

The Economics And Politics Of Racial Accommodation The Japanese Of Los Angeles 1900 1942

The Enigmatic Realm of **The Economics And Politics Of Racial Accommodation The Japanese Of Los Angeles 1900 1942**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Economics And Politics Of Racial Accommodation The Japanese Of Los Angeles 1900 1942** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

Asian American History Huping Ling 2023-08-11 A comprehensive survey, Asian American History places Asian immigration to America in international and domestic contexts, and explores the significant elements that define Asian America: imperialism and global capitalist expansion, labor and capital, race and ethnicity, immigration and exclusion, family and work, community and gender roles, assimilation and multiculturalism, panethnicity and identity, transnationalism and globalization, and new challenges and opportunities. It is an up-to-date and easily accessible resource for high school and college students, as well as anyone who is interested in Asian American history. Asian American History: Covers the major and minor Asian American ethnic groups. It presents the myriad and poignant stories of a diverse body of Asian Americans, from illiterate immigrants to influential individuals, within a broad and comparative framework, offering microscopic narratives as well as macroscopic analysis and overviews. Utilizes both primary and secondary sources, employs data and surveys, and incorporates most recent scholarly discourses. Attractive and accessible by incorporating voices and illustrations of the contemporaries and by using straightforward language and concise syntax, while maintaining a reasonable level of scholarly depth. Special features: Each chapter features Significant Events, Sidebars incorporating primary sources or scholarly debates, Review Questions, and Further Readings to aid and enhance student learning experience. Bibliographies, charts, maps, photographs and tables are included. Written by a preeminent historian with four decades of teaching, research, and publishing experiences in Asian American history, it is the best book on the subject to date.

The Politics of Prejudice Roger Daniels 1977 "The years have failed to dull the sheen of this slender volume. Its thick subject matters—regionalism, racial politics, democracy—have taken on different casts over the life of the book, yet they retain their relevance and timeliness."—Gary Y. Okihiro, author of *Margins and Mainstreams* "The insights offered by Roger Daniels almost four decades ago remain trenchant and incisive."—Sucheng Chan, author of *This Bittersweet Soil*

Nisei/Sansei Jere Takahashi 1998-06 To talk about "political style" is to acknowledge a dynamic and somewhat improvisational approach to politics; it is to acknowledge the need to work within the limits presented by tradition, resources, and social context. To speak of "political style" in relation to a particular ethnic group is to recognize their agency in shaping their history. In *Nisei/Sansei: Shifting Japanese American Identities and Politics*, Jere Takahashi challenges studies that describe the Japanese American community's essentially linear process toward assimilation into U.S. society. As he develops a complex and nuanced account of Japanese American life, he shows that a diversity of opinion and debate about effective political strategy characterized each generation of Japanese Americans. As he investigates the ways in which each generation attempted to advance its interests and concerns, he uncovers the struggles over key issues and introduces the community activists whose voices have been muffled by assimilation narratives. Takahashi's approach to political style includes the ways that Japanese Americans mustered and managed political resources, but also encompasses their on-going efforts at self-definition. His focus, then, is on personal and social action; on individual activists, power, and ideological shifts within the community, and generational change. In telling the story of the community's complex and dynamic relationship to the larger society, he highlights individuals who contributed to the struggles and debates that paved the way for the emergence of a distinct Japanese American identity. Author note: Jere Takahashi teaches Asian

American Studies at the University of California, Berkeley.

How Cities Won the West Carl Abbott 2011-03-03 Cities rather than individual pioneers have been the driving force in the settlement and economic development of the western half of North America. Throughout the seventeenth, eighteenth, and nineteenth centuries, western urban centers served as starting points for conquest and settlement. As these frontier cities matured into metropolitan centers, they grew from imitators of eastern culture and outposts of eastern capital into independent sources of economic, cultural, and intellectual change. From the Gulf of Alaska to the Mississippi River and from the binational metropolis of San Diego-Tijuana to the Prairie Province capitals of Canada, Carl Abbott explores the complex urban history of western Canada and the United States. The evolution of western cities from stations for exploration and military occupation to contemporary entry points for migration and components of a global economy reminds us that it is cities that "won the West." And today, as cultural change increasingly moves from west to east, Abbott argues that the urban West represents a new center from which emerging patterns of behavior and changing customs will help to shape North America in the twenty-first century.

The Columbia Documentary History of Race and Ethnicity in America Ronald H. Bayor 2004-07-14 All historians would agree that America is a nation of nations. But what does that mean in terms of the issues that have moved and shaped us as a people? Contemporary concerns such as bilingualism, incorporation/assimilation, dual identity, ethnic politics, quotas and affirmative action, residential segregation, and the volume of immigration resonate with a past that has confronted variations of these modern issues. *The Columbia Documentary History of Race and Ethnicity in America*, written and compiled by a highly respected team of American historians under the editorship of Ronald Bayor, illuminates the myriad ways in which immigration, racial, and ethnic histories have shaped the contours of contemporary American society. This invaluable resource documents all eras of the American past, including black-white interactions and the broad spectrum of American attitudes and reactions concerning Native Americans, Irish Catholics, Mexican Americans, Jewish Americans, and other groups. Each of the eight chronological chapters contains a survey essay, an annotated bibliography, and 20 to 30 related public and private primary source documents, including manifestos, speeches, court cases, letters, memoirs, and much more. From the 1655 petition of Jewish merchants regarding the admission of Jews to the New Netherlands colony to an interview with a Chinese American worker regarding a 1938 strike in San Francisco, documents are drawn from a variety of sources and allow students and others direct access to our past. Selections include Powhatan to John Smith, 1609 Thomas Jefferson—"Notes on the State of Virginia" Petition of the Trustees of Congregation Shearith Israel, 1811 Bessie Conway or, The Irish Girl in America German Society in Chicago, Annual Report, 1857-1858. "Mark Twain's Salutation to the Century" W. E. B. DuBois, "Of Our Spiritual Strivings" NAACP on Black Schoolteachers' Fight for Equal Pay Malcom X speech, 1964 Hewy Newton interview and Black Panther Party platform Preamble—La Raza Unida Party Lee lacocca speech to Ethnic Heritage Council of the Pacific Northwest, 1984 Native American Graves and Repatriation Act, 1990 L.A. riot—from the Los Angeles Times, May 3, 15, 1992; Nov. 16, 19, 1992 Asian American Political Alliance President Clinton's Commission on Race, Town Meeting, 1997 Louis Farrakhan—"The Vision for the Million Man March"

Race and Politics Leland T. Saito 1998 California's San Gabriel Valley has been called an incubator for

ethnic politics. Located a mere fifteen minutes from Los Angeles, the valley is a brave new world of multiethnic complexity.

Before Internment Yuji Ichioka 2006 This book is an anthology of essays by Yuji Ichioka, the foremost authority on Japanese American history, which studies Japanese American life and politics in the interwar years.

Ethnic Genealogy Jessie Smith 1983-11-22 "[This work] will be useful to librarians, to genealogists, and to persons searching American Indian, Asian-American, black American, and Hispanic-American ancestries. . . . Family researchers or librarians will find this comprehensive, user-friendly work invaluable." Reference Books Bulletin

Japanese Prostitutes in the North American West, 1887-1920 Kazuhiro Oharazeki 2016-08-25 This compelling study of a previously overlooked vice industry explores the larger structural forces that led to the growth of prostitution in Japan, the Pacific region, and the North American West at the turn of the twentieth century. Combining very personal accounts with never before examined Japanese sources, historian Kazuhiro Oharazeki traces these women's transnational journeys from their origins in Japan to their arrival in Pacific Coast cities. He analyzes their responses to the oppression they faced from pimps and customers, as well as the opposition they faced from American social reformers and Japanese American community leaders. Despite their difficult circumstances, Oharazeki finds, some women were able to parlay their experience into better jobs and lives in America. Though that wasn't always the case, their mere presence here nonetheless paved the way for other Japanese women to come to America and enter the workforce in more acceptable ways. By focusing on this "invisible" underground economy, *Japanese Prostitutes in the North American West* sheds new light on Japanese American immigration and labor histories and opens a fascinating window into the development of the American West.

The Racial Logic of Politics Thomas P. Kim 2007 As he systemically studies the barriers that Asian Americans face in the electoral and legislative processes, Thomas Kim shows how racism is embedded in America's two-party political system. Here Kim examines the institutional barriers that Asian Americans face in the electoral and legislative processes. Utilizing approaches from ethnic studies and political science, including rational choice theory, he demonstrates how the political logic of two-party competition actually works against Asian American political interests. According to Kim, political party leaders recognize that Asian Americans are tagged with "ethnic markers" that label them as immutably "foreign," and as such, parties cannot afford to be too closely associated with (racialized) Asian Americans. In publicly repudiating Asian American efforts to gain political power, Kim asserts, party elites are making rational, strategic calculations. Although other commentators have blamed the diversity of the Asian American population for its lack of political success, Kim argues convincingly that race itself is the chief barrier to political participation—and it will not be overcome simply by electing or appointing more Asian Americans to political office.

Japanese Americans and Cultural Continuity Toyotomi Morimoto 2014-06-23 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Unquiet Nisei D. Bahr 2007-12-09 An oral-history-based biography of a seminal Asian-American activist. The book traces Embrey's life from her youth in the Little Tokyo section of Los Angeles, to her harrowing experiences in the Japanese internment camps, to her many decades of passionate advocacy on behalf of her fellow internees.

California Andrew Rolle 2014-09-15 The eighth edition of *California: A History* covers the entire scope of the history of the Golden State, from before first contact with Europeans through the present; an accessible and compelling narrative that comprises the stories of the many diverse peoples who have called, and currently do call, California home. Explores the latest developments relating to California's immigration, energy, environment, and transportation concerns Features concise chapters and a narrative approach along with numerous maps, photographs, and new graphic features to facilitate student comprehension Offers illuminating insights into the significant events and people that shaped the lengthy and complex history of a state that has become synonymous with the American dream Includes discussion of recent – and uniquely Californian – social trends connecting Hollywood, social media, and Silicon Valley – and most recently "Silicon Beach"

Los Angeles Transformed Tom Sitton 2005 This political history of the mid-twentieth century reform period in Los Angeles is also a case study of the ways outside events can affect municipal affairs.

Metropolis in the Making Tom Sitton 2001-08 "Informed by the rich new literature on contemporary Los Angeles, *Metropolis in the Making* takes giant strides in illuminating the history of the present. Looking back to the future, this rich collection of historical essays fixes on the key formative moments of America's first decentralized industrial metropolis. Not only would Carey McWilliams be pleased, but so too will be every contemporary urbanist."—Edward W. Soja, author of *Postmetropolis: Critical Studies of Cities and Regions* and co-editor of *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*

Japanese Americans Roger Daniels 2013-05-01 This revised and expanded edition of *Japanese Americans: From Relocation to Redress* presents the most complete and current published account of the Japanese American experience from the evacuation order of World War II to the public policy debate over redress and reparations. A chronology and comprehensive overview of the Japanese American experience by Roger Daniels are underscored by first person accounts of relocations by Bill Hosokawa, Toyo Suyemoto Kawakami, Barry Saiki, Take Uchida, and others, and previously undescribed events of the interment camps for "enemy aliens" by John Culley and Tetsuden Kashima. The essays bring us up to the U.S. government's first redress payments, made forty eight years after the incarceration of Japanese Americans began. The combined vision of editors Roger Daniels, Sandra C. Taylor, and Harry H. L. Kitano in pulling together disparate aspects of the Japanese American experience results in a landmark volume in the wrenching experiment of American democracy.

Making a Non-White America Allison Varzally 2008-04-02 "The stories in Varzally's book are great, and they drive the analysis, which really does tell us a lot about how people form interracial relationships and how interethnic coalitions—indeed, how races—are formed in the everyday reality of people's experiences."—Paul Spickard, author of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity* "Most important among its contributions, this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States, not as subordinate actors in an Anglo-centric narrative, but as equal participants in our nation's history."—Mark Wild, author of *Street Meeting: Multiethnic Neighborhoods in Early Twentieth Century Los Angeles*

New Women of Empire Chrissy Yee Lau 2022-06-14 Strong, bold, and vivacious—Japanese American young women were leaders and heroines of the Roaring Twenties. Controversial to the male immigrant elite for their rebellion against gender norms, these women made indelible changes in the community, including expanding sexual freedoms, redefining women's roles in public and private spheres, and furthering racial justice work. Young men also reconceptualized their ideas of manliness to focus on intellectualism and athleticism, as racist laws precluded many from expressing masculinity through land ownership or citizenry. *New Women of Empire* centers the compelling life histories of five young women and men in Los Angeles to illuminate how they negotiated overlapping imperialisms through new gender roles. With extensive youth networks and the largest Japanese population in the United States, Los Angeles was a critical site of transnational relations, and in the 1920s and '30s Japanese American youth became politicized through active participation in Christian civic organizations. By racially uplifting their peers through youth clubs, athletics, and cultural ambassadorship, these young leaders reshaped Japanese and US imperialisms and provided the groundwork for future expressions of model minority respectability and Japanese American feminisms.

The Economics and Politics of Racial Accommodation John Modell 1977 Based on the author's thesis, Columbia University, 1969. Includes bibliographical references and index.

Seeking El Dorado Lawrence B. de Graaf 2015-01-01 From the 18th century, African Americans, like many others, have migrated to California to seek fortunes or, often, the more modest goals of being able to find work, own a home, and raise a family relatively free of discrimination. Not only their search but also its outcome is covered in *Seeking El Dorado*. Whether they settled in major cities or smaller towns, African Americans created institutions and organizations—churches, social clubs, literary societies, fraternal orders, civil rights organizations—that embodied the legacy of their past and the values they shared. Blacks came in search of the same jobs as other Americans, but the search often proved frustrating. Throughout the 19th and 20th centuries, African American leadership in the state consistently focused on achieving

racial justice. The essays in this book speak of triumph and hardship, success, discrimination, and disappointment. Seeking El Dorado is a major contribution to black history and the history of the American West and will be of interest to both scholars and general readers.

Japanese American Celebration and Conflict Lon Kurashige 2002-06-03 A history of the struggles over identity within the Japanese American community, using ethnic festivals to reveal the conflicts from the 1930s (a period of wealthy Japanese enclaves) through the WWII internment to the late 20th century influx of investment from Japan.

Oriental Bodies James A. Tyner 2006 Oriental Bodies charts the discursive transformations of U.S. immigration policy between 1875 and 1942. Author James Tyner concentrates on the confluence of eugenics, geopolitics, and Orientalism as these intersect in the debates surrounding the exclusion of immigrants from China, Japan, and the Philippines. This unique work argues that United States immigration policy was founded on a particular discourse of eugenics and geopolitics and that this concentration was informed by a greater Orientalist discourse. Drawing from American foreign policy, identity politics, post-structuralism, post-colonialism, and feminist theory, this fascinating study seeks to examine the construction of 'Oriental bodies' within the emergence of U.S. immigration policy and explores how these constructions served political, social, and economic interests.

Working People of California Daniel Cornford 2022-07-15 From the California Indians who labored in the Spanish missions to the immigrant workers on Silicon Valley's high-tech assembly lines, California's work force has had a complex and turbulent past, marked by some of the sharpest and most significant battles fought by America's working people. This anthology presents the work of scholars who are forging a new brand of social history—one that reflects the diversity of California's labor force by paying close attention to the multicultural and gendered aspects of the past. Readers will discover a refreshing chronological breadth to this volume, as well as a balanced examination of both rural and urban communities. Daniel Cornford's excellent general introduction provides essential historical background while his brief introductions to each chapter situate the essays in their larger contexts. A list of further readings appears at the end of each chapter. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Distant Islands Daniel H. Inouye 2018-11-15 Distant Islands is a modern narrative history of the Japanese American community in New York City between America's centennial year and the Great Depression of the 1930s. Often overshadowed in historical literature by the Japanese diaspora on the West Coast, this community, which dates back to the 1870s, has its own fascinating history. The New York Japanese American community was a composite of several micro communities divided along status, class, geographic, and religious lines. Using a wealth of primary sources—oral histories, memoirs, newspapers, government documents, photographs, and more—Daniel H. Inouye tells the stories of the business and professional elites, mid-sized merchants, small business owners, working-class families, menial laborers, and students that made up these communities. The book presents new knowledge about the history of Japanese immigrants in the United States and makes a novel and persuasive argument about the primacy of class and status stratification and relatively weak ethnic cohesion and solidarity in New York City, compared to the pervading understanding of nikkei on the West Coast. While a few prior studies have identified social stratification in other nikkei communities, this book presents the first full exploration of the subject and additionally draws parallels to divisions in German American communities. Distant Islands is a unique and nuanced historical account of an American ethnic community that reveals the common humanity of pioneering Japanese New Yorkers despite diverse socioeconomic backgrounds and life stories. It will be of interest to general readers, students, and scholars interested in Asian American studies, immigration and ethnic studies, sociology, and history. Winner- Honorable Mention, 2018 Immigration and Ethnic History Society First Book Award

Enfolding Silence Brett J. Esaki 2016-05-02 This book demonstrates how Japanese Americans have developed traditions of complex silences to survive historic moments of racial and religious oppression and

how they continue to adapt these traditions today. Brett Esaki offers four case studies of Japanese American art-gardening, origami, jazz, and monuments-and examines how each artistic practice has responded to a historic moment of oppression. He finds that these artistic silences incorporate and convey obfuscated and hybridized religious ideas from Buddhism, Christianity, Confucianism, Shinto, indigenous religions, and contemporary spirituality. While silence is often thought of as the binary opposite and absence of sound, Esaki offers a theory of non-binary silence that articulates how multidimensional silences are formed and how they function. He argues that non-binary silences have allowed Japanese Americans to disguise, adapt, and innovate religious resources in order to negotiate racism and oppressive ideologies from both the United States and Japan. Drawing from the fields of religious studies, ethnic studies, theology, anthropology, art, music, history, and psychoanalysis, this book highlights the ways in which silence has been used to communicate the complex emotions of historical survival, religious experience, and artistic inspiration.

American Far West in the Twentieth Century Earl S. Pomeroy 2008-10-21 In this richly insightful survey that represents the culmination of decades of research, a leading western specialist argues that the unique history of the American West did not end in the year 1900, as is commonly assumed, but was shaped as much—if not more—by events and innovations in the twentieth century. Earl Pomeroy gathers copious information on economic, political, social, intellectual, and business issues, thoughtfully evaluates it, and draws a new and more nuanced portrait of the West than has ever been depicted before. Pomeroy mines extensive published and unpublished sources to show how the post-1900 West charted a path that was influenced by, but separate from, the rest of the country and the world. He deals not only with the West's transition from an agricultural to an urban region but also with the important contributions of minority racial and ethnic groups and women in that transformation. Pomeroy describes a modern West—increasingly urban, transnational, and multicultural—that has overcome much of the isolation that challenged it at an earlier time. His final book is nothing short of the definitive source on that West.

Creating Masculinity in Los Angeles's Little Manila Linda España-Maram 2006-04-25 In this new work, Linda España-Maram analyzes the politics of popular culture in the lives of Filipino laborers in Los Angeles's Little Manila, from the 1920s to the 1940s. The Filipinos' participation in leisure activities, including the thrills of Chinatown's gambling dens, boxing matches, and the sensual pleasures of dancing with white women in taxi dance halls sent legislators, reformers, and police forces scurrying to contain public displays of Filipino virility. But as España-Maram argues, Filipino workers, by flaunting "improper" behavior, established niches of autonomy where they could defy racist attitudes and shape an immigrant identity based on youth, ethnicity, and notions of heterosexual masculinity within the confines of a working class. España-Maram takes this history one step further by examining the relationships among Filipinos and other Angelenos of color, including the Chinese, Mexican Americans, and African Americans. Drawing on oral histories and previously untapped archival records, España-Maram provides an innovative and engaging perspective on Filipino immigrant experiences.

Street Meeting Mark Wild 2005-06-06 "This insightful analysis of ethnoracial contact and social networks among immigrants and racial groups in the central districts of Los Angeles is the product of new thinking. Wild's conclusions are fresh and sound."—Tom Sitton, coeditor of *Metropolis in the Making: Los Angeles in the 1920s* "This stimulating and exciting book is a work of synthesis that draws on dozens of previous theses and studies, as well as reminiscences, oral histories, testimony, and other first-person accounts. The result is an original and persuasive interpretation of the West's most important city."—Carl Abbott, author of *The Metropolitan Frontier: Cities in the Modern American West*

How Race Is Made in America Natalia Molina 2014 How Race Is Made in America examines Mexican Americans—from 1924, when American law drastically reduced immigration into the United States, to 1965, when many quotas were abolished—to understand how broad themes of race and citizenship are constructed. These years shaped the emergence of what Natalia Molina describes as an immigration regime, which defined the racial categories that continue to influence perceptions in the United States about Mexican Americans, race, and ethnicity. Molina demonstrates that despite the multiplicity of influences that help shape our concept of race, common themes prevail. Examining legal, political, social, and cultural sources related to immigration, she advances the theory that our understanding of race is

socially constructed in relational ways—that is, in correspondence to other groups. Molina introduces and explains her central theory, racial scripts, which highlights the ways in which the lives of racialized groups are linked across time and space and thereby affect one another. *How Race Is Made in America* also shows that these racial scripts are easily adopted and adapted to apply to different racial groups.

The Oxford Handbook of Asian American History David Yoo 2016 Introduction / David K. Yoo and Eiichiro Azuma -- Part I. Migration flows -- Filipinos, Pacific Islanders, and the American empire / Keith L. Camacho -- Towards a hemispheric Asian American history / Jason Oliver Chang -- South Asian America: histories, cultures, politics / Sunaina Maira -- Asians, native Hawaiians, and Pacific Islanders in Hawai'i: people, place, culture / John P. Rosa -- Southeast Asian Americans / Chia Youyee Vang -- East Asian immigrants / K. Scott Wong -- Asian Canadian history / Henry Yu -- Part II. Time passages -- Internment and World War II history / Eiichiro Azuma -- Reconsidering Asian exclusion in the United States / Kornel S. Chang -- The Cold War / Madeline Y. Hsu -- The Asian American movement / Daryl Joji Maeda -- Part III. Variations on themes -- A history of Asian international adoption in the United States / Catherine Ceniza Choy -- Confronting the racial state of violence: how Asian American history can reorient the study of race / Moon-Ho Jung -- Theory and history / Lon Kurashige -- Empire and war in Asian American history / Simeon Man -- Queer Asian American historiography / Amy Sueyoshi -- The study of Asian American families / Xiaojian Zhao -- Part IV. Engaging historical fields -- Asian American economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the transformation of Asian America / Adrienne Ann Winans and Judy Tzu-Chun Wu

Fit to Be Citizens? Natalia Molina 2006-03-13 Meticulously researched and beautifully written, *Fit to Be Citizens?* demonstrates how both science and public health shaped the meaning of race in the early twentieth century. Through a careful examination of the experiences of Mexican, Japanese, and Chinese immigrants in Los Angeles, Natalia Molina illustrates the many ways local health officials used complexly constructed concerns about public health to demean, diminish, discipline, and ultimately define racial groups. She shows how the racialization of Mexican Americans was not simply a matter of legal exclusion or labor exploitation, but rather that scientific discourses and public health practices played a key role in assigning negative racial characteristics to the group. The book skillfully moves beyond the binary oppositions that usually structure works in ethnic studies by deploying comparative and relational approaches that reveal the racialization of Mexican Americans as intimately associated with the relative historical and social positions of Asian Americans, African Americans, and whites. Its rich archival grounding provides a valuable history of public health in Los Angeles, living conditions among Mexican immigrants, and the ways in which regional racial categories influence national laws and practices. Molina's compelling study advances our understanding of the complexity of racial politics, attesting that racism is not static and that different groups can occupy different places in the racial order at different times.

The Color of Success Ellen D. Wu 2015-12-29 *The Color of Success* tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"—peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values—in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime

internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Politics in Black and White Raphael J. Sonenshein 2018-06-05 This book reaches deep into the past of the city of Los Angeles and carries through to the dramatic events that have recently received global attention—the Rodney King beating and the uprising in South Central L.A. Tracing the evolution of an extraordinary biracial coalition in Los Angeles behind Mayor Tom Bradley, Raphael Sonenshein shows how "crossover" politics and racial violence coexist in urban America. While challenging the prevailing pessimism about biracial coalitions in general, he also compares their relative successes in Los Angeles to their disheartening failures in New York City. What emerges is a probing look at a crucial issue of politics in the United States: can whites and minorities find common ground?

The History of Discrimination in U.S. Education E. Tamura 2008-03-03 How have power and agency been revealed in educational issues involving minorities? More specifically: how have politicians, policymakers, practitioners, and others in the mainstream used and misused their power in relation to those in the margins? How have those in the margins asserted their agency and negotiated their way within the larger society? What have been the relationships, not only between those more powerful and those less powerful, but also among those on the fringes of society? How have people sought to bridge the gap separating those in the margins and those in the mainstream? The essays in this book respond to these questions by delving into the educational past to reveal minority issues involving ethnicity, gender, class, disability, and sexual identity.

A Companion to Los Angeles William Devereil 2010-11-23 This Companion contains 25 original essays by writers and scholars who present an expert assessment of the best and most important work to date on the complex history of Los Angeles. The first Companion providing a historical survey of Los Angeles, incorporating critical, multi-disciplinary themes and innovative scholarship Features essays from a range of disciplines, including history, political science, cultural studies, and geography Photo essays and 'contemporary voice' sections combine with traditional historiographic essays to provide a multi-dimensional view of this vibrant and diverse city Essays cover the key topics in the field within a thematic structure, including demography, social unrest, politics, popular culture, architecture, and urban studies **Racial Transformations** Nicholas De Genova 2006 DIVA collection of essays that examine the intertwined racialization of Latinos and Asians in the United States ./div

Race and Ethnicity in America Ronald Bayor 2003 Provides a chronological history of immigration, race, and ethnicity in the United States from 1600 to 2000, covering such topics as migration, intergroup relations, identity formation, and nativism.

Major Problems in Asian American History Lon Kurashige 2015-07-06 Designed to be the primary anthology or textbook for courses in Asian American history, this collection covers the subject's entire chronological span. The volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Issei Baseball Robert K. Fitts 2020-04-01 Baseball has been called America's true melting pot, a game that unites us as a people. *Issei Baseball* is the story of the pioneers of Japanese American baseball, Harry Saisho, Ken Kitsuse, Tom Uyeda, Tozan Masko, Kiichi Suzuki, and others—young men who came to the United States to start a new life but found bigotry and discrimination. In 1905 they formed a baseball club in Los Angeles and began playing local amateur teams. Inspired by the Waseda University baseball team's 1905 visit to the West Coast, they became the first Japanese professional baseball club on either side of the Pacific and barnstormed across the American Midwest in 1906 and 1911. Tens of thousands came to see "how the minions of the Mikado played the national pastime." As they played, the Japanese earned the respect of their opponents and fans, breaking down racial stereotypes. Baseball became a bridge between

the two cultures, bringing Japanese and Americans together through the shared love of the game. Issei Baseball focuses on the small group of men who formed the first professional and semiprofessional Japanese baseball clubs. These players' story tells the history of early Japanese American baseball, including the placement of Saisho, Kitsuse, and their families in relocation camps during World War II and the Japanese immigrant experience.

[L.A. City Limits](#) Josh Sides 2003 Book review (H-Net).

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