

The Drowned World

Whispering the Techniques of Language: An Psychological Journey through **The Drowned World**

In a digitally-driven earth where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within phrases frequently move unheard. However, situated within the pages of **The Drowned World** a interesting fictional value pulsing with fresh emotions, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus encourages readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within ab muscles fabric of each word. Within the psychological depths of the touching evaluation, we shall embark upon a sincere exploration of the book is core styles, dissect their captivating publishing style, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

The Drowned World J. G. Ballard 1962 From one of the most powerful and original talents in science fiction comes the story of a new world--a strange world where solar radiation fluctuations have melted the polar ice caps, flooding the land and raising the temperature of the atmosphere.

The Drowned World J. G. Ballard 2006 "Fluctuations in solar radiation have caused the icecaps to melt and the seas to rise. Nature is on the rampage. London has been transformed into a primeval swamp, and within its submerged landscape giant lizards, dragonflies and insects compete for dominance. Human fertility is in decline and buildings sink beneath waters infested with decaying matter. Into this wasteland a group of intrepid scientists venture to record the flora and fauna of this new Triassic Age. Soon ghostly voices haunt their waking and nightmares permeate their sleep."--BOOK JACKET.

We, the Drowned Carsten Jensen 2011-02-09 Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called "one of the most exciting authors in Nordic literature" by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. "We, the Drowned sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war's confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel."—Washington Post "A generational saga, a swashbuckling sailor's tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it."—New Republic "Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements."—Publishers Weekly (starred)

The Drowned Detective Neil Jordan 2016-05-10 Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

The Case of the Drowned Pearl Robin Stevens 2020-02-20 A thrilling mini Murder Most Unladylike mystery, specially written and published for World Book Day 2020. Daisy Wells and Hazel Wong are best friends, schoolgirls - and detectives. And wherever they go, mysteries will find them... While on a seaside holiday with their friends George and Alexander, the Detective Society discover the body of famous swimmer Antonia Braithwaite - nicknamed The Pearl - on the beach. Everyone presumes that she drowned accidentally - but how could such a famous swimmer have struggled to swim? Even more mysteriously, three guests at the girls' hotel all wanted Antonia dead... Can the Detective Society solve this mystery? Or will they sink under the pressure? Praise for the Murder Most Unladylike mysteries: 'This is that rare thing: a series that gets better with every book' Telegraph 'Thrilling' Guardian 'A total delight' Metro *Drowned* Nichola Reilly 2014 Struggling with a physical disability on a harsh and unwelcoming island that is subject to strong tides, Coe is unexpectedly invited into the privileged circle of royal aides attending a dying king who is keeping secret that will change their world forever. Simultaneous eBook.

The Drowned Ones Ellen Renner 2021-08-05 The third in a gripping fantasy trilogy "reminiscent of Ursula K Le Guin's Earthsea..." Guardian The Storm Witch trilogy is set in a world of islands, where Elemental spirits rule and pirates known as the Drowned Ones roam the seas. At the heart of the story is thirteen-year-old Storm, who is bestowed with great, but dangerous, magical powers. In this third story, Storm knows the balance of the world is under threat. If she can't stop the Fire Witch from carrying out her deadly plan, the Fire Elemental will reign supreme. She needs the help of the Drowned Ones, but the last time she saw them, they were trying very hard to kill her... With stunning cover illustration by Jedit. Have you read the other books in the Storm Witch trilogy? Storm Witch, Under Earth

THE DROWNED WORLD. BY J.G. BALLARD. J. G. Ballard 1968

The Drought J. G. Ballard 1984

Nowither John C Wright 2019-06-19 NOWHITHER is the eagerly-awaited sequel to SOMEWHITHER, the Dragon Award winner for Best Science Fiction Novel (2016). The tale resumes as Ilya Muromets, nonhuman immortal and would-be hero, and his friends and companions, make a hair's breadth escape from the endless immensities of the Dark Tower, that unconquerable stronghold and throne of a monstrous, dimension-spanning empire ruled by cruel tyrants and omniscient magicians, only to find themselves trapped in circumstances even worse. They escape a citadel of blood-drinking abominations only to find themselves trapped in a chamber at the sunless bottom of the sea. The invulnerable Ilya also realized he can be hurt indeed when he faces a dread decision faces pitting family love against loyalty to friends, and involves the fates not of his own world only, but all worlds. Grab it now!

The Drowned Woods Emily Lloyd-Jones 2022-08-16 A magical, ethereal fantasy from IndieBound bestselling author Emily Lloyd-Jones. Once upon a time, the kingdoms of Wales were rife with magic and conflict, and eighteen-year-old Mererid "Mer" is well-acquainted with both. She is the last living water diviner and has spent years running from the prince who bound her into his service. Under the prince's orders, she located the wells of his enemies, and he poisoned them without her knowledge, causing hundreds of deaths. After discovering what he had done, Mer went to great lengths to disappear from his reach. Then Mer's old handler returns with a proposition: use her powers to bring down the very prince that abused them both. The best way to do that is to destroy the magical well that keeps the prince's lands safe. With a motley crew

of allies, including a fae-cursed young man, the lady of thieves, and a corgi that may or may not be a spy, Mer may finally be able to steal precious freedom and peace for herself. After all, a person with a knife is one thing...but a person with a cause can topple kingdoms. The Drowned Woods—set in the same world as The Bone Houses but with a whole new, unforgettable cast of characters—is part heist novel, part dark fairy tale.

The Drowned Vault (Ashtown Burials #2) N. D. Wilson 2012-09-11 Fans of both Percy Jackson and Indiana Jones will be captivated by the lost civilizations, ancient secrets, and buried treasure found in the second book of the Ashtown Burials series, action-packed adventure by N. D. Wilson, the author of Leepike Ridge and the 100 Cupboards trilogy. It's been almost a year since Cyrus and Antigone Smith earned their places as Journeymen at Ashtown, home of an ancient order of explorers that has long guarded the world's secrets and treasures. While their studies go well, Cy and Tigs are not well liked since losing the Dragon's Tooth to the nefarious Dr. Phoenix. The Tooth is the only object in the world capable of killing the long-lived transmortals, and Phoenix has been tracking them down one-by-one, and murdering them. The surviving transmortals, led by legendary warrior Gilgamesh of Uruk, descend on Ashtown in force, demanding justice. Cy and Tigs find themselves on the run in a desperate search to locate Phoenix and regain the Tooth. In the process, they uncover an evil even more dangerous than Phoenix, one that has been waiting for centuries to emerge.

The Drowned World J. G. Ballard 1983 From one of the most powerful and original talents in science fiction comes the story of a new world—a strange world where solar radiation fluctuations have melted the polar ice caps, flooding the land and raising the temperature of the atmosphere.

Visits From the Drowned Girl Steven Sherrill 2014-06-10 From the author of cult classic THE MINOTAUR TAKES A CIGARETTE BREAK comes a dark narrative that begs the question: at what point do we become responsible for the things that we see? Benny Poteat observes the world from above, working hundreds of feet in the air repairing tension lines. He's seen a lot of things from this vantage point, but nothing can compare to watching a girl die. She approaches the river that snakes far below him and walks purposefully into the rushing water, never to reappear. Startled at both what he's witnessed and his inability to prevent it, what Benny does next will forever alter the course of his life: He does nothing. He gathers up the drowned girl's belongings and doesn't tell a soul what he saw. Instead, Benny visits the address on a business card he finds in the drowned girl's bag and slowly insinuates himself into the life she once lived. But even as he immerses himself in her world, he wonders: What does it mean to watch someone die? And what can explain his strange attraction to the drowned girl? VISITS FROM THE DROWNED GIRL is an unforgettable tale about the seductive but ultimately pernicious nature of secrecy. As Benny struggles to figure out what to do and who to tell, his burden becomes unbearable, and the secrets he keeps threaten to pull him under.

Palace of the Drowned Christine Mangan 2021-06-01 From the bestselling author of Tangerine, a "taut and mesmerizing follow up...voluptuously atmospheric and surefooted at every turn" (Paula McLain, author of The Paris Wife and When the Stars Go Dark). It's 1966 and Frankie Croy retreats to her friend's vacant palazzo in Venice. Years have passed since the initial success of Frankie's debut novel and she has spent her career trying to live up to the expectations. Now, after a particularly scathing review of her most recent work, alongside a very public breakdown, she needs to recharge and get re-inspired. Then Gilly appears. A precocious young admirer eager to make friends, Gilly seems determined to insinuate herself into Frankie's solitary life. But there's something about the young woman that gives Frankie pause. How much of what Gilly tells her is the truth? As a series of lies and revelations emerge, the lives of these two women will be tragically altered as the catastrophic 1966 flooding of Venice ravages the city. Suspenseful and transporting, Christine Mangan's Palace of the Drowned brings the mystery of Venice to life while delivering a twisted tale of ambition and human nature.

The drowned city K. J. Maitland 2021 "1606. A year to the day that men were executed for conspiring to blow up Parliament, a towering wave devastates the Bristol Channel. Some proclaim God's vengeance. Others seek to take advantage. In London, Daniel Pursglove lies in prison waiting to die. But Charles FitzAlan, close adviser to King James I, has a job in mind that will free a man of Daniel's skill from the horrors of Newgate. If he succeeds. For Bristol is a hotbed of Catholic spies, and where better for the lone

conspirator who evaded arrest, one Spero Pettingar, to gather allies than in the chaos of a drowned city? Daniel journeys there to investigate FitzAlan's lead, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer."--Publisher.

The Drowned Forest Kristopher Reisz 2014-02-08 Jane and Holly have jumped off the bridge over their Alabama reservoir hundreds of times. Until one day, Holly's jump goes wrong. Her body never comes up, but something else does—a sad creature of mud. It's Holly, mixed up with the river, accidentally killing anything she touches. A Southern gothic tale of the friendship, grief, and redemption.

Drowned Worlds Jonathan Strahan 2016-07

High-Rise: A Novel J. G. Ballard 2012-04-16 Class war erupts in a luxurious high-rise apartment building.

The Drowned Life Jeffrey Ford 2019-09-03 There is a town that brews a strange intoxicant from a rare fruit called the deathberry—and once a year a handful of citizens are selected to drink it. . . . There is a life lived beneath the water—among rotted buildings and bloated corpses—by those so overburdened by the world's demands that they simply give up and go under. . . . In this mesmerizing blend of the familiar and the fantastic, multiple award-winning New York Times notable author Jeffrey Ford creates true wonders and infuses the mundane with magic. In tales marked by his distinctive, dark imagery and fluid, exhilarating prose, he conjures up an annual gale that transforms the real into the impossible, invents a strange scribble that secretly unites a significant portion of society, and spins the myriad dreams of a restless astronaut and his alien lover.

The Drowned Woman (The Sarah Bennett Mysteries, Book 3) Terry Lynn Thomas 2019-04-16 Family secrets won't always stay buried...

The Drowned World J. G. Ballard 1962 Science fiction-roman. Solstorme har ændret klimaet og omdannet jorden til sumpe med fortidig flora og fauna. De overlevende samles i polarområderne, men mange drages mod sydens dødbringende hede

Drowned City Don Brown 2015 Marking the 10th anniversary of Hurricane Katrina, this companion to The Great American Dust Bowl combines lively drawings and authoritative memoir in graphic novel form to recount one of the most destructive and devastating natural disasters in our American history.

The Drowned World Gary Owen 2014-03-13 Winner of the George Devine Award for 2002, published to tie in with the opening at the Traverse Theatre at the Edinburgh Festival And that is why we can't have these/Fatally radiant creatures/Walking round the place/Reminding us how clumsy/And mean-spirited/And graceless/And cowardly/And shapeless/And flabby and foul we all are. In a drowned world - how far will you go to save your own skin? In this vicious tale of love, revolt and beauty, Gary Owen presents a vision of a world divided between citizens and non-citizens, where friends betray one another and where surfaces matter more than love or kinship. "A blazing new talent" Guardian "A blast of brilliant theatrical writing straight from the heart of post-modern Wales" Scotsman

The Expeditioners and the Treasure of Drowned Man's Canyon S. S. Taylor 2012-12-11 Computers have failed, electricity is extinct, and the race to discover new lands is underway! Brilliant explorer Alexander West has just died under mysterious circumstances, but not before smuggling half of a strange map to his intrepid children—Kit the brain, M.K. the tinkerer, and Zander the brave. Why are so many government agents trying to steal the half-map? (And where is the other half?) It's up to Alexander's children—the Expeditioners—to get to the bottom of these questions, and fast.

Into the Drowned World Ryan Kamstra 2008-10-01 Into the Drowned World is a visionary work of pop-culture apocrypha, recited by a nodding, benumbed narrator who is perpetually reliving the day before the turn of the millennium. At its heart is Kamstra's breathless, ecstatic response to Madonna's infamous Drowned World Tour of 2001, which forms both a lyrical and lexical shorthand for our world of foreshortened relations, abandoned tenets, and an almost forgotten civil society.

We, the Drowned Carsten Jensen 2011-02-09 Explore the wondrous sea and the oddities of human nature in this international bestselling, thrilling epic novel of a Danish port town. Hailed in Europe as an instant classic, We, the Drowned is the story of the port town of Marstal, Denmark, whose inhabitants sailed the world from the mid-nineteenth century to the end of the Second World War. The novel tells of ships wrecked and blown up in wars, of places of terror and violence that continue to lure each generation; there are cannibals here, shrunken heads, prophetic dreams, and miraculous survivals. The result is a brilliant

seafaring novel, a gripping saga encompassing industrial growth, the years of expansion and exploration, the crucible of the first half of the twentieth century, and most of all, the sea. Called “one of the most exciting authors in Nordic literature” by Henning Mankell, Carsten Jensen has worked as a literary critic and a journalist, reporting from China, Cambodia, Latin America, the Pacific Islands, and Afghanistan. He lives in Copenhagen and Marstal. “We, the Drowned sets sail beyond the narrow channels of the seafaring genre and approaches Tolstoy in its evocation of war’s confusion, its power to stun victors and vanquished alike...A gorgeous, unsparing novel.”—Washington Post “A generational saga, a swashbuckling sailor’s tale, and the account of a small town coming into modernity—both Melville and Steinbeck might have been pleased to read it.”—New Republic “Dozens of stories coalesce into an odyssey taut with action and drama and suffused with enough heart to satisfy readers who want more than the breakneck thrills of ships battling the elements.”—Publishers Weekly (starred)

Drowned Worlds Charlie Jane Anders 2016-07-12 We stand on the brink of one of the greatest ecological disasters of our time – the world is warming and seas are rising, and yet water is life; it brings change. Where one thing is wiped away, another rises. Drowned Worlds looks at the future we might have if the oceans rise – good or bad. Here you’ll find stories of action, adventure, romance and, yes, warning and apocalypse. Stories inspired by Ballard’s *The Drowned World*, Sterling’s *Islands in the Net*, and Ryman’s *The Child Garden*; stories that allow that things may get worse, but remembers that such times also bring out the best in us all. Multi-award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live. Featuring fiction by Paul McAuley, Ken Liu, Kim Stanley Robinson, Nina Allan, Kathleen Ann Goonan, Christopher Rowe, Nalo Hopkinson, Sean Williams, Jeffrey Ford, Lavie Tidhar, Rachel Swirsky, James Morrow, Charlie Jane Anders, Sam J. Miller and Catherynne M. Valente.

Where the Drowned Girls Go Seanan McGuire 2022-01-04 Winner: 2022 Hugo Award for Best Series Finalist: 2023 Hugo Award for Best Novella In *Where the Drowned Girls Go*, the next addition to Seanan McGuire’s beloved *Wayward Children* series, students at an anti-magical school rebel against the oppressive faculty “Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you’ve already taken that step by requesting a transfer into our company.” There is another school for children who fall through doors and fall back out again. It isn’t as friendly as Eleanor West’s Home for Wayward Children. And it isn’t as safe. When Eleanor West decided to open her school, her sanctuary, her “Home for Wayward Children,” she knew from the beginning that there would be children she couldn’t save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Drowned Book Bahā’ al-Dīn Valad 2004-03-30 Bahauddin, Rumi’s father, was not only a major force in the development of Islamic spirituality, but also deeply influential in his son’s life. This delightful and provocative collection reveals the depth of thirteenth-century Sufi mystical wisdom and its acute observations into nature, humanity, and the mysteries of life. Full of wit and insight, Bahauddin’s notes bring to the reader a deeper understanding of his son Rumi’s spiritual and intellectual heritage. After his father’s death in 1231, Rumi carried his father’s spiritual notebook, known as the *Maarif*, everywhere. The writer Aflaki tells this story of the meeting of Rumi and Shams: Rumi is sitting by a fountain in Konya talking to his students with the *Maarif* open on the fountain’s ledge. Suddenly, Shams interrupts the conversation and pushes the precious text into the water. “Who are you and why are you doing this?” asks Rumi, protesting that this copy of his father’s diary is the only one in existence. Shams replies, “It is time for you to live what you have been reading of and talking about. But if you want, we can retrieve the book. It will be perfectly dry. See?” And he lifts Bahauddin’s notebook out, “Dry.” Rumi set aside his father’s book and joined Shams; but now, in this first-ever translation of the vital passages of the *Maarif*, renowned poet Coleman Barks and Persian scholar John Moyne open a window into the world of Rumi, the young man who became one of the world’s best-loved poets and great spiritual teachers.

The Descent of the Drowned Ana Lal Din 2021-03-15 She is bound to serve. He is meant to kill. Survival is their prison. Choice is their weapon. As the sacred slave of a goddess, Roma is of a lower caste that serves

patrons to sustain the balance between gods and men. What she wants is her freedom, but deserters are hunted and hanged, and Roma only knows how to survive in her village where women are vessels without a voice. When her younger brother is condemned to the same wretched fate as hers, Roma must choose between silence and rebellion. Leviathan is the bastard son of an immortal tyrant. Raised in a military city where everyone knows of his blood relation to the persecuted clans, Leviathan is considered casteless. Lowest of the low. Graduating as one of the deadliest soldiers, he executes in his father’s name, displaying his worth. When he faces judgement from his mother’s people—the clans—Leviathan must confront his demons and forge his own path, if he ever hopes to reclaim his soul. But in the struggle to protect the people they love and rebuild their identities, Roma’s and Leviathan’s destinies interlock as the tyrant hunts an ancient treasure that will doom humankind should it come into his possession—a living treasure to which Roma and Leviathan are the ultimate key. Set in a colonised Indo-Persian world and inspired by Pre-Islamic Arabian mythology, *The Descent of the Drowned* is a tale about power, identity, and redemption, and what it takes to hold on to one’s humanity in the face of devastation. TW: Physical and emotional abuse, mention of rape and sodomisation, sexual assault, suicide, bigotry, drug abuse, and human trafficking.

The Drowned and the Saved Primo Levi 2017-06-20 In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

The Crystal World J. G. Ballard 2012-06-28 From J. G. Ballard, author of ‘Crash’ and ‘Cocaine Nights’ comes his extraordinary vision of an African forest that turns all in its path to crystal.

Splinterlands John Feffer 2016-11-28 In this dystopian trilogy opener, an elderly scientist reminisces, wondering why both the planet and his family fell apart. Part *Field Notes from a Catastrophe*, part 1984, part World War Z, this striking dystopian novel takes us deep into the battered, shattered world of 2050. The European Union has broken apart. Multiethnic great powers like Russia and China have shriveled. America’s global military footprint has virtually disappeared, and the United States remains united in name only. Nationalism has proven the century’s most enduring force as ever-rising global temperatures have supercharged each-against-all competition and conflict among the now three hundred-plus members of an increasingly feeble United Nations. As he navigates the world of 2050, Julian West offers a roadmap for the path we’re already on, a chronicle of impending disaster, and a faint light of hope. He may be humanity’s last best chance to explain how the world unraveled—if he can survive the savage beauty of the *Splinterlands*. Praise for *Splinterlands* “In a chilling, thoughtful, and intuitive warning, foreign policy analyst Feffer . . . takes today’s woes of a politically fragmented, warming Earth and amplifies them into future catastrophe . . . This novel is not for the emotionally squeamish or optimistic; Feffer’s confident recitation of world collapse is terrifyingly plausible, a short but encompassing look at world tragedy.” —Publishers Weekly, Starred Review “Feffer’s book is a wild ride through a bleak future, casting a harsh, thought-provoking light on that future’s modern-day roots.” —Foreword Reviews “A startling portrait of a post-apocalyptic tomorrow that is fast becoming a reality today. Fast-paced, yet strangely haunting, Feffer’s latest novel looks back from 2050 on the disintegration of world order told through the story of one broken family—and offers a disturbing vision of what might await us all if we don’t act quickly.” —Barbara Ehrenreich, *New York Times*–bestselling author of *Nickel and Dimed* and *Had I Known*, and founder of the Economic Hardship Reporting Project

The Drought: A Novel J. G. Ballard 2012-03-05 An apocalyptic dystopia like no other, one whose “originality

and power [of] vision can be felt" (Times Literary Supplement). Weird and mesmerizingly grotesque, *The Drowned World* tells the chilling story of the world on the brink of extinction, where a global drought, brought on by industrial waste, has left mankind in a life-or-death search for water. Violence erupts and insanity reigns as the human race struggles for survival in a worldwide desert of despair.

The Drowned World J. G. Ballard 2013 This fast-paced narrative by the author of 'Crash' and 'Empire of the Sun' is a stunning evocation of a flooded, tropical London of the near future and a foray into the workings of the unconscious mind.

A Drowned Kingdom P.L. Stuart 2021-02-02 Once Second Prince of the mightiest kingdom in the known world, Othrun now leads the last survivors of his exiled people into an uncertain future far across the Shimmering Sea from their ancestral home, now lost beneath the waves. With his Single God binding his knights to chivalric oaths, intent on wiping out idolatry and pagan worship, they will have to carve out a new kingdom on this mysterious continent—a continent that has for centuries been ravaged by warlords competing for supremacy and mages channeling the mystic powers of the elements—and unite the continent under godly rule. With a troubled past, a cursed sword, and a mysterious spirit guiding him, Othrun means to be that ruler, and conquer all. But with kingdoms fated on the edge of spears, alliances and pagan magic, betrayal, doubt, and dangers await him at every turn. Othrun will be forced to confront the truths of all he believes in on his journey to become a king, and a legend. When one kingdom drowns, a new one must rise in its place. So begins the saga of that kingdom, and the man who would rule it all.

The Drowned Cities Paolo Bacigalupi 2012-05-01 Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man—a bioengineered war beast named Tool—who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed *Ship Breaker* is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

The Drowned World: A Novel (50th Anniversary Edition) J. G. Ballard 2012-07-23 Sometime in the near future, in a world overgrown by jungle and threatened by steadily rising temperatures and seas, a diminished humankind struggles to hold its own against proliferating plant and reptile life.

The Drowned Moniro Ravanipour 2019-07-20 *The Drowned* is the translation of Moniro Ravanipour's first novel, *Ahl-e Gharq* (1989), which brought her overnight nationwide recognition in Iran a decade after the tumultuous Islamic Revolution and a year after the devastating Iran-Iraq War. In general, in this novel, Ravanipour taps the rich culture of southwestern Iran, the region most affected by the destruction of the war, and more specifically, that of Jofreh, the village of her birth, and its inhabitants' lives, customs, beliefs, superstitions, and struggles for survival.

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