

Small Sound Of The Trumpet Women In Medieval Life

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*ATTITUDES TOWARD POST-MENOPAUSAL
WOMEN IN THE HIGH AND LATE MIDDLE*

AGES, 1100-1400 Jessica E. Godfrey 2011-03-31
Very little has been written on the subject of old age in pre-industrial Europe and even less on old

women. The topic of post-menopausal women in the Middle Ages has not received much attention in historical scholarship. *Attitudes Toward Post-Menopausal Women in the High and Late Middle Ages, 1100-1400*, examines didactic and prescriptive sources, literary sources, and evidence of lived lives in regard to post-menopausal women during the High and Late Middle Ages in England, France, Germany, the Low Countries, and Italy. It investigates some of the attitudes and perceptions held by medieval writers concerning post-menopausal women and whether their discourses reflected or diverged from how they actually lived their lives.

The Power of a Woman's Voice in Medieval and Early Modern Literatures

Albrecht Classen 2007-01-01 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the

question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the *Devout Books of Sisters* composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual

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and their literary achievements.

Women in Medieval Western European Culture

Linda E. Mitchell 2012-11-12 This is the book that teachers of courses on women in the Middle Ages have been wanting to write-or see written-for years. Essays written by specialists in their respective fields cover a range of topics unmatched in depth and breadth by any other introductory text. Depictions of women in literature and art, women in the medieval urban landscape, an the issue of women's relation to definitions of deviance and otherness all receive particular attention. Geographical regions such as the Byzantine Empire and the Islamic Near East are fully incorporated into the text, expanding the horizons of medieval studies. The collection is organized thematically and includes all the tools needed to contextualize women in medieval society and culture.

A Companion to Britain in the Later Middle Ages

S. H. Rigby 2008-04-15 This authoritative survey of Britain in the later Middle Ages

comprises 28 chapters written by leading figures in the field. Covers social, economic, political, religious, and cultural history in England, Ireland, Scotland, and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

Women in Medieval Europe Jennifer Ward

2014-06-11 Women in Medieval Europe were expected to be submissive, but such a broad picture ignores great areas of female experience. Between the thirteenth and fifteenth centuries, women are found in the workplace as well as the home, and some women were numbered among the key rulers, saints and mystics of the medieval world. Opportunities and activities changed over time, and by 1500 the world of work was becoming increasingly restricted for women. Women of all social groups were primarily engaged with their families, looking after husband and children, and running

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the household. Patterns of work varied geographically. In the northern towns, women engaged in a wide range of crafts, with a small number becoming entrepreneurs. Many of the poor made a living as servants and labourers. Prostitution flourished in many medieval towns. Some women turned to the religious life, and here opportunities burgeoned in the thirteenth century. The Middle Ages are not remote from the twenty-first century; the lives of medieval women evoke a response today. The medieval mother faced similar problems to her modern counterpart. The sheer variety of women's experience in the later Middle Ages is fully brought out in this book.

Women in Medieval Life Margaret Wade Labarge 1986

Daily Life in Chaucer's England Jeffrey L. Forgeng 2008-12-30 Experience the medieval world firsthand in this indispensable hands-on resource, and examine life as it was actually lived. The first book on medieval England to

arise out of the living history movement, this volume allows readers to understand-and, if possible, recreate-what life was like for ordinary people in the days of Geoffrey Chaucer. Readers will learn not only what types of games medieval Britons played, what clothes they wore, or what food they ate, but actual rules for games, clothing patterns, and recipes. Written with impeccable detail, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Parallel situations and quoted material from *The Canterbury Tales* draw direct connections to Chaucer's work. Student researchers will benefit from a multitude of resources, including primary source sidebars, a chapter on online resources and digital research, information on medieval reenactments, a timeline of events, a glossary of terms, numerous illustrations, and a comprehensive print and nonprint bibliography of accessible sources. Supporting the world

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history curriculum and offering an interactive supplement to literature curricula, this volume is a must-have for students and interested readers. Detailed and meticulous, this volume examines all aspects of life in medieval England, down to basic fundamentals like nutrition, waste management, and table manners. Readers will explore, seasons, holidays and holy days, the prevalence and normalcy of death, the average workday, crafts and trade, decorating practices, and recreational activities like archery and falconry. Parallel situations and quoted material from The Canterbury Tales also draw direct connections to Chaucer's work.

Domestic Society in Medieval Europe

Professor Michael Sheehan 1990

Women's History in Global Perspective

Bonnie G. Smith 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the

second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

[Picturing Women in Late Medieval and Renaissance Art](#) Christa Grössinger 1997 This

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extensively illustrated book discusses the representation of women in the art of the late Middle Ages in Northern Europe. Drawing on a wide range of different media, but making particular use of the rich plethora of woodcuts, the author charts how the images of women changed during the period and proposes two basic categories - the Virgin and Eve, good and evil. Within these, however, we discover attitudes to sinful, foolish, married and unmarried women and the style and use of these images exposes the full extent of the misogyny entrenched in medieval society.

Sexuality in Medieval Europe Ruth Mazo Karras 2023-04-03 Now in its fourth edition, *Sexuality in Medieval Europe* provides a lively account of a society whose attitudes toward sexuality both were ancestral to, and differed from, contemporary ones. The volume is structured not by types of sexual interactions or deviance, but to reflect the difference in gendered experiences when sex is seen as an act one

person does to another. Sexual activity, within and outside of marriage, as well as sexual inactivity, had different meanings based on gender, social status, religious affiliation, and more. This book considers these iterations of medieval sexuality in its effort to show there was no single medieval attitude towards sexuality. With an emphasis on Christian Western Europe over the entire course of the Middle Ages, it also includes comparative material on neighboring cultures at the time. Alongside being reworked for further clarity and readability, the fourth edition offers substantial new material on trans scholarship and methodological attempts to recoup a trans past; changes in the treatment of sex work and its terminology; and new material on Byzantine and Muslim culture. *Sexuality in Medieval Europe* is an essential resource for all those who study medieval history, medieval culture, and the history of sexuality in Europe.

Christine de Pizan and the Moral Defence of Women Rosalind Brown-Grant 2003-09-18

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Christine de Pizan's *Livre de la Cité des Dames* (1405) is justly renowned for its full-scale assault on the misogynist stereotypes which dominated the culture of the Middle Ages. Rosalind Brown-Grant locates the *Cité* in the context of Christine's defence of women as it developed over a number of years and through a range of different texts. Arguing that Christine tailored her critique of misogyny according to the genre in which she was writing and the audience she was addressing, this study shows that Christine's case for women nonetheless had an underlying unity in its insistence on the moral, if not the social, equality of the sexes. Whilst Christine may not have been a radical in modern feminist terms, she was able to draw upon the cultural resources of her day in order to construct an intellectual authority for herself that challenged the prevailing orthodoxy of the day.

Aristocratic Women in Ireland, 1450-1660

Damien Duffy 2021 An in-depth analysis of the key contribution made by the women members

of this important ruling family in maintaining and advancing the family's political, landed, economic, social and religious interests.

Violence Against Women in Medieval Texts

Anna Roberts 2018-10-24 This volume brings together specialists from different areas of medieval literary study to focus on the role of habits of thought in shaping attitudes toward women during the Middle Ages. The essays range from Old English literature to the Spanish Inquisition and encompass such genres as romance, chronicles, hagiography, and legal documents.

The Very Secret Sex Lives of Medieval

Women Rosalie Gilbert 2020-10-27 A “wickedly entertaining, informative and thought-provoking” look at romance, courtship, and other intimacies behind closed Medieval doors (Dr. Markus Kerr, PhD, MDR). Were medieval women slaves to their husband’s desires, jealously secured in a chastity belt in his absence? Was sex a duty or could it be a

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pleasure? Did a woman have a say about her own female sexuality, body, and who did or didn't get up close and personal with it? No. And yes. It's complicated. The intimate lives of medieval women were as complex as for modern women. They loved and lost, hoped and schemed, were lifted up and cast down. They were hopeful and lovelorn. Some had it forced upon them, others made aphrodisiacs and dressed for success. Some were chaste and some were lusty. Having sex was complicated. Not having sex, was even more so. Inside *The Very Secret Sex Lives of Medieval Women*, a fascinating book about life during medieval times, you will discover tantalizing true stories about medieval women and a myriad of historical facts. Learn about: The true experiences of women from all classes, including women who made history The dos and don'ts in the bedroom Sexy foods and how to have them All you need to know for your wedding night, and well as insider medical advice How to get

pregnant (and how not to), and more "Quite compelling and hilariously funny. I have been chuckling out loud and my husband says he thinks he ought to read it if it's such a tonic. God forbid!" —Susanna Newstead, author of the *Savernake Novels*

Women of the Humiliati Sally Brasher

2004-11-23 This book examines the contribution of women to the Humiliati movement, providing original archival evidence indicating that women dominated the group's membership. These findings have implications for both women's spirituality and women's work, correcting the received opinion that the patriarchal nature of Italian society and of the church limited the institutional options available to women. It also suggests that women found innovative ways to participate in the increasingly restrictive textile industry of the region. This work provides a glimpse at the novel ways in which women in medieval Italy were able to satisfy their spiritual and economic needs within the confines of a

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male-dominated church and society.
Routledge Revivals: Medieval England (1998)
 Paul E. Szarmach 2017-07-05 First published in 1998, this valuable reference work offers concise, expert answers to questions on all aspects of life and culture in Medieval England, including art, architecture, law, literature, kings, women, music, commerce, technology, warfare and religion. This wide-ranging text encompasses English social, cultural, and political life from the Anglo-Saxon invasions in the fifth century to the turn of the sixteenth century, as well as its ties to the Celtic world of Wales, Scotland and Ireland, the French and Anglo-Norman world of the Continent and the Viking and Scandinavian world of the North Sea. A range of topics are discussed from Sedulius to Skelton, from Wulfstan of York to Reginald Pecock, from Pictish art to Gothic sculpture and from the Vikings to the Black Death. A subject and name index makes it easy to locate information and bibliographies direct users to

essential primary and secondary sources as well as key scholarship. With more than 700 entries by over 300 international scholars, this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe, as well as non-specialist readers.

Women and Gender in Early Modern Europe

Merry E. Wiesner 2000-07-03 This is a major new textbook, designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750, and on the development of the notions of masculinity and femininity. The coverage is geographically broad, ranging from Spain to Scandinavia, and from Russia to Ireland, and the topics investigated include the female life-cycle, literacy, women's economic role, sexuality, artistic creations, female piety - and witchcraft - and the relationship between gender and power.

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To aid students each chapter contains extensive notes on further reading (but few footnotes), and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible. *Women and Gender in Early Modern Europe* is suitable for usage on numerous courses in women's history, early modern European history, and comparative history.

The Writings of Medieval Women Marcelle Theibaux 2013-06-17 "Royal and saintly women are well-represented here, with the welcome addition of women from the Mediterranean arc...Garland has done a solid job of presenting this book." -- *Arthuriana* "The Anthology gives a fine sense of the great range of women's writing in the Middle Ages." -- *Medium Aevum*
Passionate Spirituality Elizabeth Dreyer 2005 "Passionate Spirituality explores the roots and meanings of passion in Western culture, and then examines how passion is expressed in the works of two medieval women mystics -

Hildegard of Bingen and Hadewijch of Brabant - and in the lives of contemporary Christians seeking to deepen their own spiritual journeys. Too often, the term 'passion' is associated only with steamy films, sexual, sin, and emotional excess - cutting off the breadth of its meaning and expression for positive good. But the great mystics succeed precisely because they hold together both the affective and the intellectual aspects of the spiritual life in creative and convincing ways. Their accounts of their mystical experience are important resources for information and understanding about how to talk about God more formally, and for what it means to be passionately in love with God and the world."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Women in Christian History Carolyn DeArmond Blevins 1995 For much of Christian history, the role of women in the life of the church both local and universal has been downplayed, overlooked,

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or simply denied. Such a state of affairs of course also denies the testimony of the church's Scriptures regarding the key role women played in Jesus' own ministry and that of the early church. It denies or deliberately overlooks the significant role of women in the life of the church throughout the church's history, down to and including the present day. In recent years such denial of the significant place of women in Christian history of course has been addressed. But nowhere is there available a more comprehensive bibliography than the present one compiled by Carolyn Blevins. The reach of Blevins's bibliography is wide, from the earliest church to present times, across every ethnic and national boundary, and throughout virtually every segment of the church, Catholic and Protestant and stripes in between or beyond. This is in many ways but a beginning place. Yet with the help of Blevins's good work, students, teachers, researchers, historians, and all other seekers after the significant place of women in

Christian history, have indeed a place to make a good beginning.

The European World, 400-1450 Barbara A. Hanawalt 2005-05-26 The history of the Middle Ages is one of believers and barbarians, popes and peasants. It is the story of competing empires and unforgettable leaders. The Middle Ages laid the groundwork for the growth of early modern Europe. From its bustling cities, distinguished universities, soaring cathedrals, and trade routes, Europe began to reach ut to the rest of the world.

A Medieval Woman's Companion Susan Signe-Morrison 2015-11-30 What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without those first courageous souls who worked in fields dominated by men, women might not have the

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presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, *A Medieval Woman's Companion* offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and

complicated by medieval women's lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women's accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women's and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

[Women in Medieval Life](#) Margaret Wade Labarge 1986 *Studie over de rol van de vrouw in de middeleeuwse maatschappij*

Women and Wealth in Late Medieval Europe

T. Earenfight 2010-03-15 The twelve essays in *Women and Wealth in Late Medieval Europe* re-examine the vexing issue of women, money, wealth, and power from distinctive perspectives - literature, history, architectural history - using new archival sources. The contributors examine

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how money and changing attitudes toward wealth affected power relations between women and men of all ranks, especially the patriarchal social forces that constrained the range of women's economic choices. Employing theories on gender, culture, and power, this volume reveals wealth as both the motive force in gender relations and a precise indicator of other, more subtle, forms of power and influence mediated by gender.

Daily Life of Women Colleen Boyett, H. Micheal Tarver and Mildred Diane Gleason
Daily Life of Women [3 volumes] Colleen Boyett 2020-12-07 Indispensable for the student or researcher studying women's history, this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic, familial, artistic, and religious obligations. Since record keeping began, history has been written by a relatively few elite men. Insights into women's history are left to be

gleaned by scholars who undertake careful readings of ancient literature, examine archaeological artifacts, and study popular culture, such as folktales, musical traditions, and art. For some historical periods and geographic regions, this is the only way to develop some sense of what daily life might have been like for women in a particular time and place. This reference explores the daily life of women across civilizations. The work is organized in sections on different civilizations from around the world, arranged chronologically. Within each society, the encyclopedia highlights the roles of women within five broad thematic categories: the arts, economics and work, family and community life, recreation and social customs, and religious life. Included are numerous sidebars containing additional information, document excerpts, images, and suggestions for further reading.
[Handbook of Medieval Sexuality](#) Vern L. Bullough 2013-01-11 Like specialists in other fields in humanities and social sciences,

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medievalists have begun to investigate and write about sex and related topics such as courtship, concubinage, divorce, marriage, prostitution, and child rearing. The scholarship in this significant volume asserts that sexual conduct formed a crucial role in the lives, thoughts, hopes and fears both of individuals and of the institutions that they created in the middle ages. The absorbing subject of sexuality in the Middle Ages is examined in 19 original articles written specifically for this "Handbook" by the major authorities in their scholarly specialties. The study of medieval sexuality poses problems for the researcher: indices in standard sources rarely refer to sexual topics, and standard secondary sources often ignore the material or say little about it. Yet a vast amount of research is available, and the information is accessible to the student who knows where to look and what to look for. This volume is a valuable guide to the material and an indicator of what subjects are likely to yield fresh scholarly rewards.

Feminist Readings in Middle English

Literature Dr Ruth Evans 2005-08-04 This volume, designed with the student reader in mind, is an indispensable blend of key essays in the field with specially commissioned new material by feminist scholars from the UK and the US. It includes a diversity of texts and feminist approaches, a substantial and very illuminating introduction by the editors, and an annotated list of Further Reading, offering preliminary guidance to the reader approaching the topic of gender and medieval literature for the first time. Works and writers covered include: * Chaucer * Margery Kempe * Christine de Pisan * The Katherine group of Saints' Lives * Langland's Piers Plowman * Medieval cycle drama Students of both medieval and feminist literature will find this an essential work for study and reference.

[In Their Time](#) Marlene LeGates 2001 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Middle Ages Barbara A. Hanawalt
 1999-03-04 A brisk narrative of battles and plagues, monastic orders, heroic women, and knights-errant, barbaric tortures and tender romance, intrigue, scandals, and conquest, *The Middle Ages: An Illustrated History* mixes a spirited and entertaining writing style with exquisite, thorough scholarship. Barbara A. Hanawalt, a renowned medievalist, launches her story with the often violent amalgamation of Roman, Christian, and Germanic cultures following the destruction and pillaging of the crown jewel of the Roman Empire the great city of Rome. The story moves on to the redrawn map of Europe, in which power players like Byzantium and the newly-established Frankish kingdom begin a precarious existence in a "sea of tribes" (in the words of a contemporary). Savage people the bloodthirsty Germans, the wild Visigoths and Ostrogoths, the fierce Anglo-Saxons, and the Slavs to the East as well as the sophisticated and ever-expanding Arabs threaten

each others borders, invade cities and have their own cities sacked, fight victorious battles and get conquered in turn. Hanawalt charts the spread of Christianity in Europe, maps out the trail of misery and mayhem the Crusades left in their wake, explains feudalism and Church reform, familiarizes us with the astrolabe and the masterpieces of Romanesque and Gothic architecture, tracks the progress of the Hundred Years' War, and brings great historical figures--such as Charlemagne, King Henry II, Joan of Arc, Dante, and Justinian--to life. Spanning the millennium between the fifth and the fifteenth centuries, *The Middle Ages: An Illustrated History* captures the major historical and political events in great depth and clarity, but never loses sight of the plain and often-overlooked facts of life as lived by peasants and townsfolk, kings and monks, men and women. Hanawalt offers fascinating tidbits on diverse facets of medieval society, from herbal medical cures to table etiquette and drinking

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habits, from tabloid-worthy court scandals to a unique listing of the rules of a monastic order. She examines rare texts from illuminated manuscripts to Carolingian minuscule and takes us inside the awe-inspiring Hagia Sofia in Constantinople. Barbara Hanawalt makes use of eclectic source material, including inscriptions, chronicles, artifacts, and literature, from the Koran to the Scriptures, and from Omar Khayam to the Goliardic poems. Fascinating stories—like that of the discovery of the burial site of an Anglo-Saxon chieftain which contained, among other treasures, an entire 86-foot long ship—are interspersed among the chronicles of great historical upheavals. The author takes a sweeping approach to the subject, building a comprehensive, animated portrait of every aspect of life in that period by including material on women's place in medieval society, agriculture, art and literature, religion and superstitions, philosophy, and weaponry. Lavishly illustrated with art, photographs,

documents, artifacts, and maps, *The Middle Ages* also includes a glossary, index, chronology, and suggestions for further reading. A collection of lavishly illustrated single-volume histories, *Oxford Illustrated Histories* present well-documented chronologies on topics like Britain, theater, Greece, opera, English literature, modern Europe, and more. Each history includes color and black and white illustrations, as well as photographs, and is compiled by a taskforce of leading scholars in its respective field of interest. These titles are ideal for any casual reader and also, because of the scholarship, serve as companions to any budding researcher's reference collection.

A Small Sound of the Trumpet Margaret Wade LaBarge 1986 Describes the daily life of noblewomen, nuns, and peasants in feudal England and Europe, looks at the treatment of lepers, beggars, prostitutes, and criminals, and offers brief profiles of prominent medieval women.

Imagining Women's Conventual Spaces in France, 1600-1800 Barbara R. Woshinsky
2016-12-05 Blending history and architecture with literary analysis, this ground-breaking study explores the convent's place in the early modern imagination. The author brackets her account between two pivotal events: the Council of Trent imposing strict enclosure on cloistered nuns, and the French Revolution expelling them from their cloisters two centuries later. In the intervening time, women within convent walls were both captives and refugees from an outside world dominated by patriarchal power and discourses. Yet despite locks and bars, the cloister remained "porous" to privileged visitors. Others could catch a glimpse of veiled nuns through the elaborate grills separating cloistered space from the church, provoking imaginative accounts of convent life. Not surprisingly, the figure of the confined religious woman represents an intensified object of desire in male-authored narrative. The convent also

spurred "feminutopian" discourses composed by women: convents become safe houses for those fleeing bad marriages or trying to construct an ideal, pastoral life, as a counter model to the male-dominated court or household. Recent criticism has identified certain privileged spaces that early modern women made their own: the ruelle, the salon, the hearth of fairy tale-telling. Woshinsky's book definitively adds the convent to this list.

Family Life in The Middle Ages Linda E. Mitchell
2007-08-30 Mitchell takes a regional approach in exploring the lives of families in the Middle Ages. Starting with the late Roman families the first five chapters explore the roles of family members defined by tradition and law, what constituted a legal marriage and a family, to whom the children belonged, and who was included in the extended family. The remaining chapters delve into daily family life - homes of various social classes and the division of labor, both maintaining the home and family-based

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labor such as agriculture, banking, manufacturing of goods, and mercantile activity. Religious cultures of the medieval world varied but all often included oblation of children to monasteries, religious ceremonies for life stages, and family obligations in the religious culture. Birth, death and inheritance all affected the family and new families were often formed from previous generations and defunct family lines. Non-traditional families included family structures advocated by heretical groups - the Cathars and the Beguines, families created without marriage - concubinage relationships, and those that developed as a result of social and environmental stresses - the Black Death, war, and natural disasters. Perfect for students studying the Middle Ages and medieval life, this work provides a clear and engaging narrative on the day-to-day lives of the family. Reference resources include a timeline, sources for further reading, photographs and an index. Volumes in the Family Life Through History series focus on

the day-to-day lives and roles of families. The roles of all family members are defined and information on daily family life, the role of the family in society, and the ever-changing definition of the term 'family' are discussed. Discussion of the nuclear family, single parent homes, foster and adoptive families, stepfamilies, and gay and lesbian families are included where appropriate. Topics such as meal planning, homes, entertainment and celebrations, are discussed along with larger social issues that originate in the home like domestic violence, child abuse and neglect, and divorce. Ideal for students and general readers alike, books in this series bring the history of everyday people to life.

[A small sound of the trumpet : women in medieval life](#) Margaret W. Labarge 1990

[A Small Sound of the Trumpet](#) Margaret Wade Labarge 1986 Describes the daily life of noblewomen, nuns, and peasants in feudal England and Europe, looks at the treatment of

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lepers, beggars, prostitutes, and criminals, and offers brief profiles of prominent medieval women.

God's Words, Women's Voices Rosalynn Voaden 1999 Visions and prophecy offered medieval women one of the few pathways to authority in religious and, in some cases, political life. The ecclesiastical doctrine of *discretio spirituum* was a means of testing whether visions were truly of divine origin: the gift of revelation was not seen to make a woman less dangerous or ready to deceive, and the conjunction of deceitful women and deceiving visions demanded stringent checks and controls by ecclesiastical authorities. This book first explores *discretio spirituum* in the Revelaciones of St. Bridget of Sweden and suggests that Bridget was clearly aware of the rules and eager to present her experiences as impeccably orthodox; in contrast, the ambivalent reception of Margery Kempe and her Book is shown to be due to her inconsistent conformity to the doctrine. The consequences of failure to

conform could be severe: Marguerite Porete and Joan of Arc were burned at the stake, ostensibly because their visions were deemed to be of demonic origin.

Women's Lives in Medieval Europe Emilie Amt 2013-09-13 Praise for the first edition: 'It is difficult to imagine another book in which one could find all this diverse material, and no doubt Amt's collection, in its richness, and in its genuine clarity and simplicity will takes prominent place in our expanded, diversified medieval curriculum, a curriculum that takes class, gender, and ethnicity as central to an understanding of world cultural history.' - The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources, *Women's Lives in Medieval Europe* uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source

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material. This new edition includes expanded sections on marriage and sexuality, and on peasant women and townswomen, as well as a new section on women and the law. There are brief introductions both to the period and to the individual documents, study questions to accompany each reading, a glossary of terms and a fully updated bibliography. Working within a multi-cultural framework, the book focuses not just on the Christian majority, but also present material about women in minority groups in Europe, such as Jews, Muslims, and those considered to be heretics. Incorporating both the laws, regulations and religious texts that shaped the way women lived their lives, and personal narratives by and about medieval women, the book is unique in examining women's lives through the lens of daily activities, and in doing so as far as possible through the voices of women themselves. *Women's Roles in the Middle Ages* Sandy Bardsley 2007-06-30 Information about women

in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover. Bardsley has mined a wide range of primary sources, from noblewomen's writing, court rolls, chivalric literature, laws and legal documents, to archeology and artwork. This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion, work, family, law, culture, and politics and public life. Even though medieval women were divided by social class, religion, age, marital status, place and period, they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status. Numerous examples of these exceptional women and their words are included. Chapter 1 examines religion, focusing on women's roles in the early Christian church, the lives of nuns and other professional religious women such as anchoresses and Beguines, the participation of Christian laywomen, and the experiences of

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Jewish and Islamic women in Western Europe. The second chapter examines women's work, looking in turn at the kinds of work performed by peasant women, townswomen, and noblewomen. Women's roles within the family form the subject of the third chapter. This chapter follows women throughout the typical lifecycle - from girl to widow - examining the expectations and experiences of women at each stage. Chapter 4, *Women and the Law*, focuses on the ways in which laws both restricted and protected women. It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood. Women's roles in creative arts form the basis of the fifth chapter, *Women and Culture*. This chapter examines women's roles as artists, authors, composers, and patrons, as well as investigating the ways in which women were represented in works produced by men. Finally, chapter 6 discusses women's experiences in politics and public life. While women as a group

were typically banned from holding positions of public authority, some found ways to get around this stricture, while others were able to exercise power behind the scenes. The final chapter thus encapsulates a major theme of this book: the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces. Medieval women were, as a group, subordinate to their husbands and fathers, but certain women, under certain circumstances, evaded subordination. *The Cambridge Companion to Medieval Women's Writing* Wallace David 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as

virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses 'dead to the world', and as preachers and teachers in the world staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

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