

Quintilian The Orators Educations 3 5 Loeb Classical Library No 125

Embracing the Track of Term: An Psychological Symphony within **Quintilian The Orators Educations 3 5 Loeb Classical Library No 125**

In a world eaten by monitors and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony created by the prepared term frequently disappear in to the background, eclipsed by the relentless sound and distractions that permeate our lives. However, situated within the pages of **Quintilian The Orators Educations 3 5 Loeb Classical Library No 125** a charming literary prize overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts visitors on an emotional trip, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths of this poignant evaluation, we can discover the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

The Banishment of Beverland Karen Eline Hollewand 2019-03-19 Why was scholar Hadriaan Beverland banished from Holland in 1679? This book answers this question by positioning Beverland's sexual studies in their historical context for the first time, examining how his radical works challenged the intellectual, ecclesiastical, and political elite of Dutch Republic.

Apologia Deceased Apuleius 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: ...81, and more especially Phaedo 76. 18. etsi pereleganter is Kriiger's emendation oi et semper eleganter . He further reads reliqidt (cod. Toi.); though the tense of relinquat is a little awkward, the sense is clear, and reliquit is a little violent as a remedy. The alternative is to read ut semper with codd. Urb. and Toi. This reading is adopted by Helm, who quotes (Pref. to Florida, p. xxiii) Cic. Brut. 22. 86 causant pro ptibicanis accurate, ut semper solitus esset, eleganterque dixisse Laelium. But though Apuleius might well have said ' Wherefore I would have you hear what Afranius says', the phrase 'Wherefore let Afranius with his usual elegance leave this apophthegm on record ' is almost impossibly harsh. Reading etsi pereleganter the sense is excellent, ' Although Afranius' words are singularly apt, they yet require slight modification to bring them into line with the Platonic doctrine of avap.ir a-ts.' 19. Afranius. The most famous writer of purely Roman comedy (togatae); floruit circ. Ilo B.C. amabit sapiens, cupient ceteri. See v. 221, Sc. Rom. poes. fragm. (Ribbeck ii, p. 228); Non. 421. 19; Serv. Aen. iv. 194. Cp. also Afranius (Ribbeck, op. cit., p. 198, v. 24) alius est Amor, alius Cupido. 20. si uerum uelis. Cp. 52 immo enim si uelis; SSt'mmo s uerum uelis; 98 si per uerum uelis (but see note ad loc.). CHAPTER 13 2. contra sententiam Neoptolemi Enniani pluribus philosophari. Cp. Cic. de Or. ii. 156 ac sic decreui philosophari potiits ut Neoptolemus apud Ennium 'paucis; nam omnino haud placet '; de Rep. i. 18. 30; Tuse. ii. i. i; Gell. v. 15 and 16. Ribbeck restores the whole line philosophari mihinessepaucis, nam omnino haut...

Classical Rhetoric in the Middle Ages John O. Ward 2018-12-24 Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

Kin John L. Ingraham 2017-05-08 By unlocking the evolutionary information contained in cells, biologists have been able to construct the Tree of Life and show that its three main stems are dominated by microbes. Plants and animals constitute a small upper branch in one stem. Soon we may know how life began over 3.5 billion years ago. John Ingraham tells this story of discovery.

Neptune's Laboratory Antony Adler 2019 We have long been fascinated with the oceans and sought "to pierce the profundity" of their depths. But the history of marine science also tells us a lot about ourselves. Antony Adler explores the ways in which scientists, politicians, and the public have invoked ocean environments in imagining the fate of humanity and of the planet.

The Apologia and Florida of Apuleius of Madaura Apuleius 1909

Early Modern Visions of Space Dorothea Heitsch 2021-12-15 How writers respond to a cosmology in evolution in the sixteenth century and how literature and space implicate each other are the guiding issues

of this volume in which sixteen authors explore the topic of space in its multiform incarnations and representations. The volume's first section features the early modern exploration and codification of urban and rural spaces as well as maritime and industrial expanses: "Space and Territory: Geographies in Texts" thus contributes to a history of spatial consciousness. The construction of local, national, political, public, and private places is highlighted in "Space and Politics: Literary Geographies"; the contributors in this segment show how built forms as architectural or literary constructions and spatial orientation are intertwined. "Space and Gender: Geopoetical Approaches" traces the experience of gender as political, territorial, and communicative exploration; the essays in this division deal with social organization and its symbolic analysis, resulting in literary texts featuring what could be called psychological production theories. The development of ethical approaches adapted to or critical of colonial expansion is analyzed in "Space and Ethics: Geocritical Ventures"; here we encounter early modern globalization where locals, explorers, immigrants, adventurers, and intellectuals remake themselves in new places, engage in or meet with resistance, or attempt to rework local sociopolitical systems while reassessing those they are familiar with. "The Space of the Book, the Book as Space: Printing, Reading, Publishing" analyzes the tactile object of the book as an arena for commerce, politics, and authorial experimentation.

Civic Storytelling Florian Fuchs 2023-05-23 A deep history of storytelling as a civic agency, recalibrating literature's political role for the twenty-first century Why did short narrative forms like the novella, fable, and fairy tale suddenly emerge around 1800 as genres symptomatic of literature's role in life and society? In order to explain their rapid ascent to such importance, Florian Fuchs identifies an essential role of literature, a role traditionally performed within classical civic discourse of storytelling, by looking at new or updated forms of this civic practice in modernity. Fuchs's focus in this groundbreaking book is on the fate of topical speech, on what is exchanged between participants in argument or conversation as opposed to rhetorical speech, which emanates from and ensures political authority. He shows how after the decline of the Ars topica in the eighteenth century, various forms of literary speech took up the role of topical speech that Aristotle had originally identified. Thus, his book outlines a genealogy of various literary short forms—from fable, fairy tale, and novella to twenty-first century video storytelling—that attempted on both "high" and "low" levels of culture to exercise again the social function of topical speech. Some of the specific texts analyzed include the novellas of Theodor Storm and the novella-like lettre de cachet, proverbial fictions of Gustave Flaubert and Gottfried Keller, the fairy tale as rediscovered by Vladimir Propp and Walter Benjamin, the epiphanies of James Joyce, and the video narratives of Hito Steyerl.

From Empiricism to Expressivism Robert Brandom 2015 Wilfrid Sellars ranks as one of the leading critics of empiricism—a philosophical approach to knowledge that seeks to ground it in human sense experience. Robert Brandom clarifies what Sellars had in mind when he talked about moving analytic philosophy from its Humean to its Kantian phase and why such a move might be of crucial importance today.

Democracy's Slaves Paulin Ismard 2017 Challenging the modern belief that democracy and bondage are incompatible, Paulin Ismard directs our attention to ancient Athens, where the functioning of civic government depended on skilled, knowledgeable experts who were literally public servants—slaves owned by the city-state rather than by private citizens.

QBism Hans Christian von Baeyer 2016-10-03 Short for Quantum Bayesianism, QBism adapts conventional

features of quantum mechanics in light of a revised understanding of probability. Using commonsense language, without the equations or weirdness of conventional quantum theory, Hans Christian von Baeyer clarifies the meaning of quantum mechanics and suggests a new approach to general physics.

Neo-confucianism in History Peter Kees Bol 2008 Where does Neo-Confucianism fit into our story of China's history? This interpretive, at times polemical, inquiry into the Neo-Confucian engagement with the literati as the social and political elite, local society, and the imperial state during the Song, Yuan, and Ming dynasties is also a reflection on the role of the middle period in China's history. The book argues that as Neo-Confucians put their philosophy of learning into practice in local society, they justified a new social ideal in which society at the local level was led by the literati with state recognition and support. The later imperial order, in which the state accepted local elite leadership as necessary to its own existence, survived even after Neo-Confucianism lost its hold on the center of intellectual culture in the seventeenth century but continued as the foundation of local education. It is the contention of this book that Neo-Confucianism made that order possible.

New Heroes in Antiquity Christopher P. Jones 2010 Heroes and heroines in antiquity inhabited a space somewhere between gods and humans. In this detailed, yet brilliantly wide-ranging analysis, Christopher Jones starts from literary heroes such as Achilles and moves to the historical record of those exceptional men and women who were worshiped after death. He asks why and how mortals were heroized, and what exactly becoming a hero entailed in terms of religious action and belief. He proves that the growing popularity of heroizing the dead—fallen warriors, family members, magnanimous citizens—represents not a decline from earlier practice but an adaptation to new contexts and modes of thought. The most famous example of this process is Hadrian's beloved, Antinous, who can now be located within an ancient tradition of heroizing extraordinary youths who died prematurely. This book, wholly new and beautifully written, rescues the hero from literary metaphor and vividly restores heroism to the reality of ancient life.

The Lesser Declamations Quintilian 2006 The Lesser Declamations, dating perhaps from the second century CE and attributed to Quintilian, might more accurately be described as emanating from "the school of Quintilian." The collection—here made available for the first time in translation—represents classroom materials for budding Roman lawyers. The instructor who composed these specimen speeches for fictitious court cases adds his comments and suggestions concerning presentation and arguing tactics—thereby giving us insight into Roman law and education. A wide range of scenarios is imagined. Some evoke the plots of ancient novels and comedies: pirates, exiles, parents and children in conflict, adulterers, rapists, and wicked stepmothers abound. Other cases deal with such matters as warfare between neighboring cities, smuggling, historical (and quasi-historical) events, tyrants and tyrannicides. Two gems are the speech opposing a proposal to equalize wealth, and the case of a Cynic youth who has forsworn worldly goods but sues his father for cutting off his allowance. Of the original 388 sample cases in the collection, 145 survive. These are now added to the Loeb Classical Library in a two-volume edition, a fluent translation by D. R. Shackleton Bailey facing an updated Latin text.

Ethics and the Orator Gary A. Remer 2017-03-14 "Succeeds admirably in showing how the study of Cicero's political thought . . . can still be relevant for modern debates in political philosophy." —Political Theory For thousands of years, critics have attacked rhetoric and the actual practice of politics as unprincipled, insincere, and manipulative. In *Ethics and the Orator*, Gary A. Remer disagrees, offering the Ciceronian rhetorical tradition as a rejoinder. Remer's study is distinct from other works on political morality in that it turns to Cicero, not Aristotle, as the progenitor of an ethical rhetorical perspective. *Ethics and the Orator* demonstrates how Cicero presents his ideal orator as exemplary not only in his ability to persuade, but in his capacity as an ethical person. Remer makes a compelling case that Ciceronian values—balancing the moral and the useful, prudential reasoning, and decorum—are not particular only to the philosopher himself, but are distinctive of a broader Ciceronian rhetorical tradition that runs through the history of Western political thought post-Cicero, including the writings of Quintilian, John of Salisbury, Justus Lipsius, Edmund Burke, the authors of *The Federalist*, and John Stuart Mill. "Gary Remer's very fine new book could not be more familiar or more central to contemporary politics." —*Perspectives on Politics* "Well illustrates ways in which Cicero was perhaps the classical political thinker most concerned with the

transcendence of the common good." —*The Review of Politics*

The British National Bibliography Arthur James Wells 2002

Invention in Rhetoric and Composition Janice M. Lauer 2004 *Invention in Rhetoric and Composition* examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention, citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations. It presents theoretical disagreements over the nature, purpose, and epistemology of invention and pedagogical debates over such issues as the relative importance of art, talent, imitation, and practice in teaching discourse. After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work. As a reference guide, the text offers a glossary of terms, an annotated bibliography of selected texts, and an extensive bibliography. Janice M. Lauer is Professor of English, Emerita at Purdue University, where she was the Reece McGee Distinguished Professor of English. In 1998, she received the College Composition and Communication Conference's Exemplar Award. Her publications include *Four Worlds of Writing: Inquiry and Action in Context*, *Composition Research: Empirical Designs*, and *New Perspectives on Rhetorical Invention*, as well as essays on rhetorical invention, disciplinarity, writing as inquiry, composition pedagogy, historical rhetoric, and empirical research.

The Oxford Handbook of Quintilian Michael Edwards 2022-01-02 The Oxford Handbook of Quintilian aims to trace Quintilian's influence on the theory and practice of rhetoric and education up to the present. Chapters cover topics including Quintilian's *Institutio oratoria*, his views on education and literary criticism, and his reception and influence.

Self-Consciousness and Objectivity Sebastian Rödl 2018-01-08 Sebastian Rödl undermines a foundational dogma of contemporary philosophy: that knowledge, in order to be objective, must be knowledge of something that is as it is, independent of being known to be so. This profound work revives the thought that knowledge, precisely on account of being objective, is self-knowledge: knowledge knowing itself.

Rhetoric and Contingency DS Mayfield 2020-10-26 Human life is susceptible of changing suddenly, of shifting inadvertently, of appearing differently, of varying unpredictably, of being altered deliberately, of advancing fortuitously, of commencing or ending accidentally, of a certain malleability. In theory, any human being is potentially capacitated to conceive of—and convey—the chance, view, or fact that matters may be otherwise, or not at all; with respect to other lifeforms, this might be said animal's distinctive characteristic. This state of play is both an everyday phenomenon, and an indispensable prerequisite for exceptional innovations in culture and science: contingency is the condition of possibility for any of the arts—be they dominantly concerned with thinking, crafting, or enacting. While their scope and method may differ, the (f)act of reckoning with—and taking advantage of—contingency renders rhetoricians and philosophers associates after all. In this regard, Aristotle and Blumenberg will be exemplary, hence provide the framework. Between these diachronic bridgeheads, close readings applying the nexus of rhetoric and contingency to a selection of (Early) Modern texts and authors are intercalated—among them *La Celestina*, Machiavelli, Shakespeare, Wilde, Fontane.

Many Sides: A Protagorean Approach to the Theory, Practice and Pedagogy of Argument M. Mendelson 2013-06-29 *Many Sides* is the first full-length study of Protagorean antilogic, an argumentative practice with deep roots in rhetorical history and renewed relevance for contemporary culture. Founded on the philosophical relativism of Protagoras, antilogic is a dynamic rather than a formal approach to argument, focused principally on the dialogical interaction of opposing positions (anti-logoi) in controversy. In ancient Athens, antilogic was the cardinal feature of Sophistic rhetoric. In Rome, Cicero redefined Sophistic argument in a concrete set of dialogical procedures. In turn, Quintilian inherited this dialogical tradition and made it the centerpiece of his own rhetorical practice and pedagogy. *Many Sides* explores the history, theory, and pedagogy of this neglected rhetorical tradition and, by appeal to recent rhetorical and philosophical theory, reconceives the enduring features of antilogical practice in a dialogical approach to

argumentation especially suited to the pluralism of our own age and the diversity of modern classrooms. *Threads and Traces* Carlo Ginzburg 2012-09-02 "This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

Aquinas and the Market Mary L. Hirschfeld 2018-11-26 Economists investigate the workings of markets and tend to set ethical questions aside. Theologians often dismiss economics, losing insights into the influence of market incentives on individual behavior. Mary L. Hirschfeld bridges this gap by showing how a humane economy can lead to the good life as outlined in the thought of St. Thomas Aquinas.

The Early Modern Medea K. Heavey 2015-02-24 This is the first book-length study of early modern English approaches to Medea, the classical witch and infanticide who exercised a powerful sway over literary and cultural imagination in the period 1558-1688. It encompasses poetry, prose and drama, and translation, tragedy, comedy and political writing.

Thinking and Being Irad Kimhi 2018-06-11 Opposing a long-standing orthodoxy of the Western philosophical tradition running from ancient Greek thought until the late nineteenth century, Frege argued that psychological laws of thought—those that explicate how we in fact think—must be distinguished from logical laws of thought—those that formulate and impose rational requirements on thinking. Logic does not describe how we actually think, but only how we should. Yet by thus sundering the logical from the psychological, Frege was unable to explain certain fundamental logical truths, most notably the psychological version of the law of non-contradiction—that one cannot think a thought and its negation simultaneously. Irad Kimhi's *Thinking and Being* marks a radical break with Frege's legacy in analytic philosophy, exposing the flaws of his approach and outlining a novel conception of judgment as a two-way capacity. In closing the gap that Frege opened, Kimhi shows that the two principles of non-contradiction—the ontological principle and the psychological principle—are in fact aspects of the very same capacity, differently manifested in thinking and being. As his argument progresses, Kimhi draws on the insights of historical figures such as Aristotle, Kant, and Wittgenstein to develop highly original accounts of topics that are of central importance to logic and philosophy more generally. Self-consciousness, language, and logic are revealed to be but different sides of the same reality. Ultimately, Kimhi's work elucidates the essential sameness of thinking and being that has exercised Western philosophy since its inception.

A History of Art History Christopher S. Wood 2021-03-02 "In this authoritative book, the first of its kind in English, Christopher Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history. Synthesizing and assessing a vast array of writings, episodes, and personalities, this original and accessible account of the development of art-historical thinking will appeal to readers both inside and outside the discipline. The book shows that the pioneering chroniclers of the Italian Renaissance--Lorenzo Ghiberti and Giorgio Vasari--measured every epoch against fixed standards of quality. Only in the Romantic era did art historians discover the virtues of medieval art, anticipating the relativism of the later nineteenth century, when art history learned to admire the art of all societies and to value every work as an index of its times. The major art historians of the modern era, however--Jacob Burckhardt, Aby Warburg, Heinrich Wölfflin, Erwin Panofsky, Meyer Schapiro, and Ernst Gombrich--struggled to adapt their work to the rupture of artistic modernism, leading to the current predicaments of the discipline. Combining erudition with clarity, this book makes a landmark contribution to the understanding of art history."--from book jacket

The Institutio Oratoria of Quintilian Quintilian 1921

Palmyra Joan Aruz 2018-08-01 In response to the catastrophic destruction of Syria's ancient city of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa'ad to his

father, Khaled al-Asa'ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra who was brutally murdered in 2015 while defending the site. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Palmyra: Mirage in the Desert, published simultaneously in English and Arabic, is the latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert—located at the crossroads of the ancient world—that will help preserve the memory of this extraordinary place for generations to come.

Thebaid, Books VIII-XII Publius Papinius Statius 2003

What is Ancient Philosophy? Pierre Hadot 2002 Hadot shows how the schools, trends, and ideas of ancient Greek and Roman philosophy strove to transform the individual's mode of perceiving and being in the world. For the ancients, philosophical theory and the philosophical way of life were inseparably linked. Hadot asks us to consider whether and how this connection might be reestablished today.

Restraining Rage William V. Harris 2009-07 The angry emotions, and the problems they presented, were an ancient Greek preoccupation from Homer to late antiquity. From the first lines of the Iliad to the church fathers of the fourth century A.D., the control or elimination of rage was an obsessive concern. From the Greek world it passed to the Romans. Drawing on a wide range of ancient texts, and on recent work in anthropology and psychology, *Restraining Rage* explains the rise and persistence of this concern. W. V. Harris shows that the discourse of anger-control was of crucial importance in several different spheres, in politics--both republican and monarchical--in the family, and in the slave economy. He suggests that it played a special role in maintaining male domination over women. He explores the working out of these themes in Attic tragedy, in the great Greek historians, in Aristotle and the Hellenistic philosophers, and in many other kinds of texts. From the time of Plato onward, educated Greeks developed a strong conscious interest in their own psychic health. Emotional control was part of this. Harris offers a new theory to explain this interest, and a history of the anger-therapy that derived from it. He ends by suggesting some contemporary lessons that can be drawn from the Greek and Roman experience.

JACT Review 1999

Dante's Bones Guy P. Raffa 2020-05-12 A richly detailed graveyard history of the Florentine poet whose dead body shaped Italy from the Middle Ages and the Renaissance to the Risorgimento, World War I, and Mussolini's fascist dictatorship. Dante, whose *Divine Comedy* gave the world its most vividly imagined story of the afterlife, endured an extraordinary afterlife of his own. Exiled in death as in life, the Florentine poet has hardly rested in peace over the centuries. Like a saint's relics, his bones have been stolen, recovered, reburied, exhumed, examined, and, above all, worshiped. Actors in this graveyard history range from Lorenzo de' Medici, Michelangelo, and Pope Leo X to the Franciscan friar who hid the bones, the stone mason who accidentally discovered them, and the opportunistic sculptor who accomplished what princes, popes, and politicians could not: delivering to Florence a precious relic of the native son it had banished. In *Dante's Bones*, Guy Raffa narrates for the first time the complete course of the poet's hereafter, from his death and burial in Ravenna in 1321 to a computer-generated reconstruction of his face in 2006. Dante's posthumous adventures are inextricably tied to major historical events in Italy and its relationship to the wider world. Dante grew in stature as the contested portion of his body diminished in size from skeleton to bones, fragments, and finally dust: During the Renaissance, a political and literary hero in Florence; in the nineteenth century, the ancestral father and prophet of Italy; a nationalist symbol under fascism and amid two world wars; and finally the global icon we know today.

Translation as Systemic Interaction Heidemarie Salevsky 2011-01-01 Studying the nature of translation theory and offering the reasons for success or failure of translation - this book is for anyone with an academic or professional interest in translation. It presents a new approach - combining a complex model of reality and a biocybernetic computeraided methodology for the study of translation processes. The study is discussing translation as systemic interaction and connecting for the first time Translation Studies with biocybernetics, fuzzy logic, information theory, intercultural communication, action theory, psychology and various technical disciplines (including Russian, German and English examples). It is a breakthrough in the understanding of irregularities in translation processes in theory and practice as well as in the training of

translators and interpreters. Dr. Heidemarie Salevsky is professor of Translation Studies at Okan University, Istanbul, and worked as an interpreter, translator and lector. She was Head of the Translation Studies Department at Humboldt University in Berlin and professor of Translation Studies and Technical Communication in Magdeburg. She was a visiting professor at the Universities of New York/Binghamton, Heidelberg, Innsbruck and Vienna. Dr. Ina Müller works as a research assistant at the Academy of Sciences and Literature in Mainz. She worked as a graduate technical translator and lecturer.

Tragédies Lucius Annaeus Seneca 1899

Ancient Libraries Jason König 2013-04-25 The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations Nicolas Le Camus de Mézières 1992 This series offers a range of heretofore unavailable writings in English translation on the subjects of art, architecture, and aesthetics. Camus's description of the French hotel argues that architecture should please the senses and the mind.

After Confucius Paul R. Goldin 2017-04-01 *After Confucius* is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of "thick description"—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Paideia: The World of the Second Sophistic Barbara E. Borg 2008-08-22 In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek

East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the Sophists and their texts were only the most prominent exponents of a system of thoughts and values structuring the life of the elite in general.

After Taste. Critique of insufficient reason Slavko Kacunko 2021-06-02 *After Taste* is an inquiry into a field of study dedicated to the reconsideration, reconstruction and rehabilitation of the concept of Taste. Taste is the category, whose systematic, historical and actual dimensions have traditionally been located in a variety of disciplines. The actuality and potential of the study is based on a variety of collected facts from readings and experiences, which materialize in the following features: One concept (figurative Taste), two thinking traditions (analytic and synthetic/continental) and three interrelated dimensions (systematic, historic and actual) are presented in three volumes. As such, the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time. Moreover, *After Taste* is intended for anyone who hopes to make a further contribution to the subject. Since its appearance and apparently short triumph some 250 years ago, the concept of non-literary Taste remained the linchpin of aesthetic theory and practice, but also a category outreaching aesthetics. Taste as the personal unity of the production, theory and criticism of art and literature, which was still largely taken as a given in the eighteenth century, has meanwhile given way to a highly-differentiated art world, in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making. The critical role of "Taste judges", ratings and rankings in the feuilleton, politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today. However, Taste's impact on society is in fact all-encompassing and yet, without getting even close to the "magnetic North" of the academic compass. *After Taste* fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines, discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day. The guiding goal is a post-disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts. Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste, its institutionalizations and expert cultures: The (1) first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties, value theories and practices of valuating. The (2) second part traces the events at the peak of Taste's systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production, reception and distribution of culture. The (3) third part reconstructs the major moments in which the contested concept of Taste experiences its post-disciplinary rehabilitation, in preparation for its future productive usage in the academic and popular discourses and practices. It shows how the category of Taste became the foundation, legitimation and the catalyst for the emerging division of labour, faculties and disciplines, confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world.

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