

Sultans In Splendor Monarchs Of The Middle East 1869 1945

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Photography and Egypt Maria Golia 2010

Kollektive Identitäten im Nahen und Mittleren Osten. Studien zum

Verhältnis von Staat und Religion Rüdiger Robert 2010

Voreingenommenheiten bestimmen vielfach unser Bild vom Nahen und Mittleren Osten. Das betrifft insbesondere das Dreiecksverhältnis von Identität, Staat und Religion. Selbstbild und Fremdbild klaffen hier weit auseinander. Ängste und Pauschalisierungen gegenüber einer unzulässig mit ‚dem´ Islam gleichgesetzten Staatenwelt sind die Folge. Identitäten und Identitätskonstruktionen im Nahen und Mittleren Osten sind indes vielfältig und komplex. Unterschiedliche Mythen, Erzählungen und Symbole, aber auch Macht und Interessen führen zu divergierenden, ja nicht selten miteinander im Konflikt stehenden Identitäten. Religion ist zwar ein identitätsbildender Faktor, er ist aber nicht der allein bestimmende. Dieser Sammelband setzt sich in 24 Beiträgen mit dem Verhältnis von transnational-universalistischen und nationalstaatlich-partikularistischen Identitätskonstruktionen im Nahen und Mittleren Osten auseinander. Er befasst sich mit der Entstehung, der Dauerhaftigkeit und dem Wandel derartiger Konstruktionen. Er ist zugleich eine Aufforderung und eine Mahnung, den Staaten des Nahen und Mittleren Ostens nicht mit pauschaler Ablehnung zu begegnen,

sondern sich ihnen mit Einfühlungsvermögen zu nähern. Als Ergebnis interdisziplinärer Forschungsarbeit versucht er, dazu einen Beitrag zu leisten. Er beruht auf einem gemeinsamen Projekt der ‚Werkstatt Nahost‘ des Instituts für Politikwissenschaft und des Exzellenzclusters ‚Religion und Politik in den Kulturen der Vormoderne und der Moderne‘ der Westfälischen Wilhelms-Universität Münster.

The Black Eunuchs of the Ottoman Empire George H. Junne 2016-06-22 The Chief Black Eunuch, appointed personally by the Sultan, had both the ear of the leader of a vast Islamic Empire and held power over a network of spies and informers, including eunuchs and slaves throughout Constantinople and beyond. The story of these remarkable individuals, who rose from difficult beginnings to become amongst the most powerful people in the Ottoman Empire, is rarely told. George Junne places their stories in the context of the wider history of African slavery, and places them at the centre of Ottoman history. The Black Eunuchs of the Ottoman Empire marks a new direction in the study of courtly politics and power in Constantinople.

The Connoisseur 1990

The Modern Middle East James L. Gelvin 2008 In the wake of 11 September 2001, there has been much talk about the inevitable clash between "East" and "West." This book presents an alternative approach

to understanding the genealogy of contemporary events. By taking students and the general reader on a guided tour of the past five hundred years of Middle Eastern history, this book examines how the very forces associated with global "modernity" have shaped social, economic, cultural, and political life in the region. Beginning with the first glimmerings of the current international state and economic systems in the sixteenth century, *The Modern Middle East: A History* explores the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, international diplomacy, economic booms and busts, the emergence of authoritarian regimes, and the current challenges to those regimes on everyday life in an area of vital concern to us all. Engagingly written, drawing from the author's own research and other studies, and stocked with maps and photographs, original documents and an abundance of supplementary materials, *The Modern Middle East: A History* will provide both novices and specialists with fresh insights into the events that have shaped history and the debates about them that have absorbed historians.

Descripción del Damasco otomano (1807-1920) Pablo Martín Asuero 2004 Una docena de escritores diplomáticos, militares y peregrinos ofrecen su personal visión de la ciudad, su historia y sus costumbres...

The Sociology of Elite Distinction J. Daloz 2009-11-18 This major new contribution to the study of consumption examines how dominant groups express and display their sense of superiority through material and aesthetic attributes, demonstrating that differences from one society to another, and across historical periods, challenge current understandings of elite distinction.

Cuisine and Culture Linda Civitello 2011-03-29 An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture, Third*

Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture, Third Edition* presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics, sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.

Sultans in Splendor Philip Mansel 1988

Reading Darwin in Arabic, 1860-1950 Marwa Elshakry 2014-01-06 In *Reading Darwin in Arabic*, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin's global appeal from the perspective of several generations of Arabic readers and shows how Darwin's writings helped alter the social and epistemological landscape of the Arab learned classes. Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin's ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and

civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin's waning influence on public and intellectual life in the Arab world after World War I. Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

Impressions of Istanbul Angus O'Neill 2014

A History of the Middle East Peter Mansfield 2019-03-28 The definitive history of the Middle East, now updated in its fifth edition 'The best overall survey of the politics, regional rivalries and economics of the contemporary Arab world' Washington Post Over the centuries the Middle East has confounded the dreams of conquerors and peacemakers alike. This now-classic book follows the historic struggles of the region over the last two hundred years, from Napoleon's assault on Egypt, through the slow decline and fall of the Ottoman Empire, to the painful emergence of modern nations. It is now fully updated with extensive new material examining recent developments including the aftermaths of the 'Arab Spring', the continuing Arab-Israeli conflict and the Syrian and Yemeni civil wars. 'An excellent political overview' Guardian

The Modern Middle East Ilan Pappé 2013-09-13 This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women's histories of the region over its political and economic history. Ilan Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East*: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples

of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history.

The Rise of Islam and the Bengal Frontier, 1204-1760 Richard M. Eaton 1996-07-31 Eaton ranges over all the important aspects of that community's history, whether political and social, or cultural and religious...This study must rank among the finest contributions to South Asian scholarship to appear for some while.

Hanns and Rudolf Thomas Harding 2014-09-23 Chronicles the lesser-known story of an intrepid Jewish investigator who pursued and captured notorious Nazi Germany war criminals Rudolf Höss, in an account that explains how the case continues to impact today's world.

Constantinople Philip Mansel 2011-11-10 Philip Mansel's highly acclaimed history absorbingly charts the interaction between the vibrantly cosmopolitan capital of Constantinople - the city of the world's desire - and its ruling family. In 1453, Mehmed the Conqueror entered Constantinople on a white horse, beginning an Ottoman love affair with the city that lasted until 1924, when the last Caliph hurriedly left on the Orient Express. For almost five centuries Constantinople, with its enormous racial and cultural diversity, was the centre of the dramatic and often depraved story of an extraordinary dynasty.

Pirates of Empire Stefan Eklöf Amirell 2019-08-29 This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

Risk Assessment Valentina Svalova 2018-02-28 Risk assessment is one of the main parts of complex systematic research of natural and man-made hazards and risks together with the concepts of risk analysis, risk

management, acceptable risk, and risk reduction. It is considered as the process of making a recommendation on whether existing risks are acceptable and present risk control measures are adequate, and if they are not, whether alternative risk control measures are justified or will be implemented. Risk assessment incorporates the risk analysis and risk evaluation phases. Risk management is considered as the complete process of risk assessment, risk control, and risk reduction. The book reflects on the state-of-the-art problems and addresses the risk assessment to establish the criteria for ranking risk posed by different types of natural or man-made hazards and disasters, to quantify the impact that hazardous event or process has on population and structures, and to enhance the strategies for risk reduction and avoiding.

The Jew in the Modern World Paul R. Mendes-Flohr 1995 The last two centuries have witnessed a radical transformation of Jewish life. Marked by such profound events as the Holocaust and the establishment of the state of Israel, Judaism's long journey through the modern age has been a complex and tumultuous one, leading many Jews to ask themselves not only where they have been and where they are going, but what it means to be a Jew in today's world. Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion, culture, and identity from the 17th century to 1948, the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history. Now expanded to supplement the most vital documents of the first edition, *The Jew in the Modern World* features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe, women in Jewish history, American Jewish life, the Holocaust, and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel. The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross-referenced in order to provide the student with ready access to a wide variety of issues, key historical figures, and events. Complete with some twenty useful tables detailing Jewish demographic trends, this is a unique resource for any course in Jewish history, Zionism and Israel, the

Holocaust, or European and American history.

The Evolution of Opera Theatre in the Middle East and North Africa Paolo Petrocelli 2019-09-12 This book is the first structured and complete research work undertaken on opera theatres across the entire Middle East and North Africa. Until now, no single study has looked at every theatrical and musical institute in these countries. Many of the opera theatres that are examined here have had very little written about them at all. This work fills this void in order to provide scholars and practitioners in the sector with the first reference work on the subject that will help our understanding of the evolutionary process that has led—and continues to lead—all the countries in the MENA region to equip themselves with an opera theatre.

Islam et révolutions médicales MOULIN Anne Marie (dir.) 2013-04-09 À l'heure où les révolutions politiques concentrent l'attention, aborder l'islam par le biais de la santé, c'est découvrir les sociétés sous un autre angle, plonger dans le labyrinthe du corps et écouter les revendications intimes des individus. Si le corps humain appartient à Dieu, l'islam tient le plus grand compte de son bon fonctionnement dans ses prescriptions, et la médecine a toujours joui d'un statut privilégié en pays musulman. Anne Marie Moulin propose une relecture de l'histoire des deux siècles derniers en liant fortement la tradition savante médiévale et la médecine contemporaine. Autour d'elle, historiens, sociologues, anthropologues et juristes explorent un islam aux multiples facettes. Comment le corps est-il protégé, interprété, transformé et guéri en terres d'islam, du Maghreb au Golfe persique ? Aujourd'hui, la tradition religieuse qui fonde le soin du corps et de l'âme est revisitée, et l'innovation venue d'ailleurs acclimatée. L'imagerie médicale se développe à grande vitesse dans des sociétés pourtant connues pour leurs réticences à la représentation de la forme humaine. L'engouement est grand pour les techniques de pointe, y compris dans des domaines sensibles comme la procréation assistée, la greffe d'organes, la chirurgie plastique, lors même que subsistent de graves problèmes de santé publique et des inégalités sociales considérables dans l'accès aux soins. Les révolutions médicales ont-elles un lien avec les changements qui s'opèrent actuellement en terres

d'islam. Quels sont les maux et quels sont les remèdes disponibles ? Bref, quels diagnostics et quels pronostics nous inspire la lecture de cette histoire ? C'est à ces questions que le présent ouvrage entend répondre. Directrice de recherche au CNRS, Anne Marie Moulin est médecin et philosophe. Spécialisée en parasitologie et en médecine tropicale, elle a notamment travaillé au CEDEJ du Caire et au département Sociétés et santé de l'IRD. Elle poursuit aujourd'hui ses recherches en anthropologie de la santé dans les pays en développement. Table des matières Anne Marie Moulin, Dans le labyrinthe du corps et de l'histoire, Introduction I. Protéger les corps 1. Salvatore Speziale, Naissance de la santé publique en Tunisie au temps de Hammoudah Pacha (1782-1814) 2. Sylvia Chiffolleau, Un siècle de vaccination antivariolique en Égypte (1827-1927). Politiques de santé publique et pédagogie de la modernisation II. Comprendre les corps 1. Hormoz Ebrahimnejad, Le dialogue entre religion et médecine en Iran au XIXe siècle 95 2. Sandra Houot, La fatwâ, un cadre pour la bioéthique contemporaine 3. Joël Colin, Au Maghreb, « l'enfant endormi » dans le ventre de sa Mère 4. Corinne Fortier, Les ruses de la paternité en islam malékite. L'adultère dans la société maure de Mauritanie III. Transformer le corps 1. Mohamed Mohamed-Abdi, L'excision et l'infibulation en territoire somali 2. Barkahoum Ferhati, De l'Algérie au Soudan: voix et voies de la lutte contre l'excision 3. Hammadi Redissi et Slah Eddine Ben Abid, L'Affaire Samia ou le drame d'être « autre ». Commentaire d'une décision de justice 4. Baudouin Dupret, Disposer de son corps. Excision, virginité, transsexualisme et transplantation en droit égyptien IV. Guérir le corps 1. Aurélien Turc, Itinéraires de santé dans un quartier populaire du Caire 2. Fatima Zohra, La thérapeutique de la rouqiya entre Algérie, Égypte et France 3. Jean-Yves Moissoner, Actualité de la médecine traditionnelle musulmane. Les confréries soufies Naqshbandiyya et Tchichtiyya V. Le labyrinthe du corps 1. Anne Marie Moulin, L'avènement du corps transparent 2. Claire Beaudevin, « Everything is kullû zayn! » L'échographie obstétricale dans le système de santé omanais 3. Anne Marie Moulin, Dans le « labyrinthe du corps », l'aventure commune de la modernité Ils en ont parlé Emission CQFD d'Antoine Droux sur la 1ere de

RTS avec Anne-Marie Moulin

Religion and Power Nicole Maria Brisch 2008 This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference. Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

Lexikon zur Geschichte Südosteuropas Holm Sundhussen 2016-03-08 Von den Karpaten bis zum Mittelmeer, von der Slowakei bis Zypern: Dieses Lexikon zur Geschichte Südosteuropas gibt Auskunft über Raumbegriffe, Völker, Religionen, Staaten, Gesellschaften, Recht, Wirtschaft, Kultur und über zentrale Ereignisse in der Region vom Ende der Antike bis zur Gegenwart. Die 2. Auflage wurde um viele neue Begriffe erweitert und die Texte unter Berücksichtigung des jüngsten Forschungsstands aktualisiert. Die Querverweise und ein Sachregister erleichtern die Benützung. Die mitwirkenden Autorinnen und Autoren sind renommierte Fachleute, die ein breites Spektrum geografischer, methodischer und thematischer Schwerpunkte garantieren.

Gathering Souls Alexandre Coello de la Rosa 2019 This essay deals with the missionary work of the Society of Jesus in today's Micronesia from the seventeenth to the twentieth century. In order to understand the Jesuits' evangelization project of gathering souls in the Oceanic archipelagos, it is important to place them into the broader context of Philippine politics.

World History as the History of Foundations, 3000 BCE to 1500 CE Michael Borgolte 2019-10-29 In *World History as the History of Foundations, 3000 BCE to 1500 CE*, Michael Borgolte investigates the origins and development of foundations from Antiquity to the end of the Middle Ages.

Diego de Coello Quesada y la cuestión de Oriente, 1882-1897

Diego Coello de Portugal y Quesada 2003

The Red Countess Hermynia Zur Mühlen 2018-08-20 Praise for the first edition of this book: This translation is something of an event. For the first time, it makes Zur Mühlen's text available to English-speaking readers in a reliable version. —David Midgley, University of Cambridge [This book] represents exceptional value, both as an enjoyable read and as an introduction to an attractive author who amply deserves rediscovery. —Ritchie Robertson, *Journal of European Studies*, 42(1): 106-07. Born into a distinguished aristocratic family of the old Habsburg Empire, Hermynia Zur Mühlen spent much of her childhood and early youth travelling in Europe and North Africa with her diplomat father. Never comfortable with the traditional roles women were expected to play, she broke as a young adult both with her family and, after five years on his estate in the old Czarist Russia, with her German Junker husband, and set out as an independent, free-thinking individual, earning a precarious living as a writer. Zur Mühlen translated over 70 books from English, French and Russian into German, notably the novels of Upton Sinclair, which she turned into best-sellers in Germany; produced a series of detective novels under a pseudonym; wrote seven engaging and thought-provoking novels of her own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist,

achieved international renown in the 1920s with her *Fairy Tales for Workers' Children*, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

White Women's Rights Louise Michele Newman 1999-02-04 This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

The Topkapi Scroll Gülru Necipoğlu 1996-03-01 Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-

reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

The Dispersion of Egyptian Jewry Joel Beinin 2005 Egypt's indigenous Jewish population comprised Arabic-speaking Rabbanite and Karaite Jews, some of whom had been in the country since the early Islamic era. Jews expelled from Spain in 1492 took refuge in Egypt, and their numbers were augmented in the mid-nineteenth century by Sephardic immigrants. Originally welcomed elsewhere in the Ottoman Empire, these Spanish Jews came to Egypt seeking economic opportunity in the era of Suez Canal construction and the cotton boom. The late nineteenth century brought Ashkenazi Jews fleeing persecution in Eastern Europe. The different groups formed a heterogeneous community of cosmopolitan hybrids, which was both an element of strength and a factor in its eventual demise. *The Dispersion of Egyptian Jewry* examines the history of the Egyptian Jewish community after 1948, focusing on three major areas: the life of the majority of the community, which remained in Egypt from the 1948 Arab-Israeli War until the aftermath of the 1956 Suez/Sinai War; the dispersion and reestablishment of Egyptian Jewish communities in the United States, France, and Israel; and contested memories of Jewish life in Egypt since President Anwar al-Sadat's visit to Jerusalem in 1977. Beinin argues that the experiences of Egyptian Jews cannot be adequately accounted for by either Egyptian nationalist or Zionist narratives. Fusing history, ethnography, literary analysis, and autobiography, Joel Beinin conducts an interdisciplinary investigation

into identity, dispersion, and the retrieval of identity that is relevant for anyone interested in Egypt, the Jewish diaspora, or the formation of cultures and identities.

King of the World Philip Mansel 2020-09-01 Louis XIV was a man in pursuit of glory. Not content to be the ruler of a world power, he wanted the power to rule the world. And, for a time, he came tantalizingly close. Philip Mansel's *King of the World* is the most comprehensive and up-to-date biography in English of this hypnotic, flawed figure who continues to captivate our attention. This lively work takes Louis outside Versailles and shows the true extent of his global ambitions, with stops in London, Madrid, Constantinople, Bangkok, and beyond. We witness the importance of his alliance with the Spanish crown and his success in securing Spain for his descendants, his enmity with England, and his relations with the rest of Europe, as well as Asia, Africa, and the Americas. We also see the king's effect on the two great global diasporas of Huguenots and Jacobites, and their influence on him as he failed in his brutal attempts to stop Protestants from leaving France. Along the way, we are enveloped in the splendor of Louis's court and the fascinating cast of characters who prostrated and plotted within it. *King of the World* is exceptionally researched, drawing on international archives and incorporating sources who knew the king intimately, including the newly released correspondence of Louis's second wife, Madame de Maintenon. Mansel's narrative flair is a perfect match for this grand figure, and he brings the Sun King's world to vivid life. This is a global biography of a global king, whose power was extensive but also limited by laws and circumstances, and whose interests and ambitions stretched far beyond his homeland. Through it all, we watch Louis XIV progressively turn from a dazzling, attractive young king to a belligerent reactionary who sets France on the path to 1789. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomizes the idea of le grand monarque.

Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890 Mercedes Volait 2021 "The commodification of Islamic antiques intensified in the late Ottoman Empire, an age of domestic reform and

increased European interference following the Tanzimat (reorganisation) of 1839. Mercedes Volait examines the social life of typical objects moving from Cairo and Damascus to Paris, London, and beyond, uncovers the range of agencies and subjectivities involved in the trade of architectural salvage and historic handicraft, and traces impacts on private interiors, through creative reuse and Revival design, in Egypt, Europe and America. By devoting attention to both local and global engagements with Middle Eastern tangible heritage, the present volume invites to look anew at Orientalism in art and interior design, the canon of Islamic architecture and the translocation of historic works of art"--
Private Views Paige Rense 2007-11 This dazzling sequel to "Hollywood at Home" takes readers on an international tour of 30 of the most spectacular homes that have graced the pages of "Architectural Digest," the worlds leading design publication.

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07
 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Encyclopedia of the Ottoman Empire Ga'bor A'goston 2010-05-21
 Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa,

and southeastern Europe.

Sultans in Splendour Philip Mansel 2000

A Legacy of Change Eris F. Perese 1998

Turkologischer Anzeiger 1991

The End and the Beginning Hermynia Zur Mühlen 2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Capital in the Twenty-First Century Thomas Piketty 2017-08-14 What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for

the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality--the tendency of returns on capital to exceed the rate of economic growth--today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering lessons for today.

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