

Qutb Minar And Monuments

Embracing the Song of Term: An Psychological Symphony within **Qutb Minar And Monuments**

In a world taken by monitors and the ceaseless chatter of immediate conversation, the melodic splendor and mental symphony created by the published word often disappear in to the background, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Qutb Minar And Monuments** a marvelous fictional treasure overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this moving review, we shall discover the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

SSC-Connection Social Studies-TB-05 Ashoo Kalra SSC-Connection Social Studies-TB-05

Delhi's Qutb Complex Catherine Blanshard Asher 2017 *Set apart from the descriptive guides that exist on the subject, this book analyzes the meaning of the Qutb Complex's monuments and their afterlife from the fourteenth through the twenty-first centuries The Qutb complex is one of Delhi's major tourist attractions and the Qutb Minar is often used as an iconic emblem representing the city. Yet aside from scholarly essays and largely descriptive books on the site, there has been little attempt to write an accessible analysis of the site's monuments, patrons, inscriptions and history. This book will examine not only the site as it was developed in the early Sultanate period, but also probe its life prior to the establishment of Muslim rule in the late-twelfth century and then again after the period of Sultanate patronage of the site up to the present. The aim of this volume is to prove that over time the complex remained considerably more significant in meaning than is generally believed. The surrounding urban area, including dargahs, temples, mosques, tombs and water sources, will be studied in terms of their relation to the core mosque and minaret. A comprehensive analysis of the interwoven histories of the Qutb Complex and its architecture, this book is both visually sumptuous and informative.

Qutb Minar & Adjoining Monuments James Alfred Page 2002

A History of Jaipur Jadunath Sarkar 1984 Eminent Historian, Sir Jadunath Sarkar Extensively Traces The History Of The Kachhawa House Of Jaipur, The Development Of The State And Its Interaction With The Mughals And The British. The History Was Written In 1939 40, But Is Being Published Now For The First Time.

Delhi Fort Gordon Sanderson 2000

INDIAN CULTURAL HERITAGE Dr. Manas Kumar Das
Mehrauli Karoki Lewis 2002 Mehrauli, a place in New Delhi within the proximity of Qutub Minar.

From Indus to Independence - A Trek Through Indian History Dr Sanu Kainikara 2018-06-11 This is the fifth volume in the series on Indian history with the generic title From Indus to Independence: A Trek through Indian History. It covers the period from the establishment of the Delhi Sultanate (accepted as 1206 by most historians) and its defeat and obliteration by Babur the Mughal in 1526. The initial phase of the Delhi Sultanate was more a military occupation than the establishment of an empire and accordingly was chaotic, violent and turbulent.

Throughout its existence, the Sultanate continued a program of the aggressive imposition of Islam on the northern part of the Indian sub-continent. This book chronicles the events of more than three centuries, especially in North India that had, and continues to have a momentous influence on further developments in India. The Delhi Sultanate was the first major Islamic kingdom to be established in India and brought about a direct confrontation between Hinduism and Islam. The encounter transformed not only India's social fabric but had a lasting impact on the subcontinent's architecture, literature, music, and even cuisine. More importantly, it divided the socio-political and economic structure of India in an irrevocable manner. This book recounts the historic events and analyses the social, cultural and religious developments that transformed India permanently. It combines detailed research and great erudition, weaving together the events of three centuries and the aftermath and influence of each on the development of India as an entity.

Marketing In Service Industry, Airline, Travel, Tours And Hotel L.K. Singh 2008 This book deals with diverse issues of marketing in tourism and tourism related fields including employment in airlines and hotel and other relatively peripheral but considerably important areas. An invaluable guide for students as now marketing plays a significant role in the rapidly growing industry of travel and tourism.

Me n Mine Term Book-05_T3 D'souza Sandra Me 'n' Mine is a term course comprising 15 books for grades 1 to 5, 3 books per grade, spread over 3 terms. The core subjects covered are English, Maths, EVS/Science and Social Studies. The contents are broadly derived from the guidelines provided in NCF 2022 and NEP 2020. The books focus on providing quality education while reducing the extra burden on students. They embed the principles and practices of hands-on, and responsive teaching and learning while focusing on the common goal of improving education. Its myriad innovative, creative and interactive features make teaching and learning participative and interesting.

Natural Stone and World Heritage: Delhi-Agra, India Gurmeet Kaur 2020-05-24 This book discusses heritage stones which were used in the making of the architectonic heritage of Delhi and Agra, encompassing UNESCO world heritage sites and heritage sites designated as prominent by the Indian government. The most famous monument of the two cities is the 'Taj Mahal' of Agra. The book focuses on the geological characteristics of the famous Makrana marble, red sandstone and other sandstone variants of the Vindhyan basin and Delhi quartzite, the most widely used stones in almost all the monuments, as well as on their quarries. The work also aims to sensitise the public to protecting and preserving the architectonic heritage of these two densely populated cities in India as repositories of our past cultures and traditions. Identifying the nature and provenance of stones/rocks used in construction will lead to better restoration for future generations, in light of the deterioration of architectonic heritage through various natural weathering agencies and anthropogenic activities. The book will serve as a useful source book to economic geologists, geologists, archaeologists, architects, historians and stone industry operators specifically and to academic and non-academic communities, travellers and tourism industry operators in general. The book will benefit students, researchers, and rock enthusiasts spanning all age groups and academic levels.

Studies in Medieval Indian Architecture R. Nath 1995 This is an anthology of papers on Medieval Indian Architecture, covering some of its main themes and the period from 1192 to 1803 AD. It includes the study of such important monuments as the Qutb Minar Delhi : the tomb of Muhammad bin Tughlug in the Dar'ul-Aman, Delhi: the Begumpuri and Four-quartered mosques of Delhi: the Iwan mosques of Jaunpur, the gateways of Chanderi and the tombs of Sasaram, as also such typical ornamental designs as arabesques and geometricals.

Guide to the Qutb, Delhi James Alfred Page 1927

Reflections Termbook Class 05 Term 03 Rita Wilson, Milan Gowel, Kusum Wadhwa, Anju Loomba Reflections Termbook Class 05 Term 03
Dust on My Shoes, Sun in My Eyes Becky Czlapinski 2023-06-22 Thinking about traveling to India as a solo female? This book offers insight and tips as well as an honest narrative about the author's experiences -- awe inspiring and dreadful.

Reuse Value Richard Brilliant 2016-04-08 This book offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia. The contemporary fascination with spolia is part of a larger cultural preoccupation with reuse, recycling, appropriation and re-presentation in the Western world. All of these practices speak to a desire to make use of pre-existing artifacts (objects, images, expressions) for contemporary purposes. Several essays in this volume focus on the distinction between spolia and other forms of reused objects. While some authors prefer to

elide such distinctions, others insist that spolia entail some form of taking, often violent, and a diminution of the source from which they are removed. The book opens with an essay by the scholar most responsible for the popularity of spolia studies in the later twentieth century, Arnold Esch, whose seminal article 'Spolien' was published in 1969. Subsequent essays treat late Roman antiquity, the Eastern Mediterranean and the Western Middle Ages, medieval and modern attitudes to spolia in Southern Asia, the Italian Renaissance, the European Enlightenment, modern America, and contemporary architecture and visual culture.

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World Heritage Monuments and Related Edifices in India 'Ali Jāvīd 2008-01

Great Monuments of India DK Eyewitness 2009-12-21 With a recorded history that goes back 5,000 years, India's architectural heritage includes an impressive array of monuments, ranging from centuries-old temples, tombs and forts to exquisite palaces and public halls. Explore eleven of these architectural gems through over 600 extraordinary photographs and detailed information on their history, cultural significance and key architectural features. You'll discover a wide range of monuments, spanning both the centuries and country - from the ancient caves of Ajanta to the Mughal Taj Mahal in Agra. Includes bird's-eye-view illustrations of their layouts with key sights numbered and visitor paths marked. Plus find maps pinpointing geographical positions within India and practical tips on how to best explore each monument.

The Temple of Treasures and Other Incredible Tales of Indian Monuments Storytrails 2022-08-25 Which ancient city in India was ruled over by a prince from Cambodia? What does a 2,000-year-old bead reveal about an ancient Indian settlement? How did the slave of a slave become the sultan of Delhi? Find answers to these questions and uncover many unexpected stories of remarkable monuments, astounding discoveries, powerful rulers and fabulous treasures in this book. Storytellers and guides from the award-winning Storytrails take you on a fun-filled tour of 30 fascinating sites and sights across India. Explore events that shaped our culture and altered the course of history - from the decoding of ancient scripts to the arrival of new religions. Make novel connections between people and places across time, and gain a unique perspective on the country. Brimming with unusual information and charming illustrations, The Temple of Treasures takes you on a magical journey through India's past.

Geography of India - Specially for UPSC and Other Competitive Exams of India Krishna Kumar V 2021-10-17 Description of the book Geography of India is one of the major subjects of UPSC civil services both in preliminary and main examination for General Knowledge and optional papers. This is not only useful for humanities candidates but also a large number of science background civil service aspirants. The book has also covered UPSC syllabus and the University syllabus. The successful preparation for the preliminary and mains examinations requires deep study of the relevant subjects. The questions asked in both prelims and mains are highly at application level. The content of this book was decided after a detailed analysis of previous question papers of UPSC prelims and mains exams. Before finalizing the book, feedback was taken by aspirants. The entire book is divided into 19 units as per the UPSC syllabus, each unit being dealt with in a practical manner. In

addition to this each unit is supported by a large number of maps, tables, graphs, relevant and recent statistical data and key points are provided throughout the text. Lastly, the book provides previous years solved prelims questions on Geography of India from 1991 to 2021. I hope it will be more useful to the reader in making the ideas clear. This book is prepared based upon on my one and a half decade teaching experience both at university and competitive exam centers. It is a reliable, comprehensive and up to date book on the subject. It studies the availability and potential of various physical, economic and human resources of the country. The book has been written in a simple manner and it includes recent information. I hope the students and teachers get maximum benefit out of it. Contents UNIT-I-GEOLOGICAL STRUCTURE OF INDIA UNIT-II-GEOGRAPHICAL LOCATION, SIZE AND EXTENT OF INDIA UNIT-III-PHYSICAL OR RELIEF FEATURES OF INDIA UNIT-IV-DRAINAGE OR RIVER SYSTEM OF INDIA UNIT-V-CLIMATE OF INDIA UNIT-VI-NATURAL VEGETATION AND WILDLIFE UNIT-VII-SOILS OF INDIA UNIT-VIII-LAND UTILIZATION IN INDIA UNIT-IX-MULTIPURPOSE RIVER VALLEY PROJECT UNIT-X-AGRICULTURE UNIT-XI- ANIMAL RESOURCES UNIT-XII -MINERAL RESOURCES UNIT-XIII -ELECTRICITY UNIT-XIV-INDUSTRIES UNIT-XV-TRANSPORT AND COMMUNICATION UNIT-XVI-RACE, TRIBES, RELIGION, LANGUAGES IN INDIA UNIT-XVII-NATURAL HAZARDS AND DISASTERS OF INDIA UNIT-XVIII-FOREIGN TRADE UNIT-XIX-POPULATION OF INDIA PREVIOUS YEARS SOLVED PRELIMS QUESTION PAPERS 1991-2021 TOPIC WISE

Qutb Minar and Its Monuments Brij Mohan Pande 2006 Description and travel of Kutb Minar, adjoining monuments, and the architecture of Mughals; a study.

Africa and India-Me & the Kids Shaun Donovan 2015-05-18 Having completed their overland journey of twenty thousand kilometers (twelve thousand miles) from Cardiff to Singapore, Shaun and his daughter, Hayley, have now flown over to India, to meet up with her two brothers, and also Hayley's boyfriend, for a ten-day exploratory tour of Goa's finest beaches. During this time, our infamous five also pay a visit to an amazing spice plantation, go on an unforgettable crocodile safari, have a stupendous swim under a spectacular waterfall, and ride a gigantic elephant, before the lads finally returned home to the United Kingdom, while Shaun and Hayley continued on with their overland journey. Mumbai was their next port-of-call, where they visited Elephanta Island—the home of the third largest caves in the world, before moving on to Aurangabad, to pay homage to the incredible Ellora and Ajanta Caves—the two largest caves on the planet. Delhi was next in line, including a visit to the breathtakingly beautiful Taj Mahal in Agra, before flying over to Abu Dhabi for a short visit—and then on to South Africa. After taking a cable car to the top of Table Mountain and enjoying panoramic views over Cape Town, our intrepid explorers indulged themselves in a fabulous bus tour around this bustling city, before going scuba diving—with a handful of sharks! Next in line was a thousand-mile bus ride across the plains of South Africa, before crossing borders into Zimbabwe and standing “on top of the world” in the Matobo Safari Park, before being mesmerized by the magnificence of Victoria Falls. To keep the adrenaline flowing, our two adventurers then embarked on a zip-slide across the incredible gorge, which separates Zimbabwe from Zambia, before finishing off their visit with a death-defying, white-water rafting trip over the rapids of the Mighty Zambezi River. Apart from paying their respects at the David Livingstone Museum—and Shaun having his toenail ripped off in Kapiri Mposhi—our weary travelers then traversed another thousand miles of African soil, which included two of the hardest journeys of their lives, until they finally reached the city of Arusha in Northern Tanzania. At this point, our perilous pair took off on an unbelievable three-day safari to Tarangire National Park, Lake Manyara, and the Ngorongoro Crater, where they came face-to-face with the infamous Maasai Warriors, before rounding off their incredible journey with a day-trip to the mystical island of Zanzibar.

Building Histories Mrinalini Rajagopalan 2017-03-01 Building Histories offers innovative accounts of five medieval monuments in Delhi—the Red Fort, Rasul Numa Dargah, Jama Masjid, Purana Qila, and the Qutb complex—tracing their modern lives from the nineteenth century into the twentieth. Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection, manipulation, and regulation of the past by both the colonial and later postcolonial states. Although framed as objective “archival” truths, these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside the center of power. By analyzing these archival and affective

histories together, Rajagopalan works to redefine the historic monument—far from a symbol of a specific past, the monument is shown in Building Histories to be a culturally mutable object with multiple stories to tell.

Economic and Employment Potential of Archaeological Monuments in India Rajesh K. Agarwal 1974

The World Heritage Complex of the Qutub R. Balasubramaniam 2005 On the architectural design of Islamic monument, Kutb Minar and its adjoining structures in Delhi, India; a study; also includes architectural renderings of the monument.

Annual Progress Report of the Superintendent, Archaeological Survey of India, Northern Circle (Muhammadan and British Monuments) for the Year Ending Archaeological Survey of India. Northern Circle.

Superintendent, Muhammadan and British Monuments 1921

Emerald Term Book Class 05 Term 03 Sutapa Basu & Archana Sashi Kumar & Kusum Wadhwa & Anju Loomba & Sharmila Basu & Nalini Hariharan Emerald Term Book Class 05 Term 03

Delhi, Agra, Fatehpur Sikri: Monuments, Cities and Connected Histories Shashank Shekhar Sinha 2021-09-23 'Very impressive ... It will enrich the understanding of those interested in the history not only about these buildings but also more widely about historical monuments and their preservation' - Rudrangshu Mukherjee, Chancellor and Professor of History at Ashoka University 'The first real attempt to bring historical sites and buildings of the past within the reach of the masses ... A must-read for all' - Syed Ali Nadeem Rezavi, author of Fatehpur Sikri Revisited 'Offers an excellent academic-public interface for the study of monuments, the cities in which they are located, and their extended geocultural connections' - Rana Safvi, author of The Forgotten Cities of Delhi and Shahjahanabad 'A book to be read several times, in different ways' - Swapna Liddle, author of Connaught Place and the Making of New Delhi Delhi, Agra, Fatehpur Sikri, historic cities of legend and lore and home to six UNESCO World Heritage Sites, have captured the imagination of Indians and the world at large for centuries. In this ambitious book, Shashank Shekhar Sinha traces the extraordinary pasts of the three imperial capitals, their monuments, settlements and extended geocultural connections, while presenting a graphic account of the iconic heritage sites - from the life and times of rulers who built them, their survival through periods of war, turmoil and conquests, to their present afterlives. Packed with intriguing and little-known stories about the monuments - busting several myths around them along the way - the book takes us on a journey from the pillared galleries of the mosque at the Qutb Minar complex, the majestic double dome of Humayun's tomb, the bastions of the impenetrable Agra Fort, the picturesque pavilions at Fatehpur Sikri, the tapering minarets of the Taj Mahal, to finally the Mughal court of the Red Fort, giving us the full measure of their dazzling grandeur. ABOUT THE SERIES Combining powerful storytelling with deep, recent scholarship, the Magnificent Heritage series uses multidisciplinary approaches to showcase a fresh perspective on heritage sites and storied cities, locating them in their larger geographical, sociocultural and historical contexts.

Qutb Minar Dorling Kindersley 2009-06 An illustrated travel guide that showcases the must-sees of Qutb Minar, India's awe-inspiring five-storeyed monument and surrounding Qutb complex. It highlights the attractions of the surrounding region including the incredible sites of the tombs of Jamali Kamali and Balban, and the step well Gandhak ki Baoli.

Carnation Monthly Term Book Class 05 Term 06 Abha Sahgal & Dipali Mitra & Neha Jindal & Kusum Wadhwa & Anju Loomba & Swati Panchal Carnation Monthly Term Book Class 05 Term 06

India: UNESCO World Heritage Sites Shikha Jain 2021-09-15 The World Heritage Sites list created by the United Nations Educational, Scientific and Cultural Organization (UNESCO) aims to promote awareness and preservation of tangible and intangible cultural heritage around the world, sites that are considered to have outstanding value for all humanity, regardless of location. To date, UNESCO has named thirty-eight such sites in India, all of which are presented in this volume, together with commentary by architects and conservationists and stunning photographs by Rohit Chawla. The cultural sites selected in India are a rich repository of the country's long, layered history, bearing witness to the creativity and influence of multiple communities, crafts, and religions. The sites covered in this volume range across the length and breadth of India—from the earliest periods of rock art, Buddhist caves, and Hindu temples, Sultanate and Mughal forts, palaces, tombs and memorials, medieval Hindu and Islamic cities, step-wells, and observatories to Portuguese churches and Victorian and Art Deco ensembles to, finally, twentieth-century industrial and modern heritage

sites. The natural and mixed-use sites include national parks of exceptional natural beauty and sites of long interaction between people and the landscape. India is a beautiful and lavishly illustrated publication for every traveler and lover of Indian culture.

Delhi, a Thousand Years of Building Lucy Peck 2005 A comprehensive guide to Delhi's architectural heritage that includes photographs, line drawings, detailed maps and anecdotes from the city's past.

Fisher's Drawing Room Scrap-book ...

Qutb Minar and Its Monuments Brij Mohan Pande 2006 Description and travel of Kutb Minar, adjoining monuments, and the architecture of Mughals; a study.

HISTORICAL MONUMENTS IN INDIA Dr. R. Nandhini , Dr. R. Rajeshwari 2022-06-28 Legacy landmarks across the world are impacted by an assortment of physical and organic anxieties. Harm to legacy landmarks because of bugs and bugs is developing with expanding anthropogenic strain and changing climatic circumstances. Cave landmarks are natural surroundings to organisms, green growth, parasites, and bugs, and are extraordinary biodiversity locales because of their low temperature, almost no daylight, and high dampness conditions. This review checks out accessible data on significant variables that work with the development of bug bothers and debase legacy landmarks. Ajanta Caves, an UNESCO world legacy site in India, is a human wonder, significant archeological and legacy site of huge social and memorable qualities. The current paper is an endeavor to comprehend an assortment of stresses and factors with an emphasis on bug bothers that have significantly impacted Ajanta cave artworks over the most recent couple of many years. The concentrate likewise gives data on accessible ways to deal with harm control including the requirement for a coordinated bug bother the executives for safeguarding cave landmarks against quick corruption the nation over overall and Ajanta collapses specific. A light-based approach is the vital feature of the review that can be utilized as a powerful and productive way to deal with shield archeological destinations particularly cave compositions from bug bugs without upsetting the pollinator variety and general climate.

Qutb Complex Discover India 2017-12-21 Qutb ComplexA magnificent complex displaying a wide array of heritage structures and buildings at Mehrauli in Delhi. Famous for the Qutb Minar, which is a 73 metre tall tapering tower, constructed by and named after Qutab-ud-din Aibak, the first ruler of the Delhi Sultanate in Northern India. The massive tower whose construction started in 1192 CE has since been added upon and repaired by several rulers, and till this date stands in excellent condition. The tower along with the mosque complex, has been built and added upon by several successors of Qutab-ud-din Aibak, with the plan of an even taller Alai Minar, which was never realised into completion. One of the most visited heritage sites in India, the Qutb Complex has (since 1993) been a UNESCO World Heritage Site. The complex built on the ruins of Lal Kot Fort and Qila Rai Pithora, is amongst the most well maintained monument complexes in India. It witnessed 3.9 million visitors in 2006, making it India's most visited monument that year, ahead of the Taj Mahal (at 2.5 million visitors.) About the series Out of the 1073 UNESCO World Heritage Sites (as of November 2017), Italy has the maximum number with 53. India comes at a respectable 6th position with an incredible 36 sites spread through the country. This series takes an attempt to capture each of these 36 UNESCO World Heritage Sites in pictures and words, telling all that you'd need to know about the site: before, during as well as after visiting the place. This is your perfect guide to know about the concerned site, as well as enjoy a preview/souvenir with beautiful photographs of the sites. So, enjoy the book and take it with you as you journey through the country, exploring the vast array of UNESCO World Heritage Sites that India has to offer. List of UNESCO World Heritage Sites in India* Kaziranga National Park | Assam* Manas Wildlife Sanctuary | Assam* Mahabodhi Temple Complex | Bodh Gaya* Humayun's Tomb Complex | Delhi* Qutb Complex | Delhi* Red Fort | Delhi* Churches and Convents of Goa | Goa* Champaner-Pavagadh Archaeological Park | Gujarat* Hampi Group of Monuments | Karnataka* Pattadakal Group of Monuments | Karnataka* Buddhist Monuments at Sanchi | Madhya Pradesh* Bhimbetka Rock Shelters | Madhya Pradesh* Khajuraho Group of Monuments | Madhya Pradesh* Ajanta Caves | Maharashtra* Ellora Caves | Maharashtra* Elephanta Caves | Mumbai* Chhatrapati Shivaji Terminus | Mumbai* Sun Temple of Konark | Odisha* Keoladeo National Park | Rajasthan* Jantar Mantar | Jaipur* Great Living Chola Temples | Tamil Nadu* Mahabalipuram Group of Monuments | Tamil Nadu* Agra Fort | Agra* Taj Mahal | Agra* Fatehpur Sikri | Uttar Pradesh* Mountain Railways of

India* Nada Devi and Valley of Flowers National Parks | Uttarakhand* Sundarbans National Park | West Bengal* Western Ghats of India* Hill Forts of Rajasthan* Rani ki Vav | Gujarat* Great Himalayan National Park | Himachal Pradesh* Nalanda | Bihar* Khangchendzonga National Park | Sikkim* The Architectural Works of Le Corbusier | Chandigarh* Historic City of Ahmadabad | Gujarat

Biodiversity: An Overview Mukesh Kumar 2011-07-15 India's phytodiversity is one of the most significant in the world. India is one of the twelve mega-biodiversity centers in the world and also an important center of origin of agrobiodiversity. It is therefore, very important to study, document and conserve the plant wealth of India and also of the world before its possible extinction. There are convincing scientific, economic and sociological reasons for giving priority to the conservation of the major centers of plant diversity throughout the world. The strategies to conserve the biodiversity include establishment of protected area network and corridors with emphasis on appropriate levels of management, reduction of anthropogenic pressure on natural populations by cultivating them elsewhere, programmes of augmentation, reintroduction and introduction of target taxa, restoration of degraded habitats, etc. The conservation strategies can be either, in-situ conservation of genetic resources within their ecosystem and natural habitat or ex-situ conservation of components of genetic material of biological diversity outside their natural habitat. The choice of conservation strategy depends upon the nature of the material to be conserved, i.e., the life cycle and mode of reproduction, size of individual population and ecological status. Ex-situ techniques include the establishment of botanical and zoological gardens, banks of pollen, seed tissue culture, DNA, etc. Establishment of forest reserves, national parks, protected areas and on farm conservation of valuable plant varieties is being promoted to facilitate their in-situ conservation.

Invisible City Rakhshanda Jalil 2011 A book about Delhi's secret and seldom-visited monuments.

Trees of Delhi Pradip Krishen 2006

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