

The Dragon And The Raven Or The Days Of King Alfred

Enjoying the Melody of Term: An Emotional Symphony within **The Dragon And The Raven Or The Days Of King Alfred**

In a world eaten by displays and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony produced by the written word usually fade into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, set within the pages of **The Dragon And The Raven Or The Days Of King Alfred** a charming literary prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this interesting masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of this touching assessment, we will examine the book's central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

For the Temple George Alfred Henty 1888 For the Temple is the story of John of Gamala during the years of Roman occupation and political unrest after the destruction of the Temple in Jerusalem in 70 AD. In the middle of the conflicts between the Romans and Palestinians, John keeps his integrity and honor intact, overcomes slavery and becomes a driving force in the fight.

The Dragon and the Raven G. Henty 2015-09-17 This book is also known as The Days of King Alfred. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

The Dragon and the Raven (Illustrated) G. A. Henty 2021-02-24 The Dragon and the Raven is written by G. A. Henty. This book is also known as The Days of King Alfred. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

The Cat of Bubastes George Alfred Henty 1889 In 1250 B.C. the teenaged son of the Egyptian high priest sets off a series of harrowing

events when he accidentally kills the sacred cat of Bubastes and, accompanied by his sister and two foreign slaves, embarks on a dangerous journey to find safe haven beyond the borders of Egypt.

The Boy Knight G. A. Henty 2005-09-20 Readers have ringside seats to historical events as they follow an English lad to the Holy Land as part of King Richard's crusading army, experience the excitement of battle, and share the boy's perilous adventures during his return trip across Europe to England.

The Dragon and the Raven Or the Days of King Alfred : Complete with Original and Classics Illustrated G. A. Henty 2020-02-12 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection

and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign--events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story I have tried to supply the deficiency. Fortunately in the Saxon Chronicles and in the life of King Alfred written by his friend and counsellor Asser, we have a trustworthy account of the events and battles which first laid Wessex prostrate beneath the foot of the Danes, and finally freed England for many years from the invaders. These histories I have faithfully followed. The account of the siege of Paris is taken from a very full and detailed history of that event by the Abbe D'Abbon, who was a witness of the scenes he described.

The Dragon and the Raven G. A. Henty 2013-03-15 *The Dragon and the Raven, or The Days of King Alfred* is a historical fiction novel by G. A. Henty. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

The Dragon and the Raven G. A. Henty 2017-11-07 G. A. HENTY (1832 - 1902) During the reign of King Alfred, Danish forces have invaded the English countryside. Although the English try to repulse these attacks, they are overrun by the savagery and sheer numbers of the Danes. One of those deeply touched by these attacks is young Edmund. As a boy, he watched as his father was slain in battle fighting the Danes. Although young, he was intelligent, and noted the mistakes made on the battlefield. As he grew into a man, he put that knowledge into use and created a uniquely trained group of soldiers and built a new, stronger

ship called the Dragon.

In Freedom's Cause George Alfred Henty 1885 At the turn of the fourteenth century in Scotland, young Archie Forbes becomes involved with both William Wallace and Robert the Bruce in the struggle for Scottish independence from English rule.

The Dragon and the Raven Or the Days of King Alfred : with Original Illustrations G. A. Henty 2020-01-12 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign--events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story I have tried to supply the deficiency. Fortunately in the Saxon Chronicles and in the life of King Alfred written by his friend and counsellor Asser, we have a trustworthy account of the events and battles which first laid Wessex prostrate beneath the foot of the Danes, and finally freed England for many years from the invaders. These histories I have faithfully followed. The account of the siege of Paris is taken from a very full and detailed history of that event by the Abbe

D'Abbon, who was a witness of the scenes he described.

The Dragon and the Raven; Or, the Days of King Alfred. with Illus. by C.J. Staniland G. A. 1832-1902 Henty 2016-04-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Dragon and the Raven G a Henty 2020-04-21 A low hut built of turf roughly thatched with rushes and standing on the highest spot of some slightly raised ground. It was surrounded by a tangled growth of bushes and low trees, through which a narrow and winding path gave admission to the narrow space on which the hut stood. The ground sloped rapidly. Twenty yards from the house the trees ceased, and a rank vegetation of reeds and rushes took the place of the bushes, and the ground became soft and swampy. A little further pools of stagnant water appeared among the rushes, and the path abruptly stopped at the edge of a stagnant swamp, though the passage could be followed by the eye for some distance among the tall rushes. The hut, in fact, stood on a hummock in the midst of a wide swamp where the water sometimes deepened into lakes connected by sluggish streams.

The Dragon and the Raven; Or, the Days of King Alfred G. A. Henty 2017-04-15 The Dragon and the Raven; Or, The Days of King Alfred by G. A. Henty

The Dragon and the Raven; Or, The Days of King Alfred G. A. Henty 2022-11-21 The Dragon and the Raven by G.A. Henty is about the tale of Edmund and King Alfred who must go to war against invaders to save the future of England. Excerpt: "Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives and that the mutiny was everywhere triumphant."

The Dragon and the Raven George Alfred Henty 1886

The Dragon and the Raven; Or, The Days of King Alfred George Alfred Henty 1886 Living in the present days of peace and tranquility it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign. Events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story

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The Dragon and the Raven Or the Days of King Alfred : with Original Illustrations (Illustrated) G. A. Henty 2019-04-11 MY DEAR LADS, Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign--events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story I have tried to supply the deficiency. Fortunately in the Saxon Chronicles and in the life of King Alfred written by his friend and counsellor Asser, we have a trustworthy account of the events and battles which first laid

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The Dragon and the Raven G. A. Henty 2013-07-05 First published in May, 1885, The Dragon and the Raven tells the story of Ealdorman Edmund. A 9th century aide to England's Anglo-Saxon King Alfred, Edmund helps the king defeat Viking invaders who threaten to overtake the kingdom.

The Dragon and the Raven G. A. Henty 2015-07-17 Excerpt from The Dragon and the Raven: Or the Days of King Alfred Tax Massscss AT Csormn, IV. Tan Invasion or Wnssn, V. A Drsormvxn band, Tan Saxon L'oar, Tn: Damon, Tn: Camera or ran Damon, A Parsons, X. Tm: Comr, XI. Tan lens or Armwrr, Foss Yams or Pnca, Tan Sims or paris, XIV. Ts: Rnrursn or m Nonsmmr, XV. Fumes ui Taouan. XVI. Farm, XVII. A Leno Cases, XVIII. Farm Discount), XIX. Urn-ran. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Dragon and the Raven Or the Days of King Alfred : Complete with Original Illustrations G. A. Henty 2020-03-21 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English

population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign--events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story I have tried to supply the deficiency. Fortunately in the Saxon Chronicles and in the life of King Alfred written by his friend and counsellor Asser, we have a trustworthy account of the events and battles which first laid Wessex prostrate beneath the foot of the Danes, and finally freed England for many years from the invaders. These histories I have faithfully followed. The account of the siege of Paris is taken from a very full and detailed history of that event by the Abbe D'Abbon, who was a witness of the scenes he described.

The Dragon and the Raven George Alfred Henty 2020-05-02 A low hut built of turf roughly thatched with rushes and standing on the highest spot of some slightly raised ground. It was surrounded by a tangled growth of bushes and low trees, through which a narrow and winding path gave admission to the narrow space on which the hut stood. The ground sloped rapidly. Twenty yards from the house the trees ceased, and a rank vegetation of reeds and rushes took the place of the bushes, and the ground became soft and swampy. A little further pools of stagnant water appeared among the rushes, and the path abruptly stopped at the edge of a stagnant swamp, though the passage could be

followed by the eye for some distance among the tall rushes. The hut, in fact, stood on a hummock in the midst of a wide swamp where the water sometimes deepened into lakes connected by sluggish streams. On the open spaces of water herons stalked near the margin, and great flocks of wild-fowl dotted the surface. Other signs of life there were none, although a sharp eye might have detected light threads of smoke curling up here and there from spots where the ground rose somewhat above the general level. These slight elevations, however, were not visible to the eye, for the herbage here grew shorter than on the lower and wetter ground, and the land apparently stretched away for a vast distance in a dead flat--a rush-covered swamp, broken only here and there by patches of bushes and low trees. The little hut was situated in the very heart of the fen country, now drained and cultivated, but in the year 870 untouched by the hand of man, the haunt of wild-fowl and human fugitives. At the door of the hut stood a lad some fourteen years old. His only garment was a short sleeveless tunic girded in at the waist, his arms and legs were bare; his head was uncovered, and his hair fell in masses on his shoulders. In his hand he held a short spear, and leaning against the wall of the hut close at hand was a bow and quiver of arrows. The lad looked at the sun, which was sinking towards the horizon.

The Dragon and the Raven G. A. Henty 2016-07-31 G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to *The Morning Advertiser* newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special

correspondent, the early name for journalists now better known as war correspondents. Shortly before resigning from the army as a captain in 1859 he married Elizabeth Finucane. The couple had four children. Elizabeth died in 1865 after a long illness and shortly after her death Henty began writing articles for the Standard newspaper. In 1866 the newspaper sent him as their special correspondent to report on the Austro-Italian War where he met Giuseppe Garibaldi. He went on to cover the 1868 British punitive expedition to Abyssinia, the Franco-Prussian War, the Ashanti War, the Carlist Rebellion in Spain and the Turco-Serbian War.[4] He also witnessed the opening of the Suez Canal and travelled to Palestine, Russia and India.

The Dragon and the Raven Or, The Days of King Alfred G. Henty 2020-03-19 Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books--from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper.

The Dragon and the Raven; Or, the Days of King Alfred G. A. Henty 2018-10-26 George Alfred Henty (8 December 1832 - 16 November 1902) was a prolific English novelist and war correspondent. He is best known for his historical adventure stories that were popular in the late 19th century. His works include *The Dragon & The Raven* (1886), *For The Temple* (1888), *Under Drake's Flag* (1883) and *In Freedom's Cause* (1885). G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began

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The Dragon and the Raven G. A. Henty 2011-04-04 Set in the days of King Alfred, we follow young Edmund as he journeys from fugitive to nobleman, from boy to man. As the Danish invade Saxon lands, all hope seems lost. Who will unite the disjointed Saxon people, and how can one young man affect the destiny of his entire country? Professor Mom's Historical Homeschooling Series introduces young people to the timeless principles, noble characters, and rich historical detail available to past generations. In *The Dragon and The Raven*, Mr. Henty brings events of the past to life. His characters emulate honor, respect, duty and integrity. In a world where self-sacrifice has been replaced with selfishness and courage by cowardice, Henty's books are like a breath of fresh air for homeschoolers and other parents everywhere.

[The Dragon And The Raven Illustrated](#) George Alfred Henty 2020-04-11 This book is also know as *The Days of King Alfred*. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

The Lion of the North George Alfred Henty 1886 In this story, Mr. Henty gives the history of the first part of the Thirty Years' War ... The army of the chivalrous King of Sweden was largely composed of Scotsmen, and among these was the hero of the story.

DRAGON & THE RAVEN G. A. Henty 2017-03-10 MY DEAR LADS, Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will.

The Dragon and the Raven; Or, the Days of King Alfred G. A. Henty 2013-07-17 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan barbarians, who slaughtered, plundered, and destroyed at will. You may gain, perhaps, a fair conception of the state of things if you imagine that at the time of the great mutiny the English population of India approached that of the natives, and that the mutiny was everywhere triumphant. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered whites could be no worse than those suffered by the Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign—events which have exercised an influence upon the whole future of the English people. School histories pass briefly over them; and the incident of the burned cake is that which is, of all the actions of a great and glorious reign, the most prominent in boys' minds. In this story I have tried to supply the deficiency.

The Dragon and the Raven G a (George Alfred) 1832-1902 Henty 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright

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THE DRAGON AND THE RAVEN - A Tale of the Days of King Alfred G. A. Henty 2018-10-10 Living in the present days of peace and tranquillity it is difficult to picture the life of our ancestors in the days of King Alfred, when the whole country was for years overrun by hordes of pagan Norsemen, who slaughtered, plundered, and destroyed at will. The wholesale massacres and outrages which would in such a case have been inflicted upon the conquered Saxons at the hands of the Danes. From this terrible state of subjection and suffering the Saxons were rescued by the prudence, the patience, the valour and wisdom of King Alfred. In all subsequent ages, England has produced no single man who united in himself so many great qualities as did this first of great Englishmen. He was learned, wise, brave, prudent, and pious; devoted to his people, clement to his conquered enemies. He was as great in peace as in war; and yet few English boys know more than a faint outline of the events of Alfred's reign, except, maybe, that he burnt the cake. In this time of chaos and Viking onslaught, Alfred the untested Saxon King of Wessex, had to fight to save his people and his land. This tale is told by a young thane, Edmond (a fictitious character), who trains as a knight, becomes Alfred's friend and mightiest warrior. When the Danes over run the land and the Saxons capitulate, this young knight trains and leads a highly motivated corps of pike-men to recapture the kingdom.

===== KEYWORDS/TAGS: Viking, Norse, Danelaw, Alfred the Great, Danish, Danes, Dragon and the Raven, G. A. Henty, , Edmund, men, great, Dragon, , arrows, attack, boats, country, course, Egbert, enemy, England, enter, father, fight, fleet, fought, Freda, galleys, ground, hands, King Alfred, marshes, might, night, Northmen, numbers,

oars, Paris, party, river, Saxon, sea, ships, shore, Siegbert, strength, Sweyn, together, vessels, Viking, walls, way

G. A. Henty - the Dragon and the Raven G. A. Henty 2016-12-17 This book is also known as *The Days of King Alfred*. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

The Dragon and the Raven G. A. Henty 2021-04-28 A low hut built of turf roughly thatched with rushes and standing on the highest spot of some slightly raised ground. It was surrounded by a tangled growth of bushes and low trees, through which a narrow and winding path gave admission to the narrow space on which the hut stood. The ground sloped rapidly. Twenty yards from the house the trees ceased, and a rank vegetation of reeds and rushes took the place of the bushes, and the ground became soft and swampy. A little further pools of stagnant water appeared among the rushes, and the path abruptly stopped at the edge of a stagnant swamp, though the passage could be followed by the eye for some distance among the tall rushes. The hut, in fact, stood on a hummock in the midst of a wide swamp where the water sometimes deepened into lakes connected by sluggish streams.

The Dragon and the Raven G.A. Henty 2020-07-27 Reproduction of the original: *The Dragon and the Raven* by G.A. Henty

The Dragon and the Raven G. A. Henty 2021-01-20

The Ballad of the White Horse G K Chesterton 2020-12-09 Before the gods that made the gods Had seen their sunrise pass, The White Horse of the White Horse Vale Was cut out of the grass. Before the gods that made the gods Had drunk at dawn their fill, The White Horse of the White Horse Vale Was hoary on the hill. Age beyond age on British land, Aeons on aeons gone, Was peace and war in western hills, And the White Horse looked on. For the White Horse knew England When there was none to know; He saw the first oar break or bend, He saw heaven fall and the world end, O God, how long ago. For the end of the world was long ago, And all we dwell to-day As children of some second birth, Like a strange people left on earth After a judgment day. For the end of the world was

long ago, When the ends of the world waxed free, When Rome was sunk in a waste of slaves, And the sun drowned in the sea. 4 When Caesar's sun fell out of the sky And who so hearkened right Could only hear the plunging Of the nations in the night. When the ends of the earth came marching in To torch and cresset gleam. And the roads of the world that lead to Rome Were filled with faces that moved like foam, Like faces in a dream. And men rode out of the eastern lands, Broad river and burning plain; Trees that are Titan flowers to see, And tiger skies, striped horribly, With tints of tropic rain. Where Ind's enamelled peaks arise Around that inmost one, Where ancient eagles on its brink, Vast as archangels, gather and drink The sacrament of the sun. And men brake out of the northern lands, Enormous lands alone, Where a spell is laid upon life and lust And the rain is changed to a silver dust And the sea to a great green stone. And a Shape that moveth murkily In mirrors of ice and night, Hath blanched with fear all beasts and birds, As death and a shock of evil words 5 Blast a man's hair with white. And the cry of the palms and the purple moons, Or the cry of the frost and foam, Swept ever around an inmost place, And the din of distant race on race Cried and replied round Rome. And there was death on the Emperor And night upon the Pope: And Alfred, hiding in deep grass, Hardened his heart with hope. A sea-folk blinder than the sea Broke all about his land, But Alfred up against them bare And gripped the ground and grasped the air, Staggered, and strove to stand. He bent them back with spear and spade, With desperate dyke and wall, With foemen leaning on his shield And roaring on him when he reeled; And no help came at all. He broke them with a broken sword A little towards the sea, And for one hour of panting peace, Ringed with a roar that would not cease, With golden crown and gi

Cast in Ruin Michelle Sagara 2011-09-20 While investigating the discovery of seven corpses in the streets of a Dragon's fief, Kaylin Neya discovers that an ancient evil is preparing to cross over the borders of Elantra and that she must use every skill she's ever learned to save the people she has sworn to protect. Original.

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The Dragon and the Raven (Illustrated Edition) G. A. Henty
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