

Rd Laing And Anti Psychiatry

Rd Laing And Anti Psychiatry Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Rd Laing And Anti Psychiatry**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

The Politics of Experience ; And, The Bird of Paradise Ronald David Laing 1984 In 'The Politics of Experience' and the visionary 'Bird of Paradise', R.D. Laing shows how the straitjacket of conformity imposed on us all leads to intense feelings of alienation and a tragic waste of human potential. He throws into question the notion of normality, examines schizophrenia and psychotherapy, transcendence and 'us and them' thinking, and illustrates his ideas with a remarkable case history of a ten-day psychosis. 'We are bemused and crazed creatures,' Laing suggests. This outline of 'a thoroughly self-conscious and self-critical human account of man' represents a major attempt to understand our deepest dilemmas and sketch in solutions. 'Everyone in contemporary psychiatry owes something to R.D. Laing' Anthony Clare, the Guardian.

Portrait of the Psychiatrist as a Young Man Allan Beveridge 2011-08-25 RD Laing remains one of the most famous psychiatrists of the last 50 years. In the 1960s he enjoyed enormous popularity and received much publicity for his controversial views challenging the psychiatric orthodoxy. He championed the rights of the patient, and challenged the often inhumane methods of treating the mentally ill. Based on a wealth of previously unexamined archives relating to his private papers and clinical notes, Portrait of the Psychiatrist as a Young Man sheds new light on RD Laing, and in particular his early formative years - a crucial

but largely overlooked period in his life. The first half of the book considers Laing's intellectual journey through the world of ideas and his development as a psychiatric theorist. An analysis of his notebooks and personal library reveals Laing's engagement not only with psychiatric theory, but also with a wide range of other disciplines, such as philosophy, literature, and religion. This part of the book considers how this shaped Laing's writing about madness and his evolution as a clinician. The second half draws on a rich and completely unexplored collection of Laing's clinical notes, which detail his encounters with patients in his early years as a psychiatrist, firstly in the British Army, subsequently in the psychiatric hospitals of Glasgow, and finally in the Tavistock Clinic in London. These notes reveal what Laing was actually doing in clinical practice, and how theory interacted with therapy. The majority of patients who were to appear in Laing's first two books, *The Divided Self* and *The Self and Others* have been identified from these records, and this volume provides a fascinating account of how the published case histories compare to the original notes. There is a considerable mythology surrounding Laing, partly created by himself and partly by subsequent commentators. By a careful examination of primary sources, Allan Beveridge, both a psychiatrist and an historian, examines the many mythological narratives about Laing and provides a critical but not unsympathetic account of this colourful and contradictory thinker,

who addressed questions about the nature of madness which are still being asked today. This book will be of interest to mental health workers and social historians alike as well as anybody interested in the philosophy of psychiatry.

The British Anti-Psychiatrists Oisín Wall 2017-09-13 The British anti-psychiatric group, which formed around R.D. Laing, David Cooper, and Aaron Esterson in the 1960s, burned bright, but briefly, and has left a long legacy. This book follows their practical, social, and theoretical trajectory away from the structured world of institutional psychiatry and into the social chaos of the counter-culture. It explores the rapidly changing landscape of British psychiatry in the mid-Twentieth Century and the apparently structureless organisation of the part of the counter-culture that clustered around the anti-psychiatrists, including the informal power structures that it produced. The book also problematizes this trajectory, examining how the anti-psychiatrists distanced themselves from institutional psychiatry while building links with some of the most important people in post-war psychiatry and psychoanalysis. The anti-psychiatrists bridged the gap between psychiatry and the counter-culture, and briefly became legitimate voices in both. Wall argues that their synthesis of disparate discourses was one of their strengths, but also contributed to the group's collapse. *The British Anti-Psychiatrists* offers original historical expositions of the Villa 21 experiment and the Anti-University. Finally, it proposes a new reading of anti-psychiatric theory, displacing Laing from his central position and looking at their work as an unfolding conversation within a social network.

Wisdom, Madness, and Folly Ronald David Laing 1985-01-01

Briefing for a Descent Into Hell Doris Lessing 2009-07-14 In this ambitious novel of madness and release, shortlisted for the Booker Prize, Doris Lessing imagines the fantastical "inner-space" life of an amnesiac. Charles Watkins, a Professor of Classics at Cambridge University, has suffered a breakdown, confined to a mental hospital as his friends and doctors attempt to bring him back to reality. But Watkins has embarked on a tremendous psychological adventure that takes him

from a spinning raft in the Atlantic to a ruined stone city on a tropical island to an outer-space journey through singing planets. As he travels in his mind through memory and the farther reaches of imagination, his doctors try to subdue him with ever more powerful drugs in a competition for his soul. In this provocative novel, Lessing takes us on a harrowing voyage into the rarely glimpsed territory of the inner mind.

The Sublime Object of Psychiatry Angela Woods 2011-08-25

Schizophrenia has been one of psychiatry's most contested diagnostic categories. The Sublime object of Psychiatry studies representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy.

Wisdom, Madness, and Folly Ronald David Laing 1985-01-01

Mad to be Normal Ronald David Laing 1995 People believe quite different things about R.D. Laing, and the views it is claimed he held. Equally, there are many opinions about his intellectual worth. What is incontestable is that in the 1960s Laing wrote a number of books including *The Divided Self*, *The Politics of Experience* and *The Bird of Paradise and Sanity*, *Madness and the Family* that rocked the foundations of conventional psychiatry and galvanized the imagination of millions of ordinary readers. For the next twenty years his books were translated into every single major language in the world, and many more. His collection of short poems, *Knots*, enjoyed huge international success and was performed on television and the stage. His existential approach to madness angered many people as much as it sensitized others to matters of individual liberty and the importance of the social context of 'illness'. Through his fame he was almost reinvented, hence the burgeoning of the controversies that surround his work. *Mad to be Normal* presents Laing's own words, about his work and about his life. It is the most complete record on Laing, by Laing.

R.D. Laing and Psycho-dynamic Psychiatry in 1950s' Glasgow Isobel Hunter-Brown 2008 R.D. Laing, from a contemporary perspective, is admired as a pioneer of ideas and a charismatic and prominent anti-psychiatrist. This book reveals, however, that Laing's view of sanity and

insanity as a continuum and his opposition to high-dosage anti-psychotic medication already formed part of the Scottish psychiatric tradition.

Psychiatry and Anti-Psychiatry David Cooper 2013-10-11 Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1967 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

The Legacy of R. D. Laing M. Guy Thompson 2015-05-22 The name R. D. Laing continues to be widely recognized by those in the psychotherapy community in the United States and Europe. Laing's books are a testament to his breadth of interests, including the understanding of madness, alternatives to conventional psychiatric treatment, existential philosophy and therapy, family systems, cybernetics, mysticism, and poetry. He is most remembered for his devastating critique of psychiatric practices, his controversial rejection of the concept of 'mental illness,' and his groundbreaking center for people in acute mental distress at Kingsley Hall, London. Most of the books that have been published about Laing have been written by people who did not know him personally and were unfamiliar with Laing the man and teacher. *The Legacy of R. D. Laing: An appraisal of his contemporary relevance* is composed by thinkers and practitioners who knew Laing intimately, some of whom worked with Laing. This collection of papers brings a perspective and balance to Laing's controversial ideas, some of which were never addressed in his books. There has never been a collection of papers that address so thoroughly the question of who Laing was and why he became the most famous psychiatrist in the world. As M. Guy Thompson's collection illustrates, there are now a number of alternatives to

psychiatry throughout the world, and much of this can be credited to Laing's influence. *The Legacy of R. D. Laing* will ensure the reader has a keen grasp of who Laing was, what it was like to be his patient or his friend, and why his thinking was far ahead of its time, even in the radical era of the 1970s. It is timely to appraise the nature of his contribution and bring Laing back into contemporary conversations about the nature of sanity and madness, and more humane approaches to helping those in profound mental distress. This book offers an in-depth insight into the work of R.D. Laing. It will be a must read for psychoanalysts, psychotherapists, family therapists, psychiatrists and academics alike. M. Guy Thompson, PhD is a Personal and Supervising Analyst at the Psychoanalytic Institute of Northern California and Chairman of Free Association, Inc., a non-profit organization devoted to the dissemination of Laing's ideas, in San Francisco. Dr. Thompson received his psychoanalytic training from R. D. Laing and associates at the Philadelphia Association and is the author of numerous books and journal articles on psychoanalysis, phenomenology, and schizophrenia. He currently lives in San Rafael, California.

The Wing of Madness Daniel Burston 1998 In *The Wing of Madness*, Daniel Burston chronicles R. D. Laing's meteoric rise to fame as one of the first media psycho-gurus of the 20th century, and his spiralling decline in the late 70s and 80s.

Sanity, Madness and the Family Ronald David Laing 1990

R.D. Laing John Clay 1997 R.D. Laing was Britain's most famous psychoanalyst and a hugely contentious figure. His ambition to make madness intelligible was reached through unorthodox means and despite being a gifted professional, he was sneered at by the establishment. In this biography, John Clay traces Laing's colourful life from his childhood in Glasgow to the heights of fame in the 1960s and assesses the influence his ideas had on the future of psychiatry.

Shrinks Jeffrey A. Lieberman 2015-03-10 The inspiration for the PBS series *Mysterious of Mental Illness*, *Shrinks* brilliantly tells the "astonishing" story of psychiatry's origins, demise, and redemption (Siddhartha Mukherjee). Psychiatry has come a long way since the days

of chaining "lunatics" in cold cells and parading them as freakish marvels before a gaping public. But, as Jeffrey Lieberman, MD, the former president of the American Psychiatric Association, reveals in his extraordinary and eye-opening book, the path to legitimacy for "the black sheep of medicine" has been anything but smooth. In *Shrinks*, Dr. Lieberman traces the field from its birth as a mystic pseudo-science through its adolescence as a cult of "shrinks" to its late blooming maturity — beginning after World War II — as a science-driven profession that saves lives. With fascinating case studies and portraits of the luminaries of the field — from Sigmund Freud to Eric Kandel — *Shrinks* is a gripping and illuminating read, and an urgent call-to-arms to dispel the stigma of mental illnesses by treating them as diseases rather than unfortunate states of mind. "A lucid popular history...At once skeptical and triumphalist. It shows just how far psychiatry has come." —Julia M. Klein, *Boston Globe*

Laing and Anti-psychiatry Joseph Berke 1975

Sanity, Madness and the Family R. D. Laing 2017-12-18 In the late 1950s the psychiatrist R.D.Laing and psychoanalyst Aaron Esterson spent five years interviewing eleven families of female patients diagnosed as 'schizophrenic'. *Sanity, Madness and the Family* is the result of their work. Eleven vivid case studies, often dramatic and disturbing, reveal patterns of affection and fear, manipulation and indifference within the family. But it was the conclusions they drew from their research that caused such controversy: they suggest that some forms of mental disorder are only comprehensible within their social and family contexts; their symptoms the manifestations of people struggling to live in untenable situations. *Sanity, Madness and the Family* was met with widespread hostility by the psychiatric profession on its first publication, where the prevailing view was to treat psychosis as a medical problem to be solved. Yet it has done a great deal to draw attention to the complex and contested nature of psychosis. Above all, Laing and Esterson thought that if you understood the patient's world their apparent madness would become socially intelligible. This Routledge Classics edition includes a new Foreword by Hilary Mantel.

R.D. Laing and the Paths of Anti-Psychiatry Zbigniew Kotowicz 2005-07-25 In the 1960s and 1970s, the radical and visionary ideas of R. D. Laing revolutionized thinking about psychiatric practice and the meaning of madness. His work, from *The Divided Self* to *Knots*, and his therapeutic community at Kingsley Hall, made him a household name. But after little more than a decade he faded from prominence as quickly as he had attained it. *R.D.Laing and the Paths of Anti-Psychiatry* re-examines Laing's work in the context of the anti-psychiatry movement. Concentrating on his most productive decade, the author provides a reasoned critique of Laing's theoretical writings, investigates the influences on his thinking such as phenomenology, existentialism and American family interaction research, and considers the experimental Kingsley Hall therapeutic community in comparison with anti-psychiatry experiments in Germany and Italy. The book provides a much needed reassessment and re-evaluation of Laing's work and its significance for psychotherapy and psychiatry today.

Psychiatry in Dissent Anthony Clare 2001 Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name *The International Behavioural and Social Sciences Library: Classics from the Tavistock Press*. Reproduced here in facsimile, this volume was originally published in 1980 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

R.D. Laing and Anti-Psychiatry, Or, The Basic Trouble of what it Means to Become a Human Being 2012

Madness, Heresy, and the Rumor of Angels Seth Farber 1993 This is a collection of seven true stories of individuals insulted and injured by the mental health system, individuals who then fought back, broke free, and rebuilt their lives. *Madness, Heresy, and the Rumor of Angels* is a work

in the tradition of Thomas Szasz, R. D. Laing, and Erving Goffman, a challenge to the delusional belief-system known as psychiatry, and a protest against its appalling crimes.

Laing and Anti-psychiatry Robert Boyers 1973

Wisdom, Madness and Folly Ronald David Laing 1985 Herinneringen van de Britse psychiater (geb. 1927) aan zijn jeugd- en studiejaren en de begintijd van zijn loopbaan

Sanity, Madness and the Family R.D Laing 2016-10-04 In the late 1950s the psychiatrist R.D.Laing and psychoanalyst Aaron Esterson spent five years interviewing eleven families of female patients diagnosed as 'schizophrenic'. *Sanity, Madness and the Family* is the result of their work. Eleven vivid case studies, often dramatic and disturbing, reveal patterns of affection and fear, manipulation and indifference within the family. But it was the conclusions they drew from their research that caused such controversy: they suggest that some forms of mental disorder are only comprehensible within their social and family contexts; their symptoms the manifestations of people struggling to live in untenable situations. *Sanity, Madness and the Family* was met with widespread hostility by the psychiatric profession on its first publication, where the prevailing view was to treat psychosis as a medical problem to be solved. Yet it has done a great deal to draw attention to the complex and contested nature of psychosis. Above all, Laing and Esterson thought that if you understood the patient's world their apparent madness would become socially intelligible. This Routledge Classics edition includes a new Foreword by Hilary Mantel.

R. D. Laing & Anti-psychiatry Robert Boyers 1971

R.D. Laing Adrian C. Laing 1994 Distributor taken from label on t.p.

Madness Explained Richard P Bentall 2003-06-05 Today most of us accept the consensus that madness is a medical condition: an illness, which can be identified, classified and treated with drugs like any other. In this ground breaking and controversial work Richard Bentall shatters the myths that surround madness. He shows there is no reassuring dividing line between mental health and mental illness. Severe mental disorders can no longer be reduced to brain chemistry, but must be

understood psychologically, as part of normal behaviour and human nature. Bentall argues that we need a radically new way of thinking about psychosis and its treatment. Could it be that it is a fear of madness, rather than the madness itself, that is our problem?

Between Sanity and Madness Allan V. Horwitz 2020 "Between Sanity and Madness: Mental Illness from Homer to Neuroscience traces the extensive array of answers that various groups have provided to questions about the nature of mental illness and its boundaries with sanity. What distinguishes mental illnesses from other sorts of devalued conditions and from normality? Should medical, religious, psychological, legal, or no authority at all respond to the mentally ill? Why do some people become mad? What treatments might help them recover? Despite general agreement across societies regarding definitions about the pole of madness, huge disparities exist on where dividing lines should be placed between it and sanity and even if there is any clear demarcation at all. Various groups have provided answers to these puzzles that are both widely divergent and surprisingly similar to current understandings"--

In the Psychiatrist's Chair II Anthony Clare 1996-10-01

Sanity, Madness, and the Family Ronald David Laing 1971 With the help of his good friend and her three-legged dog, Leftovers, ten-year-old Keath learns how to handle the class bully and deal with being the only white boy in his class.

Post-Capitalist Subjectivity in Literature and Anti-Psychiatry Hans A. Skott-Myhre 2020-12-29 Through the examination of anti-psychiatric theory and literary texts, this timely and thought-provoking volume explores the possibilities of liberating our habitual patterns of perception and consciousness beyond the confines of a capitalist era. In *Post-Capitalist Subjectivity in Literature and Anti-Psychiatry*, Skott-Myhre asks the question, how might we be different if we didn't live in a capitalist society? By drawing on Marxist and post-Marxist theory, and conducting nuanced analysis of the professional writings of anti-psychiatrists including Basaglia and Laing, and the work of fiction writers Kafka and García Márquez, the text identifies alternative

conceptualizations of the self. Focusing in particular on portrayals of institutions and the family, Skott-Myhre proposes that these social systems offer new modes of reading the world and ourselves which will transform social organization and free subjectivity from dominant capitalist structures. This transdisciplinary text responds to a revitalized interest in alternatives to traditional psychology, an interest in life beyond capitalism, and the crisis in the traditional family. *Post-Capitalist Subjectivity in Literature and Anti-Psychiatry* will offer timely reading for graduate students, researchers, and scholars in the fields of cultural studies, psychology, philosophy, family studies, and interdisciplinary studies.

Doctoring the Mind Richard P Bentall 2009-06-25 Towards the end of the twentieth century, the solution to mental illness seemed to be found. It lay in biological solutions, focusing on mental illness as a problem of the brain, to be managed or improved through drugs. We entered the 'Prozac Age' and believed we had moved on definitively from the time of frontal lobotomies to an age of good and successful mental healthcare. Biological psychiatry had triumphed. Except maybe it hadn't. Starting with surprising evidence from the World Health Organisation that suggests people recover better from mental illness in a developing country than in the first world, *Doctoring the Mind* asks the question: how good are our mental health services, really? Richard Bentall picks apart the science that underlies current psychiatric practice across the US and UK. Arguing passionately for a future of mental health treatment that focuses as much on patients as individuals as on the brain itself, this is a book set to redefine our understanding of the treatment of madness in the twenty-first century.

Critical Psychiatry Ian Cummins 2017-09-04 *Critical Psychiatry* outlines the history of a group of thinkers that has come to be known as the anti-psychiatry movement. Though it has been called a movement, the individual thinkers' and authors' ideas were often in conflict but what they share is a critical perspective on psychiatry as a discipline and institutionalised modes of care. The current crisis in mental health services means that it is time to examine once again the key themes of

critical psychiatry. The excesses of the 1960s radicalism have meant that these themes - with an emphasis on the individual dignity of all those involved in mental health services - have been lost. These need to be rediscovered as part of a solution to current difficulties but also as the starting point for a new model of service provision. *Critical Psychiatry* is a history of ideas. It provides a critical evaluation of key thinkers and the application of their work to contemporary mental health service settings.

Psycho Politics Peter Sedgwick 1982

R. D. Laing & Anti-Psychiatry. 1971

R. D. Laing Andrew Collier 1977

Wisdom, Madness and Folly R. D. Laing 1985

The Crucible of Experience Daniel Burston 2000 One of the great rebels of psychiatry, R. D. Laing challenged prevailing models of madness and the nature and limits of psychiatric authority. Here, Laing's widely praised biographer distills the essence of Laing's vision, which was religious and philosophical as well as psychological.

Antipsychiatry Thomas Szasz 2009-09-08 More than fifty years ago, Thomas Szasz showed that the concept of mental illness—a disease of the mind—is an oxymoron, a metaphor, a myth. Disease, in the medical sense, affects only the body. He also demonstrated that civil commitment and the insanity defense, the paradigmatic practices of psychiatry, are incompatible with the political values of personal responsibility and individual liberty. The psychiatric establishment's rejection of Szasz's critique posed no danger to his work: its defense of coercions and excuses as "therapy" supported his argument regarding the metaphorical nature of mental illness and the transparent immorality of brutal psychiatric control masquerading as humane medical care. In the late 1960s, the launching of the so-called antipsychiatry movement vitiated Szasz's effort to present a precisely formulated conceptual and political critique of the medical identity of psychiatry. Led by the Scottish psychiatrist R. D. Laing, the antipsychiatrists used the term to attract attention to themselves and to deflect attention from what they did, which included coercions and excuses based on psychiatric principles and power. For this reason, Szasz rejected, and continues to reject,

psychiatry and antipsychiatry with equal vigor. Subsuming his work under the rubric of antipsychiatry betrays and negates it just as surely and effectively as subsuming it under the rubric of psychiatry. In *Antipsychiatry: Quackery Squared*, Szasz powerfully argues that his writings belong to neither psychiatry nor antipsychiatry. They stem from conceptual analysis, social-political criticism, and common sense.

The Divided Laing Patrick Marmion 2017-07-05 London 1970:

Experimental psychiatrist R.D. Laing is facing eviction from his pioneering asylum in the East End's Kingsley Hall. Local residents are up in arms - and to make matters worse, Ronnie's revolutionary colleague David Cooper is flipping out on the roof... With his personal life going down the pan and his mental state heading the same way, Ronnie takes an acid trip to the future. His mission is to save his therapeutic collective The Philadelphia Association and secure his professional legacy. Will it be a one-way ticket to madness - or can breakdown sometimes mean breakthrough?

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