

Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s

Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Summer Of Love Psychedelic Art Social Crisis And Counterculture In The 1960s**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

Dead History, Live Art? Jonathan P. Harris 2007 While scholars and critics generally agree that the 1960s signaled the end of high modernism, what is less clear is how to characterize contemporary art since the 1960s. Acclaimed art scholar Jonathan Harris here tackles this question by assembling a rich body of essays, along with an extended interview with renowned feminist art scholar Amelia Jones, that tracks the movements in and issues central to contemporary art practice since this pivotal decade. The contributors to *Dead History, Live Art?* argue that visual art since the 1960s can no longer claim a separate and exalted status; rather, it should be interpreted as an integral part of a larger culture of display, consumption, and power that continues to evolve within a global capitalist system. Distinguished writers and artists such as Frazer Ward, Anna Dezeuze, Richard Layzell, and Jane Chin Davidson launch a new discussion on art and mass culture in their essays, with uncompromising examinations of how, in the context of modern capitalism, visual culture has radically redefined the relationships between the production and use of images, texts, and interpretive analysis. Issues explored in their essays include the rise of "performance art" in the 1960s and 1970s, the focus on diverse installation and mixed-media practices during the 1980s and 1990s, and, in an investigation reaching into the political sphere, the theater of visuality and spectacle created to support the invasion of and war in Iraq in 2003. *Dead History, Live Art?* proposes an intriguing new perspective on art history and art practice with its critical and uncompromising examination of their conventions, values, and institutions. As such, the volume reconfigures not only our understanding of contemporary art, but also the entire concept of the avant-garde.

Psychedelic New York Chris Elcock 2023-05-15 As LSD moves towards the medical mainstream, it continues to evoke powerful memories of the psychedelic sixties and west coast counterculture. In this lively account, Chris Elcock follows a different branch of psychedelic history – one that is sprawling, layered, and centred on New York City. A major hub for the production and consumption of LSD and other hallucinogenic drugs, New York spawned a unique psychedelic culture that reverberated through the city, from psychoanalytic circles to artists' studios, Greenwich Village to Central Park. Based on years of archival research, interviews with former acid heads, and a range of cultural artifacts, *Psychedelic New York* shows how the postwar city was at the forefront of LSD medical research, the burgeoning of psychedelic art, drug-accompanied spiritual seeking, and a proliferation of drug subcultures. Elcock recounts stories of New Yorkers such as Holocaust survivor Nina Graboi and artist Isaac Abrams, whose lives were dramatically altered by their psychedelic experiences, while offering new insights into Timothy Leary's role in turning on the city with psilocybin. Enlivened by personal stories and rooted in thoughtful analysis, *Psychedelic New York* is a multifaceted history of LSD and the urban psychedelic experience.

Making Youth: A History of Youth in Modern Britain Melanie Tebbutt 2017-09-16 This new study explores how British youth was made, and how it made itself, over the nineteenth and twentieth centuries. Urbanisation and industrialisation brought challenges that altered how young people were both perceived and understood. As adults found it difficult to comprehend the rapidity of societal change, focus on the young intensified, and they became a symbol of uncertainty about the future. Highlighting both change and striking continuity, Melanie Tebbutt traces the origins and development of key themes and debates in the history of modern British youth. Current issues such as the ageing of western societies, high levels of youth unemployment and the potential for social and political unrest make this a timely study.

London Art Worlds Jo Applin 2017-10-23 The essays in this collection explore the extraordinarily rich networks of international artists and art

practices that emerged in and around London during the 1960s and '70s, a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art. The contributors to *London Art Worlds* examine the many activities and movements that existed alongside more established institutions in this period, from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London's art schools. The essays explore how international artists and the rise of alternative venues, publications, and exhibitions, along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy, pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art. Engaging, wide-ranging, and original, *London Art Worlds* provides a necessary perspective on the visual culture of the London art scene in the 1960s and '70s. Art historians and scholars of the era will find these essays especially valuable and thought provoking. In addition to the editors, contributors to this volume are Elena Crippa, Antony Hudek, Dominic Johnson, Carmen Juliá, Courtney J. Martin, Lucy Reynolds, Joy Sleeman, Isobel Whitelegg, and Andrew Wilson.

Psychedelic Popular Music William Echard 2017-05-22 Recognized for its distinctive musical features and its connection to periods of social innovation and ferment, the genre of psychedelia has exerted long-term influence in many areas of cultural production, including music, visual art, graphic design, film, and literature. William Echard explores the historical development of psychedelic music and its various stylistic incarnations as a genre unique for its fusion of rock, soul, funk, folk, and electronic music. Through the theory of musical topics—highly conventional musical figures that signify broad cultural concepts—and musical meaning, Echard traces the stylistic evolution of psychedelia from its inception in the early 1960s, with the Beatles' *Rubber Soul* and *Revolver* and the Kinks and Pink Floyd, to the German experimental bands and psychedelic funk of the 1970s, with a special emphasis on Parliament/*Funkadelic*. He concludes with a look at the 1980s and early 1990s, touching on the free festival scene, rave culture, and neo-jam bands. Set against the cultural backdrop of these decades, Echard's study of psychedelia lays the groundwork and offers lessons for analyzing the topic of popular music in the twentieth and twenty-first centuries.

Hippies Micah Issitt 2009-10-22 An insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture. This title explores how hippies, and 1960s counterculture in general, developed and influenced popular culture in America. Covering the years between 1961 and 1972, this is the first volume focused exclusively on the emergence, growth, and lasting legacy of hippie culture, on everything from clothing, hair styles, and music to attitudes toward sex and drugs, and anti-war, anti-establishment activism. *Hippies* includes a chronology, topical chapters on hippie culture, biographies, primary documents, and a glossary. Coverage ranges from an examination of hippie involvement in drug use, politics, sexual behavior, and music, and a contemporary perspective on lasting impact of hippies on modern American life. Readers will encounter famous icons of the era, from Abbie Hoffman to Timothy Leary, while getting a real sense of what life inside the hippie counterculture was like.

The Artist in the Counterculture Thomas Crow 2023-01-24 How California's counterculture of the 1960s to 1980s profoundly shaped—and was shaped by—West Coast artists The 1960s exert a special fascination in modern art. But most accounts miss the defining impact of the period's youth culture, largely incubated in California, on artists who came of age in that decade. As their prime exemplar, Bruce Conner, reminisced, "I did everything that everybody did in 1967 in the Haight-Ashbury. . . . I would take peyote and walk out in the streets."

And he vividly channeled those experiences into his art, while making his mark on every facet of the psychedelic movement—from the mountains of Mexico with Timothy Leary to the rock ballrooms of San Francisco to the gilded excesses of the New Hollywood. In *The Artist in the Counterculture*, Thomas Crow tells the story of California art from the 1960s to the 1980s—some of the strongest being made anywhere at the time—and why it cannot be understood apart from the new possibilities of thinking and feeling unleashed by the rebels of the counterculture. Crow reevaluates Conner and other key figures—from Catholic activist Corita Kent to Black Panther Emory Douglas to ecological witness Bonnie Ora Sherk—as part of a generational cohort galvanized by resistance to war, racial oppression, and environmental degradation. Younger practitioners of performance and installation carried the mindset of rebellion into the 1970s and 1980s, as previously excluded artists of color moved to the forefront in Los Angeles. Mike Kelley, their contemporary, remained unwaveringly true to the late countercultural flowering he had witnessed at the dawn of his career. The result is a major new account of the counterculture's enduring influence on modern art.

Migration, Community and Identity Flossie Caerwynt 2023-10-20 *Migration, Community and Identity* analyses experiences of migration to rural Wales from 1965-1980. It focuses on people who were part of the era's counterculture, looking for an escape from mainstream society. Using original interviews, the book shows why people moved and how the move shaped their lives and identities. Drawing together geographical and historical research, this book explores the significance of this migration phenomenon. It provides a unique insight into late 20th century Welsh society and shines a new light onto the counterculture itself. Through analysing the experience of life in Wales, and ongoing developments to the migrants' sense of identity, it argues that rather than being a uniform group, the counterculture encompassed a diverse range of beliefs and aspirations. The book will be suitable for upper-level undergraduates and above, the broad range of themes covered in this book is relevant not only to rural and historical geographers and migration researchers, but also those interested in sociology, anthropology, and the modern history of Britain and Wales. The theories and concepts discussed have global appeal and will be of interest to those studying similar migration phenomena elsewhere.

Latin Music (2cd) Ilan Stavans

Making Images Move Gregory Zinman 2020-01-03 *Making Images Move* reveals a new history of cinema by uncovering its connections to other media and art forms. In this richly illustrated volume, Gregory Zinman explores how moving-image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices, including painting and scratching directly on the film strip; deteriorating film with water, dirt, and bleach; and applying materials such as paper and glue. This book provides a comprehensive history of this tradition of "handmade cinema" from the early twentieth century to the present, opening up new conversations about the production, meaning, and significance of the moving image. From painted film to kinetic art, and from psychedelic light shows to video synthesis, Gregory Zinman recovers the range of forms, tools, and intentions that make up cinema's shadow history, deepening awareness of the intersection of art and media in the twentieth century, and anticipating what is to come.

San Francisco and the Long 60s Sarah Hill 2016-01-14 *San Francisco and the Long 60s* tells the fascinating story of the legacy of popular music in San Francisco between the years 1965-69. It is also a chronicle of the impact this brief cultural flowering has continued to have in the city - and more widely in American culture - right up to the present day. The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time, situating the local popular music of the 1960s in the city's contemporary artistic and literary cultures: at once visionary and hallucinatory, experimental and traditional, singular and universal. These qualities defined the aesthetic experience of the local culture in the 1960s, and continue to inform the cultural and social life of the Bay Area even fifty years later. The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight-Ashbury neighbourhood, the development of a local musical 'sound' into a mainstream international 'style', the mythologizing of the Haight-Ashbury as the destination for 'seekers' in the Summer of Love, and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond. *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time, the musical, visual and literary communications from the

counterculture, and retrospective glances from members of the 1960s Haight community via extensive first-hand interviews. For more information, read Sarah Hill's blog posts here: <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/> *Summer of Love* Christoph Grunenberg 2005 A guide to the art of the psychedelic era shares a wide range of posters, record covers, and other period photographs that explore the influence of psychedelia on the art and culture of the 1960s and beyond, in a volume complemented by a wealth of informative essays. Original. 10,000 first printing.

Ambient Music

Magical Musical Tour Kevin J. Donnelly 2015-10-22 Winner of the Southwest Popular and American Culture Association's 2016 Peter C. Rollins Book Award in the category of Film/Television The popular music industry has become completely interlinked with the film industry. The majority of mainstream films come with ready-attached songs that may or may not appear in the film but nevertheless will be used for publicity purposes and appear on a soundtrack album. In many cases, popular music in films has made for some of the most striking moments in films and the most dramatic aesthetic action in cinema, like Ben relaxing in the pool to Simon and Garfunkel's 'The Sound of Silence' in *The Graduate* (1967), and the potter's wheel sequence with the Righteous Brothers' 'Unchained Melody' in *Ghost* (1990). Yet, to date, there have only been patchy attempts to deal with popular music's relationship with film. Indeed, it is startling that there is so little written on subject that is so popular as a consumer item and thus has a significant cultural profile. *Magical Musical Tour* is the first sustained and focused survey to engage the intersection of the two on both an aesthetic and industrial level. The chapters are historically-inspired reviews, discussing many films and musicians, while others will be more concentrated and detailed case studies of single films. Including an accompanying website and a timeline giving a useful snapshot around which readers can orient the book, Kevin Donnelly explores the history of the intimate bond between film and music, from the upheaval that rock'n'roll caused in the mid-1950s to the more technical aspects regarding 'tracking' and 'scoring'.

The Beatles and Sixties Britain Marcus Collins 2020-03-05 In this rigorous study, Marcus Collins reconceives the Beatles' social, cultural and political impact on sixties Britain.

Transgression as a Mode of Resistance Christina R. Foust 2010-06-22 *Transgression as a Mode of Resistance* provides the conceptual mapping for scholars, students, and practitioners to participate in the growing debate between hegemony and transgression. Through a broad perspective on philosophy, communication and cultural studies (primarily rhetorical criticism and social movement rhetoric) and history, this book demonstrates that these two modes of resistance are sometimes conflicting, oftentimes inter-related practices. Through alternative social relationships and political performances, transgressive resisters may reinvent daily life.

Rock Star David R. Shumway 2014-09-15 Filled with memorable photographs, *Rock Star* will appeal to anyone interested in modern American popular culture or music history.

The Beatles on Screen Stephanie Fremaux 2018-05-17 The 1960s ushered in a time of creative freedom and idealism reflected in the popular music and films on both sides of the Atlantic. At the forefront of driving that creative change were four mop-topped musicians from Liverpool, The Beatles. While many scholars have examined their role as songwriters, as countercultural and political figures, and as solo artists, few have considered the important role film played in The Beatles' career. This book focuses on the overlooked films the Beatles performed in from 1964 to 1970 in order to chart their journey from pop stars to musicians. Through these case studies, *The Beatles on Screen* uncovers how the relationship between film and pop music has changed the ways in which bands communicate with their fans.

Summer of Love Christoph Grunenberg 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967, the 1960s in many ways seem with us still. From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use, the legacy of the 1960s is ubiquitous in contemporary life. The Summer of Love brings together an impressive group of historians, artists, and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics, society, and culture. The Summer of Love, which accompanies an exhibition at Tate Liverpool, pays particular attention to the wildly creative psychedelic art of the era.

Perceptive essays on psychedelic comics, graphic design and typography, light shows, and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect. Distinguished contributors also explore the role of 1960s fashion and architecture, and they consider anew the central influence of hallucinogenic drugs on the art of the era. Running throughout the essays are the elements of epochal change—from sexual liberation to student revolutions—that still form the backdrop of our collective consciousness of the 1960s. An incisive collection of writings on all aspects of 1960s art and culture, tempered by time and critical distance, *The Summer of Love* will be indispensable for those who wish they had been there—or for those who were, but can't remember it.

The Oxford Handbook of New Audiovisual Aesthetics John Richardson 2013-08-20 This handbook provides powerful ways to understand changes in the current media landscape. Media forms and genres are proliferating as never before, from movies, computer games and iPods to video games and wireless phones. This essay collection by recognized scholars, practitioners and non-academic writers opens discussion in exciting new directions.

Ideas and Movements That Shaped America Michael S. Green
Syd Barrett & Pink Floyd Julian Palacios 2010 Syd Barrett was an art school student when he founded Pink Floyd. Famous before his 20th birthday, Barrett led the charge of psychedelia onstage at London's famed UFO club, and his acid-inspired lyrics became a hallmark of London's 1967 Summer of Love. By turns improvisatory and whimsical, Zen-like and hard-living, Barrett pushed the boundaries of music into new realms of artistic expression while fighting the demons of drug abuse and mental illness. This probing study, ten years in the writing, features a wealth of first-hand interviews with Syd's family, friends, and members of the band, giving us an unvarnished look at Barrett's life and work. Author Julian Palacios traces Barrett's swift evolution from precocious youth to internationally acclaimed psychedelic rock star, examining both his wide-ranging inspirations and his influence on generations of musicians. A never-to-be forgotten casualty of the excesses, innovations, and idealism of the 1960s, Syd Barrett is one of the most heavily mythologized men in rock, and this book offers a rare portrayal of this unique spirit in freefall."

Delirious Kelly Baum 2017-09-12 Can postwar art be understood as an exercise in calculated insanity? Taking this provocative question as its basis, this book explores the art and history of delirium from 1950 to 1980, an era shaped by the brutality of World War II and the rapid expansion of industrial capitalism. Skepticism of science and technology—along with fear of its capability to promote mass destruction—developed into a distrust of rationalism, which profoundly influenced the art of the times. *Delirious* features work by more than sixty artists from Europe, Latin America, and the United States, including Dara Birnbaum, León Ferrari, Gego, Bruce Nauman, Howardena Pindell, Peter Saul, and Nancy Spero. Experimenting with irrational subject matter and techniques, these artists forged new strategies that directly responded to such unbalanced times. Disturbing and challenging, the works in this book—in multiple media and often, counterintuitively, incorporating highly ordered and systematic structures—upend traditional notions of aesthetic harmony. Three wide-ranging essays and a richly illustrated plates section investigate the degree to which delirious times demand delirious art, inviting readers to "think crazy." p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

The Routledge Companion to Ecstatic Experience in the Ancient World Diana Stein 2021-12-31 For millennia, people have universally engaged in ecstatic experience as an essential element in ritual practice, spiritual belief and cultural identification. This volume offers the first systematic investigation of its myriad roles and manifestations in the ancient Mediterranean and Near East. The twenty-nine contributors represent a broad range of scholarly disciplines, seeking answers to fundamental questions regarding the patterns and commonalities of this vital aspect of the past. How was the experience construed and by what means was it achieved? Who was involved? Where and when were rites carried out? How was it reflected in pictorial arts and written records? What was its relation to other components of the sociocultural compact? In proposing responses, the authors draw upon a wealth of original research in many fields, generating new perspectives and thought-provoking, often surprising, conclusions. With their abundant cross-cultural and cross-temporal references, the chapters mutually enrich each other and collectively deepen our understanding of ecstatic phenomena thousands of years ago. Another noteworthy feature of the book is its illustrative

content, including commissioned reconstructions of ecstatic scenarios and pairings of works of Bronze Age and modern psychedelic art. Scholars, students and other readers interested in antiquity, comparative religion and the social and cognitive sciences will find much to explore in the fascinating realm of ecstatic experience in the ancient world.
British Literature in Transition, 1960-1980: Flower Power Kate McLoughlin 2018-12-20 This volume traces transitions in British literature from 1960 to 1980, illuminating a diverse range of authors, texts, genres and movements. It considers innovations in form, emergent identities, changes in attitudes, preoccupations and in the mind itself, local and regional developments, and shifts within the oeuvres of individual authors.

Ideas and Movements That Shaped America [3 volumes] Michael Green 2015-07-28 America was founded on bold ideas and beliefs. This book examines the ideas and movements that shaped our nation, presenting thorough, accessible entries with sources that improve readers' understanding of the American experience. Presenting accessibly written information for general audiences as well as students and researchers, this three-volume work examines the evolution of American society and thought from the nation's beginnings to the 21st century. It covers the seminal ideas and social movements that define who we are as Americans—from the ideas that underpin the Bill of Rights to slavery, the Civil Rights movement, and the idea of gay rights—even if U.S. citizens often strongly disagree on these topics. Organized topically rather than chronologically, this encyclopedia combines primary sources and secondary works or historical analyses with text describing the ideas and movements in question. In addition, each entry includes a list of suggestions for further reading that directs readers to supplementary sources of information. The set's unique perspective serves to depict how American society has evolved from the nation's beginnings to the present, revealing how Americans as a people have acted and responded to key ideas and movements.

Remade in America Joanna Pawlik 2021-08-23 Re-viewing surrealism in Charles Henri Ford's Poem posters (1964-5) -- Encountering surrealism : Nadja (1928) and autobiographical beat writing -- Blackening surrealism : Ted Joans' ethnographic surrealist historiography -- Turning on surrealism : queer psychedelia -- Hystericising surrealism : the marvelous in popular culture.

The Utopian Globalists Jonathan Harris 2013-01-02 An innovative history and critical account mapping the ways artists and their works have engaged with, and offered commentary on, modern spectacle in both capitalist and socialist modernism over the past ninety years. Focuses on artists whose work expresses the concept of revolutionary social transformation Provides a strong historical narrative that adds structure and clarity Features a cogent and innovative critique of contemporary art and institutions Covers 100 years of art from Vladimir Tatlin's constructivist 'Monument to the Third International', to Picasso's late 1940s commitment to Communism, to the Unilever Series sponsored Large Artworks installed at London's Tate Modern since 2000. Includes the only substantial account in print of John Lennon and Yoko Ono's 1969 Montreal 'Bed-in' Offers an accessible description and interpretation of Debord's 'society of the spectacle' theory

Histories and Practices of Live Art Deirdre Heddon 2012-12-07 In this dynamic collection a team of experts map the development of Live Art culturally, thematically and historically. Supported with examples from around the world, the text engages with a number of key practices, asking what these practices do and how they can be contextualised and understood.

Dreams Unreal Titus O'Brien 2020-01-15 The psychedelic rock poster is one of the most explosively inventive, instantly recognisable, and profoundly influential aesthetic movements of the last century. The poster art that gave visual life to the amazing music that sprang up across the Bay Area from 1965 to 1970 lives on in 'Dreams Unreal'.

Latin Music [2 volumes] Ilan Stavans 2014-07-29 This definitive two-volume encyclopedia of Latin music spans 5 centuries and 25 countries, showcasing musicians from Celia Cruz to Plácido Domingo and describing dozens of rhythms and essential themes. Eight years in the making, *Latin Music: Musicians, Genres, and Themes* is the definitive work on the topic, providing an unparalleled resource for students and scholars of music, Latino culture, Hispanic civilization, popular culture, and Latin American countries. Comprising work from nearly 50 contributors from Spain, Latin America, the Caribbean, and the United States, this two-volume work showcases how Latin music—regardless of its specific form or cultural origins—is the passionate expression of a people in constant dialogue with the world. The entries in this expansive

encyclopedia range over topics as diverse as musical instruments, record cover art, festivals and celebrations, the institution of slavery, feminism, and patriotism. The music, traditions, and history of more than two dozen countries—such as Argentina, Brazil, Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, Panama, Spain, and Venezuela—are detailed, allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form.

[American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History](#) Gina Misiroglu

2015-03-26 Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

[Collecting the Revolution](#) Emily R. Williams 2022-03-08 Collecting the Revolution is an exploration of British engagements with Chinese Cultural Revolution material culture from 1966 to the present. It examines the ways in which the Cultural Revolution and Chinese Communism more broadly was understood, mediated, and represented through its art, propaganda, and material culture.

Radical Dreams Elliott H. King 2022-03-17 Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars. However, during the 1960s, '70s, and '80s, diverse radical affinity groups, underground subcultures, and student protest movements proclaimed their connections to surrealism. Radical Dreams argues that surrealism was more than an avant-garde art movement; it was a living current of anti-authoritarian resistance. Featuring perspectives from scholars across the humanities and, distinctively, from contemporary surrealist practitioners, this volume examines surrealism's role in postwar oppositional cultures. It demonstrates how surrealism's committed engagement extends beyond the parameters of an artistic style or historical period, with chapters devoted to Afrosurrealism, Ted Joans, punk, the Situationist International, the student protests of May '68, and other topics. Privileging interdisciplinary, transhistorical, and material culture approaches, contributors address surrealism's interaction with New Left politics, protest movements, the sexual revolution, psychedelia, and other subcultural trends around the globe. A revelatory work, Radical Dreams definitively shows that the surrealist movement was synonymous with cultural and political radicalism. It will be especially valuable to those interested in the avant-garde, contemporary art, and radical social movements. In addition to the editors, the contributors to this volume include Mikkel Bolt Rasmussen, Jonathan P. Eburne, David Hopkins, Claire Howard, Michael Löwy, Alyce Mahon, Gavin Parkinson, Grégory Pierrot, Penelope Rosemont, Ron Sakolsky, Marie Arleth Skov, Ryan Standfest, and Sandra Zalman.

[Liverpool University Press Autumn 2010 Catalogue](#)

[In Concert](#) Philip Auslander 2021-01-04 The conventional way of understanding what musicians do as performers is to treat them as producers of sound; some even argue that it is unnecessary to see musicians in performance as long as one can hear them. But musical performance, counters Philip Auslander, is also a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. In *In Concert: Performing Musical Persona* he addresses not only the visual means by which musicians engage their audiences through costume and physical gesture, but also spectacular aspects of performance such as light shows. Although musicians do not usually enact fictional characters on stage, they nevertheless present themselves to audiences in ways specific to the performance situation. Auslander's term to denote the musician's presence before the audience is musical persona. While presence of a musical persona may be most obvious within rock and pop music, the book's analysis extends to classical music, jazz, blues, country, electronic music, laptop performance, and music made with experimental digital interfaces. The eclectic group of performers discussed include the Beatles, Miles Davis, Keith Urban, Lady Gaga, Nicki Minaj, Frank Zappa, B. B. King, Jefferson Airplane, Virgil Fox, Keith Jarrett, Glenn Gould, and Laurie Anderson.

Historical Dictionary of Popular Music Norman Abjorensen

2017-05-25 The Historical Dictionary of Popular Music contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

William Blake and the Age of Aquarius Stephen F. Eisenman 2017-10-17 William Blake and the Age of Aquarius / by Stephen F. Eisenman -- Prophets, madmen, and millenarians: Blake and the (counter)culture of the 1790s / by Mark Crosby -- William Blake on the West Coast / Elizabeth Ferrell -- William Blake and art against surveillance / Jacob Henry Leveton -- Building Golgonooza in the Age of Aquarius / John Murphy -- "My teacher in all things": Sendak, Blake, and the visual language of childhood / Mark Crosby -- Blake then and now / W.J.T. Mitchell

Countercultures and Popular Music Sheila Whiteley 2016-05-13 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

American Trip Ido Hartogsohn 2020-07-14 How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA LSD experiments the Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines, or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In *American Trip*, Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical, social, and cultural forces—by set (the mindset of the user) and setting (the environments in which the experience takes place). He explores uses of psychedelics that range from CIA and military experimentation to psychedelic-inspired styles in music, fashion, design, architecture, and film. Along the way, he introduces us to a memorable cast of characters including Betty Eisner, a psychologist who drew on her own experience to argue for the therapeutic potential of LSD, and Timothy Leary, who founded the Harvard Psilocybin Project and went on to become psychedelics' most famous advocate. Hartogsohn chronicles these developments in the context of the era's cultural trends, including the cold war, the counterculture, the anti-psychiatric movement, and the rise of cybernetics. Drawing on insights from the study of science, technology, and society, he develops the idea of LSD as a suggestible technology, the properties of which are shaped by suggestion. He proposes the concept of collective set and setting, arguing that the historical and sociocultural context of midcentury America offered a particular set and setting—creating the conditions for what he calls the American trip.

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