

# The Eddie Fisher Story

Whispering the Secrets of Language: An Psychological Journey through **The Eddie Fisher Story**

In a digitally-driven world where displays reign great and instant connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually move unheard. Yet, nestled within the pages of **The Eddie Fisher Story** a captivating fictional treasure blinking with raw thoughts, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the cloth of every word. Within the mental depths with this moving review, we can embark upon a heartfelt exploration of the book's core themes, dissect its captivating publishing model, and succumb to the powerful resonance it evokes strong within the recesses of readers' hearts.

**Eddie** Eddie Fisher 1983-07-15 A candid, revealing account of the life and career of singer Eddie Fisher documents his rise to fame, friendships, personal relationships and marriages, drug addiction and ruined career, and successful comeback

**Elizabeth and Michael** Donald Bogle 2017-06-06 A dual biography of entertainment legends Elizabeth Taylor and Michael Jackson that explores their individual careers and personal lives leading up to and including their 25-year friendship.

*Postcards From the Edge* Carrie Fisher 2011-11-10 \*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\* In a new edition introduced by Stephen Fry \*\* 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's

bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's *Heartburn* . . . the smart successor to Joan Didion's *Play It as It Lays*' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

[The Eddie Fisher Story](#) Myrna Greene 1978

[The Richard Burton Diaries](#) Richard Burton 2012-10-15 The irresistible, candid diaries of Richard Burton, published in their entirety "Just great fun, and written out of an engaging, often comical bewilderment: How did a poor Welshman become not only a star, but a player on the world stage that was Elizabeth Taylor's fame?"—Hilton Als, *New Yorker.com* "Of real interest is that Burton was almost as good a writer as an actor, read as many as three books a day, haunted bookstores in every city he set foot in, bought countless books on every conceivable subject and evaluated them rather shrewdly. . . . Apt writing abounds."—John Simon, *New York Times Book Review* Irresistibly magnetic on stage,

mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity façade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years—from 1939, when he was still a teenager, to 1983, the year before his death—and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights—among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee—he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

**[Must Read Personalities] A life Story of Elizabeth Taylor** InRead Team 2022-06-05 Description: This Book provides a quick glimpse about the life of Elizabeth Taylor

**How to Be a Movie Star** William J. Mann 2009-10-21 Elizabeth Taylor has never been short on star power, but in this unprecedented biography, the spotlight is entirely on her—a spirited beauty full of magic, professional daring, and wit. Acclaimed biographer William Mann follows Elizabeth Taylor publicly as she makes her ascent at MGM, falls into (and out of) marriages, wins Oscars, fights studio feuds, and combats America's conservative values with her decidedly modern love affairs. But he also shines a light on Elizabeth's rich private life,

revealing a love for her craft and a loyalty to the underdog that fueled her lifelong battle against the studio system. Swathed in mink, disposing of husbands but keeping the diamonds—this is Elizabeth Taylor as she lived and loved, breaking and making the rules in the game of supreme celebrity.

*The Best Awful* Carrie Fisher 2005-01-05 While coping with a young daughter, gay ex-husband, and bipolar illness, Hollywood actress Suzanne Vale decides to take a walk on the wild side.

*Kicking & Dreaming* Ann Wilson 2012-09-18 The story of Heart is a story of heart and soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, *Fanatic*, Heart has been thrilling their fans and producing hit after hit. In *Kicking and Dreaming*, the Wilsons recount their story as two sisters who have a shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like *Life* by Keith Richards and Steven Tyler's *Does the Noise in My Head Bother You?* will love this quintessential music story finally told from a female perspective.

**SURRENDER THE PINK** Angela Fisher 1990-09-15 In a humorous, bittersweet story, soap opera writer Dinah Kaufman attempts to force herself back into the life of ex-husband, playwright Rudy Giler.

**For Laughing Out Loud** Ed McMahon 2001-01-01 A humorous, anecdote-filled, behind-the-scenes look at the life of a television icon.

*All My Best Friends* George Burns 1991

*Liz* C. David Heymann 2011-04-04 Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography--updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time.

Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

**The Princess Diarist** Carrie Fisher 2016-11-22 This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was

just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

My Life with Cleopatra Walter Wanger 2013-06-04 Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton's tempestuous romance and an insightful filmmaker's journal, now back in print for the 50th anniversary of Cleopatra's release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. "I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962." —Walter Wanger

**Delusions of Grandma** Carrie Fisher 1995 A very pregnant woman embarks on an odyssey to rescue her Alzheimer's-stricken father from a nursing home

*Unsinkable* Debbie Reynolds 2013-04-02 Unsinkable is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In Unsinkable, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship

with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

**The Best Awful** Carrie Fisher 2003 Hollywood actress Suzanne Vale stars in this story of a mother's reaction to her gay son.

The Most Beautiful Woman in the World Ellis Amburn 2011-03-28 Ellis Amburn's magnificent biography of the Academy Award®-winning actress and legendary beauty captures the unparalleled Elizabeth in all her tragedy and splendor—her tumultuous loves, her doomed affections, her shocking excesses, her courage, and her inimitable style. Filled with stunning revelations about the men in her life—Burton, Clift, Hilton, Dean, Fisher—it is a glorious celebration of the turbulent life of a brilliant star that none in Hollywood or heaven could ever outshine.

*Shockaholic* Carrie Fisher 2012-11-13 Presents a memoir about the actress' relationship with her father, singer Eddie Fisher, her electroconvulsive therapy, and her past encounters with such recently-deceased celebrities as Michael Jackson, Elizabeth Taylor, and Senator Edward Kennedy.

*Growing Up Fisher* Joely Fisher 2017-11-14 Actress, director, entertainer Joely Fisher's touching, down-to-earth memoir filled with incredible, candid stories about her life, her famous parents, and how the loss of her unlikely hero, sister Carrie Fisher, ignited the writer in her. Growing up in an iconic Hollywood Dynasty, Joely Fisher knew a show business career was her destiny. The product of world-famous crooner Eddie Fisher and '60s sex kitten Connie Stevens, she struggled with her own identity and place in the world on the way to a decades-long career as an acclaimed actress, singer, and director. Now, Joely shares her unconventional coming of age and stories of the family members and co-stars dearest to her heart, while stripping bare her own misadventures.

In *Growing Up Fisher*, she recalls the beautifully bizarre twist of fate by which she spent a good part of her childhood next door to Debbie Reynolds. She speaks frankly about the realities of Hollywood—the fame and fortune, the constant scrutiny. Throughout, she celebrates the anomaly of a two-decade marriage in the entertainment industry, and the joys and challenges of parenting five children, while dishing on what it takes to survive and thrive in the unrelenting glow of celebrity. She speaks frankly about how the loss of her sister Carrie Fisher became a source of artistic inspiration. Fisher's memoir, with never-before-seen photos, will break and warm your heart.

*Furious Love* Sam Kashner 2013-02-18 A tough Welshman, he was softened by the affections of a breathtakingly beautiful woman: she was a modern-day Cleopatra madly in love with her own Mark Antony. For quarter of a century, Elizabeth Taylor and Richard Burton were the king and queen of Hollywood. Yet their two marriages to each other represented much more than outlandish romance. Together, Elizabeth and Richard were a fascinating embodiment of the mores and transgressions of their time and even luminaries like Jacqueline Kennedy looked to them as a barometer of the culture. The enduring glamour, grandeur, drama and bravado embodied in the couple gave rise to the type of rabid gossip and wide-eyed adoration that are the staples of today's media. Using brand-new research and interviews including unique access to Taylor herself, the Burton family, and Taylor's extensive personal correspondence this ultimate celebrity biography is the gripping real-life story of a fairy-tale couple whose lives were even grander and more outrageous than the epic films they made.

*Scandals of Classic Hollywood* Anne Helen Petersen 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't

always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

**Wishful Drinking** Carrie Fisher 2012-02-02 'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad – but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in *Wishful Drinking* In *Wishful Drinking*, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as *The Blues*

*Brothers and When Harry Met Sally*. She was the author of four bestselling novels, *Surrender in the Pink*, *Delusions of Grandma*, *The Best Awful* and *Postcards from the Edge*, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness – and her willingness to talk honestly about them – made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

**Irene** Harry Tierney 1919

*Debbie* Debbie Reynolds 1991-02-01

**My Girls** Todd Fisher 2018-06-05 A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious



portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

Make 'Em Laugh Debbie Reynolds 2015-11-10 The beloved Hollywood star and New York Times bestselling author of *Unsinkable* continues her intimate chat with fans in this entertaining collection of anecdotes, stories, jokes, and random musings from a woman who has seen it all—and done most of it. From her acclaimed performances to her headline-making divorce from Eddie Fisher, raising a famous daughter to hitting the road with a successful one-woman show, Debbie Reynolds was in the spotlight for decades. Over her more than six-decade-long career she met presidents, performed for the Queen of England, and partied with kings. In this fabulous personal tour, she recalls wonderful moments with the greats of the entertainment world—Lucille Ball, Frank Sinatra, Bette Davis, Phyllis Diller, and many, many more—sharing stories that shed new light on her life and career and the glittering world of Hollywood then and now. Debbie has plenty to tell—and in *Make 'Em Laugh*, she dishes it in the warm, down-to-earth voice her fans adore. Debbie shares memories of late night pals and some of the greatest comedians of all time, stories from the big screen and small, and tales of marriage, motherhood, and children. Combining her wicked sense of humor and appealing charm, she reveals the personal side of show business and fame in funny, poignant, and delightful reminiscences. Nothing is off limits: Debbie talks about her sex life, her family drama—and even shares a few secret recipes. A true Hollywood icon, beloved by millions of fans around the world, Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher.

Lute! Lute Olson 2006-10-03 "It was love at first sight. . . . One day I picked up a basketball, and it never let me go." For fifty seasons Lute Olson has been teaching young athletes the skills of basketball—and life. Starting as a high school coach, he worked his way to the top of the

basketball world, winning more than a thousand games, a national championship, and a world championship, producing some of the NBA's biggest stars, and eventually being enshrined in the basketball Hall of Fame. This is the story of his upbringing in Mayville, North Dakota, where he learned his famous work ethic and survival skills; the telling of the eighteen years it took to finally coach for a major college team; the fond memories of coaching famed players as well as the stories of bitter losses and breathtaking wins. This is his story, from recruiting in the dangerous projects of big cities and the vast farmlands of the Midwest, to finally winning an NCAA championship. It's the inside-the-locker-room story of many extraordinary emotional moments that will live forever in basketball lore. "Lute! Lute! Lute!" The cheer by which the Arizona fans greet their coach before each game is the story of a man with a lifelong passion for a game. This book will take the reader inside the incredibly popular world of collegiate basketball, as seen through the eyes of a giant of the sport. But his is far more than a basketball story. Lute's partner for forty-seven years in building championship programs was his high school sweetheart, Bobbi, whose blueberry pancakes became as widely known in the basketball world as his own full head of white hair. While Lute was the taciturn coach, she became the player's mother-away-from-home. America got to meet her as she fought her way courtside through cheering fans after Lute's Arizona team had earned a trip to the Final Four, and on national television he swept her off her feet and the two of them whirled round and round in joy. It is a love story of a couple who together built a sports legend. Lute and Bobbi Olson were a team. The Arizona community loved her almost as much as he did—traditionally at the beginning of each game the Wildcat band greeted them with a cheer. Their almost half-century love affair ended with Bobbi's death from cancer. Lute explores how he dealt with her death, and how he moved forward to find a new love. This is the chronicle of one American boy's dream to become a great basketball coach—his achievements, his coaching strategies, and the wins and losses he faced as boy, man, and coach, but always with one constant in his life: the game of basketball. This is the story of fifty seasons in the life of Lute

Olson.

**Chicken Poop for the Soul** David Fisher 1997-10 Sometime late at night, when the house is quiet I can hear the familiar complaints of the friendly old floorboards stretching thier limbs, and the house iswarmed by love. I tiptoe into my four year old son's room and sit on the floor in a corner, and just watch him sleep.

**Surrender the Pink** Carrie Fisher 2012-05-12 From Carrie Fisher, the international movie star actress and the author of six bestselling books, most recently *The Princess Diarist*, comes her novel *Surrender the Pink*. In a humorous, bittersweet story, soap opera writer Dinah Kaufman attempts to force herself back into the life of her ex-husband, the playwright Rudy Giler.

**I'm a Changeling See Me Change** Eddie Fisher 2016-11-30

Introduction I was born in the fifties and Life Began idyllic. I was young and happy my parents were kind and loving. I was raised in a Christian school and have no regrets about that it was a good way to live. But as I got older I began to rebel against everything and everyone who ever tried to tell me what to do and my path begins to change to one of danger, excitement, sometimes fun and sometimes very injurious to myself and to those around me. As you read in this book, you will see details of what happened during this period of time. Completely destroyed my life and alienated everyone around me. I was moving from city-to-city, lover to lover, bar to bar, job to job.About the author I was blessed with good schooling and became a certified court reporter at the age of 21 and worked hard all my life. Also helping to develop real-time closed captioning equipment for the hearing impaired and working on the many high-profile jobs.During this period of time my drinking took me to places that took away any promise of a good life or a marriage or children which I have never had to this day.Thankfully, on April 10th 1997 a new chapter in my life begin a journey which changed my life 100% where I began to live with some Integrity, clean and sober and respectful. I was able to build a new life with the help of so many others for whom I will be grateful for as long as I live.I was able to heal with my parents and sister. My gratitude extends to friends all over the globe.If

reading this book helps one person it has been worthwhile to publish it.I hope the details revealed in this book are not too distasteful and that you enjoy the read of the good, the bad, the ugly and the miraculous.Blessings and peace to all

*Carrie Fisher: A Life on the Edge* Sheila Weller 2019-11-12 A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher’s life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher’s acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life’s work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the expression ‘one of a kind’ didn’t exist, because it applies to Carrie in a deeper way than it applies to others.” Sourced by friends, colleagues, and witnesses to all stages of Fisher’s life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing

honesty more than ever.

Been There, Done That Eddie Fisher 2000-07-15 Debbie Reynolds, Elizabeth Taylor, and Connie Stevens take some jabs as the ex-wives of Eddie Fisher in his explosive autobiography, which "has more than its share of juicy gossip" ("The Washington Post Book World"). Events that have transpired since the bestselling hardcover edition are updated for this book in an Afterword by Fisher. 8 pages of color photos. Martin's Press.

The Eddie Cantor Story David Weinstein 2017-11-07 This absorbing biography chronicles the life and work of one of the most important entertainers of the twentieth century. Eddie Cantor (1892-1964) starred in theater, film, radio, and television. His immense popularity across a variety of media, his pride in his Jewish heritage, and his engagement with pressing political issues distinguished him from other headliners of his era. Paying equal attention to Cantor's humor and politics, Weinstein documents his significance as a performer, philanthropist, and activist. Many show business figures quietly shed their Jewish backgrounds or did not call attention to the fact that they were Jewish. Cantor was different. He addressed the vital issues of his times, including acculturation, national identity, and antisemitism. He was especially forceful in opposing Nazism and paid a price for this activism in 1939, when a sponsor cancelled the actor's radio program. In this carefully researched book, Weinstein uncovers sketches and routines filled with Jewish phrases, allusions, jokes, songs, and stories. Cantor frequently did not mark this material as "Jewish," relying instead on attentive audiences to interpret his coded performances. Illustrated with thirty photographs, The Eddie Cantor Story examines the evolution, impact, and legacy of Cantor's performance style. His music and comedy not only shaped the history of popular entertainment, but also provide a foundation for ongoing efforts to redefine Jewish culture and build community in contemporary America.

**Legally Correct Fairy Tales** David Fisher 2009-12-19 This hilarious spoof on all the old classic fairy tales has a decidedly legal squint to it as for example when Prince Charming is prosecuted for sexual abuse after

forcing several damsels to try on a glass slipper to satisfy his foot fetish. **Elizabeth and Monty** Charles Casillo 2021-05-25 Violet-eyed siren Elizabeth Taylor and classically handsome Montgomery Clift were the most gorgeous screen couple of their time. Over two decades of friendship they made, separately and together, some of the era's defining movies—including *Cat on a Hot Tin Roof*, *The Misfits*, *Suddenly*, *Last Summer*, and *Cleopatra*. Yet the relationship between these two figures—one a dazzling, larger-than-life star, the other hugely talented yet fatally troubled—has never truly been explored until now. "Monty, Elizabeth likes me, but she loves you." —Richard Burton When Elizabeth Taylor was cast opposite Montgomery Clift in *A Place in the Sun*, he was already a movie idol, with a natural sensitivity that set him apart. At seventeen, Elizabeth was known for her ravishing beauty rather than her talent. Directors treated her like a glamorous prop. But Monty took her seriously, inspiring and encouraging her. In her words, "That's when I began to act." To Monty, she was "Bessie Mae," a name he coined for her earthy, private side. The press clamored for a wedding, convinced this was more than friendship. The truth was even more complex. Monty was drawn to women but sexually attracted to men—a fact that, if made public, would destroy his career. But he found acceptance and kinship with Elizabeth. Her devotion was never clearer than after his devastating car crash near her Hollywood home, when she crawled into the wreckage and saved him from choking. Monty's accident shattered his face and left him in constant pain. As he sank into alcoholism and addiction, Elizabeth used her power to keep him working. In turn, through scandals and multiple marriages, he was her constant. Their relationship endured until his death in 1966, right before he was to star with her in *Reflections in a Golden Eye*. His influence continued in her outspoken support for the gay community, especially during the AIDS crisis. Far more than the story of two icons, this is a unique and extraordinary love story that shines new light on both stars, revealing their triumphs, demons—and the loyalty that united them to the end. "Casillo weaves an engrossing story about the intertwined lives of his subjects — the parallel worlds of privilege that they came from, the personal misfortunes that each suffered and the



seemingly inextricable path that led to that fateful night. The author approaches them both with sympathy and comes away with a melodrama as good as any that they ever starred in.” —The New York Times “In a riveting new book that brings Hollywood's golden age to life with colorful, well-researched details and interviews with stars who knew Taylor and Clift, Casillo explores the intense bond the two shared.” —People Magazine

*A Passion for Life* Donald Spoto 1995 Born in England to socially ambitious parents, Elizabeth was catapulted into child stardom at an early age. This book explores the highs and lows of her life.

*Eddie's War* Carol Saller 2011-08-01

**How Y'all Doing?** Leslie Jordan 2021-04-27 New York Times and USA Today Bestseller Viral sensation and Emmy Award-winner Leslie Jordan regales fans with entertaining stories about the odd, funny, and unforgettable events in his life in this unmissable essay collection that echoes his droll, irreverent voice. When actor Leslie Jordan learned he had “gone viral,” he had no idea what that meant or how much his life was about to change. On Instagram, his uproarious videos have entertained millions and have made him a global celebrity. Now, he brings his bon vivance to the page with this collection of intimate and sassy essays. Bursting with color and life, dripping with his puckish Southern charm, *How Y'all Doing?* is Leslie doing what Leslie does best: telling stories that make us laugh and lift our spirits even in the darkest days. Whether he’s writing about his brush with a group of ruffians in a West Hollywood Starbucks, or an unexpected phone call from legendary Hollywood star Debbie Reynolds, Leslie infuses each story with his fresh and saucy humor and pure heart. *How Y'all Doing?* is an authentic, warm, and joyful portrait of an American Sweetheart— a Southern Baptist celeb, first-rate raconteur, and keen observer of the odd side of life whose quirky wit rivals the likes of Amy Sedaris, Jenny Lawson, David Rakoff, and Sarah Vowell.

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