

Quinlans Character Stars

Embracing the Beat of Term: An Mental Symphony within **Quinlans Character Stars**

In a world consumed by monitors and the ceaseless chatter of immediate communication, the melodic splendor and psychological symphony produced by the written word frequently diminish in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Quinlans Character Stars** a marvelous literary value brimming with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the moving analysis, we will investigate the book is key harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

The Illustrated Encyclopedia of Movie

Character Actors David Quinlan 1986

Actresses of a Certain Character Axel Nissen
2007 "Information presented regarding birth,

death, film credits and analyzes each player's unique talents, signature roles and career development. Representative range of backgrounds, character types and career experiences including actresses such as Agnes

Moorehead, Thelma Ritter, Beulah Bondi, Sara Allgood, and Jessie Ralph, among others. A fascinating tour through Hollywood's big studio era and the lives of its characters"--Provided by publisher.

Television Western Players, 1960-1975

Everett Aaker 2017-05-16 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975, with analyses of key players. The entries provide birth and death dates, family information, and accounts of each player's career, with a cross-referenced videography. An appendix gives details about all Western series, network or syndicated, 1960-1975. The book is fully indexed.

How to Write the Perfect Short Story Patrick Quinlan 2019-06-30 What do I mean by "the perfect short story?" To me, the perfect short story is a story that you write, that editors want to publish, and that readers will enjoy. If you're

lucky, it might even make you some money. Over time, if you write a bunch of perfect short stories, readers might start to remember your name. These are beautiful things. Sound good to you? Download this FREE ebook and discover a reliable way to write the perfect short story, and do it consistently.

Hey! It's that Guy! Tara Ariano 2005 Saluting the unsung heroes of the entertainment industry, this guide identifies "famous" character actors and actresses. It includes a full-color photo section for easy identification and an informative--and irreverent--biography.

How to Write a Thriller Patrick Quinlan 2019-06-27 Are you feeling frustrated with your writing? Get HOW TO WRITE A THRILLER, and you will: - Learn to write a page-turning thriller just like the pros do. - Save yourself YEARS of trial and error. - Write with confidence, because you know exactly what you're doing. When you buy HOW TO WRITE A THRILLER, here's what you're going to get: - a process for structuring

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and writing a thriller, that I have used again and again to consistently write page turners, and which has guided the creation of some of the bestselling novels of the past 50 years; - a step-by-step breakdown of how this process works (with a slew of examples), and how to make it work for you; - a shortcut used widely within the publishing and film industries, and which you can use to quickly and easily brainstorm ideas for saleable novels; - how to create so much suspense, it forces the reader to keep turning pages late into the night (despite the fact that they have to work in the morning), and how you can accomplish this effect; - how to hook readers from the very first page, and never lose their attention; - how to develop realistic characters, and the traits that some of the most popular and enduring characters in history have in common; About the author: Patrick Quinlan is the author of more than 30 books and ebooks, written under his own name and (at last count) three pen names. He has been an Amazon, iTunes, Los

Angeles Times, London Times and USA Today bestselling author. Books he has written have sold hundreds of thousands of copies and been translated into at least ten languages. His novel SMOKED was optioned for film three times. A spy novel he wrote under a pen name, which was given away free as part of a promotion, was the most downloaded ebook in the English language on Christmas Day, 2015. Patrick is the co-author, with legendary movie star Rutger Hauer (Blade Runner, Ladyhawke, The Hitcher) of Rutger's autobiography, ALL THOSE MOMENTS. Patrick will teach you everything he knows. Praise for Patrick Quinlan's writing: "Tarantino-esque novel about the past catching up with an ex-criminal turned children's toymaker, and by extension with his young girlfriend Lola. Lots of villains and violent deaths plus likeable characters and some quirky humour. The first chapter - in which Lola busts her way out of a thoroughly nasty rape scenario with karate-kicking panache - would hook

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anyone." -- The Bookseller (UK) "Graphic action and exhilarating chases ensue as Quinlan's characters play cat-and-mouse through Portland,...makes one hope that Smoke hasn't quit the life entirely. Lola is a fierce delight." -- Publishers Weekly "A fast and furious thriller notable for a vintage collection of really rotten bad guys. Characters to care about, even the no-goods. Readers may be bearing early witness to the arrival of a major talent." -- Kirkus Reviews "SMOKED should absorb any fan of Bruckheimer blockbusters and everything else that goes boom." -- Entertainment Weekly "A fast-paced thriller...the story moves at warp speed, capped by a cinematic chase...before ending in spectacular fashion." -- Los Angeles Times *Louis L'Amour on Film and Television* Ed Andreychuk 2010-03-01 This reference work presents useful information for every known film and television episode drawn from a Louis L'Amour work. Chronologically arranged, entries include production information, cast, credits, a

synopsis, a description of the L'Amour source used, and the author's commentary. A brief biography of L'Amour, numerous photographs, and an extensive bibliography complement. **Doris Day** David Bret 2009-03-25 With her bobbed, blonde hair and flashing smile, Doris Day was portrayed as the girl next door - a virginal girl that you could take home to your parents. In real life, she was not quite the happy-go-lucky blonde with the bubbly personality promoted by Warner Brothers who simply wanted to market her as a commodity. Married young, to a violent bully, and with a child, Day had to work hard, touring with bands, to get her start in showbusiness. A reluctant star, all Doris Day wanted to do was settle down to a happy, simple life but somehow managed to always attract the wrong kind of men - thugs and crooks who took their anger out on her. And yet this didn't stop her from enjoying sexual exploits with a number of leading men. She worked hard - not to become a success but for a job - and yet

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her manager managed to defraud her of millions. How could this happen to such a smart lady – perhaps she was too trusting? In this revealing biography, David Bret takes a fascinating look at the trials and tribulations behind what seemed to her adoring fans to be the perfect woman. From her German Jewish parents to her donation to an airlift of cats and dogs in Louisiana, as well as full discography and film lists, this is a captivating look at a resilient American icon.

Who's Who? Quinlan B. Lee 2007 Lift the flaps to read the answers in this guessing game.

Clark Gable David Bret 2008-10-22 From the acclaimed author of Joan Crawford comes a riveting and uncensored biography of Clark Gable. The archetypal male of his era, Gable was named “King of Hollywood” in 1938. But as David Bret reveals, the star was not quite who he seemed. One of Gable's best-kept secrets was his bisexuality. Bret recounts Gable's failed marriages to women who turned a blind eye

toward his affairs with actors Earl Larimore and Rod La Rocque, among other men. Bret also reveals how a pseudo-scandalous paternity suit and the actor's wartime accomplishments were no more than elaborate publicity stunts created by studio chief Louis B. Mayer in order to exaggerate Gable's masculinity and heroism in the public eye. With passion and accuracy, Bret uncovers the truth behind one of Hollywood's biggest stars.

Sir Quinlan and the Swords of Valor Chuck Black 2010-10-05 Two friends face the Dark Knight's deadliest scheme, but only one knight has the courage to overcome. Sir Quinlan leaves his boyhood friend to serve the Prince, fighting a battle darker and more intense than any he's ever known. The mysterious Sir Baylor recruits him into the ranks of an elite unit of knights known as the Swords of Valor, but when tragedy strikes and everyone blames Quinlan, the Swords of Valor disband, ending a legacy of heroic deeds. Alone and despairing, Quinlan

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wanders the kingdom, fleeing his past. His providential encounter with Taras, a mysterious Silent Warrior and former trainer of Valor Knights, offers Quinlan a chance to redeem himself and learn the ways of the secret warriors. The training is grueling, and just when Quinlan seems to have left his failures behind, he receives an impossible challenge from the Prince—one that will force him to face his past...and the mighty men who blame him for the tragedy that ruined them. Can Quinlan reunite the Valor Knights in time to save the people from the Dark Knight's evil plot to rule the Kingdom of Arrethtrae, or will the Valor Knights lose the most important battle of all?

Quinlan's Film Stars David Quinlan 2000 This is an A-Z of biographical profiles of filmstars, listing all the films and the years they were made.

Choice 2005

The Illustrated Directory of Film Stars David Quinlan 1981

Character Actors in Horror and Science Fiction Films, 1930-1960

Laurence Raw
2012-06-12 This biographical dictionary presents a stellar lineup of talented, versatile character actors who regularly appeared in horror and science fiction films during Hollywood's golden age. Many are well known by genre buffs and casual fans—they include Lionel Atwill, John Carradine, Dwight Frye, Rondo Hatton, Dick Miller, J. Carroll Naish, Maria Ouspenskaya, Glenn Strange, Edward Van Sloan, and George Zucco. Some are perhaps not so well known but equally at home in the horror and science fiction films—such as Anthony Carbone, Harry Cording, Rosemary La Planche, Dick Purcell, Elizabeth Russell and Mel Welles. The 96 entries are complete with a biography and in-depth analyses of the actor's best performances—demonstrating how important these personalities were to the success of their genre films.

House of Earth and Blood Sarah J. Maas

2020-03-03 A #1 New York Times bestseller!

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Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they

discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

[The Strain: Mister Quinlan--Vampire Hunter](#)

David Lapham 2017-05-23 Mr. Quinlan, a product of a hellish vampiric ritual gone wrong, seeks to destroy the Master, the powerful vampire who sired him. After he is forced into hiding in the ancient Roman hillsides, he is captured and raised in the arenas as a gladiator. Winning his freedom as a champion against the will of the emperor, Mr. Quinlan is smuggled to Africa to battle foreign hordes. He must survive long enough to carry out his mission--but then his target begins hunting him. Acclaimed comics

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writer David Lapham traces the dark origin tale of the popular character from the television series *The Strain*. This volume collects issues #1-#5 of *The Strain: Mr. Quinlan*.

New York Star 1908

Star Wars Omnibus John Ostrander

2011-01-01 From his first appearance as a mind-wiped amnesiac to his triumphant passage to the rank of Jedi Master, few Jedi had more brushes with the powers of the dark side and the evil of the underworld than Quinlan Vos. This volume includes over 120 pages of story that have never been collected, plus the introduction of Jedi Aayla Secura.

Hammer Complete Howard Maxford 2019-11-08

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals,

comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

All Those Moments Rutger Hauer 2009-10-13 He came to mainstream prominence as a machine more human than his creators in *Blade Runner*, terrified us as a hitchhiker bent on his own death and the death of anyone who got in his way in *The Hitcher*, and unforgettably portrayed a lonely king roaming the night as a wolf and pining for the love of a hawk during the day in *Ladyhawke*. Rutger Hauer has dazzled audiences for years with his creepy, inspiring,

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and villainous portrayals of everyone from a cold-blooded terrorist in *Nighthawks* to a blind martial arts master in *Blind Fury*, but his movie career was nothing compared to his real-life adventures of riding horses, sword fighting, and leaving home at fifteen to scrub decks on a freighter and explore the world. From poverty to working with a traveling theater troupe to his breakout European performance in *Turkish Delight* and working with legendary directors such as Paul Verhoeven (*RoboCop* and *Basic Instinct*) and Ridley Scott (*Alien* and *Gladiator*), Hauer has collected All Those Moments here.

Quinlan's Character Stars David Quinlan 2005-04 Contains over 1200 entries for character actors from American and British studios. Each entry includes a brief biographical sketch, a photograph, and a listing of all the actor or actresses' movie performances.

Little Lost Angel Michael Quinlan 2012-06-23 A tragic and riveting true story of teenage obsession, torture, and murder. From Michael

Quinlan, staff member of the *Louisville Courier-Journal* and the only journalist to interview all the parties involved, meticulously recounts the shocking and horrific events surround the murder of twelve-year-old Shandra Sharer by a group of teenage girls.

Film Review 2005

Forward March Skye Quinlan 2022-03-22 What's worse? Someone using your face for catfishing or realizing you actually do have a crush on the catfished girl? Harper "Band Geek" McKinley just wants to make it through her senior year of marching band—and her Republican father's presidential campaign. That was a tall order to start, but everything was going well enough until someone made a fake gay dating profile posing as Harper. The real Harper can't afford for anyone to find out about the Tinder profile for three very important reasons: 1. Her mom is the school dean and dating profiles for students are strictly forbidden. 2. Harper doesn't even know if she likes anyone like that—let alone if she likes

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other girls. 3. If this secret gets out, her father could lose the election, one she's not sure she even wants him to win. But upon meeting Margot Blanchard, the drumline leader who swiped right, Harper thinks it might be worth the trouble to let Margot get to know the real her. With her dad's campaign on the line, Harper's relationship with her family at stake, and no idea who made that fake dating profile, Harper has to decide what's more important to her: living her truth or becoming the First Daughter of America.

Mothers, Mammies and Old Maids Axel

Nissen 2014-01-10 Continuing the exploration which began in *Actresses of a Certain Character: Forty Familiar Hollywood Faces from the Thirties to the Fifties* (McFarland, 2006), this companion volume analyzes the contributions of female supporting players in the films of Hollywood's Golden Age. The twenty-five actresses profiled herein range from the easily recognizable (Marie Dressler, Ethel Waters) to

the long forgotten (Esther Howard, Evelyn Varden), and from the prolific (Clara Blandick, Mary Forbes) to the "one-work wonders" (Jane Cowl, Queenie Vassar). Each profile captures the essence of the individual performer's on-screen persona, unique talents and popular appeal—with special emphasis on a single definitive performance of the actress's motion picture career (who, for example, could ever forget Josephine Hull in *Harvey*?). The appendix offers a list of "The 100 Top Performances by Character Actresses in Hollywood, 1930-1960."

Stars Richard Dyer 2019-07-25 Through the intensive examination of films, magazines, advertising and critical texts, Dyer analyses the historical, ideological and aesthetic significance of stars, changing the way we understand screen icons. Paying particular attention to icons including Marlon Brando, Bette Davis, Marlene Dietrich, Marilyn Monroe and John Wayne.

Quinlan's Film Directors David Quinlan 1999
The enthusiast's essential handy reference to

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who directed what, with each entry providing a concise summary of the director's career.

Quinlan's Illustrated Directory of Film Stars David Quinlan 1996 Including over 1800 entries, this guide provides a short biography for each star, with a complete filmography of all film, television, voice-overs and guest appearances. Those featured include Jim Carrey, Uma Thurman and Brad Pitt, and there is also updated information on all stars with re-assessments of career turnarounds, such as John Travolta and Tommy Lee Jones.

Quinlan's Illustrated Directory of Film Comedy Actors David Quinlan 1992 Profiles over three hundred comedy actors, describing their personal life, professional methods, and career histories

Accustomed to Her Face Axel Nissen 2016-08-01 Drawing on historical documents and newspaper reports, this book provides a fascinating portrait of a diverse group of character actresses who left their stamp on Hollywood from the early

sound era through the 1960s. The lives of 35 actresses are explored in detail. Some are familiar: Margaret Hamilton starred in dozens of films before and after her signature role as the Wicked Witch in *The Wizard of Oz*; Una Merkel nearly died when her mother committed suicide in 1945. Others are nearly forgotten: Maude Eburne owed her career to a spectacular fall on the Broadway stage in 1914; Greta Meyer, who played the quintessential German maid, came to Hollywood after years in New York's Yiddish theater—though she wasn't Jewish.

Journeys of Desire Alastair Phillips 2019-07-25 A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in 'bad women' roles, and the irony of Jewish actors playing Nazis.

Quinlan's Illustrated Directory of Film

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Comedy Stars David Quinlan 1992 This reference guide looks at the career histories of nearly 300 comedy stars, some of whom have a prodigious reputation resting only on one or two outstanding films. The author examines their methods and their sense of physical comedy with background stories as to how comic effects were achieved. Over 350 photographs illustrate entries for nearly 300 comedy stars, including John Cleese, Steve Martin and Danny De Vito and older favourites, the Marx Brothers, Mae West and Danny Kaye. Each entry is accompanied by a complete filmography, including film, TV and guest appearances, plus voice-over narrations and films directed.

Stargirl Jerry Spinelli 2004-05-11 ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • NEW YORK TIMES BESTSELLER A modern-day classic from Newbery Medalist Jerry Spinelli, this beloved celebration of individuality is now an original movie on Disney+! And don't miss the author's highly anticipated new novel,

Dead Wednesday! *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. Don't miss the sequel, *Love, Stargirl*, as well as *The Warden's Daughter*, a novel about another girl who can't help but stand out. "Spinelli is a poet of the prepubescent. . . . No writer guides his young characters, and his readers, past these pitfalls and challenges and toward their futures with more compassion."

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—The New York Times

Quinlan's Illustrated Directory of Film Character Actors David Quinlan 1995 A companion volume to Quinlan's illus. directory of film stars. B/W photos.

The Wedding Julie Garwood 2011-07-05 #1 New York Times bestselling author Julie Garwood brings the soaring adventure, love and rivalry of medieval Scotland to glorious life in this classic historical romance. Journeying from England to Scotland, Lady Brenna has resigned herself to an arranged match with a highlander. But when a band of fierce, painted warriors captures her en route, she fearlessly meets their demand to instead marry their leader—her betrothed's sworn enemy—the quick-tempered Connor MacAlister. Brenna harbors no illusions that her husband is in love with her, but their shared past gives her hope. Maybe the laird who once visited her father's castle and charmed her with a dazzling, unexpected smile remains underneath Connor's stern exterior. But as she sets out to

win the man whom she has come to adore, a legacy of revenge ensnares Brenna in a furious clan war—and only her faith in her new husband can save her... Includes an excerpt of another beloved Julie Garwood highland romance, *The Bride*

LEGO Star Wars Character Encyclopedia

New Edition Elizabeth Dowsett 2020-05-05 Meet more than 200 minifigures from the LEGO® Star Wars™ Galaxy! Discover heroes, villains, aliens, and droids in this fully updated character encyclopedia. Find out fascinating facts about all your favorite LEGO® Star Wars™ minifigures—including rare and exclusive releases. A galaxy of minifigures awaits you! ©2020 The LEGO Group.

The Times TV and Video Guide D. Quinlan 1998-09-30 Comprehensively updated from the 1998 edition, the 1999 Guide includes over 7000 movies covered in depth, selected by the TV Times' own David Quinlan. Sharp critical review is backed up by a five star rating system from

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outstanding to poor. Each review includes running time, country of origin, release date, color or black-and-white production, and up to six of the major stars who appear in the film. Every film is also assessed for its suitability as family viewing. The ideal film companion for all the family from Britain's most acute and trustworthy film critic

QUINLAN'S CHARACTER STARS. REV. AND

UPDATED ED. David Quinlan 2004 Quinlan, who is familiar to most film librarians and scholars for his numerous articles and reference guides, has updated his Quinlan's Illustrated Directory of Film Character Actors (1996). It features over 1200 living and dead actors, primarily from the English-speaking world, who made their careers as character actors, those familiar faces who often appear in dozens if not hundreds of feature films without star billing. Although previous editions favored British actors, this one abounds with U.S. personalities, including Steve Buscemi, Janeane Garofalo, and

Danny Glover. Arranged alphabetically by last name, each entry includes a black-and-white photo, brief biography (including cause of death, when applicable), and lengthy filmography. The biographical sections are especially pertinent, as they identify character traits (e.g., 'hound dog eyes,' although Quinlan focuses on hair quality more often than not) that help typecast the player. Little-known facts about some of these actors only add to the fun of browsing through the book. Bottom Line Although users will have to leaf through the pages to connect a face with a name, Quinlan's guide is highly recommended for all public and academic libraries.--Anthony J. Adam, Prairie View A&M Univ. Lib., TX 408pg. CAHNERS PUBLISHING, c2004.-

Smoked Patrick Quinlan 2007-04-03 Smoke Dugan is on the run. A bomb-maker by profession, he dropped out of sight because of a misunderstanding with his employers about an airplane crash and \$2.5 million in cash.

Unfortunately, they've found out where Smoke's

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living--a picturesque seaside city in Maine. And Denny Cruz, a highly paid assassin, is on his way from New York to collect him. Smoke's girlfriend, Lola Bell, is unaware of his past. Sexy, smart, and tough, Lola's a weed that grew up through the cracks in an inner-city housing project. Her big eyes belie her secret weapon: she's spent a decade studying the martial arts. The tattoo on her shoulder reads girls kick ass. When Cruz decides to use Lola to get to Smoke, he has no idea what he's taking on. A time bomb is ticking as Smoke, Lola, Cruz, and anyone unlucky enough to come into their orbit are caught up in a drama of abduction, car chases, and triple bluff, where escape or violent death look like the only options. But nothing turns out quite as anyone might expect . . . Patrick Quinlan's fast-paced, edgy, and brilliantly original first novel introduces a cast of characters worthy of Tarantino in their sophistication and resourcefulness, in a stylish thriller that marks the debut of a stunning new

talent.

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