

The Eddie Cantor Story

Whispering the Techniques of Language: An Mental Quest through **The Eddie Cantor Story**

In a digitally-driven earth where displays reign great and quick communication drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words frequently go unheard. However, nestled within the pages of **The Eddie Cantor Story** a interesting literary treasure sporting with organic thoughts, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very material of each and every word. Within the mental depths of this moving evaluation, we can embark upon a honest exploration of the book is primary subjects, dissect their charming writing model, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

The Eddie Cantor Story George C. Collings 1955

Threat of Dissent Julia Rose Kraut 2020-07-21 In this first comprehensive overview of the intersection of immigration law and the First Amendment, a lawyer and historian traces ideological exclusion and deportation in the United States from the Alien Friends Act of 1798 to the evolving policies of the Trump administration. Beginning with the Alien Friends Act of 1798, the United States passed laws in the name of national security to bar or expel foreigners based on their beliefs and associations—although these laws sometimes conflict with First Amendment protections of freedom of speech and association or contradict America’s self-image as a nation of immigrants. The government has continually used ideological exclusions and deportations of noncitizens to suppress dissent and radicalism throughout the twentieth and twenty-first centuries, from the War on Anarchy to the Cold War to the War on Terror. In *Threat of Dissent*—the first social, political, and legal history of ideological exclusion and deportation in the United States—Julia Rose Kraut delves into the intricacies of major court decisions and legislation without losing sight of the people involved. We follow the cases of immigrants and foreign-born visitors, including activists, scholars, and artists such as Emma Goldman, Ernest Mandel,

Carlos Fuentes, Charlie Chaplin, and John Lennon. Kraut also highlights lawyers, including Clarence Darrow and Carol Weiss King, as well as organizations, like the ACLU and PEN America, who challenged the constitutionality of ideological exclusions and deportations under the First Amendment. The Supreme Court, however, frequently interpreted restrictions under immigration law and upheld the government’s authority. By reminding us of the legal vulnerability foreigners face on the basis of their beliefs, expressions, and associations, Kraut calls our attention to the ways that ideological exclusion and deportation reflect fears of subversion and serve as tools of political repression in the United States.

Winchell and Runyon Trustin Howard 2010-07-06 This book is about the bond between two legendary journalists, Walter Winchell and Damon Runyon, during the unforgettable era of World War II and the years following. Winchell was a popular radio personality and Runyon was a popular Broadway personality, best known for having written the show 'Guys and Dolls.'

Close Encounters of the Celebrity Kind Brian Gari 2013-08 Show business legends... EDDIE CANTOR DANNY THOMAS GEORGIE JESSEL Music legends... JOHN LENNON & THE BEATLES LITTLE RICHARD BRIAN WILSON PHIL SPECTOR NEIL SEDAKA JAN & DEAN CAROLE

KING THE CARPENTERS DAVID CASSIDY GLEN CAMPBELL
 Songwriting legends... STEPHEN SONDHEIM MARVIN HAMLISCH
 ANTHONY NEWLEY Comedy legends... GEORGE CARLIN CHRIS ROCK
 ROBIN WILLIAMS RODNEY DANGERFIELD SOUPY SALES JERRY
 STILLER Acting legends... KATHARINE HEPBURN MIA FARROW
 Political legends... BOBBY KENNEDY And many more!!! Featuring many
 previously unpublished photos! BRIAN GARI wrote all the songs for the
 Broadway musical *Late Nite Comic* and has recorded 12 albums. He has
 also produced all the CDs & DVDs on his grandfather, Eddie Cantor. This
 is his third book.

Madeline Kahn William V. Madison 2015-04-29 Best known for her
 Oscar-nominated roles in the smash hits *Paper Moon* and *Blazing
 Saddles*, Madeline Kahn (1942-1999) was one of the most popular
 comedians of her time—and one of the least understood. She turned out
 as reserved and refined as her characters were bold and bawdy. Almost a
 Method actor in her approach, she took her work seriously. When crew
 members and audiences laughed, she asked why—as if they were
 laughing at her—and all her life she remained unsure of her gifts.
 William V. Madison examines Kahn's film career, including not only her
 triumphs with Mel Brooks and Peter Bogdanovich, but also her
 overlooked performances in *The Adventure of Sherlock Holmes' Smarter
 Brother* and *Judy Berlin*, her final film. Her work in television—notably
 her sitcoms—also comes into focus. New York theater showered her with
 accolades, but also with remarkably bad luck, culminating in a disastrous
 outing in *On the Twentieth Century* that wrecked her reputation on
 Broadway. Only with her Tony-winning performance in *The Sisters
 Rosensweig*, fifteen years later, did Kahn regain her standing. Drawing
 on new interviews with family, friends, and such colleagues as Lily
 Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan,
 as well as archival press and private writings, Madison uncovers Kahn's
 lonely childhood and her struggles as a single woman working to provide
 for her erratic mother. Above all, Madison reveals the paramount
 importance of music in Kahn's life. A talented singer, Kahn entertained
 offers for operatic engagements long after she was an established

Hollywood star, and she treated each script as a score. As Kahn told one
 friend, her ambition was "to be the music."

The Eddie Cantor Story Sidney Skolsky 1953

World War II at Sea Craig L. Symonds 2018-04-02 Author of *Lincoln and
 His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best
 Book of the Year, Military History Quarterly), and *Operation Neptune*,
 (winner of the Samuel Eliot Morison Award for Naval Literature), Craig
 L. Symonds has established himself as one of the finest naval historians
 at work today. *World War II at Sea* represents his crowning achievement:
 a complete narrative of the naval war and all of its belligerents, on all of
 the world's oceans and seas, between 1939 and 1945. Opening with the
 1930 London Conference, Symonds shows how any limitations on naval
 warfare would become irrelevant before the decade was up, as Europe
 erupted into conflict once more and its navies were brought to bear
 against each other. *World War II at Sea* offers a global perspective,
 focusing on the major engagements and personalities and revealing both
 their scale and their interconnection: the U-boat attack on Scapa Flow
 and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and
 the pitched battles for control of Norway fjords; Mussolini's Regia
 Marina-at the start of the war the fourth-largest navy in the world-and
 the dominance of the Kidō Butai and Japanese naval power in the Pacific;
 Pearl Harbor then Midway; the struggles of the Russian Navy and the
 scuttling of the French Fleet in Toulon in 1942; the landings in North
 Africa and then Normandy. Here as well are the notable naval leaders-
 FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz,
 François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo
 Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of
 thousands of seamen and officers of all nationalities whose lives were
 imperiled and lost during the greatest naval conflicts in history, from
 small-scale assaults and amphibious operations to the largest armadas
 ever assembled. Many have argued that World War II was dominated by
 naval operations; few have shown and how and why this was the case.
 Symonds combines precision with story-telling verve, expertly
 illuminating not only the mechanics of large-scale warfare on (and below)

the sea but offering wisdom into the nature of the war itself.

The Days We Danced Doris Eaton Travis 2003 Autobiography of a Ziegfeld Follies star, an copartner of Arthur Murray Dance Studios, a quarter horse ranch owner in Oklahoma, and at age 88, the recipient of a Bachelor of Arts degree from the University of Oklahoma.

The Movie Musical! Jeanine Basinger 2019-11-05 Irresistible and authoritative, *The Movie Musical!* is an in-depth look at the singing, dancing, happy-making world of Hollywood musicals, beautifully illustrated in color and black-and-white--an essential text for anyone who's ever laughed, cried, or sung along at the movies. Leading film historian Jeanine Basinger reveals, with her trademark wit and zest, the whole story of the Hollywood musical--in the most telling, most incisive, most detailed, most gorgeously illustrated book of her long and remarkable career. From Fred Astaire, whom she adores, to *La La Land*, which she deplores, Basinger examines a dazzling array of stars, strategies, talents, and innovations in the history of musical cinema. Whether analyzing a classic Gene Kelly routine, relishing a Nelson-Jeanette operetta, or touting a dynamic hip hop number (in the underrated *Idlewild*), she is a canny and charismatic guide to the many ways that song and dance have been seen--and heard--on film. With extensive portraits of everyone from Al Jolson, the Jazz Singer; to Doris Day, whose iconic sunniness has overshadowed her dramatic talents; from Deanna Durbin, that lovable teen-star of the '30s and '40s; to Shirley T. and Judy G.; from Bing to Frank to Elvis; from Ann Miller to Ann-Margret; from Disney to Chicago . . . focusing on many beloved, iconic films (*Top Hat*; *Singin' in the Rain*; *Meet Me in St. Louis*; *The Sound of Music*) as well as unduly obscure gems (*Eddie Cantor's Whoopee!*; *Murder at the Vanities*; *Sun Valley Serenade*; *One from the Heart*), this book is astute, informative, and pure pleasure to read.

Banjo Eyes Herbert G. Goldman 1997 Entertainer Eddie Cantor (1892-1964) shared the stage with the likes of W.C. Fields and Fanny Price, founded the March of Dimes, and was the only American entertainer to reign successively as the biggest star on Broadway, in the movies, and on radio. This biography recreates Cantor's extraordinary

journey from New York's Lower East Side to the glorious era of Broadway and Hollywood in the 1930s. A few bandw photographs.

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No Applause--Just Throw Money Trav S.D. 2006-10-31 From 1881 to 1932, vaudeville was at the heart of show business in the United States. This volume explores the many ways in which vaudeville's story is the story of show business in America.

Eddie Cantor Gregory Koseluk 1995 In an era dominated by the likes of W.C. Fields, the Marx Brothers, and Laurel and Hardy, no entertainer was more popular over a long period of time than Eddie Cantor. At various times he was the most celebrated performer on the vaudeville circuit, on Broadway, and in radio, television and film. Today many film historians ignore the contributions of Cantor. Unlike his contemporaries, he was never recognized for a comedic style. Instead he relied on his high energy performances to entertain audiences on their level. He tailored his career to give his fans what they wanted, and he was wildly successful at doing just that. This is a comprehensive look at the career of the consummate show businessman.

Eddie Cantor James Fisher 1997-02-11 Born Isidore Iskowicz in 1892, Eddie Cantor became one of the greatest entertainers of Depression-era America. The star of such films as *Roman Scandals* (1933) and *Kid Millions* (1934), he symbolized the ordinary person who falls into extraordinary circumstances. Off-screen or on, Cantor exuded a spirit of charity and hopefulness. His life was marked by numerous humanitarian achievements and a strong commitment to political and social causes. On October 29, 1995, as part of a nationwide celebration of the 75th anniversary of radio, he was posthumously inducted into the Radio Hall of Fame at Chicago's Museum of Broadcast Communication. Despite his significant achievements and enormous popularity with his public, Eddie Cantor is today among the most overlooked performers of the golden age of American entertainment. This reference book provides detailed information on his extensive stage, film, radio, television, and musical work and includes an extensive bibliography. The volume begins with a carefully documented biography that discusses Cantor's upbringing, his

rise as a vaudeville star, his social and political activism, and his success as a film, radio, and television personality. A chronology then highlights the most memorable achievements in his remarkable career. The chapters that follow are devoted to his stage, film, radio, and television work. Each chapter lists Cantor's performances in a particular medium and provides detailed material, such as cast and credit information, plot synopses, review excerpts, and a critical commentary. The volume also includes entries for his various recordings and for sheet music bearing his name or image. Appendices cite his newsreel appearances and cartoons featuring his likeness. An extensive bibliography of works by and about Cantor concludes the book.

From the Holocaust to Hogan's Heroes Robert Clary 2007-12-17 Robert Clary is best known for his portrayal of the spirited Corporal Louis Lebeau on the popular television series *Hogan's Heroes* (on the air from 1965 to 1971 and widely syndicated around the globe). But it is Clary's experiences as a Jew during the Holocaust that infuse his compelling memoir with an honest recognition of life's often horrific reality, a recognition that counters his glittering five-decade career as an actor, singer, and artist and distinguishes this book from those by other entertainers.

Hollywood and Israel Anthony Shaw 2022-03-08 From Frank Sinatra's early pro-Zionist rallying to Steven Spielberg's present-day peacemaking, Hollywood has long enjoyed a "special relationship" with Israel. This book offers a groundbreaking account of this relationship, both on and off the screen. Tony Shaw and Giora Goodman investigate the many ways in which Hollywood's moguls, directors, and actors have supported or challenged Israel for more than seven decades. They explore the complex story of Israel's relationship with American Jewry and illuminate how media and soft power have shaped the Arab-Israeli conflict. Shaw and Goodman draw on a vast range of archival sources to demonstrate how show business has played a pivotal role in crafting the U.S.-Israel alliance. They probe the influence of Israeli diplomacy on Hollywood's output and lobbying activities, but also highlight the limits of ideological devotion in high-risk entertainment industries. The book details the

political involvement with Israel—and Palestine—of household names such as Eddie Cantor, Kirk Douglas, Elizabeth Taylor, Barbra Streisand, Vanessa Redgrave, Arnold Schwarzenegger, Robert De Niro, and Natalie Portman. It also spotlights the role of key behind-the-scenes players like Dore Schary, Arthur Krim, Arnon Milchan, and Haim Saban. Bringing the story up to the moment, Shaw and Goodman contend that the Hollywood-Israel relationship might now be at a turning point. Shedding new light on the political power that images and celebrity can wield, Hollywood and Israel shows the world's entertainment capital to be an important player in international affairs.

From Hester Street to Hollywood Bettina Berch 2009 This is the first full-scale biography of Jewish-American author Anzia Yezierska. Based on extensive research into her letters and writings, it tells the real story of America's "Sweatshop Cinderella."

The Cannibals Keefe Brasselle 1968

Dolls! Dolls! Dolls! Stephen Rebello 2020-06-02 "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." -- Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon *Valley of the Dolls*--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's *Valley of the Dolls* has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls!

digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

[A Funny Thing Happened on the Way to My Stress Test](#) Brian Gari 2012-10 In 1952, twentieth century entertainment icon Eddie Cantor survived his first heart attack. He coined the name "cardiactor." Sixty years later, his grandson, Brian Gari, underwent a sudden open heart surgery and had a quadruple bypass. Little did Brian know at the age of two and a half that posing with his grandpa for a promotional photo for the Heart Fund would end up being so prophetic. This is Brian's personal story of what you can expect (and not expect) when undergoing one of the most serious operations one can ever endure. It is filled with the humor and sadness experienced when facing one of life's most challenging moments. About the Author [A Funny Thing Happened on the Way to My Stress Test](#) is Brian's second book. His first, [We Bombed in New London: The Inside Story of the Broadway Musical Late Nite Comic](#), was published by BearManor Media in 2006 and is now available in paperback, e-book, and audio book editions. Brian Gari is a composer, lyricist, author, record producer, and performer. He is the author of a short-lived Broadway musical, [Late Nite Comic](#), and he also composed songs recorded by such Pop music legends as Margaret Whiting, The Tokens, and Lesley Gore. He has written the liner notes for artists, such as Neil Sedaka and The Beach Boys. He has recorded twelve solo albums and produced all the releases on Eddie Cantor.

The Eddie Cantor Story David Weinstein 2017-11-07 This absorbing biography chronicles the life and work of one of the most important

entertainers of the twentieth century. Eddie Cantor (1892-1964) starred in theater, film, radio, and television. His immense popularity across a variety of media, his pride in his Jewish heritage, and his engagement with pressing political issues distinguished him from other headliners of his era. Paying equal attention to Cantor's humor and politics, Weinstein documents his significance as a performer, philanthropist, and activist. Many show business figures quietly shed their Jewish backgrounds or did not call attention to the fact that they were Jewish. Cantor was different. He addressed the vital issues of his times, including acculturation, national identity, and antisemitism. He was especially forceful in opposing Nazism and paid a price for this activism in 1939, when a sponsor cancelled the actor's radio program. In this carefully researched book, Weinstein uncovers sketches and routines filled with Jewish phrases, allusions, jokes, songs, and stories. Cantor frequently did not mark this material as "Jewish," relying instead on attentive audiences to interpret his coded performances. Illustrated with thirty photographs, [The Eddie Cantor Story](#) examines the evolution, impact, and legacy of Cantor's performance style. His music and comedy not only shaped the history of popular entertainment, but also provide a foundation for ongoing efforts to redefine Jewish culture and build community in contemporary America.

The Search for Sam Goldwyn Carol Easton 2014-05-05 Sam Goldwyn's career spanned almost the entire history of Hollywood. He made his first film, [The Squaw Man](#), in 1913, and he died in 1974 at the age of ninety-one. In the many years between, he produced an enormous number of films—including such classics as [Wuthering Heights](#), [Street Scene](#), [Arrowsmith](#), [Dodsworth](#), [The Little Foxes](#), and [The Best Years of Our Lives](#)—and worked with many luminaries—Gary Cooper, Ronald Colman, Laurence Olivier, George Balanchine, Lillian Hellman, Howard Hawks, John Ford, Eddie Cantor, Busby Berkeley, Danny Kaye, Merle Oberon, and Bob Hope among them. When Samuel Goldfish was born in the Warsaw ghetto, he was penniless; when Sam Goldwyn died in Los Angeles, he was worth an estimated \$19 million. [The Search for Sam Goldwyn](#) locates the real Sam Goldwyn and shatters the "hostile

conspiracy of silence” that protected his legend. In writing Goldwyn’s story, Carol Easton has given us a fine examination of “the civilization known as Hollywood” and how Goldwyn himself shaped that culture.

The Forgotten Network David Weinstein 2004 "The heart of David Weinstein's book examines DuMont's programs and personalities, including Dennis James, Captain Video, Morey Amsterdam, Jackie Gleason and The Honeymooners, Ernie Kovacs, and Rocky King, Detective. Weinstein uses rare kinescopes, archival photographs, exclusive interviews, trade journal articles, and corporate documents to tell the story of a "forgotten network" that helped invent the very business of network television."--Jacket.

Eddie Cantor in "An Hour with You" 1934

Goldwyn A. Scott Berg 2013-08-01 Samuel Goldwyn was the premier dream-maker of his era - a fierce independent force in a time when studios ruled, a producer of silver screen sagas who was, in all probability, the last Hollywood tycoon. In this riveting book, Pulitzer Prize winning biographer A. Scott Berg tells the life story of this remarkable man - a tale as rich with drama as any feature length epic and as compelling as the history of Hollywood itself.

Hitler in Los Angeles Steven J. Ross 2017-10-24 A 2018 FINALIST FOR THE PULITZER PRIZE “[Hitler in Los Angeles] is part thriller and all chiller, about how close the California Reich came to succeeding” (Los Angeles Times). No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: Plans existed for murdering twenty-four prominent Hollywood figures, such as Al Jolson, Charlie Chaplin, and Louis B. Mayer; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast. U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only attorney Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, Lewis, the man Nazis would come to call “the most

dangerous Jew in Los Angeles,” ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, they uncovered and foiled the Nazi's disturbing plans for death and destruction. Featuring a large cast of Nazis, undercover agents, and colorful supporting players, the Los Angeles Times bestselling *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream. *Men My Mother Dated and Other Mostly True Tales* Brett Leveridge 2000 As heard on NPR's "All Things Considered" and "This American Life, " Leveridge spins the mostly true tales of small-town Lotharios and big-city dreams in a voice that is simultaneously hip and homespun--and utterly his own. National Public Radio sponsorship.

Jerome Robbins Deborah Jowitt 2004 Chronicles the life of American ballet choreographer Jerome Robbins, discussing his career and private life, his Russian Jewish heritage, and his impact on dance and theater. *American Widow* Alissa R. Torres 2008 Presents, in graphic novel format, the story of Alissa Torres, whose husband was killed in the September 11 terrorist attack on the World Trade Center, and her legal and psychological battles over his death.

My Life is in Your Hands Eddie Cantor 2000 One of America's best loved entertainers.

Married to Laughter Jerry Stiller 2000-08-08 The current generation knows him as the serenity-seeking Frank Costanza from *Seinfeld*. An older generation knows him as one-half of the comedy team Stiller and Meara. But, as his memoir, *Married to Laughter*, reveals, Jerry Stiller has had a lifelong love affair with entertainment. Growing up during the Depression in Brooklyn and on Manhattan's Lower East Side, Jerry Stiller discovered the power of comedy when, as a child, he saw Eddie Cantor transform an audience. Jerry's father often took him to vaudeville performances, where Jerry decided that he, too, wanted to make people laugh. He studied drama at Syracuse University, where a charismatic professor inspired Jerry to believe that he could achieve his dream and become a successful actor. After Syracuse, Jerry returned to New York to

begin a life in the theater. Jerry soon met Anne Meara. Even before he fell in love with her, he knew she was a remarkable person. At first they encouraged each other in their separate performances, but eventually they began doing a comedy act in the coffeehouses of New York's Greenwich Village. They created a brilliantly successful act with two characters who were exaggerated versions of themselves. Before long, they were regulars on The Ed Sullivan Show, the most popular television program of the day. Stiller and Meara was a smash hit. But Jerry's first love has always been the theater, and he writes with fondness and charm about his nearly fifty years in show business -- from summer stock to the early days of Joe Papp's pioneering Shakespeare in the Park, from his Broadway performance in Hurllyburly to his roles in such films as The Taking of Pelham One Two Three, The Ritz, Seize the Day, and Hairspray. He describes the genesis of the hugely successful Blue Nun radio commercials that he and Anne recorded, the first of many award-winning advertisements they would make together. Jerry takes us inside his life offstage, describing with great candor his personal and professional neuroses, including some unusual experiences in therapy. He recounts hilarious stories about the Stiller family and tells wonderful tales about such friends and colleagues as Walter Matthau, Colleen Dewhurst, Mike Nichols, F. Murray Abraham, and Henny Youngman. But most of all, he describes life with Anne, showing us his admiration for her as a performer and describing how she gave him the insight into acting that he'd long sought. Married to Laughter is a great love story about two people who found their place in show business without ever losing sight of each other.

Buster Keaton James Curtis 2022-02-15 From acclaimed cultural and film historian James Curtis—a major biography, the first in more than two decades, of the legendary comedian and filmmaker who elevated physical comedy to the highest of arts and whose ingenious films remain as startling, innovative, modern—and irresistible—today as they were when they beguiled audiences almost a century ago. "It is brilliant—I was totally absorbed, couldn't stop reading it and was very sorry when it ended."—Kevin Brownlow It was James Agee who christened Buster

Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights." Mel Brooks: "A lot of my daring came from Keaton." Martin Scorsese, influenced by Keaton's pictures in the making of Raging Bull: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton." Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all. His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as Sherlock Jr., The Navigator, Steamboat Bill, Jr., The Cameraman, and his masterpiece, The General. Now James Curtis, admired biographer of Preston Sturges ("definitive"—Variety), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have"—Richard Schickel, front page of The New York Times Book Review), and Spencer Tracy ("monumental; definitive"—Kirkus Reviews), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master.

Mass Appeal Edward D. Berkowitz 2010-09-27 Mass Appeal describes the changing world of American popular culture from the first sound movies through the age of television. In short vignettes, the book reveals the career patterns of people who became big movie, TV, or radio stars. Eddie Cantor and Al Jolson symbolize the early stars of sound movies. Groucho Marx and Fred Astaire represent the movie stars of the 1930s, and Jack Benny stands in for the 1930s performers who achieved their success on radio. Katharine Hepburn, a stage and film star, illustrates the cultural trends of the late 1930s and early 1940s. Humphrey Bogart and Bob Hope serve as examples of performers who achieved great

success during the Second World War. Walt Disney, Woody Allen, and Lucille Ball, among others, become the representative figures of the postwar world. Through these vignettes, the reader comes to understand the development of American mass media in the twentieth century.

Racial Paranoi John L. Jr. Jackson 2010-10-19 In this courageous book, John L. Jackson, Jr. draws on current events as well as everyday interactions to demonstrate the culture of race-based paranoia and its profound effects on our lives. He explains how it is cultivated and reinforced, and how it complicates the goal of racial equality. In this paperback edition, Jackson explores the 2008 presidential election, weaving in examples ranging from the notorious New Yorker cover to Saturday Night Lives political parodies.

Ziegfeld Ethan Mordden 2008-11-11 Any girl who twists her hat will be fired! - Florenz Ziegfeld And no Ziegfeld girl ever did as she made her way down the gala stairways of the Ziegfeld Follies in some of the most astonishing spectacles the American theatergoing public ever witnessed. When Florenz Ziegfeld started in theater, it was flea circus, operetta and sideshow all rolled into one. When he left it, the glamorous world of "show-biz" had been created. Though many know him as the man who "glorified the American girl," his first real star attraction was the bodybuilder Eugen Sandow, who flexed his muscles and thrilled the society matrons who came backstage to squeeze his biceps. His lesson learned with Sandow, Ziegfeld went on to present Anna Held, the naughty French sensation, who became the first Mrs. Ziegfeld. He was one of the first impresarios to mix headliners of different ethnic backgrounds, and literally the earliest proponent of mixed-race casting. The stars he showcased and, in some cases, created have become legends: Billie Burke (who also became his wife), elfin Marilyn Miller, cowboy Will Rogers, Bert Williams, W. C. Fields, Eddie Cantor and, last but not least, neighborhood diva Fanny Brice. A man of voracious sexual appetites when it came to beautiful women, Ziegfeld knew what he wanted and what others would want as well. From that passion, the Ziegfeld Girl was born. Elaborately bejeweled, they wore little more than a smile as they glided through eye-popping tableaux that were the

highlight of the Follies, presented almost every year from 1907 to 1931. Ziegfeld's reputation and power, however, went beyond the stage of the Follies as he produced a number of other musicals, among them the ground-breaking Show Boat. In Ziegfeld: The Man Who Created Show Business, Ethan Mordden recreates the lost world of the Follies, a place of long-vanished beauty masterminded by one of the most inventive, ruthless, street-smart and exacting men ever to fill a theatre on the Great White Way : Florenz Ziegfeld.

Been There, Done That Eddie Fisher 2000-07-15 Debbie Reynolds, Elizabeth Taylor, and Connie Stevens take some jabs as the ex-wives of Eddie Fisher in his explosive autobiography, which "has more than its share of juicy gossip" ("The Washington Post Book World"). Events that have transpired since the bestselling hardcover edition are updated for this book in an Afterword by Fisher. 8 pages of color photos. Martin's Press.

Blackface, White Noise Michael Rogin 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and unnerving book. Looking at films from Birth of a Nation to Forrest Gump, Rogin explores blackface in Hollywood films as an aperture to broader issues: the nature of "white" identity in America, the role of race in transforming immigrants into "Americans," the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality, and the social importance of popular culture. Rogin's forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade.

American Vaudeville Geoffrey Hilsabeck 2021-07 A dreamlike, evocative reckoning with a lost epoch in popular culture--and with old, weird America. At the heart of American Vaudeville is one strange, unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s, vaudeville was everywhere--then, suddenly, it was nowhere. This book tells the story of what was once the most popular form of entertainment in the country using lists, creation myths, thumbnail biographies, dreams, and obituaries. A lyric history--part social history,

part song--American Vaudeville sits at the nexus between poetry, experimental nonfiction, and, because it includes historic images, art books. Geoffrey Hilsabeck's book grows out of extensive archival research. Rather than arranging that research--the remains of vaudeville--into a realistic picture or tidy narrative, Hilsabeck dreams vaudeville back into existence, drawing on photographs, letters, joke books, reviews, newspaper stories, anecdotes, and other material gathered from numerous archives, as well as from memoirs by vaudeville performers like Buster Keaton, Eva Tanguay, and Eddie Cantor. Some of this research is presented as-is, a letter from a now forgotten vaudeville performer to her booking agent, for example; some is worked up into brief scenes and biographies; and some is put to even more imaginative uses, finding new life in dialogues and prose poems. American Vaudeville pulls the past into the present and finds in the beauty and carnivalesque grotesqueness of vaudeville a fitting image of American life today.

Uncle Al Capone Deirdre Marie Capone 2010-10-27 This is the revised edition, March 2015. The untold story from inside his family. Dramatic, unyielding, and provocative, Uncle Al Capone by Deirdre Marie Capone, Al Capone's grandniece, is a fascinating memoir and engaging biography. This moving, highly readable portrait of the Capone family and its mob trade examines what it has meant to survive the storied legacy of the family's forbearers. As Capone traces the arc of regret and what fuels the Capone myth, she finds redemption and a way to coexist with her legacy. In seventeen chapters with titles like "The Making of the Mafioso," "Trading the Chicago Outfit for the Chicago Cubs," and "The Saint Valentine's Day Truth," Capone outlines organized crime in Chicago and offers vignettes of American history during the early and mid-twentieth century. Using years of research and exhaustive interviews with her aunts, uncles, and cousins, she weaves an engaging anecdotal narrative of what it meant to be a Capone, what it meant to lose her father to suicide, and what it meant to have a mother who lived in constant fear. She offers compelling evidence that Al Capone was specifically targeted for prosecution by law enforcement agencies assisted by the media, which made gross exaggerations of her uncle's exploits and fueled a

phenomenon of half-truths and utter falsehoods. From the family's roots in Angri, Italy to the author's ongoing investigations today, this debut offers a comprehensive and moving portrait of an iconic American family and one woman's efforts to make peace with the past.

Red Hot Mama Lauren Rebecca Sklaroff 2018-04-02 The "First Lady of Show Business" and the "Last of the Red Hot Mamas," Sophie Tucker was a star in vaudeville, radio, film, and television. A gutsy, song-belting stage performer, she entertained audiences for sixty years and inspired a host of younger women, including Judy Garland, Carol Channing, and Bette Midler. Tucker was a woman who defied traditional expectations and achieved success on her own terms, becoming the first female president of the American Federation of Actors and winning many other honors usually bestowed on men. Dedicated to social justice, she advocated for African Americans in the entertainment industry and cultivated friendships with leading black activists and performers. Tucker was also one of the most generous philanthropists in show business, raising over four million dollars for the religious and racial causes she held dear. Drawing from the hundreds of scrapbooks Tucker compiled, *Red Hot Mama* presents a compelling biography of this larger-than-life performer. Lauren Rebecca Sklaroff tells an engrossing story of how a daughter of Russian Jewish immigrants set her sights on becoming one of the most formidable women in show business and achieved her version of the American dream. More than most of her contemporaries, Tucker understood how to keep her act fresh, to change branding when audiences grew tired and, most importantly, how to connect with her fans, the press, and entertainment moguls. Both deservedly famous and unjustly forgotten today, Tucker stands out as an exemplar of the immigrant experience and a trailblazer for women in the entertainment industry.

Take My Life Eddie Cantor 1957 A retelling, with additional material for the years since 1928, of the popular vaudeville, radio and TV comedian's life previously chronicled in "My life is in your hands."

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