

Suitably Modern

Decoding **Suitably Modern**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Suitably Modern**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Building 1895

Sex and Salvation Jennifer Cole 2010-12-15 *Sex and Salvation* chronicles the coming of age of a generation of women in Tamatave in the years that followed Madagascar's economic liberalization. Eager to forge a viable future

amid poverty and rising consumerism, many young women have entered the sexual economy in hope of finding a European husband. Just as many Westerners believe that young people break with the past as they enter adulthood, Malagasy citizens fear that these women have severed the connection to their history and

culture. Jennifer Cole's elegant analysis shows how this notion of generational change is both wrong and consequential. It obscures the ways young people draw on long-standing ideas of gender and sexuality, it ignores how urbanites relate to their rural counterparts, and it neglects the relationship between these husband-seeking women and their elders who join Pentecostal churches. And yet, as talk about the women circulates through the city's neighborhoods, bars, Internet cafes, and churches, it teaches others new ways of being. Cole's sophisticated depiction of how a generation's coming of age contributes to social change eschews a narrow focus on crisis. Instead, she reveals how fantasies of rupture and conceptions of the changing life course shape the everyday ways that people create the future.

Religion in Disputes F. von Benda-Beckmann
2013-08-20 How are time-honored tenets of faith, different ritual sensibilities, and newly emerging eschatological imaginaries articulated

with other normative registers and moral susceptibilities in disputes? This book examines such questions through cases in Europe, the United States, Israel, Africa, and South and Southeast Asia.

TV China Ying Zhu 2009-01-28 If radio and film were the emblematic media of the Maoist era, television has rapidly established itself as the medium of the "marketized" China and in the diaspora. In less than two decades, television has become the dominant medium across the Chinese cultural world. TV China is the first anthology in English on this phenomenon. Covering the People's Republic, Hong Kong, Taiwan, and the Chinese diaspora, these 12 original essays introduce and analyze the Chinese television industry, its programming, the policies shaping it, and its audiences.

Enterprise Culture in Neoliberal India
Nandini Gooptu 2013-10-30 The promotion of an enterprise culture and entrepreneurship in India in recent decades has had far-reaching

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implications beyond the economy, and transformed social and cultural attitudes and conduct. This book brings together pioneering research on the nature of India's enterprise culture, covering a range of different themes: workplace, education, religion, trade, films, media, youth identity, gender relations, class formation and urban politics. Based on extensive empirical and ethnographic research by the contributors, the book shows the myriad manifestations of enterprise culture and the making of the aspiring, enterprising-self in public culture, social practice, and personal lives, ranging from attempts to construct hegemonic ideas in public discourse, to appropriation by individuals and groups with unintended consequences, to forms of contested and contradictory expression. It discusses what is 'new' about enterprise culture and how it relates to pre-existing ideas, and goes on to look at the processes and mechanisms through which enterprise culture is becoming entrenched, as

well as how it affects different classes and communities. The book highlights the social and political implications of enterprise culture and how it recasts family and interpersonal relationships as well as personal and collective identity. Illuminating one of the most important aspects of India's current economic and social transformation, this book is of interest to students and scholars of Asian Business, Sociology, Anthropology, Development Studies and Media and Cultural Studies.

New York Legislative Documents New York (State). Legislature 1925

Development Digest 1967

Ritual, Heritage and Identity Christiane Brosius 2020-11-29 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world. The volume is the first interdisciplinary attempt to understand the

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significance of rituals and related performative traditions in the creation of grounded cultural identities, 'home' and heritage as geographically experienceable locations. It assembles perspectives from social and cultural anthropology, performance studies, education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions. While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics, as well as actual processes of identification, especially for marginalised ethnic groups or migrant communities, others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local, national or global platform. This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via

national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage.

The Oxford Handbook of Language and

Race H. Samy Alim 2020-10-02 Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The Oxford Handbook of Language and Race positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art

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research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

Rethinking New Womanhood Nazia Hussein
2018-04-09 Covering India, Bangladesh, Pakistan and Nepal, Rethinking New Womanhood effectively introduces a 'new' wave of gender research from South Asia that

resonates with feminist debates around the world. The volume conceptualises 'new womanhood' as a complex, heterogeneous and intersectional identity. By deconstructing classification systems and highlighting women's everyday ongoing negotiations with boundaries of social categories, the book reconfigures the concept of 'new woman' as a symbolic identity denoting 'modern' femininity at the intersection of gender, class, culture, sexuality and religion in South Asia. The collection maps new sites and expressions on women and gender studies around nationhood, women's rights, transnational feminist solidarity, 'new girlhoods', aesthetic and sexualised labour, respectability and 'modernity', LGBT discourses, domestic violence and 'new' feminisms. The volume will be of interest to students and scholars across a range of disciplines including gender studies, sociology, education, media and cultural studies, literature, anthropology, history, development studies, postcolonial studies and South Asian

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studies.

Modernity and the Holocaust Zygmunt Bauman
2000 A new afterword to this edition, "The Duty to Remember--But What?" tackles difficult issues of guilt and innocence on the individual and societal levels. Zygmunt Bauman explores the silences found in debates about the Holocaust, and asks what the historical facts of the Holocaust tell us about the hidden capacities of present-day life. He finds great danger in such phenomena as the seductiveness of martyrdom; going to extremes in the name of safety; the insidious effects of tragic memory; and efficient, "scientific" implementation of the death penalty. Bauman writes, "Once the problem of the guilt of the Holocaust perpetrators has been by and large settled... the one big remaining question is the innocence of all the rest--not the least the innocence of ourselves." Among the conditions that made the mass extermination of the Holocaust possible, according to Bauman, the most decisive factor was modernity itself.

Bauman's provocative interpretation counters the tendency to reduce the Holocaust to an episode in Jewish history, or to one that cannot be repeated in the West precisely because of the progressive triumph of modern civilization. He demonstrates, rather, that we must understand the events of the Holocaust as deeply rooted in the very nature of modern society and in the central categories of modern social thought. *Work and Life in the Global Economy D.*

Howcroft 2009-11-30 This book aims to explore the social and cultural issues within the economic changes that have given rise to service work. Written by specialists in their respective fields, this book draws together authors from interdisciplinary areas that are carrying out significant research into gender and service work within an international context.

The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century Yunte Huang 2016-02-01 A panoramic vision of the Chinese literary

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landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features

writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

Universities as Transformative Social Spaces
Andrea Kolbel 2022-05-02 The realm of higher education, much like everything else in a global and mobile world, has rapidly altered in the last few decades. More and more universities and seats of higher education are using strategies towards 'internationalization'; by increasing heterogeneity in rank, student composition, resource endowments, faculty profiles, and their social spaces. The essays in this volume take a critical look at universities across South Asia, more specifically, at the dynamics of student mobility and mobilizations existing in such localized social spaces, and compares these with their counterparts in universities across the

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world. While elite universities in South Asia, as elsewhere, have been caught in a stiff international competition and are aspiring for the highest ranks, students from the most excluded communities and remote parts of the country seek entry to badly endowed universities, facing obstacles during their courses, and upon seeking entry into employment. The volume evaluates such universities as spaces for mobility opportunity and mobilizations in a globally networked world. It combines local and international perspectives with thorough observations of the dynamics in localized university spaces while embedding them in transnational processes.

Modernization as Lived Experiences Fengshu Liu 2019-11-07 This book examines, in a culturally and contextually sensitive way, the particularity of what it means to be young in post-Mao China undergoing rapid and dramatic transformation by comparing childhood and youth experiences over three generations. The

analysis draws on life-history interviews with Beijing young men and women in their last upper secondary year, their parents and their grandparents. The book offers a comprehensive coverage of the various aspects of life pertinent to youth experiences and compares each of these across three generations, treating them as interrelated and mutually affecting processes - childhood, intergenerational relationships, education and future plans, gender and sexuality. By offering both men's and women's accounts of their childhood and youth experiences, which for the three generations combined extend over nearly a century, the book sheds useful light on how gender and sexuality have evolved in China. Fengshu Liu concludes that the young generation's lives feature a 'maximization desire', in sharp contrast to the two older generations' childhood and youth experiences. The book meticulously weaves rich ethnographic details and individual life stories into a larger and unfolding picture of historical,

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social and cultural trends, while providing critical insight into Chinese modernization and modernity against the backdrop of globalization. It can thus be an enjoyable read also for people beyond the academia interested in China's social and cultural transformation and its children and youth.

Driving toward Modernity Jun Zhang 2019-10-15
In *Driving toward Modernity*, Jun Zhang ethnographically explores the entanglement between the rise of the automotive regime and emergence of the middle class in South China. Focusing on the Pearl River Delta, one of the nation's wealthiest regions, Zhang shows how private cars have shaped everyday middle-class sociality, solidarity, and subjectivity, and how the automotive regime has helped make the new middle classes of the PRC. By carefully analyzing how physical and social mobility intertwines, *Driving toward Modernity* paints a nuanced picture of modern Chinese life, comprising the continuity and rupture as well as the structure

and agency of China's great transformation. *Suitably Modern* Mark Liechty 2020-11-10
Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's "least developed countries." Since Nepal's "opening" in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently

emerging youth culture. He shows how an array of local cultural narratives--stories of honor, value, prestige, and piety--flow in and around global narratives of "progress," modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of "middle classness"--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

We Were Adivasis Megan Moodie 2015-08-20 In We Were Adivasis, anthropologist Megan Moodie examines the Indian state's relationship to "Scheduled Tribes," or adivasis—historically oppressed groups that are now entitled to affirmative action quotas in educational and

political institutions. Through a deep ethnography of the Dhanka in Jaipur, Moodie brings readers inside the creative imaginative work of these long-marginalized tribal communities. She shows how they must simultaneously affirm and refute their tribal status on a range of levels, from domestic interactions to historical representation, by relegating their status to the past: we were adivasis. Moodie takes readers to a diversity of settings, including households, tribal council meetings, and wedding festivals, to reveal the aspirations that are expressed in each. Crucially, she demonstrates how such aspiration and identity-building are strongly gendered, requiring different dispositions required of men and women in the pursuit of collective social uplift. The Dhanka strategy for occupying the role of adivasi in urban India comes at a cost: young women must relinquish dreams of education and employment in favor of community-sanctioned marriage and domestic

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life. Ultimately, We Were Adivasis explores how such groups negotiate their pasts to articulate different visions of a yet uncertain future in the increasingly liberalized world.

Memory in Mind and Culture Pascal Boyer
2009-06-08 This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organised around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasising the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic Bartlett and

Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.

Positioning Yoga Sarah Strauss 2020-06-03
What is yoga? Stereotypical images of people practicing this ancient art range from white-bearded Indian mystics chanting 'om' on mountaintops to urban fitness fanatics contorted into uncomfortable looking positions. We recognize the name, but may not realize how the set of ideas and practices known as yoga moved from its birthplace on the Indian subcontinent to become a global phenomenon. Positioning Yoga considers how the recent development of yoga, from its introduction to Western audiences by the Indian Swami Vivekananda at the 1893 Parliament of the World's Religions in Chicago through to the present day, has generated specific forms of modern practice. Strauss takes us on an illuminating journey from India to Germany and America, and back again to India. While acknowledging yogas point of origin,

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Strauss explores how yogic practices and ideas have been transformed when they cross cultural boundaries. Yoga can be defined in many ways as an attitude, a philosophic system, a set of practices, a way of being in the world but its definition is always located within a particular historical context. What makes yoga practitioners affiliated with Swami Sivanandas Divine Life Society of Rishikesh, India - whether they hail from India, North America, or Europe - unique? What values around the world have supported the surging popularity of yoga over the past century? This absorbing book considers how lifestyle values have made yoga a global industry and shows how culture is produced and disseminated across boundaries.

Aging and the Indian Diaspora Sarah E. Lamb
2009-07-06 The proliferation of old age homes and increasing numbers of elderly living alone are startling new phenomena in India. These trends are related to extensive overseas migration and the transnational dispersal of

families. In this moving and insightful account, Sarah Lamb shows that older persons are innovative agents in the processes of social-cultural change. Lamb's study probes debates and cultural assumptions in both India and the United States regarding how best to age; the proper social-moral relationship among individuals, genders, families, the market, and the state; and ways of finding meaning in the human life course.

The Bauhaus Group Nicholas Fox Weber
2009-10-27 Nicholas Fox Weber, for thirty-three years head of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well these figures' lesser-known wives and

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girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav Mahler . . . Paul Klee, the onlooker, smoking his pipe, observing Bauhaus dances as well as his colleagues' lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in

which he used bold colors not just for their visual vibrancy, but for their "sound" effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided the school's final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making art and architecture. A portrait infused with their fulsome embrace of life, their gift for laughter, and the powerful force of their individual artistic personalities.

Nietzsche on Tragedy M. S. Silk 1983-07-07

The first comprehensive study of Nietzsche's

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earliest (and extraordinary) book, *The Birth of Tragedy*.

Globalising Everyday Consumption in India

Bhaswati Bhattacharya 2021-07-21 This book brings together historical and ethnographic perspectives on Indian consumer identities. Through an in-depth analysis of local, regional, and national histories of marketing, regulatory bodies, public and domestic practices, this interdisciplinary volume charts the emergence of Indian consumer society and discusses commodity consumption as a main feature of Indian modernity. Nationalist discourse was shaped by moral struggles over consumption patterns that became a hallmark of middle-class identity. But a number of chapters demonstrate how a wide range of social strata were targeted as markets for everyday commodities associated with global lifestyles early on. A section of the book illustrates how a new group of professionals engaged in advertising trying to create a market shaped tastes and discourses

and how campaigns provided a range of consumers with guidance on 'modern lifestyles'. Chapters discussing advertisements for consumables like coffee and cooking oil, show these to be part of new public cultures. The ethnographic chapters focus on contemporary practices and consumption as a main marker of class, caste and community. Throughout the book consumption is shown to determine communal identities, but some chapters also highlight how it reshapes intimate relationships. The chapters explore the middle-class family, microcredit schemes, and metropolitan youth cultures as sites in which consumer citizenship is realised. The book will be of interest to readers from a range of disciplines, including anthropology, history, geography, sociology, South Asian studies, and visual cultures.

Voicing Subjects Laura Kunreuther 2014-03-26
Voicing Subjects traces the relation between public speech and notions of personal interiority in Kathmandu. It explores two seemingly distinct

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formations of voice that have emerged in the midst of the country's recent political and economic upheavals: a political voice associated with civic empowerment and collective agency, and an intimate voice associated with emotional proximity and authentic feeling. Both are produced and circulated through the media, especially through interactive technologies. The author argues that these two formations of voice are mutually constitutive and aligned with modern ideologies of democracy and neoliberal economic projects. This ethnography is set during an extraordinary period in Nepal's history that has seen a relatively peaceful 1990 revolution that re-established democracy, a Maoist civil war, and the massacre of the royal family. These dramatic changes have been accompanied by the proliferation of intimate and political discourse in the expanding public sphere, making the figure of voice ever more critical to an understanding of emerging subjectivity, structural change and cultural

mediation.

Suitably Modern Mark Liechty 2008

Global Raciality Paola Bacchetta 2018-10-31
Global Raciality expands our understanding of race, space, and place by exploring forms of racism and anti-racist resistance worldwide. Contributors address neoliberalism; settler colonialism; race, class, and gender intersectionality; immigrant rights; Islamophobia; and homonationalism; and investigate the dynamic forces propelling anti-racist solidarity and resistance cultures. Midway through the Trump years and with a rise in nativism fervor across the globe, this expanded approach captures the creativity and variety found in the fight against racism we see the world over. Chapters focus on both the immersive global trajectories of race and racism, and the international variation in contemporary configurations of racialized experience. Race, class, and gender identities may not only be distinctive, they can extend across borders,

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continents, and oceans with remarkable demonstrations of solidarity happening all over the world. Palestinians, Black Panthers, Dalit, Native Americans, and Indian feminists among others meet and interact in this context. Intersections between race and such forms of power as colonialism and empire, capitalism, gender, sexuality, religion, and class are examined and compared across different national and global contexts. It is in this robust and comparative analytical approach that Global Raciality reframes conventional studies on postcolonial regimes and racial identities and expression.

Beyond Enlightenment Richard Cohen
2006-08-21 Chapter 1 A BENIGN
INTRODUCTION -- chapter 2 A PLACE OF
EXCEPTIONAL UNIVERSAL VALUE -- chapter 3
A TALE OF TWO HISTORIES -- chapter 4 THE
ANTHROPOLOGY OF ENLIGHTENMENT --
chapter 5 WHAT DO GODS HAVE TO DO WITH
ENLIGHTENMENT? -- chapter 6 A BAROQUE

CONCLUSION.

Paul, Grace and Freedom Paul Middleton
2011-11-03 This collection of twelve essays will celebrate the distinguished contribution of Professor John Kenneth Riches to biblical interpretation. The international selection of contributors are all either former students or colleagues of Professor Riches and the focus of the essays all reflect (and extend) Professor Riches' particular research interests and contribution to biblical and theological studies. The essays in this volume are clustered around two closely related topics: historical and theological contributions to understanding the nature of Christian freedom and agency, and studies which investigate how Paul's thought has been interpreted in diverse settings. All the contributors have been asked to centre their thinking around the following issues: how does the grace of being 'in Christ' transform and restore those who receive it in faith; how far they are, as it were, responsible for that

transformation; how far their identity is changed by their union with Christ; and how are they to make ethical decisions, are they to be guided (and goaded?) by the law, or are they to be led by the Spirit and called to discern what is right and good in the law? There are four parts to this book. Part I explores grace and human agency by looking at texts both within and outside of the New Testament, highlighting the themes of ethical responsibility and freedom. Part II turns to look at how Pauline themes of grace and the Christian life have been interpreted at various points of Christian history. Part III reflects John Riches' substantial interest in and contribution to African biblical interpretation and includes essays that investigate how Paul is appropriated in African contexts. Part IV reflects John Riches' interest in the mutual engagement between theology and Scripture and includes contributions investigating the theological aspects of the Law and the Spirit, and transformation in Christ in the theology and

ethics of P.T. Forsyth.

Governance, Conflict and Development in South Asia Siri Hettige 2015-01-31 This volume examines how various forms of governance have emerged in South Asia after colonialism, and the developmental and conflict-related challenges the region faces. Drawing from the contexts of India, Sri Lanka and Nepal, it highlights the degree of institutionalization of democracy. The book further points to the manner in which shortcomings in governmental arrangements intersect with the prevalence of conflict at the national as well as sub-national levels. It showcases that democratic and more authoritarian cultures have influenced developmental successes and failures, and reveals how (external) interventions and policy reforms in the name of development have led to diverse outcomes in different South Asian countries.

The Vintage Book of Modern Indian Literature Amit Chaudhuri 2004-11-01

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Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

Planting Empire, Cultivating Subjects Lynn Hollen Lees 2017-12-21 This is an innovative study of how British Colonial rule and society in Malayan towns and plantations transformed immigrants into British subjects.

The Middle Class in World Society Christian Suter 2020-05-21 This volume delves into the study of the world's emerging middle class. With essays on Europe, the United States, Africa, Latin America, and Asia, the book studies recent trends and developments in middle class evolution at the global, regional, national, and local levels. It reconsiders the conceptualization of the middle class, with a focus on the diversity

of middle class formation in different regions and zones of world society. It also explores middle class lifestyles and everyday experiences, including experiences of social mobility, feelings of insecurity and anxiety, and even middle class engagement with social activism. Drawing on extensive fieldwork and in-depth interviews, the book provides a sophisticated analysis of this new and rapidly expanding socioeconomic group and puts forth some provocative ideas for intellectual and policy debates. It will be of importance to students and researchers of sociology, economics, development studies, political studies, Latin American studies, and Asian Studies.

The Oxford Handbook of Pauline Studies Matthew V. Novenson 2022-04-08 The Oxford Handbook of Pauline Studies brings together a diverse international group of experts on the apostle Paul. It examines the authentic texts from his own hand, other ancient texts falsely attributed to him, the numerous early Christian

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legends about him, and the many meanings that have been and still are made of these texts to give a twenty-first century snapshot of Pauline Studies. Divided into five key sections, the Handbook begins by examining Paul the person - a largely biographical sketching of the life of Paul himself to the limited extent that it is possible to do so. It moves on to explore Paul in context and Pauline Literature, looking in detail at the letters, manuscripts, and canons that constitute most of our extant evidence for the apostle. Part Four uses a number of classic motifs to describe what modern experts describe as 'Pauline Theology', and Part Five considers the many productive reading strategies with which recent interpreters have made meaning of the letters of Paul. It is demonstrated that 'reading Paul' is not, and never has been, just one thing. It has always been a matter of the particular questions and interests that the reader brings to these very generative texts. The Oxford Handbook of Pauline Studies thoroughly

surveys the state of Pauline studies today, paying particular attention to theory and method in interpretation. It considers traditional approaches alongside recent approaches to Paul, including gender, race and ethnicity, and material culture. Brought together, the chapters are an ideal resource for teachers and students of Paul and his letters.

China Chic Adjunct Assistant Professor at the Fashion Institute of Technology Valerie Steele 1999-01-01 Explores the historical significance of Chinese clothing, and offers examples and commentary on fashions ranging from the dragon robes of the Imperial era to the cheongsams shown on the runways in Paris Legislative Document New York (State).

Legislature 1925

Matchmaking in Middle Class India Parul Bhandari 2020-02-01 This book is an extensive and thorough exploration of the ways in which the middle class in India select their spouse. Using the prism of matchmaking, this book

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critically unpacks the concept of the 'modern' and traces the importance of moralities and values in the making of middle class identities, by bringing to the fore intersections and dynamics of caste, class, gender, and neoliberalism. The author discusses a range of issues: romantic relationships among youth, use of online technology and of professional services like matrimonial agencies and detective agencies, encounters of love and heartbreak, impact of experiences of pain and humiliation on spouse-selection, and the involvement of family in matchmaking. Based on this comprehensive account, she elucidates how the categories of 'love' and 'arranged' marriages fall short of explaining, in its entirety and essence, the contemporary process of spouse-selection in urban India. Though the ethnographic research has been conducted in India, this book is of relevance to social scientists studying matchmaking practices, youth cultures, modernity and the middle class in other

societies, particularly in parts of Asia. While being based on thorough scholarship, the book is written in accessible language to appeal to a larger audience.

The Plays of Henry Fielding Albert J. Rivero
1989 Henry Fielding was one of the most interesting playwrights of his time because of his historical position, similar to that of George Bernard Shaw, and his awareness of what it meant to be a playwright at a time when the native dramatic tradition appeared to have settled down for a long sleep and when the only hope for an awakening lay in such low crowd-pleasers as farces, puppet shows, "laughing" tragedies, and ballad operas. By focusing on the plays themselves, Rivero tells the story of Fielding's dramatic career without burdening the reader with an exhaustive history of contemporary plays and playwrights. He provides us with a clear, critical account of Fielding's dramatic career in terms of trends in contemporary dramatic affairs that help to

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account for his artistic choices in individual plays.

India's Middle Class Christiane Brosius

2012-06-12 This book examines the complexities of lifestyles of the upwardly mobile middle classes in India in the context of economic liberalisation in the new millennium, by analysing new social formations and aspirations, modes of consumption and ways of being in contemporary urban India. Rich in ethnographic material, the work is based on empirical case-studies, research material, and illustrations. Offering a model of how urban cosmopolitan India might be studied and understood in a transnational and transcultural context, the book takes the reader through three panoramic landscapes: new 'world-class' real estate advertising, a unique religious leisure site — the Akshardham Cultural Complex, and the world of themed weddings and beauty/wellness, all responses to India's new middle classes' tryst with cosmopolitanism. The work will be of

particular interest to scholars and researchers in sociology, South Asian studies, media studies, anthropology and urban studies as also those interested in religion, performance and rituals, diaspora, globalisation and transnational migration.

The Twilight of Cutting Saida Hodic 2016-11-22

"The last three decades have witnessed a proliferation of NGOs engaging in new campaigns to end the practice of female genital cutting across Africa. These campaigns have in turn spurred new institutions, discourses, and political projects, bringing about unexpected social transformations, both intended and unintended. Consequently, cutting is waning across the continent. At the same time, these endings are being disavowed by cross-continental discourses that argue that cutting has become an object of a neocolonial, racist gaze and Western interventionist zeal. What does it mean to say that while cutting is ending, the Western discourse surrounding it is on the

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rise? And what kind of a feminist anthropology is needed in such a moment? The Twilight of Cutting examines these and other questions from the vantage point of Ghanaian feminist and reproductive health NGOs that have organized campaigns against cutting for over thirty years. The book looks at these NGOs not as solutions but as sites of 'problematization.' The purpose of understanding Ghanaian campaigns, their transnational and regional encounters, and the forms of governmentality they produce is not to charge them with providing answers to the question, how do we end cutting? Instead, it is to account for their work, their historicity, the life worlds and subjectivities they engender, and the modes of reflection, imminent critique, and opposition they set in motion"--Provided by publisher.

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