

# Quien Es De Aqui Who Belongs Here

Reviewing **Quien Es De Aqui Who Belongs Here**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Quien Es De Aqui Who Belongs Here**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Spanish Grail Fragments Karl Pietsch 1925  
*Conversations Across Worlds* Maria Jose Perez  
(researcher in psychology.) 2000  
**DIARIO DE QUEDAR EMBARAZADA (E-BOOK)** CLAUDIA APABLAZA 2017-10-01 Una novela sobre la locura temporal que que provoca

el embarazo Ana escribe una peculiar cuenta regresiva: le queda poco tiempo para embarazarse y quiere hacerlo ya, no importa quién sea el padre de ese hijo. Lleva un diario de esa afiebrada búsqueda que se transforma en obsesión durante la temporada que pasa becada en una residencia para artistas. Años después

leerá ese diario y aunque también estará esperando por algo, Ana ya no será la misma. Claudia Apablaza construye una novela visceral y vertiginosa que husmea en los recovecos de la mente femenina y de la maternidad como enfermedad y desvarío, como la versión más alocada del amor. Con el desvelo, el hambre, los delirios, el miedo, las obsesiones y ansias de un cuerpo que desea desesperadamente cobijar a otro cuerpo. "Diario de quedar embarazada aborda un tema muy femenino pero sus lectores son universales. Muy acorde con los tiempos, apela directamente a quienes se cuestionan la maternidad".

*El-Hi Textbooks & Serials in Print, 2000* 2000

### **A Brief History of the Spanish Language**

David A. Pharies 2008-09-15 Spanish is the fourth most widely spoken language in the world and a language of ever-increasing importance in the United States. In what will likely become the introduction to the history of the Spanish language, David Pharies clearly and concisely

charts the evolution of Spanish from its Indo-European roots to its present form. An internationally recognized expert on the history and development of this language, Pharies brings to his subject a precise sense of what students of Spanish linguistics need to know. After introductory chapters on what it means to study the history of a language, the concept of linguistic change, and the nature of language families, Pharies traces the development of Spanish from its Latin roots, all with the minimum amount of technical language possible. In the core sections of the book, readers are treated to an engaging and remarkably succinct presentation of the genealogy and development of the language, including accounts of the structures and peculiarities of Latin, the historical and cultural events that deeply influenced the shaping of the language, the nature of Medieval Spanish, the language myths that have become attached to Spanish, and the development of the language beyond the Iberian

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Peninsula, especially in the Americas. Focusing on the most important facets of the language's evolution, this compact work makes the history of Spanish accessible to anyone with a knowledge of Spanish and a readiness to grasp basic linguistic concepts. Available in both English and Spanish editions, *A Brief History of the Spanish Language* provides a truly outstanding introduction to the exciting story of one of the world's great languages.

*Amor, Intimidación y Sexo* Ana Nogales 1998-03-09

La Dra. Nogales, popular psicóloga de radio y televisión, y columnista de *La Opinión*, ofrece la primera guía para parejas y familias latinas que intentan establecer sólidas relaciones amorosas entre dos culturas. ¿Por qué mi esposo le presta más atención a su familia que a la nuestra? ¿Cómo puedo alentar a mi esposa para que sea más libre sexualmente? ¿Cómo podemos enseñarles a nuestros hijos a amar y respetar su herencia latina? En este inédito y práctico libro, la Dra. Nogales brinda su sabiduría y

experiencia a millones de latinos atrapados entre dos mundos: las tradiciones latinas y las exigencias de la sociedad estadounidense. La Dra. Nogales, psicóloga especializada en temas concernientes a familia latinas por casi veinte años, explora los conflictos que enfrentan las parejas latinas. Asimismo, responde a las diez preguntas más frecuentes sobre el amor, el sexo y las relaciones humanas. A través de casos de diversas parejas, la Dra. Nogales les muestra a los lectores cómo aprovechar lo mejor de la cultura latina y de la cultura estadounidense para crear relaciones y familias sanas, fuertes y cariñosas. Cálido, cándido y completo, *Amor, intimidad y sexo* será sin duda un invaluable recurso para toda pareja latina.

[Bilingual Bible / Biblia bilingüe NLT/NTV](#)  
Tyndale 2021-10 "The Bilingual Bible NLT/NTV provides the texts of the New Living Translation in English and the Nueva Traducción Viviente in Spanish in a parallel format. These two wonderful translations present God's Word

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accurately and faithfully in warm, inviting, and easy-to-understand language that will speak straight to your heart."--Provided by publisher.

**School Library Journal** 1996

**Scenes from la Cuenca de Los Angeles y**

**otros Natural Disasters** Susana Chávez-

Silverman 2010-04-27 This is a rarity in contemporary writing, a truly bilingual enterprise, as in Susana Chávez-Silverman's previous memoir, *Killer Crónicas*. Chávez-Silverman switches between English and Spanish, creating a linguistic mestizaje that is still a surprise encounter in the world of letters today, and the author forms one of a small but growing band of writers to embrace bilingualism as a literary force. Also like *Killer Crónicas*, each chapter in *Scenes from la Cuenca de Los Angeles* is a "crónica," a vignette that began as intimate diary entries and e-mails and letters to lovers, friends, and ghosts from the past. These episodic chapters follow the Chávez-Silverman's personal history, from California to South Africa

and Australia and back, from unfathomable loss to deeply felt joy. Readers drawn into this witty book will confront their own conceptions of boundaries, borders, languages, memories, and spaces. Honorable Mention, Best Biography in Spanish or Bilingual, International Latino Book Awards

MLN. 1899 MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

*Books in Print* 1991

**Missing the Mix** Isar Pilar Godreau-Santiago 1999

**Children's Books In Print 1998** Bowker Editorial Staff 1998

**A Pepper-pot of Cultures** Gordon Collier 2003

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The terms 'creole' and 'creolization' have witnessed a number of significant semantic changes in the course of their history. Originating in the vocabulary associated with colonial expansion in the Americas it had been successively narrowed down to the field of black American culture or of particular linguistic phenomena. Recently 'creole' has expanded again to cover the broad area of cultural contact and transformation characterizing the processes of globalization initiated by the colonial migrations of past centuries. The present volume is intended to illustrate these various stages either by historical and/or theoretical discussion of the concept or through selected case studies. The authors are established scholars from the areas of literature, linguistics and cultural studies; they all share a lively and committed interest in the Caribbean area - certainly not the only or even oldest realm in which processes of creolization have shaped human societies, but one that offers, by virtue of its history of

colonialization and cross-cultural contact, its most pertinent example. The collection, beyond its theoretical interest, thus also constitutes an important survey of Caribbean studies in Europe and the Americas. As well as searching overview essays, there are - sociolinguistic contributions on the linguistic geography of 'criollo' in Spanish America, the Limonese creole speakers of Costa Rica, 'creole' language and identity in the Netherlands Antilles and the affinities between Papiamentu and Chinese in Curaçao - ethnohistorical examinations of such topics as creole transgression in the Dominican/Haitian borderland, the Haitian Mandingo and African fundamentalism, creolization and identity in West-Central Jamaica, Afro-Nicaraguans and national identity, and the Creole heritage of Haiti - studies of religion and folk culture, including voodoo and creolization in New York City, the creolization of the "Mami Wata" water spirit, and signifyin(g) processes in New World Anancy tales - a group of essays focusing on the

thought of Édouard Glissant, Maryse Condé, and the Créolité writers and case-studies of artistic expression, including creole identities in Caribbean women's writing, Port-au-Prince in the Haitian novel, Cynthia McLeod and Astrid Roemer and Surinamese fiction, Afro-Cuban artistic expression, and metacreolization in the fiction of Robert Antoni and Nalo Hopkinson.

**Migration Citizenship Labour** Lara Jüssen  
2017-08-22 Lara Jüssen takes the case of Latin American household and construction workers in Madrid to show how ir/regular labour migrants make citizenship available for themselves through emplacements, embodiments and enactments of citizenship. After describing the sociopolitical context of crisis and resistance in Spain, citizenship is anthropologized in order to approach it through the workplace: the private household and the construction site. Based on empirical results from interviews, it is analyzed how citizenship is emplaced through ego-centered networks and assemblages that situate

the migrants' social belonging; how it is embodied through carving out of identities of the migrant workers, intersectionality of gender, ethnicity, and class, affects that imprint workers' bodies, and experiences of violence at the workplace; then citizenships' enactment is scrutinized through workers' empowerment for rights, individually at the workplace and collectively through demonstrations and political theater performance in urban public space.

**Children's Books in Print** R R Bowker  
Publishing 1999-12

*Diglossia and Language Contact* Lotfi Sayahi  
2014-04-24 This volume provides a detailed analysis of language contact in North Africa and explores the historical presence of the languages used in the region, including the different varieties of Arabic and Berber as well as European languages. Using a wide range of data sets, it provides a comprehensive analysis of the mechanisms of language contact under classical diglossia and societal bilingualism, examining

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multiple cases of oral and written code-switching. It also describes contact-induced lexical and structural change in such situations and discusses the possible appearance of new varieties within the context of diglossia. Examples from past diglossic situations are examined, including the situation in Muslim Spain and the Maltese Islands. An analysis of the current situation of Arabic vernaculars, not only in the Maghreb but also in other Arabic-speaking areas, is also presented. This book will appeal to anyone interested in language contact, the Arabic language, and North Africa.

Promises and Challenges of Urban Community-oriented Conservation Maite Paulina Salazar  
2005

**Cartographies of Exile** Karen Elizabeth Bishop  
2016-04-20 This book proposes a fundamental relationship between exile and mapping. It seeks to understand the cartographic imperative inherent in the exilic condition, the exilic impulses fundamental to mapping, and the

varied forms of description proper to both. The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized, dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts. The collection asks: what kinds of maps do exiles make? How are they conceived, drawn, read? Are they private maps or can they be shaped collectively? What is their relationship to memory and history? How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies? Where does exilic mapping fit into a history of cartography, particularly within the twentieth-century spatial turn? The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing, art, and film from the pre-Contact Americas to the Renaissance to late postmodernism; the effects

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of exile, in its many manifestations, on cartographic textual systems, ways of seeing, and forms of reading; the challenges of traversing and mapping unstable landscapes and restrictive social and political networks; and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place.

Cartographies of Exile will be of interest to students and scholars working in literary and cultural studies; gender, sexuality, and race studies; anthropology; art history and architecture; film, performance, visual studies; and the fine arts.

**A Spanish Nautical Phrase Book and Reader Based on "Nautical Phraseology, (1911)"**

United States Naval Academy. Department of Languages 1914

*Pitman's Progressive Spanish Grammar* George Robert Macdonald 1925

**El-Hi Textbooks & Serials in Print, 2005**  
2005

**Recommended Books in Spanish for Children and Young Adults, 1991-1995**

Isabel Schon 1997 This resource presents critical annotations for 1055 books, including reference, nonfiction and fiction. The books are intended to support the informational, educational, recreational, and personal needs of Spanish speakers from preschool through the 12th grade.

*Como decía mi tía Graciana* Miguel Lagunas 2012-01-06 Every family has proverbs and sayings that are passed down through the generations, and author Miguel Lagunas's family is no exception. In *Como decía mi tía Graciana*, Lagunas shares proverbs from a Mexican family matriarch, illustrating the secret to happiness, how to live harmoniously with others, and respect for others. Although Graciana was not a real person, her sayings, advice, and proverbs have been passed down through many generations and have become daily sayings in many Spanish-speaking households. *Como decía*

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mi tía Graciana is translated in both English and Spanish so that you can enjoy these proverbs in both languages. In Como decía mi tía Graciana, you will read such proverbs as - A la feria muchos van, pero a ver y no a comprar (Many go to the fair, but to look and not to shop); - A la fruta dura, el tiempo madura (Time ripens hard fruit; time matures immaturity); and - A la hija muda, su madre la entiende (A quiet daughter is understood by her mother).

**Vaya! Nuevo** Michael Buckby 1995-08 This three-stage new edition of this Spanish course for beginners leads to public examinations. Experienced practitioners and users of !Vaya! have been consulted and their suggestions have been incorporated into this new edition. It has been written to meet the requirements of the National Curriculum and the 5-14 Guidelines. Stages 1, 2 and 3 of !Vaya! Nuevo should prepare students for GCSE/Key Stage 4 examinations and Standard Grade.

**StreetWays** Eugene F. Provenzo, Jr 2014-07-01

Photographs by Lewis P. Wilkerson StreetWays: Chronicling the Homeless in Miami is a collection of interviews with 28 homeless individuals living in downtown Miami and Miami Beach. Besides extensive photographs of these people and their lives on the street, the book also includes interviews with social service providers, as well as a detailed analysis of homelessness in the United States and more specifically in Miami. The work concludes with a policy analysis and suggestions for addressing issues of homelessness in Miami and the nation. StreetWays attempts to make clear how and why homelessness occurs, and what the actual lives and experiences of the homeless are about. Through extensive interviews and extensive documentary photographs, a selected group of homeless Miamians lose their invisibility as their experiences, needs and aspirations are reported. The book calls for a better understanding of the experience of homelessness places such as Miami, and of the need to understand

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homelessness as an issue of diversity and human rights.

*Topics in Spanish Linguistic Perceptions* Luis Alfredo Ortiz-López 2021-09-30 *Topics in Spanish Linguistic Perceptions* brings together the most current research on linguistic perceptions of varieties of Spanish. The book includes articles from a range of expert contributors using different methodologies and looking at diverse sociolinguistic settings. Readers will gain a rich understanding of the importance of linguistic perceptions and the societal attitudes they are linked to. Readers will also gain insight into the interplay between socioeconomic groups, and educational and linguistic norms and the perception of non-standardized forms of Spanish. The volume highlights the relationship between language and social perceptions and will be of particular interest to researchers and students in Hispanic linguistics, sociophonetics, and sociolinguistics.

**Multilingualism and Gendered Immigrant**

**Identity** Farah Ali 2022-10-13 This book examines the intersectionality of gendered, religious identity among Muslim women in Catalonia, and illustrates how this identity is brokered through language use in a multilingual and diasporic context. Drawing on a mixed methods study of 1st and 2nd generation immigrant women, this book also examines how acculturation is a transgenerational process reflected in linguistic behavior. Through the use of questionnaire and interview data, the author constructs a story about informants' experiences navigating life vis-à-vis language use; specifically through the use of Spanish, Catalan and native/heritage languages. This book offers a unique lens through which we can further our understanding of the role of language in the acculturation process in Catalonia. It adds to the ongoing discussion about language and migration in Catalonia and provides a valuable contribution to debates about immigrant women's language learning and use.

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A new method of learning to read, write, and speak the Spanish language ... M. Velásquez  
1863

**Latina Agency through Narration in Education** Carmen M. Martinez-Roldan  
2021-02-16 Drawing on critical and sociocultural frameworks, this volume presents narrative studies by or about Latinas in which they speak up about issues of identity and education. Using narratives, self-identification stories, and testimonios as theory, methodology, and advocacy, this volume brings together a wide range of Latinx perspectives on education identity, bilingualism, and belonging. The narratives illustrate the various ways erasure and human agency shape the lives and identities of Latinas in the United States from primary school to higher education and beyond, in their schools and communities. Contributors explore how schools and educational institutions can support student agency by adopting a transformative activist stance through curricula,

learning contexts, and policies. Chapters contain implications for teaching and come together to showcase the importance of explicit activist efforts to combat erasure and engage in transformative and emancipatory education. *Quién es de aquí?* Margy Burns Knight 1995 Describes the new life of Nary, a Cambodian refugee, in America, as well as his encounters with prejudice. Includes some general history of U.S. immigration.

**Christopher Columbus: His Life, His Works, His Remains** John Boyd Thacher 1904  
Forthcoming Books Rose Army 1996-06  
**Super Dimensions in Globalisation and Education** David R. Cole 2016-02-05 This volume is the first major production of the globalisation research strand of the Centre for Educational Research at Western Sydney University. This book makes a significant contribution to the theory of and research in globalisation and education, and tackles the topics of superdiversity and supercomplexity.

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The book's thesis is that the effects of globalisation on education can only be understood if the specific yet complex conditions of globalisation in education are investigated. The book takes an international approach to understanding globalisation and does not restrict itself to just one methodological or theoretical plane of investigation. Education is one of these frontline domains in which the effects of superdiversity cannot be dismissed, minimized or denied. The continuously increasing complexity of learning environments is raising critical issues at every level, from description over analysis to theoretical generalization, and this book is a first and fruitful attempt at charting these waters. This pioneering book will remain a key text for many years to come. Jan Bloomaert Professor of Language, Culture and Globalization and Director of the Babylon Center Tilburg University, the Netherlands. This provocative collection works from two premises: that today

there is superdiversity in our globalised world and related is a supercomplexity of theoretical and methodological approaches. The collection proffers multifarious challenges for educational theory, research and practice in working with, through and across these two premises. As such, *Super Dimensions in Globalisation and Education* is essential reading for all educational researchers, whatever their interests or location. Professor Bob Lingard The University of Queensland, Australia. This is a highly imaginative book that stops 'flat earth' and convergence arguments dead in their tracks. Its genius is to bring super-complexity and super-diversity into a conversation with each other and with education, and in doing so shed light on the numerous and unexpected ways in which global processes are shaping education in revealing and compelling ways. Any scholar concerned with globalisation and education will find *Super Dimensions in Globalisation and Education* a 'must have' on their reading list. Professor Susan

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Robertson Director of the Centre for Globalisation, Education and Social Futures University of Bristol, UK. This is an absorbing and compelling collection. It takes readers on a kaleidoscopic journey through various intricate expressions of the nexus between globalisation and education. And it offers multiple ways that such expressions can be thought and rethought. In transcending conventional categorisations it invites educators to do so too. Professor Jane Kenway, Australian Professorial Fellow - Australian Research Council, Education Faculty, Monash University, Australia.

**Domestic Disturbances** Irene Mata 2014-11-15  
The issue of immigration is one of the most hotly debated topics in the national arena, with everyone from right-wing pundits like Sarah Palin to alternative rockers like Zack de la Rocha offering their opinion. The traditional immigrant narrative that gained popularity in the nineteenth and twentieth centuries continues to be used today in describing the process of the

"Americanization" of immigrants. Yet rather than acting as an accurate representation of immigrant experiences, this common narrative of the "American Dream" attempts to ideologically contain those experiences within a story line that promotes the idea of achieving success through hard work and perseverance. In *Domestic Disturbances*, Irene Mata dispels the myth of the "shining city on the hill" and reveals the central truth of hidden exploitation that underlies the great majority of Chicana/Latina immigrant stories. Influenced by the works of Latina cultural producers and the growing interdisciplinary field of scholarship on gender, immigration, and labor, *Domestic Disturbances* suggests a new framework for looking at these immigrant and migrant stories, not as a continuation of a literary tradition, but instead as a specific Latina genealogy of immigrant narratives that more closely engage with the contemporary conditions of immigration. Through examination of multiple genres

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including film, theatre, and art, as well as current civil rights movements such as the mobilization around the DREAM Act, Mata illustrates the prevalence of the immigrant narrative in popular culture and the oppositional possibilities of alternative stories.

**The Visionary Director, Third Edition** Margie Carter 2021-01-12 Create a larger vision in your child care program and perform your job as a center director with motivation and creativity. Early childhood leaders Deb Curtis, Margie Carter, and Luz Casio provide inspiration and support in this newly updated edition of *The Visionary Director*. The third edition reflects new requirements and initiatives in early childhood programs adds QR Code access links with short video stories and print resources that further illuminate the ideas under consideration has a stronger focus on creating an organizational culture that is shaped by more diverse perspectives with an anti-racist, anti-bias, equity lens updates content to address current early

childhood education trends and leadership for an expanded definition of quality Find a concrete framework for approaching and organizing your work, as well as principles, strategies, and self-directed activities to support your vision for building a strong learning community for your staff and the young children in their care.

Modern Language Notes 1901 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

**Arabic Sociolinguistics** Reem Bassiouney 2020-04-01 In this second edition of *Arabic Sociolinguistics*, Reem Bassiouney expands the discussion of major theoretical approaches since the publication of the book's first edition to account for new sociolinguistic theories in Arabic contexts with up-to-date examples, data, and approaches. The second edition features revised sections on diglossia, code-switching, gender discourse, language variation, and language policy in the region while adding a

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chapter on critical sociolinguistics—a new framework for critiquing the scholarly practices of sociolinguistics. Bassiouney also examines the impact of politics and new media on Arabic language. Arabic Sociolinguistics continues to be a uniquely valuable resource for understanding the theoretical framework of the language.

**Nadie es más de aquí que tú** Miranda July 2018-02-01 Los dieciséis relatos que dieron a conocer a Miranda July, el icono indie americano. Una mujer da rienda suelta a sus fantasías tras dormirse en el hombro de su vecino mientras él sufre un ataque de epilepsia. Una joven encuentra sentido a su vida dando clases de natación a tres ancianos en la cocina de su casa, sin más agua que la que cabe en una palangana. Una chica desesperadamente enamorada de su mejor amiga hace más llevadero el rechazo desnudándose ante extraños. Dos completas desconocidas se funden en un llanto compartido durante un cursillo para aprender a ser más románticas. Los solitarios

protagonistas de estos dieciséis relatos intentan conectar con los demás del modo más extraño. Con una ironía agridulce y un erotismo punzante, Miranda July convierte las situaciones más bizarras en escenas de una humanidad reveladora. Este conjunto de historias supuso el debut de una autora que sorprendió con un universo literario rompedor, de una artista que ignora la realidad y flirtea con el surrealismo para centrarse en lo esencial. En sus manos, toda lógica explota y el lenguaje se convierte en la mejor herramienta para reconfigurar el mundo. Directos y sin complejos, estos relatos ofrecen comprensión y demuestran que nunca es tarde para elaborar una nueva teoría sobre quiénes somos, ponerle música y bailar como si no hubiera mañana. Críticas: «Cautivador, bellamente escrito, para reír a carcajadas.» Dave Eggers «Las ingeniosas historias de July pasan de la diversión más disparatada a la tristeza más desgarradora. Están plagadas de observaciones irónicas y verdades caseras sobre la vida

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moderna.» The Daily Telegraph «Miranda July es una docente del lenguaje, una #Maga# (en el sentido cortazariano del término) de la literatura cuyos personajes narrativos evocan a aquellos que Diane Arbus capturó con el objetivo de su cámara.» Inés Martín Rodrigo, ABC «Sus personajes, dotados de una suave excentricidad, son frágiles y entrañables [...]. MirandaJuly tiene una gran habilidad para llevar al lector hacia su mundo marginal e insólito para así poder contar mejor lo esencial.» Le Figaro

**Diccionario de modismos ingleses y norteamericanos** Alfonso Torrents dels Prats 1969

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