

R Is For Ricochet

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V is for Vengeance Sue Grafton 2016-03 Includes an excerpt from W is for wasted.
"L" is for Lawless Sue Grafton 1995-09-15 Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"J" is for Judgment Sue Grafton 2008-12-02 Wendell Jaffe looks great for a dead man! He's been six feet under for five years ago—until his former insurance agent spots him at a dusty resort bar in Mexico. Now California Fidelity wants its insurance money back. Can P.I. Kinsey Millhone get on the case? Just two months earlier, Jaffe's widow pocketed \$500,000 in insurance benefits after Jaffe went overboard. Was his "pseudocide" a last-ditch effort to do right by his beloved wife? Perhaps. But how would that explain the new woman in Jaffe's second life? Kinsey is in for the long haul as she delves deeper into the mystery surrounding Jaffe's life and death...and discovers that, in family matters as in crime, sometimes it's better to reserve judgment...

"A" is for Alibi Sue Grafton 2005-11-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined.

"C" Is for Corpse Sue Grafton 2005-11-29 How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the

feeling it was no random accident and that he's still in danger... The only clues Kinsey has to go on are a little red address book and the name "Blackman." Bobby can't remember who he gave the address book to for safekeeping. And any chances of Bobby regaining his memory are dashed when he's killed in another automobile accident just three days after he hires Kinsey. As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death...

"M" is for Malice Sue Grafton 1996-11-15 Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"F" is for Fugitive Sue Grafton 2010-04-01 #1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"D" is for Deadbeat Sue Grafton 2010-04-01 Sue Grafton's #1 New York Times bestselling series, reissued

for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"H" is for Homicide Sue Grafton 2007-11-27 #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone tackles insurance fraud in her latest outing—and finds that she'll have to commit some deceit of her own to catch a cold-blooded killer... H IS FOR HUSTLER... When PI Kinsey Millhone's good friend and colleague Parnell Perkins is found murdered in the parking lot behind California Fidelity Insurance, she can't believe he had any enemies. The only clue that raises a red flag for Kinsey is one of Parnell's files on a Bibiana Diaz, who appears to have made a lucrative career out of scamming insurance companies with phony claims... H IS FOR HAZARDOUS... Taking an alias, Kinsey goes undercover to befriend Bibiana, hoping she'll get close enough to catch the con artist at her own game. But Kinsey never dreams that hanging out with Bibiana will get them both thrown in jail. And when they're released, Bibiana's very jealous, very dangerous ex-fiancé Raymond Maldonado is waiting for them. H IS FOR HOMICIDE Kinsey soon discovers the short-tempered thug is the kingpin behind Bibiana's and countless other phony insurance claims. But was Raymond also responsible for Parnell's death? All Kinsey knows is that she'll have to think quick to nab one of the most treacherous criminals she's come face to face with—and keep herself alive... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Q is for Quarry and R is for Ricochet Sue Grafton 2008

R de rebelde Sue Grafton 2014-01-23 Nord Lafferty contrata los servicios de la detective Kinsey Millhone para un trabajo sencillo y bien remunerado: custodiar a Reba, su única y rebelde hija, que está a punto de conseguir la libertad condicional tras cumplir dos años de condena por estafa. Kinsey deberá recogerla en la cárcel, llevarla a casa y asegurarse de que se reintegra a su vida acomodada. Pero Reba Lafferty no es una chica fácil, sino todo lo contrario: bebedora empedernida, fumadora compulsiva, jugadora impenitente y adicta a todo tipo de vicios. Para acabar de complicarle las cosas a Kinsey, la misma noche en que sale de la cárcel, Reba se reencuentra con Alan Beckwith, el hombre que fue a la vez su víctima y su verdugo: ella lo estafó y él la denunció. Pero el pasado no ha hecho mella en los sentimientos de la ex convicta, que, después de una separación forzosa, quiere reanudar su pasión con el mismo ardor de otros tiempos.

Y is for Yesterday Sue Grafton 2017 This dark case report from Kinsey Millhone's files begins when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate--and film the attack. A decade later, the tape arrives at one of the perpetrators' homes with a ransom note attached.

"O" is for Outlaw Sue Grafton 1999-10-12 "Grafton keeps pulling out surprises- and pulling us in."

—Entertainment Weekly on "O" is for Outlaw Through fourteen books, fans have been fed short rations

when it comes to Kinsey Millhone's past: a morsel here, a dollop there. We know of the aunt who raised her, the second husband who left her, the long-lost family up the California coast. But husband number one remained a blip on the screen until now. The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. Last week he bought a stack. They had stuff in them--Kinsey stuff. For thirty bucks, he'll sell her the lot. Kinsey's never been one for personal possessions, but curiosity wins out and she hands over a twenty (she may be curious but she loves a bargain). What she finds amid childhood memorabilia is an old undelivered letter. It will force her to reexamine her beliefs about the breakup of that first marriage, about the honor of that first husband, about an old unsolved murder. It will put her life in the gravest peril. "O" Is for Outlaw: Kinsey's fifteenth adventure into the dark side of human nature. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" *Novels by Sue Grafton* Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22. Chapters: "A" Is for Alibi, "B" Is for Burglar, "C" Is for Corpse, "D" Is for Deadbeat, "E" Is for Evidence, "F" Is for Fugitive, "G" Is for Gumshoe, "H" Is for Homicide, "I" Is for Innocent, "J" Is for Judgment, "K" Is for Killer, "L" Is for Lawless, "M" Is for Malice, "N" Is for Noose, "O" Is for Outlaw, "P" Is for Peril, "Q" Is for Quarry, "R" Is for Ricochet, "S" Is for Silence, "T" Is for Trespass, "U" Is for Undertow, "V" Is for Vengeance, Keziah Dane, The Lolly-Madonna War. Excerpt: "U" Is for Undertow is the twenty-first novel in Sue Grafton's "Alphabet" series of mystery novels and features Kinsey Millhone, a private eye based in Santa Teresa, California. The novel, set in 1988, finds Kinsey investigating the disappearance of a 4-year-old girl in 1967 and the narrative weaves between both time periods. The novel has reached the top position on several best-seller lists. In April 1988, Kinsey Millhone is hired by a young man named Michael Sutton to investigate a memory that he claims to have recovered of two people burying a body in the woods in the exclusive Horton Ravine neighborhood in 1967, when he turned six years old. He claims that the burial took place on his birthday, two days after a famous unsolved kidnapping of a four-year-old named Mary Claire in the neighborhood, in which the kidnapers requested \$25,000 but never picked up the ransom after police were called. She was never found. Although Michael's memory is hazy, he and Kinsey manage to locate the spot of the burial, but a police dig uncovers only the body of a wolfdog named Ulf. One of the bystanders watching the dig, a banker named Walker McNally, who was a high school classmate of Kinsey, spends the entire weekend drinking and kills a young woman in a DUI on Sunday night. Kinsey learns that Sutton was involved in...

Q is for Quarry Sue Grafton 2020-09-01 Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead—including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe—and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime, they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly than they expected.

R is for Ricochet Sue Grafton 2021-01-05 In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

S is for Silence Sue Grafton 2009-09-18 S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

"P" is for Peril Sue Grafton 2001 Kinsey Millhone trusts her life to her instincts as her investigation into the disappearance of a renowned physician takes her into a dark and dangerous world of duplicity, betrayal, and double-dealing, in the noir-influenced novel by the author of fifteen mysteries spanning the first two-thirds of the alphabet. 750,000 first printing.

"F" is for Fugitive Sue Grafton 2013-02-12 Millhone takes on a case that comes alive again after seventeen years.

R Is For Ricochet Sue Grafton 2005-03-29 In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

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R Is for Ricochet Sue Grafton 2005-03-01 An assignment to "babysit" Reba Lafferty, a wealthy and spoiled young woman just out of prison on probation from the California Institution for Women for embezzlement, turns unexpectedly dangerous for Kinsey Millhone.

"H" is for Homicide Sue Grafton 2010-04-01 His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjuster for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing

she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa—light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam—just like the ones Raymond was running down in L.A. The trouble was, Bibiana picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibiana. Like it or not, Kinsey was stuck babysitting Bibiana along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"K" is for Killer Sue Grafton 2009-11-03 Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

R Is for Ricochet Bin Papermac 2004-10-01

The Grafton A, B, & C Set Sue Grafton 2010-11-23 READ THE BLOCKBUSTERS THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thrillers that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR ALIBI A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. B IS FOR BURGLAR Although business has been slow lately for P.I. Kinsey Millhone, she's

reluctant to take on the case of locating Beverly Danziger's sister Elaine Boldt. It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? Beverly claims she needs Elaine's signature on some documents so that she can collect a small inheritance. But the whole affair doesn't sit well with Kinsey. And if there's something she's learned in her line of work, it's to always follow your instincts... Things take a turn for the worse when a stranger vandalizes the home of one of Elaine's neighbors and another neighbor turns up murdered. With her reputation and career on the line, Kinsey risks all to find a missing woman and a killer who's waiting in the shadows to strike again... **C IS FOR CORPSE** How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the feeling it was no random accident and that he's still in danger... As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"I" is for Innocent Sue Grafton 2008-12-02 Another "IRRESISTIBLE" (Baltimore Sun) novel from #1 New York Times bestselling author Sue Grafton **I IS FOR IF** . . . Five years ago David Barney was acquitted of the murder of his rich wife, Isabelle. Now, Isabelle's ex-husband, Ken Voigt—who is suing Barney for her estate—is claiming the jury made a fatal mistake... **I IS FOR INDICTMENT** . . . Enter P.I. Kinsey Millhone, who takes the Barney case over from a former colleague...and comes up with more questions than answers. Why are Mr. Barney's witnesses denying ever having spoken to him? Why did Isabelle have so many enemies—including but not limited to her best friend, Voigt's second wife, and her own twin sister? **I IS FOR INNOCENT** But the most troubling question of all is: Why is it that everything David Barney has to say about his beloved Isabelle still checks out? Now it's up to Kinsey to figure out who's getting away with murder . . . before she courts her own. The New York Times #1 bestselling series reissued for a whole new generation of readers! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"O" is for Outlaw Sue Grafton 1999-10-12 Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

"I" is for Innocent Sue Grafton 1992-05-15 Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" Is For Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" Is For Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses

denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of candidates is a long one. In life, Isabelle Barney had stepped on a lot of toes. In "I" Is For Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate—understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" Is For Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"G" is for Gumshoe Sue Grafton 1990-05-15 For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... **G IS FOR GAME**... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. **G IS FOR GUN**... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... **G IS FOR GUMSHOE** So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Ricochet Chris Cavert 1994

"C" Is for Corpse Sue Grafton 1986-05-15 You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again—sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for

Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

"I" is for Innocent Sue Grafton 1992-05-15 Private investigator Kinsey Millhone takes over on a six-year-old murder case in which David Barry was acquitted, and finds herself in danger.

R... comme ricochet Sue Grafton 2005 Fille d'un Nord Lafferty qui ne lui a jamais rien refusé, Reba Lafferty, 32 ans, s'apprête à sortir de la Centrale pour femmes de l'Etat de Californie, où elle a été condamnée à quatre ans de prison pour escroquerie. Voulant s'assurer quelle ne mettra pas en danger sa conditionnelle en repiquant à la drogue, Nord engage la célèbre détective privée Kinsey Millhone pour lui servir d'ange gardien. Simple, la mission ne devrait durer qu'une petite semaine. Les deux femmes se retrouvent dans un restaurant, où surgit un certain Alan " Beck " Beckwith, l'ancien patron de Reba. Kinsey comprend alors quelle s'est fait avoir et que pour Reba l'" ancien patron " est bien plus que cela. La situation devient encore plus compliquée lorsqu'elle découvre aussi que ce Beck est l'homme que Reba a détrossé et qu'il est recherché pour blanchiment d'argent... Dès lors, la vie un rien tristounette que vivait Kinsey va changer du tout au tout... et c'est peu dire.

X Sue Grafton 2015-08-27 X is the New York Times number 1 bestseller and thrilling, twenty-fourth book in the Kinsey Millhone Alphabet series from Sue Grafton. In hindsight, I marvel at how clueless I was . . . What I ask myself even now is whether I should have picked up the truth any faster than I did, which is to say not fast enough . . . When a glamorous red head wishes to locate the son she put up for adoption thirty-two years ago, it seems like an easy two hundred bucks for private investigator Kinsey Millhone. But when a cop tells her she was paid with marked bills, and Kinsey's client is nowhere to be found, it becomes apparent this mystery woman has something to hide. Riled, Kinsey won't stop until she's found out who fooled her and why. Meanwhile, the widow of the recently murdered P. I. - and Kinsey's old friend - Pete Wolinsky, needs help with her IRS audit. This seemingly innocuous task takes a treacherous turn when Kinsey finds a coded list amongst her friend's files. It soon leads her to an unhinged man with a catalogue of ruined lives left in his wake. And despite the devastation, there isn't a single conviction to his name. It seems this sociopath knows exactly how to cause chaos without leaving a trace. As Kinsey delves deeper into the investigation she quickly becomes the next target of this tormentor. But can Kinsey prove her case against him before she becomes the next victim?

T is for Trespass Sue Grafton 2007 Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

Ricochet Judy Fridono 2014-06-03 Ride the wave of hope with Ricochet - the only SURFice dog™ in the world who chose her own purpose! She surfs with children with special needs, people with disabilities, wounded warriors, and veterans with PTSD as an assistive aid and intuitive muse, healing hearts and souls on every wave. This tears-to-triumph story takes readers behind the TV and video sensation and shares the true journey that went from promise to disappointment before ultimately finding life's purpose. The gorgeous golden retriever Ricochet seemed destined to be a service dog from the moment she was born. She approached her training with boundless energy and surpassed every other dog in her Puppy Prodigy training class. Unfortunately, her love for chasing birds could prove dangerous, for those she would assist. Fifteen months into her training, Ricochet was released, leaving a frustrated owner and a dog without a direction. Yet through a twist of fate, Judy realized that flunking out of school wasn't the end of the world—and in fact, could be the beginning of a new one. Once Judy learned to let go and let Ricochet be who she really was, they found her true calling as a SURFice dog. Ricochet's story is one of synchronicity, our interconnectedness, and opening ourselves to life's 'paws'ibilities. Embracing her true calling, Ricochet began to help others, including those with traumatic brain injuries, post-traumatic stress, and physical disabilities, raising hundreds of thousands of dollars for charitable causes and inspiring people to believe in themselves. Ricochet does more than steady the board: she offers hope, comfort, healing, and a reason to keep fighting. What gives this story such extraordinary potential to become a publishing sensation? Ricochet is the only SURFice dog in the world, there is no other story quite like it!

"B" is for Burglar Sue Grafton 2010-04-01 B is for Burglar, from Sue Grafton's #1 New York Times

bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Four Sue Grafton Novels Sue Grafton 2009-12-01 A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: Q is for Quarry, R is for Ricochet, S is for Silence and T is for Trespass

"R" is for Ricochet Sue Grafton 2004 Reba Lafferty was a daughter of privilege. Abandoned by her rebellious mother when she was an infant, she was the only child of a rich man already in his mid-fifties when she was born, and her adoring father thoroughly spoiled her. Now, at thirty-two, having had many scrapes with the law, she is about to be released on probation from the California Institution for Women, having served twenty-two months of a four-year sentence for embezzlement. Though Nord Lafferty could deny his daughter nothing, he wasn't there for her when she was brought up on this charge. Now he wants to be sure she stays straight, stays at home and away from the drugs, the booze, the gamblers. It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward--the woman seems remorseful and friendly. And the money is good. But life is never that simple.

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