

# The Ego And His Own The Case Of The Individual Against Authority

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All Things are Nothing to Me Jacob Blumenfeld 2018-12-14 Max Stirner's *The Unique and Its Property* (1844) is the first ruthless critique of modern society. In *All Things are Nothing to Me*, Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner (1806-1856), a figure that strongly influenced—for better or worse—Karl Marx, Friedrich Nietzsche, Emma Goldman as well as numerous anarchists, feminists, surrealists, illegalists, existentialists, fascists, libertarians, dadaists, situationists, insurrectionists and nihilists of the last two centuries. Misunderstood, dismissed, and defamed, Stirner's work is considered by some to be the worst book ever written. It combines the worst elements of philosophy, politics, history, psychology, and morality, and ties it all together with simple tautologies, fancy rhetoric, and militant declarations. That is the glory of Max Stirner's unique footprint in the history of philosophy. Jacob Blumenfeld wanted to exhume this dead tome along with its dead philosopher, but discovered instead that, rather than deceased, their spirits are alive and quite well, floating in our presence. *All Things are Nothing to Me* is a forensic investigation into how Stirner has stayed alive throughout time.

**Dissolving the Ego, Realizing the Self** David R. Hawkins, M.D./Ph.D.

2011-08-01 How does one traverse the spiritual landscape to move beyond suffering to experience the peace and love of God, to dissolve illusion and realize the state of enlightenment? In this collection of inspiring passages from David R. Hawkins's work, the reader is reminded of the illusory nature of the personal self (identification of the ego/mind) and the direct pathways to dissolve the ego/mind's trappings. This pocket edition is designed especially for today's spiritual student on the go, to inspire contemplation and reflection during a break at work, while hiking in the woods, during a quiet coffee-shop moment, on an airplane, with a partner—in whatever environment one finds oneself. *Dissolving the Ego, Realizing the Self* is a reliable companion on the aspirant's quest toward higher truth.

**The Perpetual Guest** Barry Schwabsky 2016-03-01 Leading art critic explores the connections between art's past and present Contemporary art sometimes pretends to have made a clean break with history. In *The Perpetual Guest*, poet and critic Barry Schwabsky demonstrates that any robust understanding of art's present must also account for the ongoing life and changing fortunes of its past. Surveying the art world of recent decades, Schwabsky attends not only to its most significant newer faces—among them, Kara Walker, Thomas Hirschhorn, Ai Weiwei, Chris

Ofilii, and Lorna Simpson—but their forebears as well, both near (Jeff Wall, Nancy Spero, Dan Graham, Cindy Sherman) and more distant (Velázquez, Manet, Matisse, and the portraitists of the Renaissance). Schwabsky's rich and subtle contributions illuminate art's present moment in all its complexity: shot through with determinations produced by centuries of interwoven traditions, but no less open-ended for it.

*Anarchism and Authority* Mr Paul McLaughlin 2012-10-01 Examining the political theory of anarchism from a philosophical and historical perspective, Paul McLaughlin relates anarchism to the fundamental ethical and political problem of authority. The book pays particular attention to the authority of the state and the anarchist rejection of all traditional claims made for the legitimacy of state authority, the author both explaining and defending the central tenets of the anarchist critique of the state. The founding works of anarchist thought, by Godwin, Proudhon and Stirner, are explored and anarchism is examined in its historical context, including the influence of such events as the Enlightenment and the French Revolution on anarchist thought. Finally, the major theoretical developments of anarchism from the late-nineteenth century to the present are summarized and evaluated. This book is both a highly readable account of the development of anarchist thinking and a lucid and well-reasoned defence of the anarchist philosophy.

*Phenomenology of Spirit* Georg Wilhelm Friedrich Hegel 1998 wide criticism both from Western and Eastern scholars.

**The Unique and Its Property** Max Stirner 2017-05-21 "Some call it The Anarchists' Bible, others call it The Billionaires' Bible"-Benjamin R. Tucker "A veritable Breviary of Destruction, a striking and dangerous book."-New York Times FIRST NEW ENGLISH-LANGUAGE TRANSLATION SINCE 1907. The Unique and Its Property brings to the world a radical view: egoism, the notion that the individual is the measure of all things. Max Stirner's opus was first published in Germany in 1844. In 1907 Benjamin R. Tucker published the first English-language translation of *Der Einzige und sein Eigentum*, carried out by Steven T. Byington and titled *The Ego and His Own*. Every edition of Stirner's book

since that time has been a reproduction or revision of the Byington translation—until now. In the first new English-language translation since 1907, egoist anarchist author and historian Wolfi Landstreicher has brought forward both the form and the intent of Stirner's work. Where Byington downplayed or missed Stirner's more biting criticisms and his humor, this new edition delivers every "occasional crudity" and all the "playful ferocity" found in the original German. Every group demands loyalty, adherence to their notion of right and wrong, and most of all opposition to the out-group. The Unique and Its Property is an antidote to moralists of the sacred and the secular alike. It is an illuminating torch to light the lonely path of the intrepid individual, not incidentally also setting ablaze every prevailing political and philosophy.

**The Ego and His Own (Classic Reprint)** Max Stirner 2017-07-12 Excerpt from *The Ego and His Own* Nietzsche cites scores or hundreds of authors. Had he read everything, and not read Stirner? But Nietzsche is as unlike Stirner as a tight-mp0 performance is unlike an algebraic equation. Stirner loved liberty for himself, and loved to see any and all men and women taking liberty, and he had 410 Inst of power. Democracy to him was sham liberty, egoism the genuine liberty. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Art and Religion** Max Stirner 2020-07-04 You don't really need a description, but I'm required to give one since I have to have an at least 200 character description to submit the book, so here is 200 characters, once I reach those 200 characters. Still haven't reached 200 words, watching the counter go down as I type here. If you come across Max

Stirner before, you don't need a description here, if you haven't come across Stirner before, here's your description:

**Max Stirner's Dialectical Egoism** John F. Welsh 2010 This book interprets Max Stirner's *The Ego and Its Own* as a critique of modernity and traces the basic elements of his dialectical egoism through the writings of Benjamin Tucker, James L. Walker, and Dora Marsden. Stirner's concept of 'ownness' is the basis of his critique of the dispossession and homogenization of individuals in modernity and is an important contribution to the research literature on libertarianism, dialectics, and post-modernism.

**Switch** Chip Heath 2010-02-16 Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

*The Philosophy of Egoism* James L. Walker 1905

*Nietzsche and the Becoming of Life* Vanessa Lemm 2014-10-15

Throughout his writing career Nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism. This volume takes stock of the complexities and wide-ranging perspectives that Nietzsche brings to bear on the problem of life's becoming on Earth by engaging various interpretative paradigms reaching from existentialist to Darwinist readings of Nietzsche. In an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life, the essays in this volume propose a more skeptical view. Life is both what is closest and what is furthest from us, because life experiments through us as much as we experiment with it, because life keeps our thinking and our habits always moving, in a state of recurring nomadism. Nietzsche's philosophy is perhaps the clearest expression of the antinomy contained in the idea of "studying" life and in the Socratic ideal of an "examined" life and remains a deep source of wisdom about living.

*The Ego and Its Own* Max Stirner 2020-11-30 *The Ego and Its Own* is an 1844 work by Max Stirner. It presents a radically nominalist and individualist critique of, on the one hand, Christianity, nationalism and traditional morality, and on the other, humanism, utilitarianism, liberalism and much of the then-burgeoning socialist movement, advocating instead an amoral (although importantly not inherently immoral or antisocial) egoism. Ego emphasizes ownness as self-description, past fixed conceptions of the Self and Other, through the recognition of power relations and self-discovery of mind. Johann Kaspar Schmidt (1806-1856), also known as Max Stirner, was a German philosopher who is often considered as one of the pioneers in anarchism, nihilism, existentialism, and postmodernism, and one of the many people who Karl Marx wrote an entire book on just to publicly criticize denounce.

*The Transcendence of the Ego* Jean-Paul Sartre 1957 *The Transcendence of the Ego* may be regarded as a turning-point in the philosophical development of Jean-Paul Sartre. Prior to the writing of this essay, published in France in 1937, Sartre had been intimately acquainted with

the phenomenological movement which originated in Germany with Edmund Husserl. It is a fundamental tenet of Husserl, the notion of a transcendent ego, which is here attacked by Sartre. This disagreement with Husserl has great importance for Sartre and facilitated the transition from phenomenology to the doctrine of Being and Nothingness.

**The Ego and His Own by Max Stirner** Max Stirner 1963

### **The Discovery of Freedom**

**Stirner's Critics** Max Stirner 2012 "Presents English translations of Max Stirner's published responses to the major critics of his best known work, *Der Einzige und sein Eigentum* ("The unique and its property"), including responses to Moses Hess, Ludwig Feuerbach, Szélig in "Recensenten Stirner's" (Stirner's critics) and to Kuno Fischer in "Die Philosophischen Reaktionäre" (The philosophical reactionaries)."--verso of title page.

**The Ego and Its Own** Max Stirner 1982 Claimed repeatedly to be the most radical book ever written, *The Ego And Its Own* throws down a challenge to thousands of years of religious, philosophical and political depreciation of the individual. Criticising all doctrines and beliefs that demand the interests of the individual be subordinated to those of God, state, humanity, society, or some other fiction, Stirner declared war on all creeds that threatened individuality. In doing so, he championed a form of amoral egoism which still provokes cries of horror from moralists of right and left, religious and secular. The classic, from one of the founding fathers of anarchist thought, and a passionate defence of the individual against all forms of authority.

**Burn It Down!** Breanne Fahs 2020-03-24 A comprehensive collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world,

*Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find the *Dyke Manifesto* by the Lesbian Avengers, *The Ax Tampax Poem Feminist* by the Bloodsisters Project, *The Manifesto of Apocalyptic Witchcraft* by Peter Grey, Simone de Beauvoir's pro-abortion *Manifesto of the 343*, *Double Jeopardy: To Be Black and Female* by Frances M. Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born.

**The Ego and Its Own** Max Stirner 2019-06-17 Originally published in German in 1844, philosopher Max Stirner's "The Ego and Its Own" is an important and influential work that harshly criticizes Christianity and nationalism as well as the emerging movements of liberalism and socialism. Stirner's work is viewed by historians as essential to the development of modern theories of anarchism, existentialism, and nihilism. Stirner viewed with contempt the enslavement of the mind of the individual by the rigid dogma of religion and nationalism. These ideas robbed the individual of free thought and autonomy and prevented people from realizing their true potential. The solution to this enslavement and control is the application of an egoism that rejects all religious rules, laws of the state, traditional morality, the concerns of family and friends, and even one's own desires. Stirner argues that people must seek true freedom in the form of a new social structure that is essentially temporary and where no one is subjected to the self-interest of anyone else. This enduring and spirited defense of individual freedom against the control of the state and church remains required reading for students of politics and for all who value personal liberty. This edition is printed on premium acid-free paper and follows the translation of Steven T. Byington.

**Redemption and Utopia** Michael Lowy 2017-03-28 Classic study of Jewish libertarian thought, from Walter Benjamin to Franz Kafka Towards the end of the nineteenth century, there appeared in Central Europe a generation of Jewish intellectuals whose work was to transform modern culture. Drawing at once on the traditions of German Romanticism and

Jewish messianism, their thought was organized around the cabalistic idea of the "tikkoun": redemption. Redemption and Utopia uses the concept of "elective affinity" to explain the surprising community of spirit that existed between redemptive messianic religious thought and the wide variety of radical secular utopian beliefs held by this important group of intellectuals. The author outlines the circumstances that produced this unusual combination of religious and non-religious thought and illuminates the common assumptions that united such seemingly disparate figures as Martin Buber, Franz Kafka, Walter Benjamin and Georg Lukács.

*The Ego and His Own* Max Stirner 2021-01-30 *The Ego and Its Own* (German: *Der Einzige und sein Eigentum*; meaningfully translated as *The Individual and his Property*, literally as *The Unique and His Property*) is an 1844 work by German philosopher Max Stirner. It presents a post-Hegelian critique of Christianity and traditional morality on one hand; and on the other, humanism, utilitarianism, liberalism, and much of the then-burgeoning socialist movement, advocating instead an amoral (although importantly not inherently immoral or antisocial) egoism. It is considered a major influence on the development of anarchism, existentialism, nihilism, and postmodernism.

**The Ego and His Own** Max Stirner 1984-08-01

**The Ego and His Own** Max Stirner 2013-07-01 Fifty years sooner or later can make little difference in the case of a book so revolutionary as this. It saw the light when a so-called revolutionary movement was preparing in men's minds, which agitation was, however, only a disturbance due to desires to participate in government, and to govern and to be governed, in a manner different to that which prevails. The "revolutionists" of 1848 were bewitched with an idea. They were not at all the masters of ideas. Most of those who since that time have prided themselves upon being revolutionists have been and are likewise but the bondmen of an idea, -that of the different lodgment of authority. The temptation is, of course, present to attempt an explanation of the central thought of this work; but such an effort appears to be unnecessary to one who has the volume in his hand. The author's care in illustrating his

meaning shows that he realized how prone the possessed man is to misunderstand whatever is not moulded according to the fashions in thinking. The author's learning was considerable, his command of words and ideas may never be excelled by another, and he judged it needful to develop his argument in manifold ways. So those who enter into the spirit of it will scarcely hope to impress others with the same conclusion in a more summary manner. Or, if one might deem that possible after reading Stirner, still one cannot think that it could be done so surely. The author has made certain work of it, even though he has to wait for his public; but still, the reception of the book by its critics amply proves the truth of the saying that one can give another arguments, but not understanding. The system-makers and system-believers thus far cannot get it out of their heads that any discourse about the nature of an ego must turn upon the common characteristics of egos, to make a systematic scheme of what they share as a generality. The critics inquire what kind of man the author is talking about. They repeat the question: What does he believe in? They fail to grasp the purport of the recorded answer: "I believe in myself"; which is attributed to a common soldier long before the time of Stirner. They ask, What is the principle of the self-conscious egoist, -the Einzige? To this perplexity Stirner says: Change the question; put "who?" instead of "what?" and an answer can then be given by naming him!

The 48 Laws of Power Robert Greene 2023-10-31 Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute

self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

**The Dialogical Mind** Ivana Marková 2016-09 Marková offers a dialogical perspective to problems in daily life and professional practices involving communication, care, and therapy.

Are We Bodies Or Souls? Richard Swinburne 2019 What are humans? What makes us who we are? Many think that we are just complicated machines, or animals that are different from machines only by being conscious. In *Are We Bodies or Souls?* Richard Swinburne comes to the defence of the soul and presents new philosophical arguments that are supported by modern neuroscience. When scientific advances enable neuroscientists to transplant a part of brain into a new body, he reasons, no matter how much we can find out about their brain activity or conscious experiences we will never know whether the resulting person is the same as before or somebody entirely new. Swinburne thus argues that we are immaterial souls sustained in existence by our brains. Sensations, thoughts, and intentions are conscious events in our souls that cause events in our brains. While scientists might discover some of the laws of nature that determine conscious events and brain events, each person's soul is an individual thing and this is what ultimately makes us who we are.

**Politics and Letters** Raymond Williams 2015-03-03 Raymond Williams made a central contribution to the intellectual culture of the Left in the English-speaking world. He was also one of the key figures in the foundation of cultural studies in Britain, which turned critical skills honed on textual analysis to the examination of structures and forms of resistance apparent in everyday life. *Politics and Letters* is a volume of interviews with Williams, conducted by *New Left Review*, designed to bring into clear focus the major theoretical and political issues posed by his work. Introduced by writer Geoff Dyer, *Politics and Letters* ranges across Williams's biographical development, the evolution of his cultural

theory and literary criticism, his work on dramatic forms and his fiction, and an exploration of British and international politics.

**The Ego Tunnel** Thomas Metzinger 2010-05-21 We're used to thinking about the self as an independent entity, something that we either have or are. In *The Ego Tunnel*, philosopher Thomas Metzinger claims otherwise: No such thing as a self exists. The conscious self is the content of a model created by our brain - an internal image, but one we cannot experience as an image. Everything we experience is "a virtual self in a virtual reality." But if the self is not "real," why and how did it evolve? How does the brain construct it? Do we still have souls, free will, personal autonomy, or moral accountability? In a time when the science of cognition is becoming as controversial as evolution, *The Ego Tunnel* provides a stunningly original take on the mystery of the mind.

*Ego Is the Enemy* Ryan Holiday 2016-06-14 The instant *Wall Street Journal*, *USA Today*, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. *Ego Is the Enemy* draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a

result, you will be liberated to accomplish the world-changing work you've set out to achieve."

*The Ego And His Own* Max Stirner 2014-01-14 The Ego and His Own, the seminal defence of individualism, coloured the thinking of Friedrich Nietzsche, Max Ernst, Henrik Ibsen and Victor Serge, among many others, some of whom would vigorously deny any such influence in later years. Less reticent was Marcel Duchamp, who described Max Stirner as the philosopher most important to his work. Challenging the religious, philosophical and political constraints on personal freedom, Stirner criticizes all doctrines and beliefs that place the interests of God, the state, humanity or society over those of the individual. Anticipating the later work of nihilists, existentialists, and anarchists, The Ego and His Own upholds personal autonomy against all that might oppose it.

Max Stirner's Egoism John P. Clark 1976 A major essay on the basis of individualist thought, with reference to the major influence of Stirner.

*American Anarchism* Steve J. Shone 2013-09-05 Steve Shone's American Anarchism is a work of political theory that emphasizes the relevance of nineteenth century American Anarchism to contemporary politics.

Thinkers discussed are Alexander Berkman, Voltairine de Cleyre, Samuel Fielden, Luigi Galleani, Peter Kropotkin, Lucy Parsons, Max Stirner, William Graham Sumner, and Benjamin Tucker.

Bagaimana memenangi hati kawan & mempengaruhi orang lain Dale Carnegie 2010

Anti-Nietzsche Malcolm Bull 2014-04-08 Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. He remains what he wanted to be—the limit-philosopher of a modernity that never ends. In this provocative, sometimes disturbing book, Bull argues that merely to reject Nietzsche is not to escape his lure. He seduces by appealing to our desire for victory, our creativity, our humanity. Only by 'reading like a loser' and failing to live up to his ideals can we move beyond Nietzsche to a still more radical reevaluation of all values—a subhumanism that expands the boundaries of society until we are left with less than nothing in common. Anti-Nietzsche is a subtle and subversive engagement with Nietzsche and his

twentieth-century interpreters—Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

The Ego and His Own Max Stirner 1907 The Ego and His Own by Steven Tracy Byington Max Stirner, first published in 1907, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

*The Ego and His Own. The Case of the Individual Against Authority. Transl. from the German by S.T. Byington. Ed., with Annotations and an Introd., by J.J. Martin* 1963

The Ego and His Own Max Stirner 2014-01-07 The Ego and His Own, the seminal defence of individualism, coloured the thinking of Friedrich Nietzsche, Max Ernst, Henrik Ibsen and Victor Serge, among many others, some of whom would vigorously deny any such influence in later years. Less reticent was Marcel Duchamp, who described Max Stirner as the philosopher most important to his work. Challenging the religious, philosophical and political constraints on personal freedom, Stirner criticizes all doctrines and beliefs that place the interests of God, the state, humanity or society over those of the individual. Anticipating the later work of nihilists, existentialists and anarchists, The Ego and His Own upholds personal autonomy against all that might oppose it.

**No Treason** Lysander Spooner 2013-04-16 Originally published in 1870, this essay by the American anarchist and political philosopher Lysander Spooner is here reproduced. Described by Murray Rothbard as "the greatest case for anarchist political philosophy ever written", Spooner's lengthy essay is still referenced by anarchists and philosophers today. In it, he argues that the American Civil War violated the US Constitution, thus rendering it null and void. An indispensable read for political

historians both amateur and professional alike. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*Stirner: The Ego and Its Own* Max Stirner 1995-04-06 Max Stirner's *The Ego and Its Own* is striking and distinctive in both style and content. First published in 1844, Stirner's distinctive and powerful polemic sounded the death-knell of left Hegelianism, with its attack on Ludwig Feuerbach, Bruno and Edgar Bauer, Moses Hess and others. It also constitutes an enduring critique of both liberalism and socialism from the perspective of an extreme eccentric individualism. Karl Marx was only one of many contemporaries provoked into a lengthy rebuttal of Stirner's argument. Stirner has been portrayed, variously, as a precursor of Nietzsche (both stylistically and substantively), a forerunner of existentialism and as an individualist anarchist. This edition of his work comprises a revised version of Steven Byington's much praised translation, together with an introduction and notes on the historical background to Stirner's text.

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