

# Summer Was A Fast Train Without Terminals

## Summer Was A Fast Train Without Terminals Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Summer Was A Fast Train Without Terminals**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

**Going Home to a Landscape** Marianne Villanueva 2003 Offers teachers, students, and general readers a fascinating glimpse into the Filipina diaspora.

Orbis 1997

**Narrating the Past** Nandita Batra 2021-04-16  
Narrative constitutes an integral part of human

existence, being omnipresent in our ordering of the world and the ways in which we transmit both knowledge and experience. Narrative construction has challenged the supremacy of empirical fact and has questioned our ability to know the past as it really was. Examining a wide range of texts, from ancient Greece and medieval Britain to contemporary America, Asia,

Australia, Britain and the Caribbean, the essays in this volume address the inconsistencies in master narratives to reveal that all representations of the past, like knowledge, are situated.

Grand Central Sam Roberts 2013-01-22 A rich, illustrated - and entertaining -- history of the iconic Grand Central Terminal, from one of New York City's favorite writers, just in time to celebrate the train station's 100th fabulous anniversary. In the winter of 1913, Grand Central Station was officially opened and immediately became one of the most beautiful and recognizable Manhattan landmarks. In this celebration of the one hundred year old terminal, Sam Roberts of The New York Times looks back at Grand Central's conception, amazing history, and the far-reaching cultural effects of the station that continues to amaze tourists and shuttle busy commuters. Along the way, Roberts will explore how the Manhattan transit hub truly foreshadowed the evolution of

suburban expansion in the country, and fostered the nation's westward expansion and growth via the railroad. Featuring quirky anecdotes and behind-the-scenes information, this book will allow readers to peek into the secret and unseen areas of Grand Central -- from the tunnels, to the command center, to the hidden passageways. With stories about everything from the famous movies that have used Grand Central as a location to the celestial ceiling in the main lobby (including its stunning mistake) to the homeless denizens who reside in the building's catacombs, this is a fascinating and, exciting look at a true American institution.

*Summer was a Fast Train Without Terminals*  
Merlinda Carullo Bobis 1998 To love in a language prised from my wishbone. To sing a landscape where village girls burst the moon with giggles. To dance through the fattest eye of a rice-grain -- to do all these in peace and war is the wish embodied in Merlinda Bobis' poetry. From her epic poem 'Cantala of the Warrior

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Woman Daragang Magayon' to lyric reflections on longing, and finally to an erotic poetry-dance-drama, Bobis traces the cartography of desire and its intimacy with death.

**The Word on Paradise** Alfred A. Yuson 2001  
**Over There** John Kinsella 2008 OVER THERE features a fresh selection of established as well as previously unreleased work from Australian and Singaporean poets. Over 20 writers from each territory are featured, creating an ongoing discourse between the exciting literary cultures of the two Pacific neighbours. Includes works by Dorothy Porter and John Tranter, among others.

**Fish-hair Woman** Merlinda Bobis 2012 1987. The Philippine government fights a total war against insurgency. The village of Iraya is militarised. The days are violent and the nights heavy with fireflies in the river where the dead are dumped. With her twelve-metre hair, Estrella, the Fish-hair Woman, trawls corpses from the water that tastes of lemon-grass. She falls in love with the Australian Tony McIntyre

who disappears in the conflict. Ten years later, his son travels to Manila to find his father. From the Philippines to Australia, Hawai'i, to evocations of colonial Spain, this transnational novel spins a dark, epic tale. Its storytelling is expansive, like the heart -- How much can the heart accommodate? ... Only four chambers but with infinite space like memory, where there is room even for those whom we do not love.

**Feminist Bookstore News** 1999

**A Habit of Shores** Gémino H. Abad 1999

**Intercultural Music** Sally Macarthur 2007  
*Wee Girls* Lizz Murphy 1996 This is a selection of writings by women from Ireland, Australia, England, Canada (and other countries) compiled and edited by Irish-Australian poet, Lizz Murphy. A moving and often amusing collection of fiction, poetry, and autobiography by top-selling and award-winning writers. There is a wildness and daring in these voices. They call up the legions out of the sea and set fires alight. They hang out over garden fences, move restlessly, are

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beaming, weeping, powerful.

*Babaylan* Nick Carbó 2000 The first anthology dedicated solely to the writing of Filipinas and Filipina Americans to be published in the United States.

*A Novel-in-waiting* Merlinda Carullo Bobis 2004  
*Kunapipi* 2006

**About Face** Alison Broinowski 2003 This study explores how Australia appears to people from to Asian societies with the most significant interactions with Australia. The surveys concentrate on people whose views are on the public record in various media, who significantly reflect opinion in their society, and who can therefore be taken to be both influential and to some extent representative. The results of this comprehensive survey, which suggest Australia has an image problem in the region, are detailed.

*One Hundred Love Poems* Gémino H. Abad 2004 The editors have compiled a century's worth of Philippine love poems in English, providing the

reader with a long view of the experience of love in our own time and place. The poems are arranged chronologically--according to the poet's birth year--and each poem is accompanied by the date of composition and first publication.

*HJEAS* 2006

*Two Lips Went Shopping* Lizz Murphy 2000 A new poetry collection by Canberra poet, Lizz Murphy. Share in Lizz Murphy's experiences on the shop floor, her frustrations with today's supermarket society, her perspectives on advertising and take a nostalgic trip back to the days of the corner shop. Using consumption as a platform, 'Two Lips Went Shopping' also gives insights into world issues such as the baby trade, female genital mutilation and women in war and protest.

*Who's who in Contemporary Women's Writing* Jane Eldridge Miller 2002 Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

**Stand Magazine** 1999

Filipino Women Writers in English Edna Zapanta-Manlapaz 2003 "The first of its kind in Philippine scholarship. It chronicles the evolution of Philippine literature simultaneously in terms of medium (English) and gender (women). In addition, the book proposes hypotheses regarding the whys and wherefores of this specific segment of Philippine literature." -Page [4] of cover.

**White Turtle** Merlinda Carullo Bobis 1999 An anomalous kiss. A white turtle ferrying the dreams of the dead. A working siesta in a five-star hotel. A woman's twelve-metre hair trawling corpses from a river. Or a queue of longings in Darlinghurst. These enigmatic tales are stories of chance and hope. Alternately mythic, wistful or quirky, Merlinda Bobis' tales resonate with an original and confident storytelling voice.

Published as *The Kissing in the United States*.

**At the Limits of Justice** Suvendrini Perera 2014-01-01 In *At the Limits of Justice*, twenty-

nine contributors from six countries examine the political, social, and personal repercussions of the war on terror.

**The Writers Directory** 2013

*Cantata of the Warrior Woman, Daragang*

*Magayon* Merlinda Carullo Bobis 1993

Transnationalism and the Asian American

Heroine Lan Dong 2014-01-10 This collection examines transnational Asian American women characters in various fictional narratives. It analyzes how certain heroines who are culturally rooted in Asian regions have been transformed and re-imagined in America, playing significant roles in Asian American literary studies as well as community life. The interdisciplinary essays display refreshing perspectives in Asian American literary studies and transnational feminism from four continents.

*White Turtle* Merlinda Bobis 2010 An anomalous kiss. A white turtle ferrying the dreams of the dead. A working siesta in a five-star hotel. A woman's twelve-metre hair trawling corpses

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from a river. Or a queue of longings in Darlinghurst. These enigmatic tales are stories of chance and hope.

*The Publishers Weekly* 1999

*Diaspora* Helen Gilbert 2000

International Who's Who of Authors and Writers 2008 Europa Europa Publications 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world.

*Alternative Library Literature, 1998/1999*

Sanford Berman 2000 This highly acclaimed biennial ("the best of alternative library journalism"--Library Journal) provides a reminder of the roots of librarianship and a prod to a profession that has sometimes forgotten those principles. People/Work, Women, Censorship/Human Rights/Peace, Kids, Alternatives, Service/Advocacy/Empowerment, Multiculturalism/Third World, and Cyberspace/Virtual Libraries are the topics covered, with writings from Earl Lee, Simone

Murray, Scott Walter, Pat Mora and others.

**Performance and Cosmopolitics** H. Gilbert 2007-04-12 This ground-breaking study of cross-cultural theatre in the Australasian region focuses on theatrical events and practices in avant-garde and mainstream contexts. It explores the cultural and political dimensions of Australia's engagement with Asia and sheds light on international arts marketing and trends in cross-cultural performance training.

**Banana Heart Summer** Merlinda Bobis 2008-05-20 In her lush, luminous debut novel, Merlinda Bobis creates a dazzling feast for all the senses. Richly imagined, gloriously written, *Banana Heart Summer* is an incandescent tale of food, family, and longing—at once a love letter to mothers and daughters and a lively celebration of friendship and community. Twelve-year-old Nenita is hungry for everything: food, love, life. Growing up with five sisters and brothers, she searches for happiness in the magical smell of the deep-frying bananas of

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Nana Dora, who first tells Nenita the myth of the banana heart; in the tantalizing scent of Manolito, the heartthrob of Nenita and her friends; in the pungent aromas of the dishes she prepares for the most beautiful woman on Remedios Street. To Nenita, food is synonymous with love—the love she yearns to receive from her disappointed mother. But in this summer of broken hearts, new friendships, secrets, and discoveries, change will be as sudden and explosive as the monsoon that marks the end of the sweltering heat—and transforms Nenita’s young life in ways she could never imagine.

**Hagakus** Paz Verdades M. Santos 2003

**Wire Dancing** Patricia Sykes 1999 Circus as drama and risk, as exuberance and irrepressible spirit, is the central metaphor Patricia Sykes uses to open a world where public and private share the same tightrope. The poems speak of women searching for footholds along the spectrums of politics, power, history, culture and relationships. Theirs are performances of

celebration and hope as they wire dance through circumcision and incest, madness and suicide, genocide and war. There is passion and resistance, hot comedy and fire in the belly. Falling is the first victory, balance is the ultimate skill.

**Narratives of Difference in Globalized**

**Cultures** Belén Martín-Lucas 2017-12-07 This book is about how the marketing of transnational cultural commodities capitalizes on difference and its appeal for cosmopolitan consumers in our postmodern globalized world. At what price? What ethical and political conundrums does the artist/writer/reader confront when going global? This volume analyzes why difference - whether gender, sexual, racial, ethnic, or linguistic - has become such a prominent element in the contemporary cultural field, and the effects of this prevalence on the production, circulation and reception of cultural commodities in the context of globalization. At the intersection of

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globalization, diaspora, postcolonial and feminist studies in world literature, these essays engage critically with a wide variety of representative narratives taken from diverse cultural fields, including humanitarian fiction, multilingual poetry, painting, text-image art, performance art, film, documentary, and docu-poetry. The chapters included offer counter-readings that disrupt hegemonic representations of cultural identity within the contemporary, neoliberal and globalized landscape.

### **Index to Philippine Periodicals 2001**

**Modewarre** Patricia Sykes 2004 'Modewarre' is the indigenous Wautherong word for the musk duck. Through this icon of the land and the water, Patricia Sykes explores her history and that of her forebears. From reflections on dolls to the confusion of a child confronting her mother's death, these poems are concentrated like pearls, essential words of survival. Patricia Sykes is a prize-winning poet and author of the acclaimed collection, 'Wire Dancing.'

Philippine Studies Priscelina Patajo-Legasto 2008 These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

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### Terminals

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