

The Dream G K Hall Romance

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Dance of Dreams Nora Roberts 2000

Congo Love Song Ira Dworkin 2017-04-27 In his 1903 hit "Congo Love Song," James Weldon Johnson recounts a sweet if seemingly generic romance between two young Africans. While the song's title may appear consistent with that narrative, it also invokes the site of King Leopold II of Belgium's brutal colonial regime at a time when African Americans were playing a central role in a growing Congo reform movement. In an era when popular vaudeville music frequently trafficked in racist language and imagery, "Congo Love Song" emerges as one example of the many ways that African American activists, intellectuals, and artists called attention to colonialism in Africa. In this book, Ira Dworkin examines black Americans' long cultural and political engagement with the Congo and its people. Through studies of George Washington Williams, Booker T. Washington, Pauline Hopkins, Langston Hughes, Malcolm X, and other figures, he brings to light a long-standing relationship that challenges familiar presumptions about African American commitments to Africa. Dworkin offers compelling new ways to understand how African American involvement in the Congo has helped

shape anticolonialism, black aesthetics, and modern black nationalism. *The Dream* Kat Martin 2001 Jack Brennan's business is under siege and his life is being threatened. When he meets Genny Austin on a Santa Barbara beach, all Jack wants is a wild night and a quick good-bye; but Genny isn't the one-night stand type. Genny finds herself inexorably lured into a world of passion and deadly riddles. In the shadows of her dreams lurks a terrible truth, and only by unlocking the past will she be free to love at last.

King of the Castle Heather Graham Pozzessere 2001 Grieving the tragic loss of her young husband and trying to piece together the mystery of his death, Kit McHennessy is determined to confront the man who holds the key to the past and to her future.

The American Love Lyric After Auschwitz and Hiroshima B. Estrin 2016-04-30 Citing the massive horrors of the Nazi death camps and the domestic violence behind a woman's suicide, Adrienne Rich challenges a fellow poet: 'would it relieve you to decide/Poetry doesn't make this happen?' In this provocative reassessment of the modern American love lyric, Barbara L. Estrin chronicles the return of three major American poets (Wallace Stevens in the late forties and fifties, Robert Lowell in the

Seventies, and Adrienne Rich in the nineties) to the mid-century catastrophes that gave rise to such thorny questions. Through close readings of individual poems (and drawing upon the gender and genre theories of Jean François Lyotard, Judith Butler, Melanie Klien, and Jacques Lacan), Estrin counters the usual presuppositions that the lyric remains sequestered in a-political isolation, and offers a new, revisionist critique of American poetry.

Contemporary Authors 1998

Dream a Little Dream Susan Elizabeth Phillips 1998 A widow tries to survive in a hostile town in North Carolina. She is Rachel Stone whose TV evangelist husband defrauded scores of citizens. Rachel, who has a child, finds work at a drive-in theater owned by widower Gabe Bonner. Love is born, but his family opposes her, considering her a gold digger.

Love Warps the Mind a Little John Dufresne 1997 Lafartyette Proulx has finally moved across town to Judi Dubey's house. Then Judi is diagnosed with cancer. She fights a heroic battle against the disease, and together she and Lafart struggle to find the truth that will redeem them both, in more ways than one.

How to Murder the Man of Your Dreams Dorothy Cannell 1996 As Ellie Haskell arrives for a Chitterton Fells Library meeting, it seems the librarian has had a rendezvous of her own--with death. Ellie's discovery of the corpse, sprawled next to an open copy of *The Dream Lover*, prompts an unsettling question: Could she have been the victim of the Library ghost, a man with a delusional vendetta against romance novels.

Psychoanalytic Readings of Hawthorne's Romances David B. Diamond 2021-07-08 Offering innovative, psychoanalytic readings of Nathaniel Hawthorne's mature novels, this volume expertly applies Freudian theory to present new insights into the psychology of Hawthorne's characters and their fates. By critically examining scenes in which protagonists confront past traumas, Diamond underscores the transformative potential which Hawthorne attributes to confrontations with the unconscious. Psychoanalytic narrative technique is used to illuminate psychological crises of the protagonists in *The Scarlet Letter*, *The House of the Seven Gables*, *The Blithedale Romance*, and *The*

Marble Faun, showing the transformations they undergo to be central to our understanding of the trajectory and resolution of Hawthorne's romances. The text will benefit researchers, academics, and educators with an interest in applied psychoanalysis, psychoanalytic technique, and Freud in particular. Since its conclusions challenge many currently held critical views, this volume is especially relevant to those interested in interdisciplinary literary studies, Hawthorne studies, 19th century literature and romanticism.

Potsdam, NY Potsdam Public Museum (Potsdam, N.Y.) 2004 Red sandstone, lumber, paper, cows, and college students feature prominently in Potsdam. With its selection of two hundred stunning photographs, the book records aspects of life in Potsdam from the mid-1800s to the mid-1900s. Located on the Racquette River between the St. Lawrence River and the Adirondack Mountains, the town is one often that were created in 1787 to promote settlement of New York State. Education has played an important role in Potsdam since 1816, when St. Lawrence Academy opened. The success of the academy led to the establishment in 1866 of a normal school, the forerunner of Potsdam College, with its renowned Crane School of Music.

The Complete Directory of Large Print Books & Serials 1994

Man of My Dreams Johanna Lindsey 1992

Dream of Orchids Phyllis A. Whitney 1985 Laurel York has dreamed of this reunion with her father, the famous writer Clifton York, for years. And when she follows him down to the exotic Florida Keys, both love and evil meet her in the form of handsome Marcus O'Neill, who welcomes her, but her two suspicious stepsisters do not. Then there is Clifton York himself, the strange man they all love, and the secret buried treasure that has lain undetected for years. Only the prize orchids waiting in the greenhouse hold the key to a life that Laurel has only dreamed about--or a nightmare that can only end in murder...

Living as an Author in the Romantic Period Matthew Sangster 2021-01-27 This book explores how authors profited from their writings in the late eighteenth and early nineteenth centuries, contending that the most tangible benefits were social, rather than financial or aesthetic. It

examines authors' interactions with publishers; the challenges of literary sociability; the vexed construction of enduring careers; the factors that prevented most aspiring writers (particularly the less privileged) from accruing significant rewards; the rhetorical professionalisation of periodicals; and the manners in which emerging paradigms and technologies catalysed a belated transformation in how literary writing was consumed and perceived.

The American Pipe Dream Max Shulman 2022-06-15 The American Pipe Dream examines the many iterations of addiction as it was performed over the first half of the twentieth century, working from a massive archive of previously ignored material. Because the stage-addict became the primary way the U.S. public learned about addiction and drug use, Shulman argues that performance was essential in creating the addict in America's cultural imagination. He demonstrates how modern-day perceptions of addiction and of the addict emerge from a complex history of accumulation and revision that spanned the Progressive Era, the Roaring Twenties, and the Great Depression. Chapters look at how theatre, film, and popular culture linked the Chinese immigrant and opium smoking; the early attacks on doctors for their part in the creation of addicts; the legislation of addiction as a criminal condition; the comic portrayals of addiction; the intersection of Black, jazz, and drug cultures through cabaret performance; and the linkage between narcotic inebriation and artistic inspiration. The American Pipe Dream creates active connections between these case studies, demonstrating how this history has influenced our contemporary understanding, treatment, and legislation of drug use and addiction.

Falling in Love with Jesus Dee Brestin 2002-01-19 Authors Dee Brestin and Kathy Troccoli introduce readers to the ultimate love relationship of all time: a relationship with Jesus Christ. Using humor, contemporary love songs, real-life stories, and solid Biblical teaching, Dee and Kathy help women discover a life-changing intimacy with Jesus. No matter your age or marital status, you are His bride, the object of His affection. The secret to an abundant life lies not in ten steps, but in developing a deep love relationship with Jesus, abandoning yourself to the greatest

romance of your life!

The Ecology of Wonder in Romantic and Postmodern Literature

Louise Economides 2016-05-06 This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature, arguing for its relevance to ecological consciousness. Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime, failing to treat these two aesthetic categories as distinct. As a result, contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers. Economides illuminates important differences between these aesthetics, particularly their negotiation of issues relevant to gender-based and environmental politics. In turn, readers can utilize the concept of wonder as an open-ended, non-violent framework in contrast to the ethos of domination that often surrounds the sublime.

American Dreams Ricardo Miguez 2009-03-26 The scholars included in this collection sought to indicate more contemporary working definitions for the expression "American Dream", or rather Dreams. The multidisciplinary selections come from many countries and represent scholars from different backgrounds. They reflect the current developments and approaches in the field of US Studies and we hope to help broaden the scope of programs in higher education institutions. The chapters are thematically organized in two sections: "Initial Dialogues" and "Comparative Dialogues." The first one comprises essays that set the foundations for our discussions and intends to familiarize newcomers with the theme. The second section extends the possibilities of working comparatively with the American Dreams and a number of other interdisciplinary fields of interest for US Studies programs.

Film and the Dream Screen Robert T. Eberwein 2014-07-14 Robert T. Eberwein uses a hypothesis from psychoanalytic theory to explore the frequently noticed similarity between dreaming and watching a film. His comprehensive study of the relationship between films and dreams explains the film screen as a psychic structure. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from

the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mask of the Night Mary Ryan 1998 A sweeping saga of life and love, passion and magic, by the critically acclaimed author of GLENALLEN. Desiree and Jenny are two girls as different as night and day. The only thing that unites them is the huge ruin of a manor house, rumored to be haunted. From its halls, Jenny takes a mask--which links the two women, whispering promises of a handsome stranger who exists only in their dreams

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830, within the context of European, transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose, poetry, and drama of the Romantic period, key authors and their works, and key themes Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

Tomorrow's Dream Janette Oke 1998 When a medical diagnosis shatters Kyle's joyful expectations for the future, she finds herself isolated from the emotional and spiritual anchors in her life.

The Racial Discourses of Life Philosophy Donna V. Jones 2010 "In the early twentieth century, the life philosophy of Henri Bergson summoned the *élan vital*, or vital force, as the source of creative evolution. Bergson also appealed to intuition, which focused on experience rather than discursive thought and scientific cognition. Particularly influential for the

literary and political Nâegritude movement of the 1930s, which opposed French colonialism, Bergson's life philosophy formed an appealing alternative to Western modernity, decried as 'mechanical,' and set the stage for later developments in postcolonial theory and vitalist discourse. Revisiting narratives on life that were produced in this age of machinery and war, Donna V. Jones shows how Bergson, Nietzsche, and the poets Leopold Senghor and Aimê Cêsaire fashioned the concept of life into a central aesthetic and metaphysical category while also implicating it in discourses on race and nation. Jones argues that twentieth-century vitalism cannot be understood separately from these racial and anti-Semitic discussions. She also shows that some dominant models of emancipation within black thought become intelligible only when in dialogue with the vitalist tradition. Jones's study strikes at the core of contemporary critical theory, which integrates these older discourses into larger critical frameworks, and she traces the ways in which vitalism continues to draw from and contribute to its making." -- Book jacket.

Dream River Dorothy Garlock 1999 Amy Deverall waits seven years for Rain Tallman, her Shawnee-raised hero, to return, and now, united, they cross raging rivers, fight treacherous outlaws and enemies, explore uncharted lands, and hold fast to their love.

My Sweet Folly Laura Kinsale 1998 A mysterious lieutenant and a lonely, young widow must face the consequences that arise when their innocent correspondence transforms into a secret love--and a passion strong enough to destroy them both.

The Ugly Duckling Iris Johansen 1996 If fate suddenly made you more beautiful than you ever dreamed possible, would it be the beginning of a fairy tale, or your worst nightmare? The brutal attack should have killed anybody, but Nell Calder did more than survive. She emerged a woman transformed, with an exquisite beauty found only in fairy tales. Nell Calder deserved a happy ending. Instead, her descent into terror has just begun. Her attacker is still on the hunt, determined to finish what he's started. And Nell, protected by a new face, is just as determined to fight back and take her revenge. But to catch her prey, she will have to expose herself--even if it makes her a killer's prime target.

Dream a Little Dream Antoinette Stockenberg 1998 When a rich American woman from an eccentric family decides to buy a castle in England, she has it transported, brick by brick, to the Hudson Valley in New York. But what she doesn't count on are the ghosts that come along with the castle, as well as one angry English noblewoman who is incensed that this American woman has stolen his castle and taken it to America!

Love's Unfolding Dream Janette Oke 1991-01-01 Belinda, Melissa, and Amy Jo find their friendship threatened when all three fall for the same boy

Romantic Complexity Jack Stillinger 2008-12 A critical look at three fundamental Romantic poets from a leading scholar of British romanticism

Encyclopedia of Romance Fiction Kristin Ramsdell, Editor

Dreams in French Literature Tom Conner 1995 The nine essays in this volume deal with several well known French authors through the ages - for example Descartes, Voltaire, Mme de Staël, Nerval, Verlaine - and explore the problematic relationship between dreams and literature. Generally speaking, contributors are interested in the production of literary meaning. How does various dream material, ranging from the traditional dream to visions and hallucinations and day dreams, come to be? And how is the dream image transformed into discourse? What exactly is the relationship between dream and narrative? Each essay focuses on a different author and different period, ranging from the Middle Ages to the late nineteenth-century, but also takes a unique critical and theoretical approach. What the contributors have in common, though, is an analytical, sensemaking strategy that characterizes the interpretation of dreams through the ages, from ancients such as Artemidorus and Cicero to modern thinkers such as Freud. Most of the texts studied here, from the Chanson de Roland to Chateaubriand's *Mémoires d'outre-tombe*, lend themselves to this type of approach because they promote narrative unity. So too do Voltaire, Mme de Staël, Nerval and Verlaine. Many if not most texts, however, in the end, turn out to be not quite so tightly-knit as one may have supposed at first and,

in the case of Agrippa d'Aubigné and Descartes, the reader is in for several surprises when the normal course of events leading from dream to text, from signifier to signified, is interrupted and subverted.

Love and Death in Kubrick Patrick Webster 2014-01-10 The films of Stanley Kubrick have left an indelible mark on the history of American cinema. This text explores the auteur's legacy, specifically positioning his body of work within the context of cultural theory. A single chapter is devoted to each of Kubrick's seven films: *Lolita*, *Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Particular attention is paid to the role of love and death in Kubrick's films, emphasizing his innovative exploration of love and sex, and the portrayal of mortality via masculine violence.

A Kingdom of Dreams Judith McNaught 1990 Jennifer Merrick, a headstrong Scottish woman, is abducted from her convent school by the English warrior Royce Westmoreland, but her disdain and impatience with her captor give way to her growing attraction

Dream Country Luanne Rice 2001

One Night LP Debbie Macomber 2010-06-29 From #1 New York Times bestselling author Debbie Macomber comes a remarkable story of dreams awakened and lives transformed in . . . One Night Carrie Jamison has the success part of "having it all" down pat—but "love/marriage/family" seem just out of reach. Still, she enjoys the admiration of everyone at KUTE radio . . . well, almost everyone. Serious, straightlaced newscaster Kyle Harris disapproves of Carrie, which leads to tension, confrontation . . . and then, inexplicably, to one extraordinary night! Now Kyle's determined to make an honest woman out of her! But though her dreams seem merely an "I do" away, Carrie needs to really know if love or guilt is inflaming Kyle's ardor. Because if it isn't true love, this happily-ever-after is never going to happen.

Love in the Mountains Janet Hayward Burnham 2000

Encyclopedia of Romance Fiction Kristin Ramsdell 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts for a large share of book sales each

year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

Beware the Kindly Stranger Clarissa Ross 2000 A patron of the arts offers to help recoup the losses of a young woman's art gallery. After proving his honorable intentions, she couldn't refuse the hospitality of his Long Island mansion, but what did he want in return?

Home-place Dorothy Garlock 1991-01-01 When her stepdaughter dies leaving a newborn child, Ana Fairfax must keep her promise to the dead mother and care for the child, a mission she can carry out only by marrying the baby's father, a seemingly cold and uncaring man

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