

# Smoke Room A Novel Of Suspense

Decoding **Smoke Room A Novel Of Suspense**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Smoke Room A Novel Of Suspense**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

**Smoke** Joe Ide 2021-02-23 Isaiah Quintabe—an unlicensed detective for all seasons—and his best friend and masterful sidekick, Juanell Dodson, are at a crossroads in this latest installment of the "aggressively entertaining" IQ series (New York Times). This time, their lives may never be the same. Isaiah Quintabe is no longer IQ, the genius of East Long Beach; instead, he's a man on the road and on the run, hiding in a small Northern California town when his room is broken into by a desperate young man on the trail of the state's most prolific serial killer. His old partner, Juanell Dodson, must go straight or lose his wife and child. His devil's bargain? An internship at an LA advertising agency, where it turns out the rules of the street have simply been dressed in business casual, but where the aging company's fortunes may well rest on their ability to attract a younger demographic. Dodson—"the hustler's hustler"—just may be the right man for the job. Ide is the crime writer's crime writer, and he's filled his best novel yet with desperate souls, courageous outcasts, an ex-stripper who'll do anything to protect her son, and wild half-brothers who may be the very incarnation of evil. With deft plotting, lacerating humor, and a keen eye for the ways in which characters rise or fall based on their ties to one another, **Smoke** is Joe Ide's crowning achievement.

**Holding Smoke** Elle Cosimano 2016-05-04 "An inventive paranormal gambit, a compelling lead character, and a plot that twists and turns through to the last page." -Claudia Gray, New

York Times best-selling author of the Evernight series "Intelligent, sharp-edged and action packed." -Alan Lawrence Sitomer, author of *The Hoopster* and *Caged Warrior* John "Smoke" Conlan is serving time for two murders-but he wasn't the one who murdered his English teacher, and he never intended to kill the only other witness to the crime. A dangerous juvenile rehabilitation center in Denver, Colorado, known as the Y, is Smoke's new home and the only one he believes he deserves. But, unlike his fellow inmates, Smoke is not in constant imprisonment. After a near death experience leaves him with the ability to shed his physical body at will, Smoke is able to travel freely outside the concrete walls of the Y, gathering information for himself and his fellow inmates while they're asleep in their beds. Convinced his future is only as bright as the fluorescent lights in his cell, Smoke doesn't care that the "threads" that bind his soul to his body are wearing thin-that one day he may not make it back in time. That is, until he meets Pink, a tough, resourceful girl who sees him for who he truly is and wants to help him clear his name. Now Smoke is on a journey to redemption he never thought possible. With Pink's help, Smoke may be able to reveal the true killer, but the closer they get to the truth, the more deadly their search becomes. The web of lies, deceit, and corruption that put Smoke behind bars is more tangled than they could have ever imagined. With both of their lives on the line, Smoke will have to decide how much he's willing to risk, and if he can envision a future worth fighting for.

**The Power-House (Classic Reprint)** John Buchan 2015-07-09 Excerpt from The Power-House We were at Glenaicill - six of us - for the duckshooting, when Leithen told us this story. Since five in the morning we had been out on the skerries, and had been blown home by a wind which threatened to root the house and its wind-blown woods from their precarious lodgment on the hill. A vast nondescript meal, luncheon and dinner in one, had occupied us till the last daylight departed, and we settled ourselves in the smoking-room for a sleepy evening of talk and tobacco. Conversation, I remember, turned on some of Jim's trophies which grinned at us from the firelit walls, and we began to spin hunting yarns. Then Hoppy Byng, who was killed next year on the Bramaputra, told us some queer things about his doings in New Guinea, where he tried to climb Carstensz, and lived for six months in mud. Jim said he couldn't abide mud - anything was better than a country where your boots rotted. (He was to get enough of it last winter in the Ypres Salient.) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Smoking Mirror** Helen McCloy 2014-03-14 Celia McNeill is under arrest during her vacation to France and, desperate for cash, she makes a deal with card master Sergei Radetzkoy, whom she meets while being detained in Dieppe. He says he's just lucky at cards, but the crooks who follow him from the casino aren't interested in his winnings. They demand to know his 'system'. The fashionable folk who rescue him don't conceal their interest in his extraordinary success at the casino either - an interest that leads to murder ...

**Locked Rooms** Laurie R. King 2010-04-27 "A truly bravura performance [with] all the

magnetic appeal of the best of the original Conan Doyle novels."—The Strand Magazine En route to San Francisco to settle her family's estate, Mary Russell, in the company of husband Sherlock Holmes, falls prey to troubling dreams—and even more troubling behavior. In 1906, when Mary was six, the city was devastated by a catastrophic earthquake. For years Mary has insisted she lived elsewhere at the time. But Holmes knows better. Soon it is clear that whatever unpleasantness Mary wanted to forget hasn't forgotten her. A series of mysterious deaths leads Russell and Holmes from the winding streets of Chinatown to the unspoken secrets of a parent's marriage and the tragic "accident" that Mary alone survived. What Russell discovers is that even a forgotten past never dies . . . and it can kill again.

**The Kill Room** Jeffery Deaver 2013-06-04 Lincoln Rhyme and his partner Amelia Sachs return in this gripping thriller to investigate the assassination of a U.S. citizen in the Bahamas. It was a "million-dollar bullet," a sniper shot delivered from over a mile away. Its victim was no ordinary mark: he was Robert Moreno, a man known to have strong anti-American sympathies, and seemingly assassinated by the US government. The nation's most renowned investigator and forensics expert, Lincoln Rhyme, is drafted to investigate. While his partner, Amelia Sachs, traces the victim's steps in Manhattan, Rhyme leaves the city to pursue the sniper himself. As details of the case start to emerge, the pair discovers that not all is what it seems. When a deadly, knife-wielding assassin begins systematically eliminating all evidence—including the witnesses—Lincoln's investigation turns into a chilling battle of wits against a cold-blooded killer.

**The Smoke Room** Earl Emerson 2005-05-31 From the terror of a lightless, smoke-clogged building to the secrets kept by the men and women who trust their partners with their lives, Earl Emerson knows the world of firefighting like no other author—and writes about it with passion and piercing honesty. In his remarkable new thriller, Emerson fuses together a gripping drama with unforgettable scenes of peril that, in this realm, can explode at any second. Jason Gun, a risk-taking rookie firefighter who grew up on the wrong side of the tracks, has found in his

firehouse the family he never had as a child. Then, in one ill-fated turn of events, it all begins to go wrong. A bizarre accident brings a thrill-seeking woman into Engine Company 29—and into Jason’s life. Suddenly, his future on the job is at risk. Two fellow firefighters know that he missed a call because of some sexual heroics at the wrong time and place. Now, deeply in their debt, he will find out what kind of men his partners really are. When these two firefighters come upon a fortune in missing bearer bonds—money found in a dead man’s house—Jason is forced to become an accessory to their crime. And when evidence of their greed, foolishness, and thievery begins to emerge, Jason is witness to an even darker deed. Suddenly, the twenty-four-year-old, who only wanted to do the right thing, is trapped behind a wall of silence. Trying to undo his mistake, Jason moves further into the darkness, where a beautiful young woman might just be his emotional rescue—or yet one more very wrong move. Unfortunately for Jason, the worst isn’t behind him. Like a fire hit by wind, the killing has raged out of control. Capturing the thin line that separates a hero from a criminal, and an enemy from a friend, Earl Emerson’s new novel is a gripping tale of a man’s dangerous fall from grace—and of his fierce battle for redemption. From the Hardcover edition.

*The Runaway Jury* John Grisham 2010-03-16 #1 NEW YORK TIMES BESTSELLER • Every jury has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire

of greed and corruption—and with justice fighting for its life. Don’t miss John Grisham’s new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon!

**Pyro** Earl W. Emerson 2005 In his pulse-pounding thrillers, Earl Emerson takes readers into the heart of the world’s most dangerous profession, where the next alarm might bring sudden death.

*The Smoke* Tony Broadbent 2012-04-03 Brought up in one of London’s famed street markets, Jethro the cat burglar is as smart as he is streetwise, which is just as well, as he always needs all of his wits about him to pull off the perfect job and not get caught. After he breaks into the Soviet embassy and steals jewels belonging to the ambassador’s wife, Jethro comes to the attention of His Majesty’s Secret Service, who forces him to revisit the place again to retrieve a code book for them. But this is all just a set up for a thief to catch a thief, and it leads to a deadly game of cat and mouse to see who will get to Jethro first: London’s gangsters, MI5, or one of the Soviet’s most formidable secret agents.

*Smoke and Mirrors* Elizabeth Peters 2022-06-07 An idealistic young woman finds working a political campaign can be murder in this romantic suspense novel by “a master storyteller” (Mary Higgins Clark). Young Erin Hartsock arrives in Washington, DC, with ambition—and little interest in politics. However, when she’s offered a position on a congresswoman’s campaign for the Senate, she’s more than happy to flee her dead-end job to take on what she expects will be boring administrative work . . . But as the campaign heats up, disturbing events follow. There’s a string of dangerous fires, a violent attack, and a seemingly accidental death. Erin begins to wonder about her colleagues all while they grow suspicious of her. Someone’s got a secret—and with the election looming, Erin must quickly uncover who’s behind the chaos before she becomes a prime candidate for murder. Previously published under the pseudonym Barbara Michaels Praise for New York Times–bestseller Elizabeth Peters and *Smoke and Mirrors* “[Peters] delivers another sure-fire winner in this romantic adventure set in the smoky, deceptive arena of American politics.”

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—Publishers Weekly

**Lock Every Door** Riley Sager 2020-05-05

INSTANT NEW YORK TIMES BESTSELLER

“Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager.”—Stephen King  
No visitors. No nights spent away from the apartment. No disturbing the other residents, all of whom are rich or famous or both. These are the only rules for Jules Larsen’s new job as an apartment sitter at the Bartholomew, one of Manhattan’s most high-profile and mysterious buildings. Recently heartbroken and just plain broke, Jules is taken in by the splendor of her surroundings and accepts the terms, ready to leave her past life behind. As she gets to know the residents and staff of the Bartholomew, Jules finds herself drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. When Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her, Jules brushes it off as a harmless ghost story...until the next day, when Ingrid disappears. Searching for the truth about Ingrid’s disappearance, Jules digs deeper into the Bartholomew’s sordid past and into the secrets kept within its walls. What she discovers pits Jules against the clock as she races to unmask a killer, expose the building’s hidden past, and escape the Bartholomew before her temporary status becomes permanent.

The Writers Directory 2013

*Smoke* Ruby Jean Jensen 2020-12-15 Seven-year old Ellen bought a very interesting old lamp for two dollars at a garage sale in Los Angeles. Although her older brother Joey and sister Beth mocked her, she started calling it her "Aladdin's Lamp". While Ellen was rubbing the lamp to clean it up, it suddenly got so hot that it burned her hands. Yet, when her sister picked it up it was cold. A few nights later, the kids lost their mother to an apparent violent murder-in their living room while they slept! And with all the doors locked! Father Gavin, remarried after the divorce, was forced to pick up the kids and take them to live with his new and pregnant wife, Faye, in Fort Smith, Arkansas. Gavin's job required him to travel, and he could only join the family on weekends. Faye took up the challenge and soon began to relate well to the kids.

However, two violent deaths occurred very close to their home. Each occurred in strange circumstances, and each time there was a lingering smell of smoke at the scene of the crime. Faye was forced to call Gavin and ask that he take some time off. While the family celebrated his homecoming, the celebration was short lived . . .

**Liquid Smoke** Jeff Shelby 2011-08-01 The third novel in the Noah Braddock series! Private eye Noah Braddock has finally found peace in his once tumultuous relationship with Detective Liz Santangelo and has called a tentative truce with his alcoholic mother, Carolina. So when lawyer Darcy Gill demands that he look into a hopeless death row case, he's more interested in catching some waves before San Diego's rare winter weather takes hold. Then Darcy plays her trump card: the man scheduled to die—convicted of killing two men in cold blood—is the father Noah never knew.

Smoke Dan Vyleta 2016-05-24 Readers of the Harry Potter series and Jonathan Strange and Mr. Norrell are sure to be mesmerized by Dan Vyleta’s thrilling blend of historical fiction and fantasy, as three young friends scratch the surface of the grown-up world to discover startling wonders—and dangerous secrets. “Dan Vyleta writes with intricacy and imagination and skillful pacing; never once would I have considered putting his book down. In the manner of both a Dickens novel and the best young adult adventure stories (the Harry Potter series among them). . .his ending, which I wouldn’t dare reveal here, is a real firecracker.”—Jennifer Senior, The New York Times  
Welcome to a Victorian England unlike any other you have experienced before. Here, wicked thoughts (both harmless and hate-filled) appear in the air as telltale wisps of Smoke. Young Thomas Argyle, a son of aristocracy, has been sent to an elite boarding school. Here he will be purged of Wickedness, for the wealthy do not Smoke. When he resists a sadistic headboy's temptations to Smoke, a much larger struggle beyond the school walls is revealed. Shortly thereafter, on a trip to London, Thomas and his best friend witness events that make them begin to question everything they have been taught about Smoke. And thus the adventure begins... You will travel by coach to a grand estate where

secrets lurk in attic rooms and hidden laboratories; where young love blossoms; and where a tumultuous relationship between a mother and her children is the crucible in which powerful passions are kindled, and dangerous deeds must be snuffed out in a desperate race against time.

The Woman in Room Three Laura Dowers  
2021-07-19 A WOMAN WRONGFULLY INCARCERATED. A DOCTOR FIGHTING TO FREE HER. London, 1864. Dr Felix Cowdrey is working in a London free hospital, and hating every minute of it. So many of his patients have illnesses and injuries that cannot be treated, and his inability to help them pains him deeply. Then he meets Dr Miles Wakefield who offers him a position at his private lunatic asylum in Essex. Intrigued by the opportunity to work with patients who have damaged minds rather than bodies, Felix accepts, and sets out for Flete House. Felix enjoys an early success with a female inmate and believes that he has finally found his vocation. But the return of a young woman to the madhouse's best bedroom sets Felix on a new path that will expose a shocking family secret and uncover a deadly conspiracy that will change his life forever.

**White Smoke** Tiffany D. Jackson 2021-09-14  
The Haunting of Hill House meets Get Out in this chilling YA psychological thriller and modern take on the classic haunted house story from New York Times bestselling author Tiffany D. Jackson! Marigold is running from ghosts. The phantoms of her old life keep haunting her, but a move with her newly blended family from their small California beach town to the embattled Midwestern city of Cedarville might be the fresh start she needs. Her mom has accepted a new job with the Sterling Foundation that comes with a free house, one that Mari now has to share with her bratty ten-year-old stepsister, Piper. The renovated picture-perfect home on Maple Street, sitting between dilapidated houses, surrounded by wary neighbors has its . . . secrets. That's only half the problem: household items vanish, doors open on their own, lights turn off, shadows walk past rooms, voices can be heard in the walls, and there's a foul smell seeping through the vents only Mari seems to notice. Worse: Piper keeps talking about a friend who wants Mari gone. But

"running from ghosts" is just a metaphor, right? As the house closes in, Mari learns that the danger isn't limited to Maple Street. Cedarville has its secrets, too. And secrets always find their way through the cracks. \* An Amazon Best Book of the Month \* Parade's Best YA Books of the Year \* Indigo Best Books of the Year \* SLJ Best Books of the Year \* Kirkus Best Books of the Year \* A YALSA Amazing Audiobooks for Young Adults Book of the Year \*

**Wilderness (Short Story)** Dean Koontz  
2013-10-29 NEW YORK TIMES BESTSELLER  
With this darkly intriguing original e-short story, Dean Koontz sets the stage for his masterly new novel of mystery, suspense, and strange wonder—Innocence. "The world is a machine that produces endless surprises and mysteries layered on mysteries." Addison Goodheart is a mystery even to himself. He was born in an isolated home surrounded by a deep forest, never known to his father, kept secret from everyone but his mother, who barely accepts him. She is haunted by private demons and keeps many secrets—none of which she dreads more than the young son who adores her. Only in the woods, among the wildlife, is Addison truly welcome. Only there can he be at peace. Until the day he first knows terror, the day when his life changes radically and forever . . . Acclaim for Dean Koontz "A rarity among bestselling writers, Koontz continues to pursue new ways of telling stories, never content with repeating himself."—Chicago Sun-Times "Tumbling, hallucinogenic prose. 'Serious' writers . . . might do well to examine his technique."—The New York Times Book Review "[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match."—Los Angeles Times "Koontz is a superb plotter and wordsmith. He chronicles the hopes and fears of our time in broad strokes and fine detail, using popular fiction to explore the human condition."—USA Today "Characters and the search for meaning, exquisitely crafted, are the soul of [Koontz's] work. . . . One of the master storytellers of this or any age."—The Tampa Tribune "A literary juggler."—The Times (London)

**Blue Smoke and Murder** Elizabeth Lowell  
2008-07-08 Jill Breck was just doing her job as a

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river guide when she saved the life of Lane Faroe, son of two of St. Kilda Consulting's premier operators. But when a string of ominous events—including a mysterious fire that kills her great-aunt and a furor in the Western art world raised by a dozen Breck family paintings—culminates in a threat to her life, Jill reluctantly calls in a favor. Zach Balfour works part-time as a consultant for St. Kilda. His expertise is gathering and analyzing information from unlikely and often dangerous sources. Though he's got the skills to be a highly effective bodyguard, being a bullet catcher isn't his preferred way to spend time. Protecting Jill will take him into familiar territory—among a strange, savagely competitive bunch of collectors who'll do anything to stay at the top. But Jill is in deeper waters than she's ever known; as she soon discovers, the perils of running wild rivers are tame compared with the hidden dangers in the high-stakes game of art collecting. From the cozy rooms of the Breck homestead cabin to the cold multimillion-dollar galleries of the Western art circuit, Zach and Jill must race against time to unmask a ruthless killer hidden in a blue smoke of money, threats, lies, and death. . . .

**Smoke and Mirrors** Barbara Michaels 1990  
Joining the campaign of a charismatic congresswoman, young Erin Hartsock arrives in Washinton, D.C., filled with idealism and ambition. But her enthusiasm dissolves into terror when the campaign takes a malevolent turn. Someone...something...has begun threatening Erin and her colleagues. First come the strange fires, then a seemingly accidental death. As the election nears, Erin fears that she just may be a murderer's next candidate.  
[Tales of Mystery & Suspense: 25+ Thrillers in One Edition](#) E. Phillips Oppenheim 2017-07-06  
This carefully edited collection of "Tales of Mystery & Suspense: 25+ Thrillers in One Edition" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. The Great Impersonation The Double Traitor The Black Box The Devil's Paw A Maker Of History The New Tenant The Cinema Murder The Box With Broken Seals The Yellow Crayon The Yellow House; Or As A Man Lives Mr. Marx's Secret The Great Secret Mysterious Mr. Sabin The

World's Great Snare The Lost Ambassador Havoc The Lighted Way The Kingdom Of The Blind The Evil Shepherd The Great Prince Shan False Evidence The Betrayal Jeanne Of The Marshes The Vanished Messenger The Zeppelin's Passenger A Monk of Cruta The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.  
*Armadale (Mystery Classic): A Suspense Novel from the prolific English writer, best known for The Woman in White, No Name, The Moonstone, The Dead Secret, Man and Wife, Poor Miss Finch, The Black Robe, The Law and The Lady...*  
Wilkie Collins 2015-05-21 *Armadale* is a mystery novel. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up.

**Smoke in Mirrors** Jayne Ann Krentz 2002-10-29 A con artist and seductress, Meredith Spooner lived fast—and died young. But her final scam—embezzling more than a million dollars from a college endowment fund—is coming back to haunt Leonora Hutton. The tainted money is stashed away in an offshore account for Leonora. And while she wants nothing to do with the cash, she discovers two other items in the safe-deposit box: a book about Mirror House—the place where Meredith engineered her final deception and a set of newspaper stories about an unsolved murder that occurred there thirty years ago. Now Leonora has an offer for Thomas Walker, another victim of Meredith's scams and seductions. She'll hand over the money—if he helps her figure out what's going on. Meredith had described Thomas as "a man you can trust." But in a funhouse-mirror world of illusion and distortion, Leonora may be out of her league...  
**A Death at a Gentleman's Club (Euphemia Martins Mystery 12)** Caroline Dunford

2019-01-24 'A sparkling and witty crime debut with a female protagonist to challenge Miss Marple' LIN ANDERSON, Award winning Scottish crime author A Death at a Gentleman's Club - the twelfth edition of the gripping and twisty Euphemia Martins Mysteries!

\_\_\_\_\_ In the run up to Christmas 1913, Euphemia's stepfather, the Bishop, proposes a family lunch at his club. Bertram, who is staying with the Mullers, runs her up to town in his car. He decides to let Euphemia confront her family alone before introducing himself as her fiancé. He retreats to the Billiard Room only to be summoned when a murder occurs. The members are very reluctant to call the police and Bertram is asked to sort out what actually happened before the police arrive. He enlists Euphemia's help, to her mother's shock and, to everyone's surprise, the Bishop's approval. \_\_\_\_\_

Readers LOVE Caroline Dunford's compelling crime novels! 'Thoroughly good read, the characters continue to develop, great plot and very clever. Highly recommended' \*\*\*\*\* Reader review 'I have belly laughed, cried, and been startled as the plots thickened to reveal information I never saw coming...so thoroughly entertaining!' \*\*\*\*\* Reader review 'If you haven't already read this series I highly recommend that you do' \*\*\*\*\* Reader review 'Enjoyable as always' \*\*\*\*\* Reader review

**Greenmantle (Spy & Mystery Series)** John Buchan 2017-06-21 Major-General Sir Richard Hannay is called in to investigate rumours of an uprising in Constantinople. Once there, he and his friends must thwart the Germans' plans to use religion in winning the war. The book opens in November 1915, with Hannay and his friend Sandy convalescing from wounds received at the Battle of Loos. Sir Walter Bullivant, a senior intelligence officer, summons Hannay to the Foreign Office. Bullivant briefs Hannay on the political situation in the Middle East, suggesting that the Germans and their Turkish allies are plotting to create a Muslim uprising, that will throw the Middle East, India and North Africa into turmoil. Bullivant proposes that Hannay investigate the rumours, following a clue left on a slip of paper with the words ""Kasredin"", ""cancer"" and ""v.I"" written by Bullivant's son a spy, who was recently killed in the region... Richard Hannay is a character created by

Scottish novelist John Buchan, based on Edmund Ironside, from Edinburgh, a spy during the Second Boer War. John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His 100 works include nearly thirty novels, seven collections of short stories and biographies. But, the most famous of his books were the adventure and spy thrillers and it is for these that he is now best remembered. "

IQ Joe Ide 2017-04-06 'Joe Ide is the best new discovery I've come across in a long time. And Isaiah Quintabe is the kind of sleuth not seen on the mystery landscape before.' Michael Connelly SHORTLISTED FOR THE CWA JOHN CREASEY (new blood) DAGGER THE TIMES CRIME BOOK OF THE MONTH: 'Full of humour, originality and high-quality writing' East Long Beach. The LAPD is barely keeping up with the high crime rate. Murders go unsolved, the elderly are being mugged, children go missing. But word has spread: if you've got a case the police can't - or won't - touch, Isaiah Quintabe will help you out. They call him IQ. He's a loner and a high school dropout, his unassuming nature disguising a relentless determination and a fierce intelligence. His clients pay him whatever they can afford, a new set of tyres or some homemade muffins. But now he needs a client who can pay. And the only way to that client is through a jive-talking, low-life drug dealer he thought he'd left behind. Then there's the case itself. A drug-addled rap star surrounded by a crew of flunkies who believes his life is in danger; and a hit man who even other hit men say is a lunatic. If he solves this case, IQ can put right a mistake he made long ago. If not it won't just be the hit man coming after him ... WINNER of the ANTHONY AWARD for Best Debut, the SHAMUS AWARD for BEST FIRST P.I. NOVEL. the MACAVITY AWARD for Best First Novel; SHORTLISTED FOR THE 2017 EDGAR AWARD and STRAND CRITICS AWARD.

The Smoke Hunter Jacquelyn Benson 2021-09-13 This book is rereleasing later in 2023 as The Empire of Shadows, Book 1 of the Raiders of the Arcana series. Nice Victorian ladies shouldn't run off to find lost Central American cities. One trifling little arrest shouldn't have cost Ellie Mallory her job. It's just the latest in a long line of injustices facing any brilliant female with

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archaeological ambitions in Victorian England. When Ellie stumbles across the map to a mysterious ancient city, she knows she's holding her chance to show the world what she's capable of—but she's not the only one after the prize. A disgraced professor and his ruthless handler are hot on her heels, willing to go to any extreme to acquire the map for themselves. To race them through the uncharted jungles of British Honduras, Ellie needs a guide. The only one who knows the territory is maverick surveyor Adam Bates—and his determination to nose his way into Ellie's secrets makes him a dangerous partner. As Ellie and Adam navigate mysterious ruins, deadly cataracts and one seriously angry boar, she realizes more than just her ambition is at stake. There's a deadly force lurking at the heart of the city—and if it falls into the wrong hands, it could shake the fate of the world. The *Smoke Hunter* is the first book in a high-stakes, rip-roaring historical adventure series perfect for fans of *The Mummy* and *Romancing the Stone*.

*Smoke Screen* Jørn Lier Horst 2020-12-18 When the mother of a missing two-year-old girl is seriously injured in a suspected terrorist attack in Oslo, crime-fighting duo Blix and Ramm join forces to investigate the case, and things aren't adding up ... The second instalment in the addictive, atmospheric, award-winning Blix & Ramm series. 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' *Sunday Times* 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' *Sun* 'Alongside Jo Nesbo's *Knife*, *Smoke Screen* is this summer's most anticipated read, and it doesn't disappoint' *Tvedestrandsposten*, Norway ----- Oslo, New Year's Eve. The annual firework celebration is rocked by an explosion, and the city is put on terrorist alert. Police officer Alexander Blix and blogger Emma Ramm are on the scene, and when a severely injured survivor is pulled from the icy harbour, she is identified as the mother of two-year-old Patricia Semplass, who was kidnapped on her way home from kindergarten ten years earlier ... and never found. Blix and Ramm join forces to investigate the unsolved case, as public interest heightens, the terror

threat is raised, and it becomes clear that Patricia's disappearance is not all that it seems... ----- Praise for the Blix & Ramm series: 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid clichÉ. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' *New Books Magazine* 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' *LoveReading* 'A clever, gripping crime novel with personality, flair, and heart' *Crime by the Book* 'A stunningly excellent collaboration from Thomas Enger and Jørn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' *Russel McLean* 'Now — what happens when you put two of the most distinguished writers of Nordic noir in tandem? *Death Deserved* by Thomas Enger and Jørn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' *Financial Times*  
[Where There's Smoke](#) Simon Beckett 2022-07-05 In this psychological thriller from the author of *The Chemistry of Death*, a woman's journey to motherhood leads her into deadly territory. Successful, single, and fiercely independent, Kate Powell has always taken charge of her own life. But lately she's felt that something is missing. She wants a child—and she's determined to have one on her own terms. Artificial insemination seems like the best option, but Kate doesn't want to go through life not knowing who her child's father is. After putting out an ad to find a suitable father, Kate finds the perfect candidate: Alex Turner seems to be the answer to all of Kate's problems. But she's about to learn that appearances can be deceiving. Soon Kate's life is out of her hands . . . and dangerously out of control . . .  
*The Silent Corner* Dean Ray Koontz 2017 When her successful husband inexplicably commits



suicide, Jane Hawk searches for answers and discovers that a dangerous and powerful group is somehow forcing accomplished people to take their own lives.

**The Smoke Room** Earl W. Emerson 2005  
Hailed as a hero in a fire rescue, firefighter Jason Gun is relieved when two colleagues cover up for his arriving late, until they expect him to reciprocate when they commit a theft that leads to the death of Jason's battalion chief.

**Nobody Walks** Mick Herron 2015-02-17 In this standalone spy thriller, Mick Herron, creator of Slough House, introduced Tom Bettany, a man with a violent past and only one thing to live for: Avenging his son's death. Tom Bettany is working at a meat processing plant in France when he gets a voicemail from an Englishwoman he doesn't know telling him that his estranged 26-year-old son is dead—Liam Bettany fell from his London balcony, where he was smoking pot. Now for the first time since he cut all ties years ago, Bettany returns home to London to find out the truth about his son's death. Maybe it's the guilt he feels about losing touch with Liam that's gnawing at him, or maybe he's actually put his finger on a labyrinthine plot, but either way he'll get to the bottom of the tragedy, no matter whose feathers he has to ruffle. But more than a few people are interested to hear Bettany is back in town, from incarcerated mob bosses to those in the highest echelons of MI5. He might have thought he'd left it all behind when he first skipped town, but nobody ever really walks away.

**The Thirty-Nine Steps** John Buchan 2021-09-20  
The Thirty-Nine Steps John Buchan - John Buchans The Thirty-Nine Steps was the novel that introduced readers to the cunning Richard Hannay and became a foundational work in the spy-thriller genre. Taking place only months before the outbreak of World War One (and written during the conflict) it focuses on Hannays attempts to warn the government of an unfolding plot to steal Great Britains military plans. Throughout the book Hannay must escape from German spies and the British police, who falsely believe that he has murdered the very man who revealed the plot to him. The book would prove incredibly popular upon its release and has been cited as the first man-on-the-run style story which has been re-used in films in

literature ever since. The novel itself has been adapted for the screen no less than four times. *Four Just Men* Edgar Wallace 2021-09-19 *Four Just Men* Edgar Wallace - When the Foreign Secretary, Sir Philip Ramon, receives a threatening, greenish-grey letter; We shall have no other course to pursue but to fulfil our promise. You will die at Eight in the Evening The *Four Just Men*, he remains determined to see his Aliens Extradition Bill made law. A device in the members smoke room and a sudden magnesium flash that could easily have been nitroglycerine, leave Scotland Yard baffled. Even fleet Street cannot identify the illusive Manfred, Gonzalez, Pioccart and The *Four Just Men* dedicated to punishing by death those whom conventional justice cannot touch.

**A Trace of Smoke** Rebecca Cantrell 2009-05-12  
Devastated by the untimely murder of her secretive cross-dressing brother, crime reporter Hannah Vogel of 1931 Berlin finds the case complicated by the arrival of an orphan who claims that Hannah and her brother are his parents.

**The Sleep Room** F. R. Tallis 2013-10-01 A novel about medicine, mental illness, and the dark side of the human mind from a "master of psychological suspense" (Booklist). When promising young psychiatrist James Richards is offered the job opportunity of a lifetime by the charismatic Dr. Hugh Maitland, he is thrilled. Setting off to take up his post at Wyldehope Hall in deepest Suffolk, Richardson doesn't look back. One of his tasks is to manage Maitland's most controversial project—a pioneering therapy in which extremely disturbed patients are kept asleep for months. If this radically and potentially dangerous procedure is successful, it could mean professional glory for both doctors. As Richardson settles into his new life, he begins to sense something uncanny about the sleeping patients—six women, forsaken by society. Why is Maitland unwilling to discuss their past lives? Why is the trainee nurse so on edge when she spends nights alone with them? And what can it mean when all the sleepers start dreaming at the same time? In this atmospheric reinvention of the ghost story, Richardson finds himself questioning everything he knows about the human mind, as he attempts to uncover the shocking secrets of the Sleep Room. . . . From an

Edgar Award-nominated author “well worth seeking out” (The Washington Post), this eerie, suspenseful tale set in 1950s England “is an elegantly constructed psychiatric Gothic, all spires and gargoyles and ghostly echoes—the sort of vast, dread edifice we sometimes build around ourselves when the lights go out” (The New York Times Book Review).

**The Thirty-Nine Steps** John Buchan 2011-09-01 Selected as one of the 100 best novels in English in The Guardian Recently returned from South Africa, adventurer Richard Hannay is bored with life, but after a chance encounter with an American who informs him of an assassination plot and is then promptly murdered in Hannay's London flat, he becomes the obvious suspect and is forced to go on the run. He heads north to his native Scotland, fleeing the police and his enemies. Hannay must keep his wits about him if he is to warn the government before all is too late. This classic spy thriller sold a million copies before Buchan died in 1940, has been adapted countless times for film, television and the stage, and features the most exciting chase in the history of fiction. With an introduction by Stuart Kelly. This edition is authorised by the John Buchan Society.

**Smoke Screen** Sandra Brown 2008-08-12 The themes of role reversal and the abuse of power figure prominently in a tale in which corruption and betrayals turn friends against one another and force criminals to become heroes.

**Blue Smoke** Nora Roberts 2005-10-04 Incomparable #1 New York Times bestselling author Nora Roberts delivers a tale of gut-level fear, human triumph, and the bonds that carry us through our darkest times... Reena Hale's destiny was shaped in the destructive—yet fascinatingly beautiful—fire that leveled her family's pizzeria when she was young. Now an arson investigator, she finds her strength and wits constantly tested, although sometimes the job seems like a snap compared to her love life. But she can't always blame the men. After all, a soot-caked woman barking orders and smelling of smoke isn't the biggest turn-on in the world. Then she meets Bo Goodnight, who seems different. He's been trying to find Reena for years, and now that she's close enough to touch, he has no intention of letting go. Nor does the man who has begun to haunt Reena's life—with

taunting phone calls and a string of horrifying crimes. And as Reena tries desperately to trace the origins—of the calls, the fires, the hatred aimed in her direction—she will step into the worst inferno she has ever faced...

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