

The Early Life Of William Wordsworth 1770 1798 A Study Of The Prelude

The Enigmatic Realm of **The Early Life Of William Wordsworth 1770 1798 A Study Of The Prelude**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Early Life Of William Wordsworth 1770 1798 A Study Of The Prelude** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

The Publishers Weekly 1897

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Emile Legouis 1988

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1895-1902. In Three Volumes
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William Wordsworth's The Prelude Stephen Gill 2006-08-31 William Wordsworth's poem 'The Prelude' is a fascinating work, both as an autobiography and as a fragment of historical evidence from the revolutionary and post-revolutionary years. This volume gathers together 13 essays on 'The Prelude', and is useful as a companion for students and general readers of Wordsworth's greatest poem.

The Hidden Wordsworth Kenneth R. Johnston 2001 This is a Wordsworth we have never quite seen before.--Hermione Lee, *The New York Times*
The Dial Francis Fisher Browne 1898

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The Christian Wordsworth, 1798-1805 William Andrew Ulmer 2001-10-18 Through this revisionary traditionalism, Wordsworth attempts to preserve England's Christian heritage by adapting it to modern needs. Revisionary in its own right, Ulmer's book

provides an innovative perspective on Romantic natural supernaturalism and on William Wordsworth's religious poetics and intellectual development."--BOOK JACKET. Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes Carnegie Library of Pittsburgh 1907

Re-Reading The Excursion Sally Bushell 2017-03-02 Re-Reading The Excursion: Narrative, Response and the Wordsworthian Dramatic Voice is a groundbreaking study, which transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon. Sally Bushell argues that the poem, which has suffered at the hands of critics for most of the twentieth century, has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of "philosophy"-that it has been read as a didactic work, rather than one which uses its dramatic form to teach its

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readers to think for themselves. She offers a new reading in which The Excursion is shown to be about providing the readers with moral habits and mental constructs by which to learn, not simply telling them what to think. The book begins with a discussion of the reception of the poem in 1814, considering the responses of Coleridge, Hazlitt, Francis Jeffrey and Charles Lamb. This historicized discussion is then balanced by a reading of the poem at the compositional stage, looking at the emergence from the manuscripts of a Wordsworthian dramatic voice. The author goes on to argue that the poem's philosophy is performative—that is, concerned with the way in which moral ideas can best be communicated, as much as with the ideas themselves. She then shifts her attention to consider how this operates in relation to the reader, considering the importance of context in relation to emotional response. Later, the epitaphic books are reconsidered in the

light of Wordsworth's critical writing; Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority. Finally, the author looks back at The Prelude from the perspective of The Excursion and shows how the later poem attempts to value the ordinary, rather than the poetic, mind. The conclusion reached is that Wordsworth is not just the "egotistical" poet of The Prelude, interested largely in the development of his own imaginative powers, but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals.

Outlook Alfred Emanuel Smith 1897

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have prepared an accurate reading version of 1799 and havenewly edited from manuscripts the texts of 1805 and 1850—thus freeingthe latter poem from the unwarranted alterations made by Wordsworth'sliterary executors. The editors also provide a text of MS. JJ(Wordsworth's earliest drafts for parts of The Prelude) as well astranscriptions of other important passages in manuscript whichWordsworth failed to include in any fair copy of his poem. The textsare fully annotated, and the notes for all three versions of ThePrelude are arranged so that each version may be read independently.The editors provide a concise history of the texts and describe theprinciples by which each has been transcribed from the manuscripts. There are many other aids for a thorough study of The Prelude and itsbackground. A chronological table enables the reader to contextualizethe biographical and historical allusions in the texts and footnotes.

"References to The Prelude in Process" presents the relevant allusions tothe poem, by Wordsworth and by members of his circle, from 1799 to1850. Another section, "Early Reception," reprints significant commentson the published version of 1850 by readers and reviewers. Finally, there are seven critical essays by Jonathan Wordsworth, M. H. Abrams, Geoffrey H. Hartman, Richard J. Onorato, William Empson,Herbert Lindenberger, and W. B. Gallie.

The Romantic Poets Uttara Natarajan 2008-04-15 This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. Guides readers through the wealth of critical material available on the Romantic poets and directs them to the most influential readings Presents key critical texts on each of the major Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley and Keats – as well as on poets of more marginal

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canonical standing Cross-referencing between the different sections highlights continuities and counterpoints 1825-1854 Charles Wells Moulton 1910 *The Early Life of William Wordsworth, 1770-1798. A Study of "The Prelude."* Translated by J.W. Matthews. With a Prefatory Note by Leslie Stephen Émile LEGOUIS 1897 The Prelude William Wordsworth 2004-09-30 First published in July 1850, shortly after Wordsworth's death, The Prelude was the culmination of over fifty years of creative work. The great Romantic poem of human consciousness, it takes as its theme 'the growth of a poet's mind': leading the reader back to Wordsworth's formative moments of childhood and youth, and detailing his experiences as a radical undergraduate in France at the time of the Revolution. Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the French Revolution, The Prelude has ultimately become one of the

finest examples of poetic autobiography ever written; a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision. The Early Life of William Wordsworth, 1770-1798 Émile Hyacinthe Legouis 1897 **The Early Life of William Wordsworth, 1770-1798** Emile Legouis 1965 Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902 Carnegie Library of Pittsburgh 1907 **Study Guide to the Major Poetry of William Wordsworth** Intelligent Education 2020-09-26 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by William Wordsworth, who began the Romantic Age for English literature with his joint publication of Lyrical Ballads alongside Samuel Taylor Coleridge. Titles in this study guide include The Reverie Of Poor Susan, We Are Seven, The Thorn, Simon Lee, Lines Written In Early Spring, To My

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Sister, Expostulation And Reply, The Tables Turned, Strange Fits Of Passion Have I Known, and She Dwelt Among the Untrodden Ways. As a poet of the Georgian Era, William Wordsworth wrote in contrast to most, advocating for the vocabulary and speech patterns of the common people. Moreover, his work is placed at the center of the human experience and focused on the understanding of human nature. This Bright Notes Study Guide explores the context and history of William Wordsworth's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes.

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1770-1798 Emile Legouis 1921
THE EARLY LIFE OF WILLIAM WORDSWORTH, 1770-1798. A STUDY OF 'THE PRELUDE' BY EMILE LEGOUIS. TRANSL. BY J. W. MATTHEWS. WITH A PREF. NOTE BY LESLIE

STEPHEN. Émile Legouis 1932
The Outlook 1897

The Early Life of William Wordsworth, 1770-1798 Émile Legouis 1932

The Politics of Nature Nicholas Roe 2016-07-27 Taking into

account recent developments in historical and ecological criticism, and incorporating fresh research into poetry and politics in the 1790s, the second edition of *The Politics of Nature* enlarges and updates Nicholas Roe's acclaimed study of Romanticism. Hitherto marginal figures are restored to prominence, and there is new material on William Wordsworth's radical years. The book includes the full text of John Thelwall's *Essay on Animal Vitality* with commentary, exploring how ideas of nature, revolution and radical science entwined.

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Wordsworth 1770-1798: a Study of The Prelude; Tr. by J.W. Matthews, with a

Prefatory Note by Leslie Stephen; 2nd Ed Emile Hyacinthe Legouis 1921
The Active Universe H. W.

Piper 2014-01-13 This book is a study of 'Romantic Pantheism' and its part in the development of the Romantic theory of the Imagination. The crucial point in the history of English Romanticism came when the

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philosophical concept of the 'active universe' met the developing theory of the Imagination. In its leading sense, Imagination meant full response to, and implication with, the living qualities of natural objects. That is why it was able to assimilate and transform contemporary theories of merely passing interest into an important poetic approach to the universe.

The Library of Literary Criticism of English and American Authors: 1825-1854 Charles Wells Moulton 1902

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