

# Race And Practice In Archaeological Interpretation

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**Handbook of Postcolonial Archaeology** Jane Lydon 2016-07-01 This essential handbook

explores the relationship between the postcolonial critique and the field of archaeology, a discipline that developed

historically in conjunction with European colonialism and imperialism. In aiding the movement to decolonize the profession, the contributors to this volume—themselves from six continents and many representing indigenous and minority communities and disadvantaged countries—suggest strategies to strip archaeological theory and practice of its colonial heritage and create a discipline sensitive to its inherent inequalities. Summary articles review the emergence of the discipline of archaeology in conjunction with colonialism, critique the colonial legacy evident in continuing archaeological practice around the world, identify current trends, and chart future directions in postcolonial archaeological research. Contributors provide a synthesis of research, thought, and practice on their topic. The articles embrace multiple voices and case study approaches, and have consciously aimed to recognize the utility of comparative work and interdisciplinary approaches to understanding

the past. This is a benchmark volume for the study of the contemporary politics, practice, and ethics of archaeology. Sponsored by the World Archaeological Congress

**Afro-Atlantic Dialogues** Kevin A. Yelvington 2006 This book breaks new theoretical and methodological ground in the study of the African diaspora in the Atlantic world. Leading scholars of archaeology, linguistics, and socio-cultural anthropology draw upon extensive field experiences and archival investigations of black communities in North America, the Caribbean, South America, and Africa to challenge received paradigms in Afro-American anthropology. They employ dialogic approaches that demand both an awareness of the historical fashioning of anthropology's categories and selfreflexive, critical research and define a new agenda for the field. Paying close attention to power, politics, and the dynamism of never-finished, open-ended behavioral forms and symbolic repertoires, the contributors address

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colonialism, the slave trade, racism, ethnogenesis, New World nationalism, urban identity politics, the development of artworlds, musics and their publics, the emergence of new religious and ritual forms, speech genres, and contested historical representations. The authors offer sophisticated interpretations of cultural change, exchange, appropriation, and re-appropriation that challenge simplistic notions of culture.

**Early Medieval Mortuary Practices** Sarah Semple 2007 Incorporating studies focusing upon Anglo-Saxon England as well as research encompassing western Britain, Continental Europe and Scandinavia, this volume originated as the proceedings of a two-day conference held at the University of Exeter in February 2004. *An Archaeology of the English Atlantic World, 1600 - 1700* Charles E. Orser, Jr. 2018-07-05 An Archaeology of the British Atlantic World is the first book to apply the methods of modern-world archaeology to the study of the seventeenth-

century English colonial world. Charles E. Orser, Jr explores a range of material evidence of daily life collected from archaeological excavations throughout the Atlantic region, including England, Ireland, western Africa, Native North America, and the eastern United States. He considers the archaeological record together with primary texts by contemporary writers. Giving particular attention to housing, fortifications, delFTWARE, and stoneware, Orser offers new interpretations for each type of artefact. His study demonstrates how the archaeological record expands our understanding of the Atlantic world at a critical moment of its expansion, as well as to the development of the modern, Western world.

**Contemporary Archaeology in Theory** Robert W. Preucel 2011-10-04 The second edition of Contemporary Archaeology in Theory: The New Pragmatism, has been thoroughly updated and revised, and features top scholars who redefine the theoretical and political agendas of the field,

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and challenge the usual distinctions between time, space, processes, and people. Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and natures; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patrimony, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

*The Review of Archaeology* 2004

**The Oxford Handbook of Archaeological Theory** Andrew Gardner This handbook is currently in development, with individual articles publishing online in advance of print

publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

**Choice** 2005

**Race and Practice in Archaeological**

**Interpretation** Charles E. Orser, Jr. 2013-04-19

Scholars who investigate race—a label based upon real or perceived physical differences—realize that they face a formidable task. The concept has been contested and condoned, debated and denied throughout modern history. Presented with the full understanding of the complexity of the issue, *Race and Practice in Archaeological Interpretation* concentrates on the archaeological analysis of race and how race is determined in the archaeological record. Most

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archaeologists, even those dealing with recent history, have usually avoided the subject of race, yet Charles E. Orser, Jr., contends that its study and its implications are extremely important for the science of archaeology. Drawing upon his considerable experience as an archaeologist, and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre, Orser argues for an explicit archaeology of race and its interpretation. The author reviews past archaeological usages of race, including a case study from early nineteenth-century Ireland, and explores the way race was used to form ideas about the Mound Builders, the Celts, and Atlantis. He concludes with a proposal that historical archaeology—cast as modern-world archaeology—should take the lead in the archaeological analysis of race because its purview is the recent past, that period during which our conceptions of race developed.

### **Archaeology as a Tool of Civic Engagement**

Barbara J. Little 2007 Little and Shackel use case studies from different regions across the world to challenge archaeologists to create an ethical public archaeology that is concerned not just with the management of cultural resources, but with social justice and civic responsibility.

### **Subfloor Pits and the Archaeology of Slavery in Colonial Virginia**

Patricia Samford 2007-12-16 Investigates the development of hypotheses about how West African, possibly Igbo, cultural traditions were maintained and transformed in the Virginia Chesapeake Enslaved Africans and their descendants comprised a significant portion of colonial Virginia populations, with most living on rural slave quarters adjacent to the agricultural fields in which they labored. Archaeological excavations into these home sites have provided unique windows into the daily lifeways and culture of these early inhabitants. A common characteristic of Virginia slave quarters is the presence of subfloor pits beneath the houses.

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The most common explanations of the functions of these pits are as storage places for personal belongings or root vegetables, and some contextual and ethnohistoric data suggest they may have served as West Africa-style shrines. Through excavations of 103 subfloor pits dating from the 17th through mid-19th centuries, Samford reveals a wealth of data including shape, location, surface area, and depth, as well as contents and patterns of related feature placement. Archaeology reveals the material circumstances of slaves' lives, which in turn opens the door to illuminating other aspects of life: spirituality, symbolic meanings assigned to material goods, social life, individual and group agency, and acts of resistance and accommodation. Analysis of the artifact assemblages allows the development of hypotheses about how West African, possibly Igbo, cultural traditions were maintained and transformed in the Virginia Chesapeake. *American Journal of Archaeology* 2004

*Ethnographic Archaeologies* Quetzil Castañeda 2008-02-08 *Ethnographic Archaeologies* examines the role of ethnography in public archaeology, offering fresh insights into theories that advocate the engagement of archaeologists and archaeological investigations with the communities that are being studied. *International Handbook of Historical Archaeology* Teresita Majewski 2009-06-07 In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved. Increasingly, historical archaeology

refers not to a particular period, place, or a method, but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa, Latin America, and Australasia. The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields, creating a wide-ranging digest of the

increasingly global field of historical archaeology. The volume is divided into two sections, the first reviewing the key themes, issues, and approaches of historical archaeology today, and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world. This key reference work captures the energy and diversity of this global discipline today.

### **Ontario Archaeology 2007**

#### **Archaeology as a Tool of Civic Engagement**

Kelly M. Britt 2007 Little and Shackel use case studies from different regions across the world to challenge archaeologists to create an ethical public archaeology that is concerned not just with the management of cultural resources, but with social justice and civic responsibility.

#### **I, Too, Am America** Theresa A. Singleton 1999

The moral mission archaeology set in motion by black activists in the 1960s and 1970s sought to tell the story of Americans, particularly African

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Americans, forgotten by the written record. Today, the archaeological study of African-American life is no longer simply an effort to capture unrecorded aspects of black history or to exhume the heritage of a neglected community. Archaeologists now recognize that one cannot fully comprehend the European colonial experience in the Americas without understanding its African counterpart. This collection of essays reflects and extends the broad spectrum of scholarship arising from this expanded definition of African-American archaeology, treating such issues as the analysis and representation of cultural identity, race, gender, and class; cultural interaction and change; relations of power and domination; and the sociopolitics of archaeological practice. "I, Too, Am America" expands African-American archaeology into an inclusive historical vision and identifies promising areas for future study.

**Archaeological Review from Cambridge** 2008  
**Voices in American Archaeology** Wendy

Ashmore 2010-05-01 Archaeological ideas and practices have experienced transformative change since the Society for American Archaeology's fiftieth Anniversary. Authors in this volume from the SAA press consider critically some of today's most noteworthy issues. Their voices—like their views—are as diverse as the discipline. Nonetheless, they repeatedly recognize deep articulation between archaeology and social, economic, and political milieus, from local to global scales. And they share conviction that much is to be done in the years ahead. This volume aims to rouse more voices to join the lively ongoing conversation.

*The Archaeology of Urban Landscapes* Alan Mayne 2001-12-13 This exciting 2001 collection on a movement in urban archaeology investigates the historical archaeology of urban slums. The material that is dug up - broken dinner plates, glass grog bottles, and innumerable tonnes of building debris, nails and plaster samples - will not quickly find its way



into museum collections. But, properly interpreted, it yields evidence of lives and communities that have left little in the way of written records. Including eleven case studies, five on cities in the United States and one each on London and Sheffield, and further chapters on Cape Town, Sydney, Melbourne and Quebec City, it maps out a new field, which will attract the attention of a range of students and scholars outside archaeology, in particular historical sociologists and historians.

### Archaeological Human Remains Barra

O'Donnabhain 2018-06-18 This book expands on *Archaeological Human Remains: Global Perspectives* that was published in the Springer Briefs series in 2014 and which had a strong focus on post-colonial countries. In the current volume, the editors include papers that deal with non-Anglophone European traditions such as Portugal, Germany and France. In addition, authors continue the exploration of osteological trajectories that are not well-documented in the

West, such as Senegal, China and Russia. The lasting legacies of imperialism, communism and colonialism are apparent as the authors of the individual country profiles examine the historical roots of the study of archaeological human remains and the challenges encountered while also considering the likely future directions likely of this multi-faceted discipline in different world areas.

*From Antiquarian to Archaeologist* Tim Murray 2014-04-16 This volume forms a collection of papers tracking the emergence of the history of archaeology from a subject of marginal status in the 1980s to the mainstream subject which it is today. Professor Timothy Murray's essays have been widely cited and track over 20 years in the development of the subject. The papers are accompanied by a new introduction which surveys the development of the subject over the last 25 years as well as a reflection of what this means for the philosophy of archaeology and theoretical archaeology. This volume spans

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Tim's successful career as an academic at the forefront of the study of the history of archaeology, both in Australia and internationally. During his career he has held posts in Britain and Europe as well as Australia. He has edited *The Bulletin of the History of Archaeology* since 2003.

**American Book Publishing Record** 2004  
**New Philadelphia** Paul A. Shackel 2011 "A groundbreaking study in which an engaged archaeology produces nuanced understandings of the past and shapes new understandings of the present. New Philadelphia promotes a rethinking of race relations between African and European Americans."—Claire Smith, President, World Archaeological Congress "Shackel shows in explicit detail how one community archaeology project—dealing with the delicate subject of race—is being put into practice in the American Midwest. This is required reading for archaeologists and historic preservation activists who confront bondage and freedom, and who

wrestle with remembrance and representation in real time."—Charles Orser, author of *Race and Practice in Archaeological Interpretation* "New Philadelphia examines an historic struggle for social justice and the role for archaeology in anti-racist projects. Shackel's engaging narrative shifts among artifacts, landscapes, and documents to illuminate the lives of African Americans and European Americans in a 19th- and early 20th-century community. This is an important book for archaeologists, historians, and cultural heritage practitioners interested in recovering the past to address pressing issues of the present."—Robert Paynter, co-editor of *Lines that Divide* and co-director of archaeological research at the W.E.B. Du Bois Boyhood Homesite

**Ohio State Archaeological and Historical Quarterly** 1918

Archaeologists as Activists M. Jay Stottman 2010  
Examines the various ways in which archaeologists can and do use their research to

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forge a partnership with the past and guide the ongoing dialogue between the archaeological record and various contemporary stakeholders

**Book Review Index** 2005 Every 3rd issue is a quarterly cumulation.

Materializing Inequality Stacey Lynn Camp 2009  
Nowhere to Run, Everywhere to Hide Jun Ueno Sunseri 2009

*Black Feminist Archaeology* Whitney Battle-Baptiste 2017-07-05 Black feminist thought has developed in various parts of the academy for over three decades, but has made only minor inroads into archaeological theory and practice. Whitney Battle-Baptiste outlines the basic tenets of Black feminist thought and research for archaeologists and shows how it can be used to improve contemporary historical archaeology. She demonstrates this using Andrew Jackson's Hermitage, the W. E. B. Du Bois Homesite in Massachusetts, and the Lucy Foster house in Andover, which represented the first archaeological excavation of an African

American home. Her call for an archaeology more sensitive to questions of race and gender is an important development for the field.

**Social Construction of the Past** George C. Bond 2020-04-23 First published in 1994. Anthropological and archaeological enquiry are shaped by the historical times in which they are formulated. This collection of essays examines how mainstream scholarship constructs the past - in the case of anthropologists, usually the past of other peoples. By creating another people's cultural history, scholars appropriate it and turn it into a form of domination by one group over another. Mainstream scholarship has often failed to recognize the intellectual and scholarly contribution of subjugated peoples . This volume looks at the way 'postcolonial' scholars are redefining the nature of scholarship, and themselves, in order to develop a more egalitarian discourse. *Social Constructions of the Past* examines labour, race and gender and its relationship to power and class. It includes

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essays on a broad range of topics, from the role of intellectuals in restructuring a non-apartheid South Africa, to Haitian working-class women using sexuality to resist domination.

*Bioarchaeology* Jane E Buikstra 2017-03-02 The core subject matter of bioarchaeology is the lives of past peoples, interpreted anthropologically. Human remains, contextualized archaeologically and historically, form the unit of study. Integrative and frequently inter-disciplinary, bioarchaeology draws methods and theoretical perspectives from across the sciences and the humanities. *Bioarchaeology: The Contextual Study of Human Remains* focuses upon the contemporary practice of bioarchaeology in North American contexts, its accomplishments and challenges. Appendixes, a glossary and 150 page bibliography make the volume extremely useful for research and teaching.

**Journal of Anthropological Research** 1973  
**The Archaeology of Race and Racialization in Historic America** Charles E. Orser 2007

"Orser argues that race has not always been defined by skin color; through time its meaning has changed. The process of racialization has marked most groups who came to the United States in the nineteenth and early twentieth centuries, and *The Archaeology of Race and Racialization in Historic America* demonstrates ways that historical archaeology can contribute to understanding a fundamental element of the American immigrant experience."--BOOK JACKET.

**Challenging History** Leah Worthington 2021-07-22 A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites For decades racism and social inequity have stayed at the center of the national conversation in the United States, sustaining the debate around public historic places and monuments and what they represent. These conversations are a reminder of the crucial role that public history professionals play

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in engaging public audiences on subjects of race and slavery. This "difficult history" has often remained un- or underexplored in our public discourse, hidden from view by the tourism industry, or even by public history professionals themselves, as they created historic sites, museums, and public squares based on white-centric interpretations of history and heritage. *Challenging History*, through a collection of essays by a diverse group of scholars and practitioners, examines how difficult histories, specifically those of slavery and race in the United States, are being interpreted and inserted at public history sites and in public history work. Several essays explore the successes and challenges of recent projects, while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation. Through case studies, the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces

and the work they are conducting to reorient our collective understanding of the past. History practitioners help the public better understand the world. Their choices help to shape ideas about heritage and historical remembrances and can reform, even transform, worldviews through more inclusive and ethically narrated histories. *Challenging History* invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive, honest, and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship.

[The British National Bibliography](#) Arthur James Wells 2009

[The Archaeology of American Capitalism](#) Christopher N. Matthews 2010 Christopher Matthews offers a fresh look at the historic material culture and social meaning of capitalism in this wide-ranging and compelling study.

Kennewick Man Heather Burke 2008 37.  
Learning from Our Old People and the Politics of Being Indigenous: A Ngarrindjeri Response to the Ancient One Case

### **Engendering African American Archaeology**

Jillian E. Galle 2004 The first multiauthor collection to focus on archaeology and the construction of gender in an African American context.

*The Archaeology of Ethnicity* Siân Jones 2002-11-01 The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a

complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

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