophical and pragmatic approach to social sciences research, that takes as central the meaning-making experiences of research participants. One of the central contentions of this book is that phenomenology has long informed critical empirical approaches to youth cultures, yet until recently its role has not been thusly named. This volume aims to resuscitate and recuperate phenomenology as a robust empirical, theoretical, and methodological approach to youth cultures. Chapters explore the lifeworlds of young people from countries around the world, revealing the tensions, risks and opportunities that organize youth experiences.

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