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**Contemporary American Literature**

**Bibliographies and Study Outlines** Matthews  
Manly 1929 American Library Association Index,

(to 1900) A. L. A. I. Supplement, 1901-1910 A. L. A. Supp. Annual Literary Index (1892-1904) A. L. I. Continued as Annual Library Index, 1905-1910 A. L. I. Dramatic Index, 1909- D. I. Published with Annual Magazine Subject Index. Magazine Subject Index: Boston, 1908 M. S. I. Continued by Annual Magazine Subject Index, 1909- A. S. I. Poole's Index to Periodical Literature, 1802-1881 Poole Supplements, 1882-1906; 1907-1908 Poole Supp. Reader's Guide to Periodical Literature, 1900- R. G. Supplement, 1907-1915, 1916-1919 R. G. Supp. Continued as International Index to Periodicals, 1921- I. I. P. Periodicals

**The Jacobean Grand Tour** Edward Chaney  
2013-12-13 Although the eighteenth century is traditionally seen as the age of the Grand Tour, it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon. James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had been under the

Tudors and opened up the continent to a new generation of aristocratic explorers, enquirers and adventurers. This book examines the political and cultural significance of the encounters that resulted, focusing in particular on two of England's greatest, and newly united, families: the Cecils and the Howards. It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour.

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica 1906

*The Isabella Stewart Gardner Museum* Boston, Mass. Isabella Stewart Gardner Museum  
1995-01-01 "This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

**The Royal Kalendar and Court and City Register for England, Scotland, Ireland, and**

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**the Colonies for the Year ...** 1866 Vols. for 1837-52 include the Companion to the Almanac, or Year-book of general information.

**Appleton's Cyclopædia of American**

**Biography** James Grant Wilson 1888

**The London Journal: and Weekly Record of Literature, Science, and Art** 1865

*New Art Examiner* 1996 The independent voice of the visual arts.

**Italy and the Grand Tour** Jeremy Black

2003-01-01 For members of the social elite in 18th-century England, extended travel for pleasure came to be considered part of an ideal education as well as an important symbol of social status. Italy, and especially Rome - a fashionable, exciting, and comfortable city - became the focus of such early tourists' interest. In this book, historian Jeremy Black recreates the actual tourist experiences of those who travelled to Italy on a Grand Tour. Relying on the private diaries and personal letters of travellers, rather than on the self-conscious

accounts of literary travellers who wrote for wider audiences, the book presents an authentic picture of how British tourists experienced Italy, its landscapes, women, food, music, Catholicism, and more. illustrations, the book highlights the discrepancy between the idealised view of the Grand Tour and its reality: what people were meant to do was not necessarily what they did, what the guide books described as splendid was not always so perceived. Black quotes British visitors as they reflect on their trips, and he discusses what their Italian experiences meant to them. And he considers the intriguing effects of tourism on British culture during this most exciting of centuries.

*Appletons' Cyclopaedia of American Biography*  
James Grant Wilson 1888

*Allen's Indian mail and register of intelligence for British and foreign India* 1870

**Henry Moore, Sculpting the 20th Century**

Dorothy M. Kosinski 2001-01-01 Henry Moore (1898-1986) is arguably one of the most famous

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and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials.

Photographs, some by Moore himself, of over 120 works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

*Academy; a Weekly Review of Literature, Learning, Science and Art* 1895 The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910

[The Times Literary Supplement Index](#) 1940

[The Drawings of Richard Upton](#) David Shapiro 1997

*The Tuscan Landscapes of Richard Upton* Richard Upton 1997

**Who's Who in American Art** Marquis Who's Who 2003-06

**Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library 1998

**A Dictionary of British and Irish Travellers in Italy, 1701-1800** Brinsley Ford 1997

Compiled from the celebrated archive

accumulated by Sir Brinsley Ford, this dictionary identifies over six thousand British and Irish travellers who toured in Italy in the 18th century.

### **The Cyclopædia of American Biography**

James Grant Wilson 1915

*AFI Catalog of Motion Pictures Produced in the United States* American Film Institute 1999

*The Irish Catholic Directory, Almanac and Registry with Complete Ordo in English* 1874

*TLS, the Times Literary Supplement* 1982

**Slater's National Commercial Directory of Ireland; Including in Addition to the Trades' Lists, Alphebetical Directories of Dublin, Belfast, Cork and Limerick. To which are Added Classified Directories of the Important English Towns of Manchester, Liverpool, Birmingham, West Bromwich, Leeds, Sheffield and Bristol, and in Scotland, Those of Glasgow and Paisley**

Isaac Slater 1846

**Forthcoming Books** Rose Army 1997-04

Anglo-American Encyclopedia 1910

The Publishers' Circular and Booksellers' Record 1911

**Artforum International** 1998

British and Irish Paintings in Public Collections

Christopher Wright 2006-01-01 This book sets a new standard as a work of reference. It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth, and it encompasses nearly 9,000 painters and 90,000 paintings in more than 1,700 separate collections. The book includes as well pictures that are now lost, some as a consequence of the Second World War and others because of de-accessioning, mostly from 1950 to about 1975 when Victorian art was out of fashion. By listing many tens of thousands of previously unpublished works, including around 13,000 which do not yet have any form of attribution, this book becomes a unique and indispensable work of reference, one that will transform the study of British and Irish painting.

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*American Artist* Ernest William Watson 1987

**The New York Times Index** 1992

*On Paper* 1998

Bibliographie D'histoire de L'art 1998

*The Saturday Review of Politics, Literature, Science and Art* 1907

Books on Art and Artists in the State Traveling Library Department Margaret A. Gramesly 1912

**The Dial** Francis Fisher Browne 1910

**The Art Journal** 1964

Inexpensive Adult Books for Christmas Purchase Mabel Alice Wayne 1915

**The Writers Directory** 2013

**Who's Who in American Art: 2001-2002**

Marquis Who's Who 2001

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