

Summer King

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Summer King**

In a world inundated with screens and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the musical pages of **Summer King**, a interesting work of literary beauty that impulses with natural feelings, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus courses viewers on a psychological odyssey, gently revealing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect their charming writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

Ed King's Mississippi Rev. Ed King 2014-10-07
Ed King's Mississippi: Behind the Scenes of Freedom Summer features more than forty unpublished black-and-white photographs and substantial writings by the prominent civil rights activist Rev. Ed King. The images and text provide a unique perspective on Mississippi during the summer of 1964. Taken in Jackson, Greenwood, and Philadelphia, the photographs showcase informal images of Martin Luther King Jr., Andrew Young, Mississippi civil rights workers, and college student volunteers in the movement. Ed King's writings offer background and insights on the motivations and work of Freedom Summer volunteers, on the racial climate of Mississippi during the late 1950s and 1960s, and the grassroots effort by black Mississippians to enter the political arena and exercise their fundamental civil rights. King, a native of Vicksburg and a Methodist minister, was a founder of the Mississippi Freedom Democratic Party and a key figure in the civil rights movement in the state in the 1960s. As one of the few white Mississippians with a leadership position in the movement, his words and photographs offer a rare behind-the-scenes chronicle of events in the state during Freedom Summer. King is a retired faculty member of the School of Health Related Professions, University of Mississippi Medical Center. Historian Trent Watts furnishes a substantial introduction to the volume and offers background on the Freedom Summer campaign as well as a description of

King's civil rights activism from the late 1950s to the present day.

Slave to the King Janine Schimmelpenninck 2015-06-15
Slave to the King is all about responsibility, as taking responsibility is one of the most important things we can do in life. In Slave to the King, a specific description of how to take responsibility is discussed in detail. In contrast to the conventional form of taking responsibility, which can be heavy and depressing, this particular form of taking responsibility is in alignment with reality and functions beautifully. It generates a lot of space and energy, and it has great transformational power. All change—great or small—begins with changing ourselves first, and changing ourselves begins with taking responsibility. To take subjective responsibility is the only way to change ourselves successfully. Already a lot has been written on the importance and the need for changing oneself. However, Slave to the King discusses in detail the essential and practical role of taking a precise form of responsibility as an absolute necessity for changing oneself. To take subjective responsibility is an intelligent act that fits the logical mind of this day and age perfectly. The set-up of the book provides the reader easy access to an introduction and short explanation of the term subjective responsibility and to many detailed case studies.

The Chronicles of Faerie O.R. Melling 2007-05
In this book, which School Library Journal called ôlyrical and mesmerizing,ö eighteen-year-old Laurel arrives in Ireland on the anniversary of

her sisterÆs mysterious death, to take up her twinÆs failed mission to find the Summer King and save Faerie. As

By the Silver Wind Jess E. Owen 2016-11-27

Shard is a gryfon with a great destiny, and desperate to stop a war. He is hampered on his path to peace by would-be allies, old enmities and grudges between clans of creatures, and the ever-looming threat of the fear mongering wyrms. Everyone believes that Shard is the legendary Summer King, that he alone can make the wyrms see reason and stop their violent marauding before more lives are sacrificed. But when he uses newfound powers to try communicating with their leader, he only ends up making things worse. When the wyrms make a surprising move by attacking where Shard least expects it, he knows he must be willing to sacrifice anything—and everything—to stop them once and for all.

A King Cobra's Summer Janaki Lenin 2011

The Summer King O. R. Melling 1999

Seventeen-year-old Laurel Blackburn has returned to her grandparents in Ireland. She has come to solve the mystery of her twin sister's diary and to confront her own guilt. Who were the strange people Honor met the previous summer and what was the mission she wrote about? Did they have anything to do with the tragic accident for which Laurel blames herself? Although she can hardly believe it, Laurel soon discovers tht the answers lie in Honor's love of Irish folklore.

Song of the Summer King Jess E. Owen

2023-09 As the last of his kind in a gryfon pride ruled by the conquering Red Kings, Shard has always known his destiny is merely to survive. He must strive to keep up with larger, stronger, crueller gryfons in order to earn his place as a warrior, or face exile. While on the dangerous initiation hunt that will either make or ruin him, Shard desperately takes the unexpected advice of a strange she-wolf who seeks him out, and hints that Shard's past is not all that it seems. Drawn to learn more, Shard risks the future he wants by making allies of creatures most gryfons call enemies, and learning ancient skills forbidden by the conquering kings. Secrets of his family, the Conquering, and perhaps even his own destiny begin to reveal themselves. When the gryfon king declares open war on the

wolves Shard has befriended, it throws his past and uncertain future into the turmoil between. Now with battle lines drawn, Shard must decide whether to fight beside his own king . . . or against him.

King of the Mound Wes Tooke 2012-02-21

Baseball legend Satchel Paige changes a boy's life in this coming-of-age tale from the author of *Lucky*. When Nick is released from the hospital after suffering from polio, he is sure that his father will never look at him in the same way again. Once the best pitcher in youth league, Nick now walks with a limp and is dependent on a heavy leg brace. He isn't sure he will ever return to the mound, never mind be the star he once was. When Nick starts working for Mr. Churchill, the owner of the semiprofessional team Nick's dad plays for, he meets Satchel Paige, arguably the best pitcher in the world. Not allowed in the major leagues because of his skin color, Satchel teaches Nick that some things can be overcome with hard work and dedication, and that just because you're down, you are most certainly not out. As Satchel and his unique teammates barnstorm toward a national baseball tournament, Nick wonders if he can really overcome what seems like the impossible and pitch again.

Bulletin United States. Bureau of Plant Industry 1904

The Summer's King Cherry Wilder 1986

The Summer Prince Alaya Dawn Johnson 2013-03-01 A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist.

Wicked Lovely Melissa Marr 2009-10-06 Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen

faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

Edward IV (Penguin Monarchs) A J Pollard 2016-07-28 In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that culminated in him losing, then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion, which saw the establishment of a style of monarchy that the Tudors would later develop. Yet, argues A. J. Pollard, Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision, his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother, Richard III.

Rise of the Dragon Star: Book I of the Dragon Star Saga Jess E. Owen 2020-02-20 Ren is a young gryffess on the verge of initiation into the Dawn Spire pride. She comes from a distinguished line of huntresses, and is expected to follow in their path. Unfortunately, the only thing Ren is interested in hunting is knowledge. When her curiosity over a mysterious discovery costs her the initiation hunt, her mother banishes her from the family den. Devastated, Ren is determined to redeem herself. Her

chance comes when she takes part in an exchange of young gryffons and journeys to the Silver Isles. Instead of adventure and fellowship, Ren and the others find a pride suffering strange calamities, and a deadly, sweeping illness that has driven them from their home island. Gryffons are dying, and Ren sets out to find answers. She thinks the disasters and the illness might be connected to her discovery at home, and if she's right, she could save the pride. But if she's wrong, they will all pay the price.

The High King Lloyd Alexander 2014-12-01 In this thrilling climax of the classic fantasy *The Chronicles of Prydain*, Death Lord Arawn has stolen the black sword Dyrnwyn, the most powerful weapon in the kingdom. At the request of Prince Gwydion, Taran rallies friends both old and new to raise an army to march against Arawn's terrible warriors. Together, they must battle through a frozen wasteland to Mount Dragon, where a deadly confrontation awaits and Taran's true destiny will at last be fulfilled. "Lloyd Alexander is the true High King of fantasy." - Garth Nix Winner of the Newbery Medal 1969

Summer King, Winter Fool Lisa Goldstein 2014-10-21 As revolution simmers, a poet finds himself with a chance for the crown In Etrara, the winter is bitter and endless, but Valemar does not feel the chill. A loyal courtier, he prefers wine and poetry to palace intrigue and has never let ambition draw him into danger. But when the dire portents of a soothsayer darken a royal feast, all the land learns that the king's days are numbered. Revolution is coming, and soon a new head will wear the crown. But whose will it be? While carousing at a gambling den in the lower city, Val's cousin kills one of the king's favorites in a barroom brawl. Rather than leave his kin to the mercy of the city guards, Val helps him flee and take refuge in a fishing village on the far side of the kingdom. Here Val learns a secret that could change Etrara forever and turn this carefree poet into the savior of a frostbitten land.

Why We Can't Wait Dr. Martin Luther King, Jr. 2011-01-11 Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city's streets, Dr.

Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders' criticism of the campaign. The resulting piece of extraordinary protest writing, "Letter from Birmingham Jail," was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in *Why We Can't Wait*, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King's most incisive and eloquent book, *Why We Can't Wait* recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were "moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace." King examines the history of the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: "For years now, I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see, with one of our distinguished jurists, that 'justice too long delayed is justice denied.'"

The Chronicles of Faerie O.R. Melling
2006-05-10 Seventeen-year-old Laurel returns to her grandparents' home in Ireland, where she encounters "the roly-poly man," a cluricaun who sets Laurel on a quest to free her twin sister, thought to be dead, to live with her lover in the legendary world of Faerie.

Winter King, Summer Queen Mary Lister 2007
Enter the Land of Icy Darkness and the Land of the Flaming Sun... Learn an important lesson

about balance and acceptance in this exciting tale about how people learn to share the Earth and how the rotating seasons of winter and summer are born. 4 yrs+

Operas in English Margaret Ross Griffel
2012-12-21 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a

chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Skyfire Jess E. Owen 2013-12-30 Shard is a gryfon in exile from the pride of the Silver Isles. After learning of the injustices wrought by the Red King he once served loyally, Shard now seeks to fulfill the promise of the legendary Summer King, who is destined to bring peace and balance when he appears. Shard's quest will take him across the sea to the homeland of the gryfons who conquered the Silver Isles, into a web of new allies and new enemies, winged and wingless alike. There he will learn of the fierce enmity that drove the Red King and his pride from their homeland, and the deadly grudge stretching back two generations that, if left unfinished, could destroy them all.

Song of the Summer King Jess E. Owen 2012-06-01 The first book in the award-winning Summer King Chronicles. A great read for fans of Wings of Fire, Warrior Cats, and the Lion King. As the last of his kind in a gryfon pride ruled by the conquering Red Kings, Shard has always known his destiny is merely to survive. He must strive to keep up with larger, stronger, crueller gryfons in order to earn his place as a warrior, or face exile. While on the dangerous initiation hunt that will either make or ruin him, Shard desperately takes the unexpected advice of a strange she-wolf who seeks him out, and hints that Shard's past is not all that it seems. Drawn to learn more, Shard risks the future he wants by making allies of creatures most gryfons call enemies, and learning ancient skills forbidden by the conquering kings. Secrets of his family, the Conquering, and perhaps even his own destiny begin to reveal themselves. When the gryfon king declares open war on the wolves Shard has befriended, it throws his past and uncertain future into the turmoil between. Now with battle lines drawn, Shard must decide whether to fight beside his own king . . . or against him.

If It Takes All Summer Dan R. Warren 2008-03 An insider's record of the St. Augustine Civil Rights drama.

No Turning Back Gurdon Brewster 2011-03-01 This memoir offers an intimate portrait of Martin Luther King and his family, describing a time of hope and struggle that must not be forgotten. Through a young man's memories of 'Daddy' King, this book provides an inspiring model of what it means to be alive and human.

Different Seasons Stephen King 2017-03-28 Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

Ed King's Mississippi Rev. Ed King 2014 An extraordinary photographic documentary from behind the scenes during the struggle for civil rights

The Summer King Joanna Preston 2009 The Summer King a book of poetry tells stories exploring the world we inhabit and our relationships with the other. Myth, catastrophe, family, strangers, sex, sport all are featured in this 'fine and fierce first collection' (Gillian Clark). The book contains two sequences: Cowarral, about poet Joanna Preston's family farm in the Forbes Valley of New South Wales (Australia), and Venery, which was inspired by the collective nouns that first appeared in the Book of St. Albans. Joanna Preston, an exciting new Australasian voice, was the inaugural winner of the Kathleen Grattan Award for Poetry, which is New Zealand's richest poetry prize. Her warm, accessible, and moving poetry shows technical skill, originality, verve, wit, and humanity.

By the Silver Wind Jess E. Owen 2016-10-01
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Shard is a gryphon with a great destiny, and desperate to stop a war. He is hampered on his path to peace by would-be allies, old enmities and grudges between clans of creatures, and the ever-looming threat of the fear mongering wyrms. Everyone believes that Shard is the legendary Summer King, that he alone can make the wyrms see reason and stop their violent marauding before more lives are sacrificed. But when he uses newfound powers to try communicating with their leader, he only ends up making things worse. When the wyrms make a surprising move by attacking where Shard least expects it, he knows he must be willing to sacrifice anything--and everything--to stop them once and for all.

Aunt Dimity and the Summer King Nancy Atherton 2016-04-26 Overseeing her baby, a family wedding and her own approaching 40th birthday celebration amid rumors that a developer has unwanted plans for Finch village, Lori bonds with a warmhearted inventor only to discover his true intentions.

King Me Roger Reeves 2016-08-22 On the "Best Poetry Books of the Year" list from Library Journal "A sophisticated and breathtaking writer, Reeves takes the reader on a harrowing journey: each poem comes packed with arresting imagery, relentless in its examination of how tragedy and trauma become internalized — cleaning out the wounds to understand the pain."—Los Angeles Review of Books "Roger Reeves' King Me stitches together many worlds into one startling and visceral book. His ranging, encyclopedic knowledge crosses history, medicine, biology, metapoetics and more, but he tackles it all with a bold and sonorous surrealist flow."—American Microreviews From a horse witnessing the lynching of Emmett Till to Mikhail Bulgakov chronicling the forced famines in Poland in the 1930s, King Me examines the erotics of care and the place of song, elegy, and praise as testaments to those moments. As Roger Reeves said in an interview, "While writing King Me, I became very interested in the mythology of king, the one who is sacrificed at the end of the harvest season. . . . For me, the myth manifests in the killing of young black men, Emmett Till, and in the ways America deems young, black male bodies as expendable—Jean Michel Basquiat, Mike Tyson,

Jack Johnson. These are the young kings whom we love to kill—over and over again." From "Some Young Kings": The hummingbirds inside my chest, with their needle-nosed pliers for tongues and hammer-heavy wings, have left a mess of ticks in my lungs and a punctured lullaby in my throat. Little boy blue come blow your horn. The cow's in the meadow. And Dorothy's alone in the corn with Jack, his black fingers, the brass of his lips, the half-moons of his fingernails clicking along her legs until she howls—Charlie Parker. Charlie Parker. Charlie Parker . . . Roger Reeves earned his MFA from the James A. Michener Center for Creative Writing and his PhD from the University of Texas. His poems have appeared in Poetry, American Poetry Review, and Boston Review. He teaches at the University of Illinois, Chicago. *The Summer King Bundle* Jennifer L. Armentrout 2021-04-10

The Summer's King Cherry Wilder 2016-05-17 Tradition demands that King Sharn Am Zor conduct himself with all the pomp and circumstance befitting a king of Chameln, but underneath the fine jewelry and the beautifully embroidered tunic he secretly hates, Sharn remains an impulsive, restless young man. After the suggestion of marriage provokes an angry outburst from Sharn during a formal ceremony, his beloved cousin and co-ruler, Queen Aidris Am Firn, promises to draw up a list of suitable maidens. To everyone's surprise, Sharn not only listens to her counsel; he proceeds to confidently select a princess from the land of the Eildon to be his wife. But courtship is far more complicated than Sharn had originally imagined, for in Eildon, neither the land nor the people are as they appear. While Sharn must compete against other suitors for the hand of the princess, the loyal companions who accompany him are faced with a series of magical attacks that begin as petty pranks but soon escalate into outright hostility with potentially fatal consequences. As Sharn nears the end of his quest, however, he learns that this predation may be the least of his problems.

A Shard of Sun Jess E. Owen 2015-09-03 A voice in the wind sings on . . . Shard is a gryphon entrusted with a great responsibility. A dragon of the Sunland has left her newborn kit to his care, and now Shard has difficult decisions to

make about how best to keep the swiftly growing dragonet safe, while remaining true to his own destiny and the prophecy of the Summer King. He sets out to return the dragonet to his kin in the Sunland and find help for his own quest, but his hope for making wise and benevolent allies is quickly replaced with the reality of cold, mistrustful dragons who want nothing to do with gryfons, Shard, or his wars in warmer lands. In the Silver Isles, the warrior gryfon Caj sets out on a dangerous hunt for his mad wingbrother, Sverin, once the mighty Red King. The safety of the pride, and in the end, Caj's life, may depend on his success or failure. Meanwhile, Shard's wingbrother Kjorn seeks to find him and reconcile, and his quest will take him across the land that was once his birthright and into the heart of tricky alliances, enmities, and the ever-looming threat of the Voiceless, fear-mongering wyrms. The *Song of the Summer King* promises that one will rise higher, one will see farther, and his wing beats will part the storm . . . but as Shard learns more of the world and the tangled threads of fate, he begins to fear that no one can part the storm of growing hatred and fear--not even a Summer King.

Song of the Summer King: Book I of the Summer King Chronicles, Second Edition Joshua Essoe 2018-10 Second Edition of the beloved *Song of the Summer King*, with brand new cover art by illustrator Jennifer Miller! ONE WILL RISE HIGHER . . . Shard is a gryfon in danger. He and other young males of the Silver Isles are old enough to fly, hunt, and fight--old enough to be threats to their ruler, the red gryfon king. In the midst of the dangerous initiation hunt, Shard takes the unexpected advice of a strange she-wolf who seeks him out, and hints that Shard's past isn't all that it seems. To learn his past, Shard must abandon the future he wants and make allies of those the gryfons call enemies. When the gryfon king declares open war on the wolves, it throws Shard's past and uncertain future into the turmoil between. Now with battle lines drawn, Shard must decide whether to fight beside his king . . . or against him.

A Summer Of Kings Han Nolan 2006-04-01 It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther

vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights. *Witch Happens (The Summer Sisters Witch Cozy Mystery, #1)* A. M. King 2018-07-24 Some people come from a long family line of lawyers, doctors, teachers and even cops. Febe just found out she comes from a long line of...witches! Febe Summer is not having a good day. Or a good year, for that matter. She lost her fiancé, her job, and her apartment all in one day--on her 25th birthday! Talk about the worst. Birthday. Ever! She's jobless, penniless and soon to be...homeless. Will she be able to rebound and pick herself up again? Oh, and she just found out, thanks to a dark family secret, that she's not who she thought she was. She's a witch! And she's not allowed to practice magic--yet. When she moves back to her small hometown of Blackshore Bay, there's more family drama than she can handle. Her aunties are out of control, her sister is being secretive and someone has murdered the malicious town gossip. Will she be able to find out whom, before it's too late? The Summer Sisters Witch Cozy Mystery series: *Witch Happens (Book 1)* *Life's a Witch (Book 2)* *Witch You Were Here (Book 3)* *Witchful Thinking (Book 4)* coming soon

The Summer King Bundle Jennifer L. Armentrout 2020-07-14

Skyfire Jess E. Owen 2014-01-02 Shard is a gryfon in exile from the pride of the Silver Isles. After learning of the injustices wrought by the Red King he once served loyally, Shard now seeks to fulfill the promise of the legendary Summer King, who is destined to bring peace

and balance when he appears. Shard's quest will take him across the sea to the homeland of the gryfons who conquered the Silver Isles, into a web of new allies and new enemies, winged and wingless alike. There he will learn of the fierce enmity that drove the Red King and his pride from their homeland, and the deadly grudge stretching back two generations that, if left unfinished, could destroy them all.

The Summer King Bundle: 3 Stories by

Jennifer L. Armentrout Jennifer L. Armentrout 2020-10-12 From #1 New York Times and USA Today bestselling author Jennifer L. Armentrout comes The Summer King Bundle... **THE PRINCE** She's everything he wants.... Cold. Heartless. Deadly. Whispers of his name alone bring fear to fae and mortals alike. The Prince. There is nothing in the mortal world more dangerous than him. Haunted by a past he couldn't control, all Caden desires is revenge against those who'd wronged him, trapping him in never-ending nightmare. And there is one person he knows can help him. She's everything he can't have... Raised within the Order, Brighton Jussier knows just how dangerous the Prince is, reformed or not. She'd seen firsthand what atrocities he could be capable of. The last thing she wants to do is help him, but he leaves her little choice. Forced to work alongside him, she begins to see the man under the bitter ice. Yearning for him feels like the definition of insanity, but there's no denying the heat in his touch and the wicked promise is his stare. She's everything he'll take.... But there's someone out there who wants to return the Prince to his former self. A walking, breathing nightmare that is hell bent on destroying the world and everyone close to him. The last thing either of them needs is a distraction, but with the attraction growing between them each now, the one thing he wants more than anything may be the one thing that will be his undoing. She's everything he'd die for.... **THE KING** As Caden and Brighton's attraction grows despite the odds stacked against a happily ever after, they must work together to stop an Ancient fae from releasing the Queen, who wants nothing more than to see Caden become the evil Prince once feared by fae and mortals alike. **THE QUEEN** The King must have his Queen.... Bestowed the forbidden Summer's Kiss by the King of the Summer fae,

Brighton Jussier is no longer just human. What she is, what she will become, no one knows for sure, but that isn't her biggest concern at the moment. Now Caden, the King, refuses to let her go, even at the cost of his Court. When the doorway to the Otherworld is breached, both Brighton and Caden must do the unthinkable—not just to survive themselves, but also to save mankind from the evil that threatens the world. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

One Crazy Summer Rita Williams-Garcia 2010-01-26 Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

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the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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