

# The Elegiac Cityscape Propertius And The Meaning Of Roman Monuments

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*Life, Love and Death in Latin Poetry* Stavros Frangoulidis 2018-03-19  
Inspired by Theodore Papanghelis' *Propertius: A Hellenistic Poet on Love and Death* (1987), this collective volume brings together seventeen contributions, written by an international team of experts, exploring the different ways in which Latin authors and some of their modern readers created narratives of life, love and death. Taken together the papers offer stimulating readings of Latin texts over many centuries, examined in a variety of genres and from various perspectives: poetics and authorial self-fashioning; intertextuality; fiction and 'reality'; gender and queer studies; narratological readings; temporality and aesthetics; genre and meta-genre; structures of the narrative and transgression of boundaries on the ideological and the formalistic level; reception; meta-dramatic and feminist accounts-the female voice. Overall, the articles offer rich insights into the handling and development of these narratives from Classical Greece through Rome up to modern English poetry.

**Law and Love in Ovid** Ioannis Ziogas 2021-01-28 *Law and Love in Ovid* challenges the view that legal language in poetry is a sign of frivolity and

argues that it signals a radical return to the roots of law's creation.

**Dream, Fantasy, and Visual Art in Roman Elegy** Emma Scioli 2015-06-29 The elegists, ancient Rome's most introspective poets, filled their works with vivid, first-person accounts of dreams. Emma Scioli examines these varied and visually striking textual dreamscapes, arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming.

**Textual Permanence** Teresa Ramsby 2013-12-12 *Textual Permanence* is the first book to examine the influence of the Roman epigraphic tradition on Latin elegiac poetry. The frequent use of invented inscriptions within the works of Rome's elegiac poets suggests a desire to monumentalise elements of the poems and the authors themselves. This book explores inscriptional writing in the elegies of Catullus, Propertius, Tibullus and Ovid, showing that whenever an author includes an inscription within a poem, he draws the reader's attention beyond the text of the poem to include the cultural contexts in which such inscriptions were daily read and produced. The emphases that these inscriptions grant to persons, sentiments and actions within the poems

are reflections of the permanence that real-life inscriptions grant to a variety of human efforts. These poetic inscriptions provide unique windows of interpretation to some of Rome's most significant and influential poems. Teresa Ramsby traces an important relationship between the Roman tradition that honoured individual participation in Roman politics, and the way that elegiac poetry was early applied in Rome to the same activity. In the course of the book she offers fresh interpretations of poems that have been analysed by a host of scholars.

**A Companion to Roman Love Elegy** Barbara K. Gold 2012-04-25 A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy. The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole. Contributors represent a range of established names and younger scholars, all of whom are respected experts in their fields. Contains original, never before published essays, which are both accessible to a wide audience and offer a new approach to the love elegists and their work. Includes 33 essays on the Roman elegists Catullus, Tibullus, Propertius, Sulpicia, and Ovid, as well as their Greek and Roman predecessors and later writers who were influenced by their work. Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding.

Latin Elegy and the Space of Empire Sara H. Lindheim 2021-03-11 In a time of aggressive imperial expansion, Latin elegists expressed geographical concerns about boundaries and limits through masculine and feminine subjects in their poetry. *Latin Elegy and the Space of Empire* argues that the subject in Latin elegy, beginning with Catullus, constitutes itself in relation to the dynamic space of empire from the late Republic to the end of the Augustan age. The lack of fixity in the elegiac subject and space of empire go hand in hand, and in imagining geographical space the question of our very nature as subjects comes to the fore. Catullus, Propertius, Tibullus and Ovid each offers his own unique expression of the gendered subject, and their poetry runs the gamut of responses to the expanding geographical empire. First comes

the dream of Roman imperium sine fine, an empire that capaciously stretches to the ends of the inhabited world. And yet, imperium sine fine requires the existence of some sort of fines, even if the fantasy demands that they be overrun. Formlessness, or worse, rapidly alternating forms, gives rise to anxieties and the desire to set down some fines, to establish where, exactly, the boundaries of empire are, what belongs "inside" and what can be relegated to "outside". But fines, cartographically speaking, are never as stable as we want them to be, and, for a rapidly expanding empire, are always under pressure. The very constitution of the gendered elegiac subject mirrors, anticipates, runs parallel to the problems and anxieties that the map of expanding empire both tries to solve, yet simultaneously reveals in its production of space.

*God, Space, and City in the Roman Imagination* Richard Jenkyns 2013-11-28 *God, Space, and City in the Roman Imagination* is a unique exploration of the relationship between the ancient Romans' visual and literary cultures and their imagination. Drawing on a vast range of ancient sources, poetry and prose, texts, and material culture from all levels of Roman society, it analyses how the Romans used, conceptualized, viewed, and moved around their city. Jenkyns pays particular attention to the other inhabitants of Rome, the gods, and investigates how the Romans experienced and encountered them, with a particular emphasis on the personal and subjective aspects of religious life. Through studying interior spaces, both secular (basilicas, colonnades, and forums) and sacred spaces (the temples where the Romans looked upon their gods) and their representation in poetry, the volume also follows the development of an architecture of the interior in the great Roman public works of the first and second centuries AD. While providing new insights into the working of the Romans' imagination, it also offers powerful challenges to some long established orthodoxies about Roman religion and cultural behaviour.

*The Poetics of Power in Augustan Rome* Nandini B. Pandey 2018-07-31 Augustus' success in implementing monarchical rule at Rome is often attributed to innovations in the symbolic language of power, from the star marking Julius Caesar's deification to buildings like the Palatine

complex and the Forum Augustum to rituals including triumphs and funerals. This book illuminates Roman subjects' vital role in creating and critiquing these images, in keeping with the Augustan poets' sustained exploration of audiences' active part in constructing verbal and visual meaning. From Vergil to Ovid, these poets publicly interpret, debate, and disrupt Rome's evolving political iconography, reclaiming it as the common property of an imagined republic of readers. In showing how these poets used reading as a metaphor for the mutual constitution of Augustan authority and a means of exercising interpretive *libertas* under the principate, this book offers a holistic new vision of Roman imperial power and its representation that will stimulate scholars and students alike.

*Golden Cynthia* Sharon L. James 2022-10-18 The elegiac poet Propertius responds in his verse to the complex changes that Rome underwent in his period, taking on numerous topics including poetic and sexual rivalry, visual art, violence, inability to control the elusive mistress, imperialism, colonialism, civil war, the radical new shape of the Roman state under the new monarch Augustus, and more. These essays, by well-known scholars of Roman elegy, offer new ways of reading Propertius' topics, attitudes, and poetics. This book begins with two distinguished essays by the late Barbara Flaschenriem, whose work on Propertius remains influential. The other contributions, offered in honor of her, are by Diane Rayor, Andrew Feldherr, Ellen Greene, Lowell Bowditch, Alison Keith, and volume editor Sharon L. James. These essays explore topics including Propertian didacticism, dream interpretation, visual art and formalism, sex and violence, Roman imperialism and its connection to the elegiac *puella*, and Propertius' engagement, in Book 4, with Vergil's poetry.

*Landscapes of War in Greek and Roman Literature* Bettina Reitz-Joosse 2021-01-28 In this volume, literary scholars and ancient historians from across the globe investigate the creation, manipulation and representation of ancient war landscapes in literature. Landscape can spark armed conflict, dictate its progress and influence the affective experience of its participants. At the same time, warfare transforms

landscapes, both physically and in the way in which they are later perceived and experienced. *Landscapes of War in Greek and Roman Literature* breaks new ground in exploring Greco-Roman literary responses to this complex interrelationship. Drawing on current ideas in cognitive theory, memory studies, ecocriticism and other fields, its individual chapters engage with such questions as: how did the Greeks and Romans represent the effects of war on the natural world? What distinctions did they see between spaces of war and other landscapes? How did they encode different experiences of war in literary representations of landscape? How was memory tied to landscape in wartime or its aftermath? And in what ways did ancient war landscapes shape modern experiences and representations of war? In four sections, contributors explore combatants' perception and experience of war landscapes, the relationship between war and the natural world, symbolic and actual forms of territorial control in a military context, and war landscapes as spaces of memory. Several contributions focus especially on modern intersections of war, landscape and the classical past.

*Catullus and Roman Comedy* Christopher B. Polt 2021-01-21 Argues that Catullus adapts Roman comedy to explore private ideas about love, friendship, and social rivalry.

*Latin Love Poetry* Denise Eileen McCoskey 2013-12-17 'I hate and I love.' The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries. While his description might seem to modern readers natural and spontaneous, it is actually a response planned with great care and artistry. It is that artistry, and the way in which Roman love poetry works, that this book explores. Focusing on Catullus and on the later genre of elegy - so-called for its metre, and a form of poetry practiced by Tibullus, Propertius and Ovid - Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets, as well as the literary and historical contexts that helped shape their work. Setting poets and their writings especially against the turbulent backdrop of the Augustan Age (31 BCE-14 CE), the book

examines the origins of Latin elegy; highlights the poets' key themes; and traces their reception by later writers and readers.

**Music, Politics and Society in Ancient Rome** Harry Morgan

2022-12-08 Music was everywhere in ancient Rome. Wherever one went in the sprawling city, the sound of singing and piping, drumming and strumming was never far out of earshot. This book examines the role of music in Roman politics and society, focusing on the period from the Roman conquest of Greece in the second century BCE to the end of the reign of Nero in 68 CE. Drawing on a wide range of literary texts, inscriptions and material artefacts, Harry Morgan uncovers the tensions between elite and popular attitudes towards music and shows how music was exploited as a tool by political leaders and emperors. Far from being a marginal aspect of daily life, music was fundamental to Roman political culture and social relations, shaping debates about class, gender and ethnicity. The book will be of interest to students and scholars of ancient music and Roman history.

The Moving City Ida Ostenberg 2015-08-27 The Moving City:

Processions, Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome, exploring the interaction between people and monuments. Representing a novel approach to the Roman cityscape and culture, and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space, the volume reveals both how movement adds to our understanding of ancient society, and how the movement of people and goods shaped urban development. Covering a wide range of people, places, sources, and times, the volume includes a survey of Republican, imperial, and late antique movement, triumphal processions of conquering generals, seditious, violent movement of riots and rebellion, religious processions and rituals and the everyday movements of individual strolls or household errands. By way of its *longue durée*, dense location and the variety of available sources, the city of ancient Rome offers a unique possibility to study movements as expressions of power, ritual, writing, communication, mentalities, trade, and – also as a result of a massed populace – violent outbreaks and attempts to keep order.

The emerging picture is of a bustling, lively society, where cityscape and movements are closely interactive and entwined.

On Roman Religion Jörg Rüpke 2016-10-19 Was religious practice in ancient Rome cultic and hostile to individual expression? Or was there, rather, considerable latitude for individual initiative and creativity? Jörg Rüpke, one of the world's leading authorities on Roman religion, demonstrates in his new book that it was a lived religion with individual appropriations evident at the heart of such rituals as praying, dedicating, making vows, and reading. On Roman Religion definitively dismantles previous approaches that depicted religious practice as uniform and static. Juxtaposing very different, strategic, and even subversive forms of individuality with traditions, their normative claims, and their institutional protections, Rüpke highlights the dynamic character of Rome's religious institutions and traditions. In Rüpke's view, lived ancient religion is as much about variations or even outright deviance as it is about attempts and failures to establish or change rules and roles and to communicate them via priesthoods, practices related to images or classified as magic, and literary practices. Rüpke analyzes observations of religious experience by contemporary authors including Propertius, Ovid, and the author of the "Shepherd of Hermas." These authors, in very different ways, reflect on individual appropriation of religion among their contemporaries, and they offer these reflections to their readership or audiences. Rüpke also concentrates on the ways in which literary texts and inscriptions informed the practice of rituals.

Introspection and Engagement in Propertius Jonathan Wallis 2018-04-12 Explores how Propertius' third book re-invents Latin love-elegy for the reality of Rome's new imperial age.

**Performance, Memory, and Processions in Ancient Rome** Jacob A. Latham 2016-08-16 The *pompa circensis* was a political pageant and a religious ritual that produced a republican, imperial, and even Christian image of the city. In this book, Jacob A. Latham explores the play between performance and itinerary, tracing the transformations of the circus procession from the late Republic to late antiquity.

**Disclosure and Discretion in Roman Astrology** Steven J. Green 2014

This volume looks at the complex employment and treatment of astrology during the period of Octavian/Augustus by both the emperor himself, and by Roman writers of the time.

**Poetic Autonomy in Ancient Rome** Luke Roman 2014-01-30 In *Poetic Autonomy in Ancient Rome*, Luke Roman offers a major new approach to the study of ancient Roman poetry. A key term in the modern interpretation of art and literature, 'aesthetic autonomy' refers to the idea that the work of art belongs to a realm of its own, separate from ordinary activities and detached from quotidian interests. While scholars have often insisted that aesthetic autonomy is an exclusively modern concept and cannot be applied to other historical periods, the book argues that poets in ancient Rome employed a 'rhetoric of autonomy' to define their position within Roman society and establish the distinctive value of their work. This study of the Roman rhetoric of poetic autonomy includes an examination of poetic self-representation in first-person genres from the late republic to the early empire. Looking closely at the works of Lucilius, Catullus, Propertius, Horace, Virgil, Tibullus, Ovid, Statius, Martial, and Juvenal, *Poetic Autonomy in Ancient Rome* affords fresh insight into ancient literary texts and reinvigorates the dialogue between ancient and modern aesthetics.

*The Cambridge Companion to Latin Love Elegy* Thea S. Thorsen 2013-11-21 "Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition"--  
**Legendary Rome** Jennifer A. Rea 2013-11-20 "Legendary Rome" is the first book to offer a comparative treatment of the reinvention of Rome's origins in the poetry of Vergil, Tibullus and Propertius. It also examines

the impact that the changing topography of Rome, as orchestrated by the emperor Augustus, had on those poets' renditions of Rome's legendary past. When the poets explore the significance of Augustus' reconstruction of the Palatine and Capitoline hills, they create new meaning and memories for the story of Rome's legendary foundations. As the tradition of Rome's mythic and legendary origins evolves through each poetic revision, the past transforms and is reinvented anew. The exploration of what constitutes a civilised landscape for each poet leads to significant conclusions about the dynamic and evolving nature of shared public memories. Written when Rome was in the process of defining a new, post-war identity, the poems studied here capture the growing tension between community and individual development, the restoration of peace versus expansion through military means, and stability and change within the city.

War in Roman Myth and Legend Paul Chrystal 2020-12-31 An enlightening look at the importance of war gods and their myths to the ancient Romans. This book redresses the relative lack of work published on the role of war in classical myth and legend. At the same time it debunks the popular view that the Romans had little mythology of their own and idly borrowed and adapted Greek myth to suit their own ends. While this is true to some extent, *War in Roman Myth and Legend* clearly demonstrates a rich and meaningful independent mythology at work in Roman culture. The book opens by addressing how the Romans did adopt and adapt Greek myths to fashion the beginnings of Roman history; it goes on to discuss the Roman gods of war and the ubiquity of war in Roman society and politics and how this was reflected in the Aeneas Foundation Myth, the Romulus and Remus Foundation Myth, and the legends associated with the founding of Rome. Also discussed are warlike women in Roman epic; Trojan heroes; and the use of mythology by Roman poets other than Virgil. The Theban Legion and the vision of Constantine myths conclude the journey.

**Brides, Mourners, Bacchae** Vassiliki Panoussi 2019-06-04 *Brides, Mourners, Bacchae* will be of value to scholars of classics and ancient religions, as well as anyone interested in the study of gender in antiquity



or the connection between religion and ideology.

**Tarpeia** Tara S. Welch 2015 Demonstrates how ancient thinkers used Tarpeia's myth to highlight matters of ethics, gender, ethnicity, political authority, language, conquest, and tradition.

The Ghosts of the Past Basil Dufallo 2007 The ancient Romans quite literally surrounded themselves with the dead: masks of the dead were in the atria of their houses, funerals paraded through their main marketplace, and tombs lined the roads leading into and out of the city. In Roman literature as well, the dead occupy a prominent place, indicating a close and complex relationship between literature and society. The evocation of the dead in the Latin authors of the first century BCE both responds and contributes to changing socio-political conditions during the transition from the Republic to the Empire. To understand the literary life of the Roman dead, *The Ghosts of the Past* develops a new perspective on Latin literature's interaction with Roman culture. Drawing on the insights of sociology, anthropology, and performance theory, Basil Dufallo argues that authors of the late Republic and early Principate engage strategically with Roman behaviors centered on the dead and their world in order to address urgent political and social concerns. Republican literature exploits this context for the ends of political competition among the clan-based Roman elite, while early imperial literature seeks to restage the republican practices for a reformed Augustan society. Calling into question boundaries of genre and literary form, Dufallo's study will revise current understandings of Latin literature as a cultural and performance practice. Works as diverse as Cicero's speeches, Propertian elegy, Horace's epodes and satires, and Vergil's *Aeneid* appear in a new light as performed texts interacting with other kinds of cultural performance from which they might otherwise seem isolated.

**Gendering Time in Augustan Love Elegy** Hunter H. Gardner 2013-01-31 *Gendering Time in Augustan Love Elegy* examines how and why time appears to affect men and women differently in Latin love elegy. Considering the genre's brief flowering during the Augustan Principate, it aims to situate the elegies of Propertius, Tibullus, and Ovid

in their social and political milieu. The volume argues that the imperatives of the new regime, which encouraged a younger generation of loyalists to participate in the machinery of government, placed temporal pressures on the elite male that shaped the amator's (poet-lover's) resistance to enter a course of civil service and prompted his withdrawal into the arms of a courtesan, and therefore unmarriageable, beloved. In the second part of the volume Gardner focuses on the divergent temporal experiences of the amator and his beloved courtesan-puella (girl) through the lens of 'women's time' (*le temps des femmes*) and the chora, as theorized by psycholinguist Julia Kristeva. Kristeva's model of feminine subjectivity, defined by repetition, cyclicity, and eternity, allows us to understand how the beloved's marginalization from the realm of historical time proves advantageous to her amator, wishing to defer his entrance into civic life. The antithesis between the properties of 'women's time' and the linear momentum that defines masculine subjectivity, moreover, demonstrates how 'women's time' ultimately thwarts the amator's often promised generic evolution.

**Rome: A Sourcebook on the Ancient City** Fanny Dolansky 2018-02-22 The ancient city of Rome was the site of daily activities as well as famous historical events. It was not merely a backdrop, but rather an active part of the experiences of its inhabitants, shaping their actions and infusing them with meaning. During each period in Rome's imperial history, her emperors also used the city as a canvas to be painted on, transforming it according to their own ideals or ambitions. Rather than being organized by sites or monuments, *Rome: A Sourcebook on the Ancient City* is divided into thematic chapters. At the intersection of topography and socio-cultural history, this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar, to the end of the fourth century. Drawing on literary and historical sources, this is not simply a tour of the baths and taverns, the amphitheatres and temples of ancient Rome, but rather a journey through the city that is fully integrated with Roman society.

The Production of Space in Latin Literature William Fitzgerald 2018

Recent decades have seen a marked shift in approaches to cultural analysis with the advent of the 'spatial turn' in the humanities and social sciences. This volume applies the insights and approaches of this paradigm to the Roman engagement with space, exploring its representation and manipulation in Latin literature. [Source : éditeur].

### **Politics and Divinization in Augustan Poetry** Bobby Xinyue

2022-06-02 Politics and Divinization in Augustan Poetry offers a new interpretation of one of the most prominent themes in Latin poetry, the divinization of Augustus, and argues that this theme functioned as a language of political science for the early Augustan poets as they tried to come to terms with Rome's transformation from Republic to Principate. Examining an extensive body of texts ranging from Virgil's Eclogues to Horace's final book of the Odes (covering a period roughly from 43 BC to 13 BC), this study highlights the multifaceted metaphorical force of divinizing language, as well as the cultural complications of divinization. Through a series of close readings, this book challenges the view that poetic images of Augustus' divinization merely reflect the poets' attitude towards Augustus or their recognition of his power, and puts forward a new understanding of this motif as an evolving discourse through which the first generation of Augustan poets articulated, interrogated, and negotiated Rome's shift towards authoritarianism.

**Early Rome** Jaclyn Neel 2017-05-01 The scholarly community has become increasingly aware of the differences between Roman myths and the more familiar myths of Greece. Early Rome: Myth and Society steps in to provide much-needed modern and accessible translations and commentaries on Italian legends. This work examines the tales of Roman pre-and legendary history, discusses relevant cultural and contextual information, and presents author biographies. This book offers updated translations of key texts, including authors who are often absent from classical mythology textbooks, such as Dionysius of Halicarnassus and Servius. Editor Jaclyn Neel debunks the idea that Romans were unimaginative copyists by spotlighting the vitality and flexibility of Italian myth — particularly those parts that are less closely connected to Greek tales, such as the story of Caeculus of Praeneste. Finally, by calling

attention to the Italian rather than Roman nature of the collection, this book suggests that Roman culture was broader than the city itself. This important work offers: Up-to-date and accessible translations of Roman and Italic legends from authors throughout antiquity Examination of compelling tales that involve the Roman equivalent of Greek "heroes" Unique view of the strength and plasticity of Roman and Italic myth, particularly the parts less closely connected to familiar Greek tales Intelligent discussion of relevant cultural and contextual information Argument that Roman culture reached far beyond the city of Rome Fresh and readable, Early Rome: Myth and Society offers essential reading for students of ancient Rome as well as those interested in Roman and Greek mythology.

**The God of Rome** Julia Hejduk 2020-03-02 Inspiring reverence and blasphemy, combining paternal benignity with sexual violence, transcendent universality with tribal chauvinism, Jupiter represents both the best and the worst of ancient religion. Though often assimilated to Zeus, Jupiter differs from his Greek counterpart as much as Rome differs from Greece: "the god of Rome" conveys both Jupiter's sovereignty over Rome and his symbolic encapsulation of what Rome represents. Understanding this dizzyingly complex figure is crucial not only to the study of Roman religion, but also to the study of ancient Rome more generally. The God of Rome examines Jupiter in Latin poetry's most formative and fruitful period, the reign of the emperor Augustus. As Roman society was transformed from a republic or oligarchy to a de facto monarchy, Jupiter came to play a unique role as the celestial counterpart of the first earthly princeps. While studies of Augustan poetry may glance at Jupiter as an Augustus figure, or Augustus as a Jupiter figure, they rarely explore the poets' portrayal of the god as a character in his own right. This book fills that gap, exploring the god's manifestations in the five major Augustan poets (Virgil, Horace, Tibullus, Propertius, and Ovid). It provides a fascinating window on a transformative period of history, as well as a comprehensive view of the poets' individual personalities and shifting concerns.

**A Companion to the City of Rome** Claire Holleran 2018-07-10 A

Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events.

### **Latin Erotic Elegy and the Shaping of Sixteenth-Century English**

**Love Poetry** Linda Grant 2019-08-29 Interdisciplinary in approach and methodologically sophisticated, this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry.

*The Elegiac Cityscape* Tara S. Welch 2005 The Roman elegiac poet Propertius was one such author. This final published collection, issued in 16 BCE, has been traditionally read as an abandonment by Propertius of his earlier flippant love poems for a more mature engagement with Roman public life or else a comical send-up of imperial policies as embodied in Rome's public buildings. The *Elegiac Cityscape* explores Propertius' Rome and the various ways his poetry about the city illuminates the dynamic relationship between one individual and his environment. The relationship between poet and city is complicated at every turn by the presence in the background of the emperor Augustus, whose sustained artistic patronage of Roman monuments brought about the most pervasive transformation that the city had yet seen. Combining the approaches of archaeology and literary criticism, Tara S. Welch examines how Propertius' poems on Roman places scrutinize the monumentalization of various ideological positions in Rome, as they poke and prod Rome's monuments to see what further meanings they might admit. The result is a poetic book rife with different perspectives on the eternal city, perspectives that often call into question any sleepy or complacent adherence to Rome's traditional values. Book jacket.

Cityscaping Therese Fuhrer 2015-05-19 The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media—text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

**ELEGIAIC CITYSCAPE** Tara S Welch 2020-08-07

*A Guide to Latin Elegy and Lyric* Barbara K. Gold 2021-07-27 Provides the necessary context to read elegiac and lyric poetry, designed for novice and experienced Classics and Latin students alike. *A Guide to Latin Elegy and Lyric* explores the language of Latin poetry while helping readers understand the socio-cultural context of the remarkable period of Roman literary history in which the poetry was composed. With an innovative approach to this important area of classical scholarship, the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry, the key figures that shaped the elegiac tradition of Rome, the motifs of *militia amoris* ("the warfare of love") and *servitium amoris* ("the slavery of love") in Latin love elegy, and more. Organized into ten chapters, the book begins with an introduction to the literary, political, and social contexts of the Augustan Age. The next six chapters each focus on an individual lyric and elegiac poet—Catullus, Horace, Tibullus, Propertius, Ovid, and Sulpicia—followed by a survey of several lesser-known poets and post-Augustan elegy and lyric. The text concludes with a discussion of major tropes and themes in Latin elegy and lyric, and an overview and analysis of key critical approaches in current scholarship. This volume: Includes



full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender, politics and patronage, myth and religion, wealth and poverty, empire, madness, magic, and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism, psychoanalysis, narratology, reception, and decolonization Includes helpful introductory sections: "How to Read a Latin Elegiac or Lyric Poem" and "How to Teach a Latin Elegiac and Lyric Poem" Provides information about each poet, an in-depth discussion of some of their poetry, and cultural and historical background Features a dedicated chapter on Sulpicia, offering readers an ancient female viewpoint on sex and gender, politics, and patronage Part of the acclaimed Blackwell Guides to Classical Literature series, A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric, accessible for students reading the poetry in translation, as well as for those experienced in Latin with an interest in learning a different approach to the subject.

**Rome, Pollution and Propriety** Mark Bradley 2012-07-26 Rome, Pollution and Propriety brings together scholars from a range of disciplines in order to examine the historical continuity of dirt, disease and hygiene in one environment, and to explore the development and transformation of these ideas alongside major chapters in the city's history, such as early Roman urban development, Roman pagan religion, the medieval Church, the Renaissance, the Unification of Italy and the advent of Fascism. This volume sets out to identify the defining characteristics, functions and discourses of pollution in Rome in such realms as disease and medicine, death and burial, sexuality and virginity, prostitution, purity and absolution, personal hygiene and morality, criminality, bodies and cleansing, waste disposal, decay, ruins and urban renovation, as well as studying the means by which that pollution was policed and controlled.

### **Architectural Restoration and Heritage in Imperial Rome**

Christopher Siwicki 2020-02-12 This volume addresses the treatment and perception of historic buildings in Imperial Rome, examining the ways in

which public monuments were restored in order to develop an understanding of the Roman concept of built heritage. It considers examples from the first century BC to the second century AD, focusing primarily on the six decades between the Great Fire of AD 64 and the AD 120s, which constituted a period of dramatic urban transformation and architectural innovation in Rome. Through a detailed analysis of the ways in which the design, materiality, and appearance of buildings - including the temple of Jupiter Capitolinus and hut of Romulus - developed with successive restorations, the case is made for the existence of a consistent approach to the treatment of historic buildings in this period. This study also explores how changes to particular monuments and to the urban fabric as a whole were received by the people who experienced them first-hand, uncovering attitudes to built heritage in Roman society more widely. By examining descriptions of destruction and restoration in literature of the first and second centuries AD, including the works of Seneca the Younger, Pliny the Elder, Martial, Tacitus, and Plutarch, it forms a picture of the conflicting ways in which Rome's inhabitants responded to the redevelopment of their city. The results provide an alternative way of explaining key interventions in Rome's built environment and challenge the idea that heritage is a purely modern phenomenon.

### **Legendary Rivals: Collegiality and Ambition in the Tales of Early Rome**

Jaclyn Neel 2014-10-23 In *Legendary Rivals* Jaclyn Neel argues for a new interpretation of the foundation myths of Rome. Instead of a negative portrayal of the city's early history, these tales offer a didactic paradigm of the correct way to engage in competition.

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