

# Smash Hits Annual

Whispering the Techniques of Language: An Emotional Quest through **Smash Hits Annual**

In a digitally-driven earth wherever monitors reign great and immediate conversation drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases frequently move unheard. Yet, set within the pages of **Smash Hits Annual** a captivating fictional prize sporting with fresh emotions, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this charming opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the mental depths of the poignant review, we can embark upon a sincere exploration of the book's primary subjects, dissect its charming writing fashion, and succumb to the powerful resonance it evokes heavy within the recesses of readers' hearts.

*Annual 2002* 2002

*Smash Hits Annual 2002*. 2001-10-22

[Smash Hits One Direction Annual](#) Sarah Palmer  
2012-08-01

[The Poetry of Punk](#) Gerfried Ambrosch  
2018-05-15 Punk bands have produced an abundance of poetic texts, some crude, some elaborate, in the form of song lyrics. These lyrics are an ideal means by which to trace the developments and explain the conflicts and schisms that have shaped, and continue to shape, punk culture. They can be described as the community's collective 'poetic voice,' and they come in many different forms. Their themes range from romantic love to emotional distress to radical politics. Some songs are intended to entertain, some to express strong feelings, some to provoke, some to spread awareness, and some to foment unrest. Most have an element of confrontation, of kicking against the pricks. Socially and epistemologically, they play a central role in the scene's internal discourse, shaping communities and individual identities. The Poetry of Punk is an investigation into the Anglophone punk culture, specifically in the UK and the US, where punk originated in the mid-1970s, its focus being on the song lyrics written and performed by punk rock and hardcore artists.

[Olly Murs Special by Smash Hits Annual 2014](#)  
Pedigree Books 2013-08-01 Determined to follow his dream of stardom the Essex-lad has one of the most loyal followings in pop music. His career has been a fairy story, rising from office

worker to become one of the most successful pop stars in Britain today. With over 5 million records sold worldwide his army of fans love his feel good music and his cheeky personality. This 'Special' editorial Annual to help fans new and old to get closer to the coolest pop star around. Full of hunky photos, gossip, fun activities and crazy facts this Annual is a must have.

*Country Music Annual 2001* Charles K. Wolfe  
2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication. With the Country Music Annual, scholars, students, and interested readers have a place for sharing their research and ideas. The subjects of this second volume range from one of the very first musicians to make country records, Henry Gilliland, to the current avant-garde work of the alternative country band Uncle Tupolo. Ernest Tubb's musical roots, the origins of one of Roy Acuff's classic gospel songs, and the Carter Family's rhythms are discussed in these pages. Even NASCAR makes an appearance. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen.

**The Year's Best Science Fiction: Nineteenth Annual Collection** Gardner Dozois 2002-07-23  
The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan

Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them—and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

**The Smash-Up** Ali Benjamin 2022-03-01 Smart, sublime, and wickedly clever, *The Smash-Up* captures—then transcends—our current polarized moment “An exhilarating ride . . . hilarious . . . a modern and energetic story about a marriage on the skids.”—*The New York Times* Ethan has always been one of the good guys, and for years, nobody has appreciated this fact more than his wife, Zo. Until now. Jolted into activism by the 2016 election, Zo's transformed their home into the headquarters for the local resistance, turning their comfortable decades-long marriage inside-out. Meanwhile, their boisterous daughter, Alex, grows wilder by the day. Ethan's former business partner needs help saving the media company they'd co-founded. Financial disaster looms. Enter a breezy, blue-haired millennial making her way through the

gig economy. Suddenly Ethan faces a choice unlike any he's ever had to make. Unfolding over five turbulent days in 2018, *The Smash-Up* wrestles shrewdly with some of the biggest questions of our time: What, exactly, does it mean to be a good guy? What will it take for men to break the “bro code”? How does the world respond when a woman demands more? Can we ever understand another's experiences... and what are the consequences of failing to try? Moving, funny, and cathartic, this portrait of a marriage—and a nation—under strain is, ultimately, a magic trick of empathy, one that will make you laugh and squirm until its final, breathless pages.

**David Sylvian: The Last Romantic** Martin Power 2012-04-10 David Sylvian spans three decades of image-conscious pop culture. From South London schoolboy in the Seventies to respected composer of the Nineties and beyond, he remains a uniquely fascinating hero. The new edition of Martin Power's acclaimed biography explores every detail of a unique life. The formation of Japan, their signing to Ariola-Hansa in 1977 and a shaky career start. Success with a new glamorous image and two classic albums, *Gentlemen Take Polaroids* and *Tin Drum* and the band's break-up and the start of Sylvian's solo career. Including many interviews and reviews of all Japan and Sylvian albums, this unique biography delves into the compelling world of the Lewisham lad who became the Last Romantic.

**Blockbusters** Anita Elberse 2013-10-15 Why the future of popular culture will revolve around ever bigger bets on entertainment products, by one of Harvard Business School's most popular professors What's behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Entertainment, and the NFL—along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals? Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment: building a business around

blockbuster products—the movies, television shows, songs, and books that are hugely expensive to produce and market—is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. Full of inside stories emerging from Elberse's unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works—and how to navigate today's high-stakes business world at large.

**Orange Coast Magazine** 2004-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

**Billboard** 1954-01-02 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Chart Watch UK - Hits of 1988** James Masterton From the longest-serving music columnist online comes this comprehensive account of the Top 40 hit singles of 1988. Every artist to land a hit single during the year is documented and every one of their hits is catalogued. A full account of who made the charts, when, and most importantly why. The year when Kylie Minogue was transformed from Australian soap actress to global chart superstar. The year which saw House Music

change the world. The year of Yaz, of S-Express, but also of Glen Medeiros. And the year which ended with Cliff redefining Christmas songs forever. The essential guide to a fascinating year in pop music, and the perfect reference book for any self-respecting 80s music fan.

**Gay Skins** Murray Healy 2014-09-09 Since their birth in the late 1960's as a working class subcultural response to what was seen as a feminised, bourgeois-hippy parent culture, the skinhead has since held a semi-mythological status amongst the UK's street tribes. But from the off, queer undercurrents inevitably ran through skinhead culture, as shaven heads, shiny DMs and tight Levis fed inevitably into fantasies and fetishes based around notions of ultra-masculinity. In this updated 1996 mini classic, Murray Healy looks into the myths and misapprehensions surrounding *Gay Skins*, exploring fascism, fetishism, class, sexuality and gender.

**How Sweet It Is** Lamont Dozier 2019-11-26 As part of Motown's legendary songwriting and production team of Holland-Dozier-Holland, Lamont Dozier is responsible for such classics as "Baby I Need Your Loving," "You Can't Hurry Love," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Stop! In the Name of Love," "Heat Wave," "Baby Love," "It's the Same Old Song," "Nowhere to Run," "You Keep Me Hanging On," "Reach Out I'll Be There," "How Sweet It Is (To Be Loved by You)," and many more. After leaving Motown, he continued to make his mark as an influential songwriter, artist, and producer with hits such as "Give Me Just a Little More Time," "Band of Gold," and "Two Hearts," a chart-topping Phil Collins single that earned the pair an Academy Award nomination and a Grammy win. In *How Sweet It Is* Lamont takes us behind the scenes of the Motown machine, sharing personal stories of his encounters with such icons as Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and Berry Gordy. He reveals the moments that inspired some of his timeless songs—and pulls back the curtain on the studio secrets that helped him and his colleagues create "the sound of young America." From his early years of struggle growing up in Detroit to the triumphs and tragedies that have marked his personal and professional path, at

the center of Lamont's story is the heart of a true songwriter. Though he's racked up well over 100 Top 10 singles on the Billboard charts, been inducted into Songwriters Hall of Fame and the Rock & Roll Hall of Fame, and has been named among Rolling Stone magazine's "100 Greatest Songwriters of All Time," Lamont continues to write music every day. Having pursued the mystery of the songwriting muse for many years, his stories are interwoven with invaluable insights and wisdom on the art and craft of songwriting that will inspire the creative spark in all of us.

[Smash Hits One Direction Sticker & Poster Activity Annual 2013](#) 2013-02-01

**The Elton John Scrapbook** Mary Anne Cassata 2002 The book Elton's fiercely loyal followers have been craving--a guide that explores every nook and cranny of the legendary rock musician's extraordinary career. Included are biographical background, anecdotes, critical commentary, lists, pop quizzes, trivia, quotes, and more. Illustrations.

**Design for Media** Di Hand 2014-07-10 This essential guide provides you with a tailored introduction to the design techniques and production practices employed in the media industry. It presents clear and relevant explanations of how to design and produce any type of print and online publication to a professional standard, from pre-planning through to going to press or online. In providing the context, principles and thinking behind design over time, alongside the key practical techniques and know-how, this resource will enable you to present information clearly and effectively. Key features: Provides a complete resource, explaining the background, theory and application of design as well as the 'how to' Tutorials and exercises demonstrate how to create clean, attractive and well-targeted designs Supported by a comprehensive gallery of examples and case studies Highly illustrated throughout Colour 'How to' sections explain in detail how to create layouts and work with type, pictures and colour successfully Design for Media is a core resource for students and professionals in journalism, PR, advertising, design and across the media and creative sectors.

**One Direction Special by Smash Hits Annual**

**2014** Pedigree Books 2013-08-01 Fans will not be able to get enough of Harry, Liam, Louis, Zayn and Niall in this amazing 'One Direction Special' editorial Annual from Smash Hits, the home of pop music. Featuring profiles, gorgeous posters, fun quizzes and crazy facts to keep the most diehard 'Directioner' happy.

**Glasshopper** Isabel Ashdown 2009-09-01 At once troubling, funny, and joyous, this is an intimate, lyrical, and deeply moving novel of an ordinary family crumbling under the weight of past mistakes. Isabel Ashdown's captivating debut vividly brings to life the gentility of a 1950s childhood, the free-spirited hedonism of the 1960s, and the urban domesticity of 1980s Portsmouth. 13-year-old Jake's world is unraveling as his father and older brother leave home, and his mother plunges into alcoholic freefall. Despite his turbulent home life, Jake is an irrepressible teenager and his troubled mother is not the only thing on his mind: there's the hi-fi he's saving up for, his growing passion for Greek mythology (and his pretty classics teacher), and the anticipation of brief visits to see his dad. When his parents reconcile, life finally seems to be looking up. Their first family holiday, announced over scampi and chips in the Royal Oak, promises to be the icing on the cake—until long-unspoken family secrets begin to surface.

*Orange Coast Magazine* 2004-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

**Hearings** United States. Congress. Senate. Committee on Commerce 1958

[Same Old Girl](#) Sylvia Patterson 2023-04-27 'There's no mistaking the writing of Sylvia Patterson' Sunday Times 'One of the finest writers in the world' David Quantick How does

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the big stuff in life truly change us? In late 2019, Sylvia Patterson was a celebrated pop journalist, still merrily writing about the musical greats. But with the diagnosis of a life-threatening disease, a global pandemic and the collapse of her industry, life was about to take a drastic turn. It was a misadventure that would teach her many things. The power of friendship, the shock of mortality and what happens when love is tested. How a walk in the park, a spontaneous dance and a TV hero can save your life. How your perspective can shift on everything, from work, family and music, to what truly makes you happy. And what really happens when your body, never mind your kitchen, falls apart. The follow-up to the Costa-shortlisted *I'm Not with the Band*, this is Sylvia's unflinching, poignant and gallows-funny odyssey through the mid-life trials we all face, as she tries to answer the big question: would it all change her, or would she stay that same old girl?

### **Backstreet Boys 30th Anniversary**

**Celebration** Karah-Leigh Hancock 2023-03-28 Celebrate the 30th anniversary of the Backstreet Boys with the ultimate tribute book—filled with amazing tour photography, band-member profiles, fan memories, and more. Since breaking into the scene in 1993, the Backstreet Boys have sold over 100 million records around the globe making them one of the world's best-selling music artists, and giving them the title of best-selling boy band of all time. They are the only boy band to have their first ten albums reach the top 10 on the Billboard 200, and the first group since Led Zeppelin to do so. Celebrating their 30th anniversary as a band in April 2023, members AJ McLean, Brian Littrell, Nick Carter, Kevin Richardson, and Howie Dorough are still going strong and show no signs of slowing down anytime soon. This loving homage to the Boys is written by super fans and BSBFanGirls.com owners Karah-Leigh Hancock and Emilia Filogamo and explores the band's journey from relative unknowns to superstardom, including: Personal backstories and journeys for all five members An exploration of every chart-topping single, best-selling album, and sold-out tour Fan stories and memories Quotes and testimonials from industry professionals Amazing tour photography Fan memorabilia And more! Relive the '90s through

the amazing journey of the Backstreet Boys, one that is truly larger than life. Backstreet's back, alright!

*Smash Hits Little Mix Annual 2013* Sarah Palmer 2012-08-01

**Amendment to Communications Act of 1934** United States. Congress. Senate. Interstate and Foreign Commerce 1958

**Field & Stream** 1987-01 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. 5ive Anna Louise Golden 2014-06-10 With bad-boy good looks, talent to burn, and to-die-for English accents, the hottest new British invasion is 5ive, an all-boy band with a new kind of sound. Edgier than the Backstreet Boys and 'N Sync, 5ive is a powerhouse combination of pop, hip-hop, and rock, with some reggae and rap thrown in. BOY POWER INVADES THE WORLD! You've probably heard their cool tunes--like the chart-busting *When the Lights Go Out* and *Slam Dunk* (Da Funk)--now author Anna Louise Golden goes into their hearts and souls to find out...what kind of girls make their five hearts skip a beat...the amazing story of their rise to superstardom...how they almost became the Spice Boys...why they've been branded the Bad Boy band (and whether it's really true)...and much, much more!

The Best of Smash Hits Mark Frith 2006 \* A compilation of all the best bits from Britain's best-loved, much-mourned pop magazine I'm Not with the Band Sylvia Patterson 2016-06-16 This is a three-decade survivor's tale ... a scenic search for elusive human happiness through music, magazines, silly jokes, stupid shoes, useless blokes, hopeless homes, booze, drugs, love, loss, A&E, death, disillusion and hope - while trying to make Prince laugh, startle Beyoncé, cheer Eminem up, annoy Madonna, drink with Shaun Ryder and finish off Westlife forever (with varying degrees of success). In 1986, Sylvia Patterson boarded a train to London armed with a tea-chest full of vinyl records, a peroxide quiff and a dream: to write about music, for ever. She got her wish. Escaping a troubled home, Sylvia embarks on a lifelong quest to discover The Meaning of It All. The

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problem is she's mostly hanging out with flaky pop stars, rock 'n' roll heroes and unreliable hip-hop legends. As she encounters music's biggest names, she is confronted by glamour and tragedy; wisdom and lunacy; drink, drugs and disaster. And Bros. Here is Madonna in her Earth Mother phase, flinging her hands up in horror at one of Sylv's Very Stupid Questions. Prince compliments her shoes while Eminem threatens to kill her. She shares fruit with Johnny Cash, make-up with Amy Winehouse and several pints with the Manics' lost soul-man Richey Edwards. She finds the Beckhams fragrant in LA, a Gallagher madferrit in her living room and Shaun Ryder and Bez as you'd expect, in Jamaica. From the 80s to the present day, I'm Not with the Band is a funny, barmy, utterly gripping chronicle of the last thirty years in music and beyond. It is also the story of one woman's wayward search for love, peace and a wonderful life. And whether, or not, she found them.

**Rough Trade** Rob Young 2006 It is over 30 years ago now that the Rough Trade shop opened its doors to the public in Notting Hill, West London. Disco and soft-rock ruled the airwaves, The Clash had just signed to CBS and Geoff Travis set up the company with a group of friends as a communistic, DIY alternative to the increasingly stale mainstream. Over the ensuing years the Rough Trade Shop, Rough Trade Records and Rough Trade Distribution profoundly altered the landscape of modern music. Run with punk's revolutionary zeal, Rough Trade cast its net wide in its search for musical innovation, from French and Northern Irish punk rock to classic Jamaican dub. The label released many of the most important and enduring records of the 1980s by artists including: The Smiths, Scritti Politti, The Pop Group, The Raincoats, Galaxie 500, The Go-Betweens, Aztec Camera, Robert Wyatt, The Fall, Arthur Russell, Ivor Cutler and Linton Kwesi Johnson. Rough Trade looks back on three fascinating decades of innovation, noise and change, taking in ups and downs, twists and turns and some of the best music ever committed to vinyl.

**Easy Piano Smash!** International Music Publications, Limited 2003

**Country Music Annual 2002** Charles K. Wolfe

2015-01-13 In the third volume of this acclaimed country music series, readers can explore topics ranging from the career of country music icon Conway Twitty to the recent phenomenal success of the bluegrass flavored soundtrack to the film *O Brother, Where Art Thou?*. The tricky relationship between conservative politics and country music in the sixties, the promotion of early country music artists with picture postcards, the history of "the voice of the Blue Ridge Mountains" (North Carolina radio station WPAQ), and the formation of the Country Music Association as a "chamber of commerce" for country music to battle its negative hillbilly stereotype are just a few of the eclectic subjects that country music fans and scholars won't want to miss.

**Smash Hits of the Year** Travelers Insurance Companies 1940

**Totally Wired** Paul Gorman 2022-10-27 *Totally Wired* is the definitive story of the music press on both sides of the Atlantic, tracing the rise and fall of the creatively fertile media sector which grew from humble beginnings nearly 100 years ago to become a multi-billion business which tested the limits of journalistic endeavour. Covering the music press evolution from the 1950s to the 2000s, through rock & roll, Mod, the Summer of Love, Glam, Punk, Pop, Reggae, R&B and Hip Hop, Paul Gorman chronicles the development of individual magazines from Tin Pan Alley beginnings and the countercultural foundation of Rolling Stone, the underground press and the 70s heyday of NME, Melody Maker and Sounds. Illuminated by the authors first hand interviews, Gorman paints a complete picture of the scene exploring the role played by such writers as Lester Bangs, Charles Shaar Murray and Nick Kent in the development of the careers of the likes of David Bowie, The Clash and Led Zeppelin, and tackling head on the entrenched sexism and racism faced by women and people from marginalized backgrounds by shining a spotlight on those publications and individuals whose contributions have often been unfairly overlooked. Evoking the music press kaleidoscopic visual identities, *Totally Wired* is illustrated with rare and legendary magazine artwork throughout. What emerges is a compelling narrative containing conflicting stories of unbound talent, blind ambition and

sometimes bitter rivalries which make Totally Wired a rollercoaster and riveting read.

**Orange Coast Magazine** 2004-09 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

**Smash Hits One Direction Annual** 2014-08-01 'Smash Hits Presents One Direction Special Annual 2015'. Featuring cool profiles, crazy facts, gossip, loads of hunky photos, plus a free mask, diehard fans will have their heart set on receiving this 'Special' editorial Annual at Christmas.

[Smash Hits: The 100 Songs That Defined America](#) James E. Perone

*Amendment to Communications Act of 1934 (Prohibiting Radio and Television Stations from Engaging in Music Publishing Or Recording Business)* United States. Congress. Senate. Committee on Interstate and Foreign Commerce. Subcommittee on Communications 1958 Includes the following submitted material. a. American Society of Composers, Authors, and Publishers, monthly record release listing, Jan. 1958 (p. 335-388). b. Broadcast Music, Inc., affiliated music publishers in U.S. and foreign countries, alphabetical list by name and state or country (p. 613-762). c. "Broadcaster-BMI Domination of the Music Industry" by John Schulman for Songwriters Protective Association (p. 1035-1144).

**Billboard** 1958-12-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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