

The Duel And Other Stories

Reviewing **The Duel And Other Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Duel And Other Stories**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

The Tales of Tchekhov: The duel, and other stories Anton Pavlovich Chekhov 1922

The Duel and Other Stories

Anton Chekhov 2021-01-01

Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The Princess; and, The Chemist's Wife.

[The Duel and Other Stories - Scholar's Choice Edition](#) Anton

Pavlovich Chekhov 2015-02-17

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The Duel and Other Stories
Anton Chekhov 2020-11-09
"Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The Princess; and, The Chemist's Wife."

The Duel and Other Stories

Anton Chekhov 2018-04-26 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a Case*, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which

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The Duel Anton Chekhov
2003-10-14 First published in 1891, this morality tale pits a scientist, a government worker, his mistress, a deacon, and a physician against one another in a verbal battle of wits and ethics that explodes into a violent contest: the duel. When Laevsky, a lazy youth who works for the government, tires of his dependent mistress, Nadyezhda Fyodorovna, Von Koren, the scientist, delivers a scathing critique of Loevsky's egotism, forcing the young man

to examine his soul. The Duel is a tale of human weakness, the possibility of forgiveness, and a man's ultimate ability to change his ways. It is classic Chekhov, revealing the multifaceted essence of human nature.

The Duel and Other Stories

Anton Chekhov 2013-01-17

Contains the following classic short stories: THE DUEL, EXCELLENT PEOPLE, MIRE, NEIGHBOURS AT HOME, EXPENSIVE LESSONS, THE PRINCESS, THE CHEMIST'S WIFE.

The Duel and Other Stories

Anton Pavlovich Chekhov

2018-01-08 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in The Chemist's Wife

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The Duel, and Other Stories
Anton Pavlovich Chekhov 1916
[The Duel and Other Stories](#)

Anton Pavlovich Chekhov
2020-04-14 It was eight o'clock in the morning—the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers, his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant

impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches, patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character. He had only two weaknesses: he was ashamed of his own good nature, and tried to disguise it by a surly expression and an assumed gruffness; and he liked his assistants and his soldiers to call him "Your Excellency," although he was only a civil

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councillor."Answer one question for me, Alexandr Daviditch," Laevsky began, when both he and Samoylenko were in the water up to their shoulders. "Suppose you had loved a woman and had been living with her for two or three years, and then left off caring for her, as one does, and began to feel that you had nothing in common with her. How would you behave in that case?" "It's very simple. 'You go where you please, madam'-and that would be the end of it." "It's easy to say that! But if she has nowhere to go? A woman with no friends or relations, without a farthing, who can't work . . . " "Well? Five hundred roubles down or an allowance of twenty-five roubles a month-and nothing more. It's very simple."

The Duel Anton Tchekhov 1916
The Duel and Other Stories Anton Chekhov 2020-03-09 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the

claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in The Chemist's Wife and the others to be found within The Duel and Other Stories, instills his gemlike fiction with a still-undiminished power.

The Duel and Other Stories (riverrun editions) Anton Chekhov 2020-01-23 A married woman restlessly seeks a deeper love. An insomniac ponders the meagreness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. The Duel and Other Stories is the second in an exclusive three-volume edition of Chekhov's stories. Encompassing the intricacy and range of social connection, these exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical

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deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect introduction to one of Russia's - and the world's - greatest writers.

The Duel and Other Stories

Anton Tchekhov 2013-12 The Duel and Other Stories

Love and Other Stories

Anton Chekhov 2021-01-01 Love and Other Stories is the thirteenth and final volume of the Tales of Chekhov, by Russian author Anton Chekhov. A collection of short stories including: Love; Lights; A Story Without An End; Mari D'elle; A Living Chattel; The Doctor; Too Early!; The Cossack; Aborigines; An Inquiry; Martyrs; The Lion And The Sun; A Daughter Of Albion; Choristers; Nerves; A Work Of Art; A Joke; A Country Cottage; A Blunder; Fat And Thin; The Death Of A Government Clerk; A Pink Stocking; and, At A Summer Villa.

The Duel: And Other Stories

Anton Pavlovich Chekhov
2017-08-19

Duel Richard Matheson
2003-01-04 Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.

The Bishop Anton Pavlovich Chekhov 1916

The Duel Anton Chekhov
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The Duel Anton Chekhov

2020-03-03 Classic tales of changing lives and loves from one of Russia's greatest playwrights, a master of the modern short story. Morality, philosophy, and science merge in "The Duel," the classic tale of transformation in which educated Russian aristocrat Ivan Andreitch Laevsky falls in love with the married Nadya Fyodorovna and runs off to the Black Sea with her. As their passion wanes, Nadya turns to other men for comfort, while Ivan indulges in heavy drinking and gambling. When he receives word that Nadya's husband has died, freeing them to marry, Ivan hides it. He knows he cannot marry a woman he no longer loves but struggles with the idea of leaving Nadya penniless and alone. Soon Ivan's conundrum becomes the topic of conversation around a doctor's dinner table. When their discussion touches on evolution, one of the doctor's boarders—a zoologist—states that someone with Ivan's moral failings should not be allowed to reproduce. As events unfold,

setting Ivan and the zoologist on a path to confrontation, the character of each man will be revealed—for better and for worse. Other short stories collected in this volume include "Excellent People," "Mire," "Neighbours," "At Home," "Expensive Lessons," "The Princess," and "The Chemist's Wife."

The Duel and Other Stories

Anton Chekhov 2020-03-30 The Duel and Other Stories by Anton Chekhov SIX SELECTIONS FROM THE FAMED RUSSIAN AUTHOR ANTON CHEKHOV SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. THE DUEL -- MY WIFE -- MURDER -- THE BLACK MONK -- TERROR -- THE TWO VOLODYAS.

The Duel and Other Stories

Anton Anton Chekhov 2017-07-25 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Duel and Other Stories by Anton Chekhov This captivating

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collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer's brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. As noted by author John Barth, "Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right --

move, astonish, and delight us line after line, story after story."

The Kiss and The Duel, and Other Stories Anton Pavlovich Chekhov 1959

The Duel and Other Stories

АНТОН ЧЕХОВ 2021-03-16

The Duel And Other Stories

Anton Chekhov 2020-03 Anton

Pavlovich Chekhov was a Russian playwright and short-story writer who is considered

to be among the greatest writers of short fiction in

history. This captivating

collection of short stories,

selected from works written

during Chekhov's prolific

period, displays those qualities

for which the Russian author

and playwright is famous: a

natural aptitude for detail,

dialogue, humor, and

compassion. When you want to

read in both Russian and

English, though, there's a great

option: bilingual books! Reading

bilingual books and inferring

the vocabulary and grammar is

a far superior method of

language learning than

traditional memorization. It is

also much less painful.

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The Duel and Other Stories

2015-10-25 Anton Pavlovich Chekhov was a Russian physician, playwright and author who is considered to be among the greatest writers of short stories in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics.

The Duel Anton Pavlovich Chekhov 1950

The Duel, and Other Stories

Anton Pavlovich Chekhov 1920
The Duel, Excellent People, Mire, Neighbours, At Home, Expensive Lessons, The Princess, The Chemist's Wife.

The Tales of Chekhov: The duel and other stories Anton Pavlovich Chekhov 1984

The Duel and Other Stories

Anton Pavlovich Chekhov
2021-04-23 the duel and other stories From Anton Pavlovich Chekhov

The Duel and Other Stories

Anton Pavlovich Chekhov 1984
A collection of six classic short stories portrays the problems of everyday life in nineteenth century Russia

The Duel and Other Stories

Anton Chekov 2008-01

The Duel Anton Chekhov

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The Duel and Other Stories
Anton Chekhov 2012-12-10 The canonised writers of the past have a tendency to assume a fixed expression in their readers' imaginations. Dostoevsky always appears in the same aura of morbidly enthralling hysteria; Proust in

the same velvety atmosphere of hyper-attuned sensory receptiveness. To think of Tolstoy is to conjure, at once, the note of impassive grandeur, as of creation being set out in glittering ranks for inspection. Anton Chekhov, whose short career was as momentous as any of these, has his own distinct tone and manner, but the impression it leaves is curiously elusive, offering reticence and hesitation in place of "personality", and a series of moods rather than a discernible attitude to life, even the attitude of uncertainty. This elusiveness - a feature of both the life and the work - is a large part of what gives him his enduring fascination, as well as his striking modernity. In Chekhov literature seems to break its wand like Prospero, renouncing the magic of artifice, ceremony and idealisation, and facing us, for the first time, with a reflection of ourselves in our unadorned ordinariness as well as our unfathomable strangeness.

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(World Classics, Unabridged)

Anton Pavlovich Chekhov

2017-08-04 Anton Pavlovich Chekhov (29 January 1860 - 15 July 1904) was a Russian playwright and short story writer, who is considered to be among the greatest writers of short fiction in history.

The Duel and Other Stories

Anton Chekhov 2020-05-18 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion.

Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a Case*, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power.

Steel Richard Matheson

2011-10-04 Features the story "Steel," in which robots have replaced humans in the boxing

ring, as well as more than a dozen other stories, including two that have never been collected in a book before.

The Duel and Other Stories

Anton Pavlovich Chekhov

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It was eight o'clock in the morning - the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers,

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his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches, patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character.

The Duel and Other Stories

Anton Anton Chekhov

2017-02-16 How is this book unique? Font adjustments &

biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Duel and Other Stories by Anton Chekhov This captivating collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer's brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. As noted by author John Barth, "Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions

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registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right -- move, astonish, and delight us line after line, story after story."

The Duel And Other Stories

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