

# Sulla The Last Republican

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*Sulla* Lynda Telford 2014-02-11 Lucius Cornelius Sulla is one of the central figures of the late Roman Republic. Indeed, he is often considered a major catalyst in the death of the republican system. the ambitious general whose feud with a rival (Marius) led to his marching on Rome with an army at his back, leading to civil war and the terrible internecine bloodletting of the proscriptions. In these things, and in his appropriation of the title of dictator with absolute power, he set a dangerous precedent to be followed by Julius Caesar a generation later. ??Lynda Telford believes Sulla's portrayal as a monstrous, brutal tyrant is unjustified. While accepting that he was responsible for much bloodshed, she contends that he was no more brutal than many of his contemporaries who have received a kinder press. Moreover, even his harshest measures were motivated not by selfish ambition but by genuine desire to do what he believed best for Rome. The author believes the bias of the surviving sources, and modern biographers, has exaggerated the ill-feeling towards Sulla in his lifetime. After all, he voluntarily laid aside dictatorial power and enjoyed a peaceful retirement without fear of assassination. The contrast to Caesar is obvious. ??Lynda Telford gives a long overdue reappraisal of this significant personality, considering such factors as the effect of his disfiguring illness. The portrait that emerges is a subtle and nuanced one; her Sulla is very much a human, not a monster.

**As You Law It - Negotiating Shakespeare** Daniela Carpi 2018-10-08 Shakespeare was fascinated by law, which permeated Elizabethan everyday life. The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society, law and the jurisdiction of Renaissance times. Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries. There was a strong popular participation in the system of justice, and late sixteenth-century playwrights often made use of forensic models of narrative. Uncertainty about legal issues represented a rich potential for causing strong reactions in the public, especially feelings concerning the resistance to tyranny. The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays, also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance.

**Cassius Dio and the Late Roman Republic** 2019-08-26 Cassius Dio and the Late Roman Republic offers new understandings of Dio's late republican narrative both as a well-informed historical source and a skillful narrative informed by the rich tradition of Greco-Roman history writing.

*The Collapse of Rome* Gareth C. Sampson 2013 Full of fascinating famous characters from Marius to Sulla and Pompey, this narrates and analyzes a crucial period in Rome's history. By the early first century BC, the Roman Republic had already carved itself a massive empire and was easily the most powerful state in the Mediterranean. Roman armies had marched victoriously over enemies far and wide, but the Roman heartland was soon to feel the tramp of armies on campaign as the Republic was convulsed by civil war and rival warlords vied for supremacy, sounding the first death knell of the Republican system. At the center of the conflict was the rivalry between Marius, victor of the Jugurthine and Northern wars, and his former subordinate, Sulla. But, as Gareth Sampson points out in this new analysis, the situation was much more complex than the traditional view portrays it and the scope of the First Civil War both wider and longer.

This narrative and analysis of a critical and bloody period in Roman history is an ideal sequel to the author's Crisis of Rome (and a prequel to his first book, The Defeat of Rome).

**Conflict in Ancient Greece and Rome [3 volumes]** Sara Elise Phang 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia is an outstandingly comprehensive reference work on its subject. Covering wars, battles, places, individuals, and themes, this thoroughly cross-referenced three-volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire. The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE. It features a general foreword, prefaces to both sections on Greek history and Roman history, and maps and chronologies of events that precede each entry section. Each section contains alphabetically ordered articles—including ones addressing topics not traditionally considered part of military history, such as "noncombatants" and "war and gender"—followed by cross-references to related articles and suggested further reading. Also included are glossaries of Greek and Latin terms, topically organized bibliographies, and selected primary documents in translation.

Rank and Participation in the Republican Senate Francis X. Ryan 1998 This work examines the status, privileges, and functions of each division of the republican Roman senate: the consular grade (especially the principes senatus) and the junior senators (especially the tribunician and quaestorian grades). The author's analysis focuses on the level of participation in senate debates by each rank of senator.

**Roman Warfare** Adrian Goldsworthy 2019-05-07 From an award-winning historian of ancient Rome, a concise and comprehensive history of the fighting forces that created the Roman Empire Roman warfare was relentless in its pursuit of victory. A ruthless approach to combat played a major part in Rome's history, creating an empire that eventually included much of Europe, the Near East and North Africa. What distinguished the Roman army from its opponents was the uncompromising and total destruction of its enemies. Yet this ferocity was combined with a genius for absorbing conquered peoples, creating one of the most enduring empires ever known. In Roman Warfare, celebrated historian Adrian Goldsworthy traces the history of Roman warfare from 753 BC, the traditional date of the founding of Rome by Romulus, to the eventual decline and fall of Roman Empire and attempts to recover Rome and Italy from the "barbarians" in the sixth century AD. It is the indispensable history of the most professional fighting force in ancient history, an army that created an Empire and changed the world.

*Approaching the Roman Revolution* Ronald Syme 2016 This volume collects 26 studies on Republican history by the late Sir Ronald Syme (1903-1989), drawn from the archive of his papers at the Bodleian Library. They shed light on aspects of Republican history that were either overlooked or tangentially discussed in Syme's published work. Taken as a whole, they enable us to reach a more comprehensive assessment of his intellectual and historiographical profile.

**A Companion to the Political Culture of the Roman Republic** Valentina Arena 2022-01-25 An insightful and original exploration of Roman Republic politics In A Companion to the Political Culture of the

Roman Republic, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

*Sulla, the Elites and the Empire* Federico Santangelo 2007-12-31 This book is a study of Sulla's policies in Italy and in the Greek East. Its main aim is to show how Sulla revived Rome's alliances with the local elites at a critical moment for the survival of her Mediterranean hegemony. The discussion calls into play a wide range of political, economic and religious issues, and the argument is developed from three complementary standpoints: role of elites, administration, and ideology. Sulla, the Elites and the Empire deals with both the impact of a prominent individual and the impact of the Roman empire. It sets out to offer a new understanding of Sulla and his age and, more generally, to contribute to the understanding of the late Roman Republic.

*The Army in the Roman Revolution* Arthur Keaveney 2007-05-16 The Roman Revolution is one of the most momentous periods of change in history, in which an imperial but quasidemocratic power changed into an autocracy. This book studies the way the Roman army changed in the last eighty years of the Republic, so that an army of imperial conquest became transformed into a set of rival personal armies under the control of the triumvirs. It emphasizes the development of what has often been regarded as a static monolithic institution, and its centrality to political change.

*Tiberius the Politician* Barbara Levick 2003-07-13 Tiberius has always been one of the most enigmatic of the Roman emperors. At the same time, his career is uniquely important for the understanding of the Empire's development on the foundations laid by Augustus. Barbara Levick offers a comprehensive and engaging portrait of the life and times of Tiberius, including an exploration of his ancestry and his education, an analysis of his provincial and foreign policy and an examination of his debauched final years and his posthumous reputation. This new edition of Tiberius the Politician contains a new preface and a revised bibliography.

*The Historiography of Late Republican Civil War* 2019-07-29 The Historiography of Late Republican Civil War represents a close and coherent study of developments and discussions concerning the concept of civil war in the late republican and early imperial historiography of the late Republic.

**The Crowd in Rome in the Late Republic** Fergus Millar 1998 A major work on the power of the crowd

**Roman Republican Legionary 298-105 BC** Nic Fields 2012-04-17 Soon after the Caudine Forks fiasco, where Roman citizens had suffered the humiliation of being forced to pass under the yoke, an act symbolising their loss of warrior status, the tactical formation adopted by the Roman army underwent a radical change. Introduced as part of the Servian reforms, the legion had originally operated as a Greek-style phalanx, a densely packed block of citizens wealthy enough to outfit themselves with the full panoply of an armoured spearman or hoplite. The function of a hoplite had been the privilege only of those who owned a certain amount of property, poorer citizens serving either as auxiliaries or as servants. Now, however, the Romans adopted the manipular system, whereby the legion was split into distinct battle lines, each consisting of tactical subunits, the maniples. In contrast to the one solid block of the phalanx, the

legion was now divided into several small blocks, with spaces between them. The Romans, in other words, gave the phalanx 'joints' in order to secure flexibility, and what is more, each soldier, or legionary, had twice as much elbow room for individual action, which now involved swordplay instead of spear work. Even though still a citizen militia recruited from property owners supplying their own war gear, it was the manipular legion that faced Pyrrhus and his elephants, the Gauls and their long swords, Hannibal and his tactical genius, the Macedonians and their pikes, to name but a few of its formidable opponents. This book, therefore, will look at the recruitment (now based on age and experience as well as on wealth and status), training (now the responsibility of the state as opposed to the individual), weapons (new types being introduced, both native and foreign), equipment (ditto) and experiences (which included submission to a draconian regime of military discipline) of the legionary at the epoch of the middle Republic. The middle Republican era opens with the last great war with the Samnites (Third Samnite War, 298-290 BC) and closes with the Republic at the height of its imperial glory after the victory in North Africa (Jugurthine War 112-105 BC). The provisional legion in which the legionary served now exhibited many of the institutions and customs of the later professional legions, perhaps best reflected in one of its most notable practices, the construction of a temporary camp at the end of each day's march. Lest we forget, however, for our legionary, military service was not a career, but an obligation he owed to the state, and it was this militia army that conquered the peninsula of Italy, defeated the magnificent Hellenistic kingdoms and the mercantile empire of Carthage. All of the Mediterranean basin was now within the imperium of Rome, some of it organized into provinces governed by Roman magistrates, the rest reduced to client status. Romans were acquiring a sense that they possessed a world empire.

*J.L. Vives: Declamationes Sullanae II* Juan Luis Vives 2012-04-19 This is a critical, annotated, bilingual edition of Declamations 3,4, and 5, comprising the abdication speech of the Roman Republican dictator Sulla, followed by Lepidus the new consul's two unrestrained attacks on Sulla's morals, henchmen, and political program.

**Rubicon** Tom Holland 2007-12-18 A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

*Rome's Last Citizen* Rob Goodman 2012-10-16 Presents a portrait of Marcus Porcius Cato that traces his life against a backdrop of period terrorism, a debt crisis, and a fractious ruling class, describing his defense of Roman traditions and his contributions to Christianity.

*The Collapse of Rome* Gareth C. Sampson 2013-09-09 The fall and rise of ancient Rome from more than two decades of internal conflict, as its aristocracy took up arms against each other. By the early first century BC, the Roman Republic had already carved itself a massive empire and was easily the most powerful state in the Mediterranean. Roman armies had marched victoriously over enemies far and wide, but the Roman heartland was soon to feel the tramp of armies on campaign as the Republic was convulsed by civil war and rival warlords vied for supremacy, sounding the first death knell of the Republican system. At the center of the conflict was the rivalry between Marius, victor of the Jugurthine and Northern wars, and his former subordinate, Sulla. But, as Gareth Sampson points out in this new analysis, the situation was much more complex than the traditional view portrays it and the scope of the First Civil War both wider and longer. This narrative and analysis of a critical and bloody period in Roman history will make an ideal sequel to the author's Crisis of Rome (and a prequel to his first book, The Defeat of Rome). "A very readable insight into a period of Roman history that is very important but a mystery to most people."—Firetrench

*Gaius Marius* Marc Hyden 2017-06-30 "Shows Marius the man, warts and all . . . an excellent biography . . . a very good breakdown of Roman politics, and a civics course in ancient Rome."— A Wargamers Needful Things Gaius Marius was one of the most remarkable and significant figures of the late Roman Republic. At

a time when power tended to be restricted to a clique of influential families, he rose from relatively humble origins to attain the top office of consul. He even went on to hold the post an unprecedented seven times. His political career flourished but was primarily built on military success. First serving in the Numantine War in Spain, he later rose to high command and brought a long-running war in North Africa to a successful conclusion, bringing the Numidian King Jurgurtha back in chains. His return was timely as northern barbarian tribes threatened Italy and had previously defeated several Roman armies. Marius reformed and retrained the Republic's forces and decisively defeated the invaders that had easily overpowered his predecessors. Marius's subsequent career was primarily that of an elder statesman, but it was dominated by his rivalry with his erstwhile subordinate, Sulla, which ultimately led to the latter's bloody coup. Marius, once hailed as the savior of Rome, eventually became a desperate fugitive, literally fleeing for his life from his pursuers. However, after several harrowing brushes with death, Marius seized an opportunity to return to Rome and mete out justice to his enemies, which tarnished his once-enviable reputation. "The best extant account of Gaius Marius' leading role in the history of late Roman Republic. It is required reading for those interested in the period and highly recommended for the general reader."—HistoryNet

**Roman Republics** Harriet I. Flower 2011-09-26 From the Renaissance to today, the idea that the Roman Republic lasted more than 450 years--persisting unbroken from the late sixth century to the mid-first century BC--has profoundly shaped how Roman history is understood, how the ultimate failure of Roman republicanism is explained, and how republicanism itself is defined. In *Roman Republics*, Harriet Flower argues for a completely new interpretation of republican chronology. Radically challenging the traditional picture of a single monolithic republic, she argues that there were multiple republics, each with its own clearly distinguishable strengths and weaknesses. While classicists have long recognized that the Roman Republic changed and evolved over time, Flower is the first to mount a serious argument against the idea of republican continuity that has been fundamental to modern historical study. By showing that the Romans created a series of republics, she reveals that there was much more change--and much less continuity--over the republican period than has previously been assumed. In clear and elegant prose, *Roman Republics* provides not only a reevaluation of one of the most important periods in western history but also a brief yet nuanced survey of Roman political life from archaic times to the end of the republican era.

**The Poison King** Adrienne Mayor 2011-03-27 A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.--From publisher description.

**Last Chance For Victory** Scott Bowden 2009-02-23 Long after nearly fifty thousand soldiers shed their blood there, serious misunderstandings persist about Robert E. Lee's generalship at Gettysburg. What were Lee's choices before, during, and after the battle? What did he know that caused him to act as he did? *Last Chance for Victory* addresses these issues by studying Lee's decisions and the military intelligence he possessed when each was made. Packed with new information and original research, *Last Chance for Victory* draws alarming conclusions to complex issues with precision and clarity. Readers will never look at Robert E. Lee and Gettysburg the same way again.

**Ancient Rome** Matthew Dillon 2015-06-26 In this second edition, *Ancient Rome* presents an extensive range of material, from the early Republic to the death of Augustus, with two new chapters on the Second Triumvirate and The Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes: source material on political and military

developments in the Roman Republic and Augustan age (509 BC - AD 14) detailed chapters on social phenomena, such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study.

**Marriage Discourses** Jowan A. Mohammed 2021-11-22 Marriage was historically not only a romantic ideal, but a tool of exploitation of women in many regards. Women were often considered commodities and marriage was far away from the romantic stereotypes people relate to it today. While marriages served as diplomatic tools or means of political legitimization in the past, the discourses about marital relationships changed and women expressed their demands more openly. Discourses about marriage in history and literature naturally became more and more heated, especially during the "long" 19th century, when marriages were contested by social reformers or political radicals, male and female alike. The present volume provides a discussion of the role of marriage and the discourses about in different chronological and geographical contexts and shows which arguments played an important role for the demand for more equality in marital relationships. It focuses on marriage discourses, may they have been legal or rather socio-political ones. In addition, the disputes about marriage in literary works of the 19th and 20th centuries are presented to complement the historical debates.

**Declamationes Sullanae** Juan Luis Vives 2012-04-19 This is a critical, annotated, bilingual edition of *Declamationes* 3,4, and 5, comprising the abdication speech of the Roman Republican dictator Sulla, followed by Lepidus the new consul's two unrestrained attacks on Sulla's morals, henchmen, and political program.

**Pompey, a Political Biography** Robin Seager 1979

**Sulla** Alexandra Eckert 2019-11-05 This book brings together an international group of scholars to offer new perspectives on the political impact and afterlife of the dictator Lucius Cornelius Sulla Felix (138-78 B.C.), one of the most important figures in the complex history of the last century of the Roman Republic. It looks beyond the march on Rome, the violence of the proscriptions, or the logic of his political reforms, and offers case studies to illustrate his relations with the Roman populace, the subject peoples of the Greek East, and his own supporters, both veterans and elites, highlighting his long-term political impact and, at times, the limits on his exercise of power. The chapters on reception reassess the good/bad dichotomy of Sulla as tyrant and reformer, focusing on Cicero, while also examining his importance for Sallust, and his characterisation as the antithesis of philhellenism in Greek writers of the Imperial period. Sulla was not straightforward, either as a historical figure or exemplum, and the case studies in this book use the twin approach of politics and reception to offer new readings of Sulla's aims and impact, both at home and abroad, and why he remained of interest to authors from Sallust to Plutarch and Aelian.

**Rubicon** Tom Holland 2013-04-01 The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. *Rubicon* paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

**Institutions and Ideology in Republican Rome** Henriette van der Blom 2018-05-31 This volume brings together a distinguished international group of researchers to explore public speech in Republican Rome in its institutional and ideological contexts. The focus throughout is on the interaction between argument,

speaker, delivery and action. The chapters consider how speeches acted alongside other factors - such as the identity of the speaker, his alliances, the deployment of invective against opponents, physical location and appearance of other members of the audience, and non-rhetorical threats or incentives - to affect the beliefs and behaviour of the audience. Together they offer a range of approaches to these issues and bring attention back to the content of public speech in Republican Rome as well as its form and occurrence. The book will be of interest not only to ancient historians, but also to those working on ancient oratory and to historians and political theorists working on public speech.

**The Cambridge Companion to Ancient Rome** Paul Erdkamp 2013-09-05 A highly accessible survey of life in the capital of the Roman Empire, the largest metropolis of its day.

**The Cambridge Companion to the Roman Republic** Harriet I. Flower 2014-06-23 This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Sulla Arthur Keaveney 2013-01-11 In this second edition of Arthur Keaveney's classic biography, a fresh generation of students, scholars and readers are introduced to one of the most pivotal figures in the outgoing Roman Empire. A definitive book in its field, this second edition is a must read. Completely rewritten and updated to include the further discoveries of the last two decades, it challenges traditional views of Sulla as a tyrant and harsh military dictator and instead delivers a compellingly complex portrait of a man obsessed with the belief that he was blessed with divine favour. Written by a leading authority on the classical world, this lively and entertaining book transports us through Sulla's rise from poverty and obscurity to his dictatorship of Rome, highlighting his dedication and achievements in better ordering the Republic before his decline a generation later.

**A Place at the Altar** Meghan J. DiLuzio 2020-04-28 A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods. Like their male colleagues, priestesses offered sacrifices on behalf of the Roman people, and prayed for the community's well-being. As they carried out their ritual obligations, they were assisted by female cult personnel, many of them slave women. DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women. Some priestesses, including the flaminica Dialis, the regina sacrorum, and the wives of the curial priests, served as part of priestly couples. Others, such as the priestesses of Ceres and Fortuna Muliebris, were largely autonomous. A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult.

**Political Autobiographies and Memoirs in Antiquity** Gabriele Marasco 2015-11-24 Through the examination of political autobiographies and memoirs, some preserved in their entirety, others known only from fragments, this book offers a fascinating picture of the way characters who stand out in history saw and represented themselves and their own political actions.

**The Oxford Encyclopedia of Ancient Greece and Rome** Michael Gagarin 2009-12-31 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and

Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Architecture and Politics in Republican Rome Penelope J. E. Davies 2017-12-07 Architecture and Politics in Republican Rome is the first book to explore the intersection between Roman Republican building practices and politics (c.509-44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

**The First Man in Rome** Colleen McCullough 2020-04-07 With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Sallust Ronald Syme 2002-06-05 A classic study of the interaction between the class background, the political activities, and the historical writings of the Roman historian Cornelius Sallust

Sulla 2020-06 \*Includes pictures \*Includes excerpts of ancient accounts \*Includes a bibliography for further reading "If Sulla could, why can't I?" - Pompey the Great When the topic of Roman dictators during the 1st century BCE comes up, one name instantly springs to mind. In 49 BCE, the "die was cast" as Julius Caesar crossed the Rubicon at the head of the 13th Legion and ushered in a civil war that permanently destroyed the Roman Republic, leaving a line of emperors in its place. Caesar's legacy is so strong that his name has become, in many languages, synonymous with power: the emperors of Austria and Germany bore the title Kaiser, and the czars of Russia also owe the etymology of their title to Caesar. His name also crept further eastward out of Europe, even cropping up in Hindi and Urdu, where the term for "emperor" is Kaiser. However, it's quite possible that none of what Caesar did would've happened without the template for such actions being set by Lucius Cornelius Sulla 40 years earlier. At the time, when Caesar was in his teens, war was being waged both on the Italian peninsula and abroad, with domestic politics pitting the conservative, aristocratic optimates against the populist, reformist populares, and this tension ultimately escalated into an all-out war. One of the leading populares was his Caesar's uncle, Gaius Marius, a military visionary who had restructured the legions and extended the privileges of land ownership and citizenship to legionaries on condition of successful completion of a fixed term of service. In the late 2nd century BCE, Marius had waged a successful campaign against several Germanic tribes, and after earning eternal fame in the Eternal City, Marius was appointed a consul several times, but in 88 BCE he entered into conflict with his erstwhile protégé, the optimate Sulla, over command of the army to be dispatched against Mithridates of Pontus, a long-time enemy of Rome and its Greek allies. Ironically, Marius's reforms had made the legions fiercely loyal to their individual generals rather than the state, which allowed Sulla to march his army against Rome and force Marius into exile. With that, Rome's first civil war was officially underway, but Sulla's triumph proved short-lived, however. Just as Sulla departed for a campaign, Marius returned at the head of a scratch army of veterans and mercenaries, taking over the city and purging it of Sulla's optimate supporters, and though Marius died in 86 BCE, his party remained in power. Upon his successful return to Rome, Sulla proclaimed himself Dictator, an all-powerful legislative authority which normally could be only vested in times of extraordinary crisis and never for more than a period of six months. Sulla's supporters

went on a rampage across Rome, and some of them disinterred Marius's body and dismembered it before throwing the pieces into the Tiber River. Of course, the purge included the murder of Marius's most prominent supporters as well, all in an effort to allow Sulla to proclaim himself Dictator for life. In the process, Caesar was a natural target and went into exile, putting him on the path to one of history's most legendary military careers. Sulla had become renowned in Rome as a general during the Jugurthine, Social, and Mithridatic Wars, but naturally he is now remembered for the gruesome acts committed during his tenure as Rome's first lifelong dictator. Sulla's unprecedented period of one-man rule is viewed by many historians as a means of re-establishing peace and order in Roman politics while safeguarding the Republican system from abuse by powerful individuals. In other words, with no small amount of irony, Sulla justified assuming sole power temporarily to prevent others from doing so in the future. However, there are also those who believe that Sulla was just another ambitious politician who wanted to seize power for himself.

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