

Small Vices

Adopting the Melody of Expression: An Mental Symphony within **Small Vices**

In a world eaten by monitors and the ceaseless chatter of instant communication, the melodic beauty and mental symphony developed by the published word usually diminish into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. However, situated within the pages of **Small Vices** a charming literary prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this captivating masterpiece conducts readers on an emotional trip, well unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional examination, we can investigate the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

Vices of My Blood Maureen Jennings 2010-05-18 The compelling new novel by Canada's answer to Anne Perry. In his forties, the Reverend Charles Howard still cut an impressive figure. A married Presbyterian minister in Toronto's east end, Howard was popular with the congregation that elected him, especially with the ladies, and most particularly with Miss Sarah Dignam. Respected in the community, Howard, as Visitor for the House of Industry, sat in judgment on the poor, assessing their applications for the workhouse. But now Howard is dead, stabbed and brutally beaten by someone he invited into his office. His watch and boots are missing. Has some poor beggar he turned down taken his vengeance? Murdoch's investigation takes him into the arcane Victorian world of queer plungers — men who fake injury all the better to beg — and the destitute who had nowhere left to turn when they knocked on the Reverend Howard's door.

Notes and Queries 1900

Walking Shadow Robert B. Parker 1995-06-01 A murder draws Boston PI Spenser into the dramatic world of theater in this New York Times bestseller in Robert B. Parker's long-running series. In a shabby waterfront town, an actor is shot dead onstage. Granted, the script left

much to be desired. But there's more behind the scenes than an overzealous critic—and Spenser and Hawk are combing Port City's underworld to find it... "Great fun...[Spenser] is still the cockiest and wittiest P.I. on the block."—The New York Times

Model Rules of Professional Conduct American Bar Association. House of Delegates 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Small Vices Random House 2001-03-01

A Brief History of Vice Robert Evans 2016-08-09 A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, *A Brief History of Vice* explores a side of the past that

mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empress who scored a major victory for women's rights to the beer that helped create—and destroy—South America's first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history's most enjoyable (and most painful) vices and includes guides so you can follow along at home. You'll learn how to:

- Trip like a Greek philosopher.
- Rave like your Stone Age ancestors.
- Get drunk like a Sumerian.
- Smoke a nose pipe like a pre-Columbian Native American.

"Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and love."—David Wong, author of *John Dies at the End*

Public Mental Health William W. Eaton 2019-04-03 "[A] masterful volume that will do much to advance understanding of mental health as an essential public health challenge." -Journal of Sociology & Social Welfare

THE GROUNDBREAKING TEXTBOOK IN POPULATION-LEVEL MENTAL HEALTH, NOW FULLY REVISED AND UPDATED *Public Mental Health* equips a new generation of public health students, researchers and practitioners with the most innovative social, biological, and behavioral science approaches to mental health challenges at the population level. Incorporating insights from multiple health and science disciplines, this new edition introduces novel concepts and methodologies for understanding the occurrence of mental disorders in populations worldwide. Reflecting the disciplinary diversity and expertise of an internationally-recognized roster of contributors, its nineteen chapters include coverage of such essential topics as:

- estimates of global prevalence based on new data from the Global Burden of Disease Study
- the complex way in which genes, other biological factors, and life stresses increase risk
- mental health disparities among population

subgroups · population-level mental health consequences of violence and natural disasters · the logic and practice of prevention of mental and behavioral disorders With a perspective that will resonate from the lab to the legislature floor, *Public Mental Health* offers a much-needed core text for students, researchers, and practitioners.

The Three Vices C. H. Admirand 2018-05-23 C.H. Admirand sweeps her readers back into the past to Regency England with book one in her Regency-Era Historical Trilogy: *The Three Vices*. This re-release has the previously deleted prologue, chapters, and scenes added back in for an enhanced read. For readers who have already read *Patience*, I have toned down the love scenes to appeal to a broader range of readers. Never fear, the romance is still the most important part of Lady *Patience* and Viscount *Rexley's* story. Trilogy overview: Three cousins: Lady *Patience Wainwright*, Lady *Charity Fenwick*, and Lady *Prudence Thompson*, (daughters of three sisters) each have a vice that has their respective parents despairing that they may never find suitable matches for the highly spirited and willful daughters. *Patience*, *Charity*, and *Prudence*...Virtuous qualities a young lady seeking a husband would surely wish to possess. Unless, of course, a well-meaning parent chose to name her daughter *Patience*, with an eye to the future, hoping her precious child would seek to emulate the meaning of her name. Never imagining her beloved daughter would grow up preferring the break-neck pace of racing her horse across the meadow to taking tea with callers, or that she would prefer angling for trout and firing a pistol to plying fabric with a needle. And, Lord help us all, that she would grow to stand just four inches shy of six feet tall! *Patience* is impetuous, impulsive, and impossible. Ah, but her parents have a plan to secure a marriage, and their daughter's future. They intend to find a gentleman of noble birth--with deep pockets--who has never met their daughter. Surely somewhere in all of England there is a gentleman who will embrace their daughter, thorns and all. All he need do is overlook her height, and her talent with rod, reel, and pistol. The virtue has become the vice ...

The Little Cyclopaedia of Common Things George William Cox 1906
Hugger Mugger Robert B. Parker 2001-06-01 "It's easy to see why

Parker's snappy banter and cynical eye have kept fans turning pages for 25 years . . . his wisecracks, combined with Parker's shorthand flair for scathing characterization, make for a satisfying read," said Entertainment Weekly of last year's *Hush Money*. Now Parker presents Spenser with a deceptively dangerous and multi-layered case: Someone has been killing racehorses at stables across the south, and the Boston P.I. travels to Georgia to protect the two-year-old destined to become the next Secretariat. When Spenser is approached by Walter Clive, president of Three Fillies Stables, to find out who is threatening his horse Hugger Muggler, he can hardly say no: He's been doing pro bono work for so long his cupboards are just about bare. Disregarding the resentment of the local Georgia law enforcement, Spenser takes the case. Though Clive has hired a separate security firm, he wants someone with Spenser's experience to supervise the operation. Despite a veneer of civility, Spenser encounters tensions beneath the surface southern gentility. The case takes an even more deadly turn when the attacker claims a human victim, and Spenser must revise his impressions of the whole Three Fillies organization--and watch his own back as well. With razor-sharp dialogue, eloquently spare prose, and some of the best supporting characters to grace the printed page, Hugger Muggler is grand entertainment.

Vices Are Not Crimes Lysander Spooner 2020-01-29 *Vices Are Not Crimes* is an unchanged, high-quality reprint of the original edition of 1875. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Vices of the Mind Quassim Cassam 2019 Quassim Cassam introduces the idea of epistemic vices, character traits that get in the way of knowledge, such as closed-mindedness, intellectual arrogance, wishful thinking, and prejudice. Using examples from politics to illustrate the

vices at work, he considers whether we are responsible for such failings, and what we can do about them.

Small Vices Robert B. Parker 2014-05-10 When a street kid with a rap sheet full of petty larcenies is convicted for the murder of a wealthy coded, Spenser delves into the bizarre world of the ultra-rich to prove his innocence.

Small Vices Virginia Hayden 20??

Back Story Robert B. Parker 2003 Spenser tries to solve a thirty-year murder as a favor to an old friend.

Sudden Mischief Robert B. Parker 1999-05-01 Susan Silverman's ex doesn't call himself "Silverman" anymore--he's changed his name to "Sterling." And that's not the only thing that's phony about him. A do-gooding charity fundraiser, he's been accused of sexual harassment by no less than four different women. And not long after Spenser starts investigating, Sterling is wanted for a bigger charge: murder...

The Vices of Integrity Jonathan Haslam 2000-11-17 In Edward Hallet Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

Small Vices/small Voices Allison Cooke Brown 2004

The Christian miscellany, and family visiter 1881

The Gentleman's Guide to Vice and Virtue Mackenzi Lee 2017-06-27 A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry "Monty" Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of

Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

Widow's Walk Robert B. Parker 2003-03-04 One of Boston's elite has been murdered. The accused is his new wife. She's blonde, beautiful, and young. The jury's going to hate her. With next-to-no alibi, and multi-million reasons to kill her husband, she needs the best defense money can buy. His name is Spenser, and he'd give anything to believe her.

The Virtues of Our Vices Emrys Westacott 2013-11-24 The hidden value of some of our everyday vices Are there times when it's right to be rude? Can we distinguish between good and bad gossip? Am I a snob if I think that NPR listeners are likely to be better informed than devotees of Fox News? Does sick humor do anyone any good? Can I think your beliefs are absurd but still respect you? In *The Virtues of Our Vices*, philosopher Emrys Westacott takes a fresh look at important everyday ethical questions—and comes up with surprising answers. He makes a compelling argument that some of our most common vices—rudeness, gossip, snobbery, tasteless humor, and disrespect for others' beliefs—often have hidden virtues or serve unappreciated but valuable purposes. For instance, there are times when rudeness may be necessary to help someone with a problem or to convey an important message. Gossip can foster intimacy between friends and curb abuses of power. And dubious humor can alleviate existential anxieties. Engaging, funny, and philosophically sophisticated, *The Virtues of Our Vices* challenges us to rethink conventional wisdom when it comes to everyday moral

behavior.

Glittering Vices Rebecca Konyndyk DeYoung 2020-06-02 Drawing on centuries of wisdom from the Christian ethical tradition, this book takes readers on a journey of self-examination, exploring why our hearts are captivated by glittery but false substitutes for true human goodness and happiness. The first edition sold 35,000 copies and was a C. S. Lewis Book Prize award winner. Now updated and revised throughout, the second edition includes a new chapter on grace and growth through the spiritual disciplines. Questions for discussion and study are included at the end of each chapter.

Small Vices Robert B. Parker 1998-03-01 Ellis Alves is no angel. But his lawyer says he was framed for the murder of college student Melissa Henderson...and asks Spenser for help. From Boston's back streets to Manhattan's elite, Spenser and Hawk search for suspects, including Melissa's rich-kid, tennis-star boyfriend. But when a man with a .22 puts Spenser in a coma, the hope for justice may die with him...

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Tong Wars Scott D. Seligman 2016-07-12 A mesmerizing true story of money, murder, gambling, prostitution, and opium in a "wild ramble around Chinatown in its darkest days." (The New Yorker) Nothing had worked. Not threats or negotiations, not shutting down the betting parlors or opium dens, not house-to-house searches or throwing Chinese offenders into prison. Not even executing them. The New York DA was running out of ideas and more people were dying every day as the weapons of choice evolved from hatchets and meat cleavers to pistols, automatic weapons, and even bombs. Welcome to New York City's Chinatown in 1925. The Chinese in turn-of-the-last-century New York were mostly immigrant peasants and shopkeepers who worked as laundrymen, cigar makers, and domestics. They gravitated to lower

Manhattan and lived as Chinese an existence as possible, their few diversions—gambling, opium, and prostitution—available but, sadly, illegal. It didn't take long before one resourceful merchant saw a golden opportunity to feather his nest by positioning himself squarely between the vice dens and the police charged with shutting them down. *Tong Wars* is historical true crime set against the perfect landscape: Tammany-era New York City. Representatives of rival tongs (secret societies) corner the various markets of sin using admirably creative strategies. The city government was already corrupt from top to bottom, so once one tong began taxing the gambling dens and paying off the authorities, a rival, jealously eyeing its lucrative franchise, co-opted a local reformist group to help eliminate it. Pretty soon Chinese were slaughtering one another in the streets, inaugurating a succession of wars that raged for the next thirty years. Scott D. Seligman's account roars through three decades of turmoil, with characters ranging from gangsters and drug lords to reformers and do-gooders to judges, prosecutors, cops, and pats of every stripe and color. A true story set in Prohibition-era Manhattan a generation after *Gangs of New York*, but fought on the very same turf.

Chance Robert B. Parker 1997-04-01 Mafia princess Shirley Meeker wants her husband back. So does her father the kingpin and a few other shady characters. Spenser and hawk head to Vegas to find Anthony Meeker and to confirm their suspicion that all these people aren't just missing Anthony's smile. And Spenser has to make some sense of some very disorganized crime...

Nicomachean Ethics Aristotle 2019-02-06 The *Nicomachean Ethics* is widely considered one of the most important philosophical works of Western Philosophy. The theme of the work is a Socratic question previously explored in the works of Plato, Aristotle's friend and teacher, of how men should best live. The *Nicomachean Ethics* had a crucial impact upon the European Middle Ages, becoming one of the core works of medieval philosophy. It therefore indirectly became critical in the development of all modern philosophy as well as European law and theology.

The Vices Lawrence Douglas 2011-08-16 Oliver Vice, forty-one, prominent philosopher, scholar, and art collector, is missing and presumed dead, over the side of Queen Mary 2. Troubled by his friend's possible suicide, the unnamed narrator of Lawrence Douglas' new novel launches an all-consuming investigation into Vice's life history. Douglas, moving backward through time, tells a mordantly humorous story of fascination turned obsession, as his narrator peels back the layers of the Vice family's rich and bizarre history. At the heart of the family are Francizka, Oliver's handsome, overbearing, vaguely anti-Semitic Hungarian mother, and his fraternal twin brother, Bartholomew, a gigantic and troubled young man with a morbid interest in Europe's great tyrants. As the narrator finds himself drawn into a battle over the family's money and art, he comes to sense that someone—or perhaps the entire family—is hiding an unsavory past. Pursuing the truth from New York to London, from Budapest to Portugal, he remains oblivious to the irony of the search: that in his need to understand Vice's life, he is really grappling with ambivalence about his own.

Low Life Lucy Sante 2016-03-08 Lucy Sante's *Low Life* is a portrait of America's greatest city, the riotous and anarchic breeding ground of modernity. This is not the familiar saga of mansions, avenues, and robber barons, but the messy, turbulent, often murderous story of the city's slums; the teeming streets—scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape. *Low Life* voyages through Manhattan from four different directions. Part One examines the actual topography of Manhattan from 1840 to 1919; Part Two, the era's opportunities for vice and entertainment—theaters and saloons, opium and cocaine dens, gambling and prostitution; Part Three investigates the forces of law and order which did and didn't work to contain the illegalities; Part Four counterposes the city's tides of revolt and idealism against the city as it actually was. *Low Life* provides an arresting and entertaining view of what New York was actually like in its salad days. But it's more than simply a book about New York. It's one of the most provocative books about urban life ever written—an evocation of the mythology of the

quintessential modern metropolis, which has much to say not only about New York's past but about the present and future of all cities.

The Book of Vices Robert J. Hutchinson 1996-03 Sloth. Avarice. Lust. Gluttony. Pride. Anger. Envy. While long denounced as the source of much of the evil in the world, the Seven Deadly Sins have also inspired the great classics of Western literature: Milton's *Paradise Lost*, all of Shakespeare's plays, and the works of Aristotle, Chaucer, Dante, Jane Austen, and Walt Whitman, to name just a few. *The Book of Vices* brings together some of the wittiest tributes to human weakness and temptation ever written, from Rabelais's "In Praise of Debtors," to Benjamin Franklin's "On Selecting a Mistress," to Ben Johnson's "Hymn to the Belly." Ranging across the centuries, it includes the classic bawdy tales of Boccaccio and Apuleius, as well as tempting selections from such modern writers as Ogden Nash, John Updike, Fran Lebowitz, Tom Wolfe, and Lisa Alther. Poking good-natured fun at the new "politics of virtue," *The Book of Vices* is an irresistible guide to the wild side of literature - and its tales of caution will provide edifying reading for the entire family.

Small Vices Robert B. Parker 1998 Ellis Alves is a bad kid from the hood with a long record, but did he really murder Melissa Henderson, a white co-ed from ritzy Pemberton College? Alves's former lawyers think he was framed, and hire Spenser to uncover the truth.

The Middle Ages in 50 Objects Elina Gertsman 2018-05-31 The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages. Exploring material objects from the European, Byzantine and Islamic worlds, the book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used. Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated, this is an appealing and original guide to the cultural history

of the Middle Ages.

Justice Michael J. Sandel 2009-09-15 A renowned Harvard professor's brilliant, sweeping, inspiring account of the role of justice in our society--and of the moral dilemmas we face as citizens What are our obligations to others as people in a free society? Should government tax the rich to help the poor? Is the free market fair? Is it sometimes wrong to tell the truth? Is killing sometimes morally required? Is it possible, or desirable, to legislate morality? Do individual rights and the common good conflict? Michael J. Sandel's "Justice" course is one of the most popular and influential at Harvard. Up to a thousand students pack the campus theater to hear Sandel relate the big questions of political philosophy to the most vexing issues of the day, and this fall, public television will air a series based on the course. *Justice* offers readers the same exhilarating journey that captivates Harvard students. This book is a searching, lyrical exploration of the meaning of justice, one that invites readers of all political persuasions to consider familiar controversies in fresh and illuminating ways. Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, patriotism and dissent, the moral limits of markets—Sandel dramatizes the challenge of thinking through these conflicts, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well. *Justice* is lively, thought-provoking, and wise—an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life.

A Secret Vice: Tolkien on Invented Languages J. R. R. Tolkien 2016-04-07 First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's *Game of Thrones*.

Corporate Vices Charles Cohen 2002-12-30 *Corporate Vices* uncovers the real performance gap in modern corporations between good business practice that builds companies, and bad corporate habits that eventually bring them down. It builds a detailed picture of how wayward corporations often try too hard, think too little, and forget too much. And it offers a sharp contrast with companies, large and small, that are good

businesses, and how they manage to stay that way. Looking behind the headlines of spectacular corporate disasters, such as Enron and Marconi, as well as corporations that are under pressure and going nowhere, Corporate Vices identifies the common theme of badly run companies, that they fail to realise, or just forget, the importance of business basics, such as productivity, as they explore ever more sophisticated and expensive ways of satisfying other more immediate, like keeping cash profits high to satisfy shareholders - even at the expense of productivity. Corporate Vices explores the complex roots and the story of how corporations have allowed themselves to turn business logic on its head with such ease. Corporate Vices puts an alternative way of running companies on the table in its many examples of good businesses. These are companies that manage to keep their eye on the ball, even at a price: not achieving corporate glory, turning down the latest technology, and opportunities to enter new markets. Most of all, Corporate Vices makes it clear how to spot the difference, and then to fix it. It asks the questions, which everyone stuck in a bad company can't seem to answer, like, * Where did we start to go wrong? * What does the CEO think he's doing? * Why can't anyone make a decision any more? * Whose idea was this merger?

Small Vices David Armstrong 2002-01 "As DC Jane Salt investigates a series of increasingly violent cash heists in the London area, her lover, Inspector Frank Kavanagh, is seconded to NCIS who are pursuing a serial killer targeting prostitutes in the Midlands. Kavanagh finds that things are about to become more complicated when Rachel, his beguiling ex-wife from whom he has never really broken free, makes a dramatic re-appearance in his life. Back in London, Kavanagh's boss, ACC Michael Highland, due to take up the new government appointment of 'drugs tsar' in the near future, is desperately fighting to maintain the appearance of an untarnished past. He resorts to calling in favours from contacts in high places - a dangerous strategy which could lead to trouble. As environmentalists near the site of one of the murders stage a heated demonstration, an unexpected rapport develops between the world-weary cop and a young eco-warrior which eventually helps

Kavanagh unlock the mystery of the killer's whereabouts. But even with this information, can Kavanagh and long-time friend and colleague, DS Presley, act in time to prevent the death of yet another abducted street girl?"--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The 48 Laws of Power Robert Greene 2000-09-01 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of The Laws of Human Nature. In the book that People magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, The 48 Laws of Power is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The Cove Catherine Coulter 1996-04-01 In this "fast-paced" (Publishers Weekly) page-turner, the daughter of a murdered high-powered lawyer seeks sanctuary in a quaint little town, only to learn she can't escape her past-or FBI Special Agent Dillon Savich.

Small Vices Robert B. Parker

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seeker, read Small Vices or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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