

Quiet War Of Rebecca Sheldon

Whispering the Strategies of Language: An Emotional Journey through **Quiet War Of Rebecca Sheldon**

In a digitally-driven earth wherever displays reign supreme and immediate connection drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases frequently go unheard. However, set within the pages of **Quiet War Of Rebecca Sheldon** a charming fictional value sporting with raw feelings, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus encourages visitors on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the psychological depths with this emotional evaluation, we shall embark upon a honest exploration of the book is key themes, dissect their fascinating writing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

Bowker's Guide to Characters in Fiction 2007
2008-02

Rupert, Vt George Sayre Hibbard 1899
Getting the message through: A Branch History

of the U.S. Army Signal Corps Rebecca Robbins
Raines 1996 *Getting the Message Through*, the
companion volume to Rebecca Robbins Raines'
Signal Corps, traces the evolution of the corps
from the appointment of the first signal officer

on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps--once considered by some Army officers to be of little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

Outside Looking In Kathleen Rowntree 1995
 Kate Woolard is a young widow who's gradually emerging from her shell of grief and shock and taking part in village activities once more. But

villages, being what they are, tongues start wagging and questions of her whereabouts are speculated on.

The British Library General Catalogue of Printed Books, 1986 to 1987 British Library 1988

Genealogical and Family History of the State of New Hampshire William Frederick
 Witcher 1908

Laurie and Claire Kathleen Rowntree 1995
The Cumulative Book Index 1989 A world list of books in the English language.

Children's Books in Print R R Bowker
 Publishing 1999-12
Books Out Loud 2007

The Last of the Doughboys Richard Rubin
 2013-05-21 "Before the Greatest Generation, there was the Forgotten Generation of World War I . . . wonderfully engaging" (Kirkus Reviews, starred review). "Richard Rubin has done something that will never be possible for anyone to do again. His interviews with the last American World War I veterans—who have all

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since died—bring to vivid life a cataclysm that changed our world forever but that remains curiously forgotten here.” —Adam Hochschild, author of *To End All Wars: A Story of Loyalty and Rebellion, 1914-1918* In 2003, eighty-five years after the end of World War I, Richard Rubin set out to see if he could still find and talk to someone who had actually served in the American Expeditionary Forces during that colossal conflict. Ultimately he found dozens, aged 101 to 113, from Cape Cod to Carson City, who shared with him at the last possible moment their stories of America’s Great War.

Nineteenth-century men and women living in the twenty-first century, they were self-reliant, humble, and stoic, never complaining, but still marveling at the immensity of the war they helped win, and the complexity of the world they helped create. Though America has largely forgotten their war, you will never forget them, or their stories. A decade in the making, *The Last of the Doughboys* is the most sweeping look

at America’s First World War in a generation, a glorious reminder of the tremendously important role America played in the “war to end all wars,” as well as a moving meditation on character, grace, aging, and memory. “An outstanding and fascinating book. By tracking down the last surviving veterans of the First World War and interviewing them with sympathy and skill, Richard Rubin has produced a first-rate work of reporting.” —Ian Frazier, author of *Travels in Siberia* “I cannot remember a book about that huge and terrible war that I have enjoyed reading more in many years.” —Michael Korda, *The Daily Beast*

Twilight Crimes Derek B. Miller 2021 A coming-of-age story set during the rising tide of World War II, *How to Find Your Way in the Dark* follows Sheldon Horowitz from his humble start in a cabin in rural Massachusetts, through the trauma of his father's murder and the murky experience of assimilation in Hartford, Connecticut, to the birth of stand-up comedy in

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the Catskills--all while he and his friends are beset by anti-Semitic neighbors, employers, and criminals.

Long Time Gone Les Rolston 2017-03-20

Experience the entire Civil War through the eyes of the soldiers-North and South. Fast paced, this very human story reads like you're watching a movie. "During wartime, soldiers never know the whole picture. Tracing the surprising parallel lives of childhood friends and kinsmen, Elisha Hunt Rhodes of the 2nd R. I. Regiment and James Rhodes Sheldon of the 50th Georgia Regiment, amidst the background of the Civil War from beginning to end, Les Rolston has shed new light from primary and secondary sources and added a poignant human touch to history." Robert Hunt Rhodes-editor of ALL FOR THE UNION: THE CIVIL WAR DIARY AND LETTERS OF ELISHA HUNT RHODES as featured in the PBS-TV series THE CIVIL WAR by Ken Burns.

An Innocent Diversion Kathleen Rowntree 1999

Sonia Garris is fifty-five but you'd never believe it. Fran Topping couldn't be more different. What brings this unlikely pair together is Jason: boyish and handsome, he's desperately in search of something : mother or lover - or prey.

Illustrated Catalogue of Books A.C. McClurg & Co 1913

Hobbies Otto C. Lightner 1964

A Certain Age Joanna Goldsworthy 1994

Books in Print Supplement 2002

Whitaker's Books in Print 1998

Fiction Index Three Gerald Brooks Cotton 1987

Words on Cassette, 2002 R R Bowker Publishing 2002

Books In Print 2004-2005 Bowker Editorial Staff 2004

Bibliographic Guide to Conference

Publications New York Public Library.

Research Libraries 1976 Vols. for 1975- include publications cataloged by the Research Libraries of the New York Public Library with additional

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entries from the Library of Congress MARC tapes.

The Bibliography of Regional Fiction in Britain and Ireland, 1800-2000 Keith D. M.

Snell 2017-03-02 Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

Her War Story Sayre P. Sheldon 1999 This volume contains writings of or about war from the following authors : Nina Macdonald, Rebecca West, Vera Brittain, Edith Wharton, Mary Borden, Ellen La Motte, Colette, Helen Zenna Smith, Dorothy Canfield Fisher, Amy Lowell, Willa Cather, Mary Lee, Elizabeth Shepley Sergeant, Gertrude Stein, Kathe Kollwitz, Charlotte Mew, Katherine Mansfield, Louise Bogan, Toni Morrison, Jane Addams, Emmeline Pethick-Lawrence, Edna St. Vincent Millay, Martha Gellhorn, Frances Davis, Dorothy Parker, Gertrud Kolmar, Virginia Woolf, Dorothy Thompson, Ding Ling, Anna Akhmatova, Olivia Manning, Elizabeth Bowen, Bryher, H.D., Mary Lee Settle, Elizabeth Vaughan, Iris Origo, Christabel Bielenberg, Etty Hillesum, Sara Nomberg-Przytyk, Charlotte Delbo, Elsa Morante, Mitsuye Yamada, Hirabayashi Taiko, Kikue Tada, Doris Lessing, Kathryn Hulme, Kay Boyle, Gwendolyn Brooks, Marguerite Higgins, Martha Gelhorn, Mary McCarthy, Grace Paley,

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Huong Tram, Lady Borton, Margaret Atwood, Muriel Rukeyser, Susan Griffin, Karla Ramirez, Margaret Thatcher, Molly Moore, Fadwa Tuqan, Dahlia Ravikovitch, Meena Alexander, Marta Traba, Lina Magaia, and Margaret Drabble. *Landmarks of Monroe County, New York* William Farley Peck 1895

Atlantic Automobilmism Gijs Mom 2014-12-01 Our continued use of the combustion engine car in the 21st century, despite many rational arguments against it, makes it more and more difficult to imagine that transport has a sustainable future. Offering a sweeping transatlantic perspective, this book explains the current obsession with automobiles by delving deep into the motives of early car users. It provides a synthesis of our knowledge about the emergence and persistence of the car, using a broad range of material including novels, poems, films, and songs to unearth the desires that shaped our present "car society." Combining social, psychological, and structural

explanations, the author concludes that the ability of cars to convey transcendental experience, especially for men, explains our attachment to the vehicle.

Between Friends Kathleen Rowntree 1993 A comedy of village customs, manners, marriages and affairs. Past experience leads Tessa to suspect that her husband is having another affair, and a chance remark over mid-morning coffee indicates that things may be even worse than she thought. By the author of *The Quiet War of Rebecca Sheldon*.

The Quiet War of Rebecca Sheldon Kathleen Rowntree 1987 Rebecca Sheldon finds herself at war with her husband's grotesquely funny family as well as with the hypocrisy of the Edwardian society in which she lives. The Ludburys are an affluent Midlands farming clan - snobbish, possessive and malicious. By the author of *Between Friends*.

Cryptonomicon Neal Stephenson 2009-03-17 With this extraordinary first volume in what

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promises to be an epoch-making masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present,

where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called Arethusa. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a

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work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

Breaking Point Rebecca Schwartz Greene

2023-01-03 This book informs the public for the first time about the impact of American psychiatry on soldiers during World War II. *Breaking Point* is the first in-depth history of American psychiatry in World War II. Drawn from unpublished primary documents, oral histories, and the author's personal interviews and correspondence over years with key psychiatric and military policymakers, it begins with Franklin Roosevelt's endorsement of a universal Selective Service psychiatric examination followed by Army and Navy pre- and post-induction examinations. Ultimately, 2.5 million men and women were rejected or discharged from military service on neuropsychiatric grounds. Never before or since has the United States engaged in such a program. In designing Selective Service Medical

Circular No. 1, psychiatrist Harry Stack Sullivan assumed psychiatrists could predict who might break down or falter in military service or even in civilian life thereafter. While many American and European psychiatrists questioned this belief, and huge numbers of American psychiatric casualties soon raised questions about screening's validity, psychiatric and military leaders persisted in 1942 and 1943 in endorsing ever tougher screening and little else. Soon, families complained of fathers and teens being drafted instead of being identified as psychiatric 4Fs, and Blacks and Native Americans, among others, complained of bias. A frustrated General George S. Patton famously slapped two "malingering" neuropsychiatric patients in Sicily (a sentiment shared by Marshall and Eisenhower, though they favored a tamer style). Yet psychiatric rejections, evacuations, and discharges mounted. While psychiatrist Roy Grinker and a few others treated soldiers close to the front in Tunisia in

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early 1943, this was the exception. But as demand for manpower soared and psychiatrists finally went to the field and saw that combat itself, not “predisposition,” precipitated breakdown, leading military psychiatrists switched their emphasis from screening to prevention and treatment. But this switch was too little too late and slowed by a year-long series of Inspector General investigations even while numbers of psychiatric casualties soared. Ironically, despite and even partly because of psychiatrists’ wartime performance, plus the emotional toll of war, postwar America soon witnessed a dramatic growth in numbers, popularity, and influence of the profession, culminating in the National Mental Health Act (1946). But veterans with “PTSD,” not recognized until 1980, were largely neglected. British Book News 1987

Who's who in New York (city and State)

Lewis Randolph Hamersly 1918 Containing authentic biographies of New Yorkers who are

leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from New York and now serving, of all the congressmen from the state, all state senators and judges, and all ambassadors, ministers and consuls appointed from New York.

The British National Bibliography Arthur James Wells 2002

Norwegian by Night Derek B. Miller 2013 After witnessing a murder in Oslo, elderly former Marine sniper and watch repairman Sheldon Horowitz flees to safety with the newly orphaned son of the victim and becomes haunted by memories of his own son who died in Vietnam.

Strategic Studies and World Order Bradley S. Klein 1994-05-05 In this 1994 book Bradley Klein draws upon debates in international relations theory to raise important questions about the nature of strategic studies. He argues

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that post-modern critiques of realism and neorealism open up opportunities for new ways of thinking about nuclear deterrence. In clear and uncluttered language, he explores the links between modernity, state-building and strategic violence, and argues that American foreign policy, and NATO, undertook a set of dynamic political practices intended to make and remake world order in the image of Western identity. Klein warns against too facile a celebration of the end of the Cold War, concluding that it is even more imperative today to appreciate the scope and power of the Western strategic project. The book will be of interest to students of international relations theory, strategic studies, peace studies, and US foreign policy.

Words on Cassette 1997

Laurie and Claire Kathleen Rowntree 1995 A story of obsessional love which explores the conflicting drives of sexuality and loyalty within a relationship, by the author of "Between Friends", "A Brief Shining", "The Quiet War of

Rebecca Sheldon", "Tell Mrs Poole I'm Sorry" and "Outside Looking In"
World War I Eugene Edward Beiriger
 2018-11-26 Focusing on the war on the Western and Southern fronts and inclusive of material from all sides of the conflict, this book explores the novels and poems of significant soldier-writers alongside important contemporary historical documents. The literary works of the First World War are one of the richest sources we have for understanding one of the twentieth century's most significant conflicts. Not only do many of them have historical merit, but some were critically acclaimed by both contemporaries and subsequent scholars. For example, Henri Barbusse's *Under Fire*, one of the earliest novels of the war, won accolades in France and the respect of war poets Siegfried Sassoon and Wilfred Owen as well as novelists Erich Maria Remarque and Ernest Hemingway. This book examines these works and those of war poets Rupert Brooke and John McCrae and

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others, providing context as well as opportunities to explore thematic elements with primary source documents, such as diaries, letters, memoirs, newspaper and journal articles, speeches, and government publications. It is unique in its use of literary and historical sources as mediums by which to both better understand the literature of the war and use literature to better understand the war itself.

Directors in British and Irish Cinema Robert Murphy 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

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