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The Double Dealer Olivier Theatre 1978

The Double-Dealer. a Comedy. Written by Mr. William Congreve William Congreve

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The Double Dealer William Congreve 1777

The double-dealer. Love for love. The mourning bride William Congreve 1923

The Double-Dealer William Congreve

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The Double-dealer William Congreve (Engels toneelschrijver) 1711

The Double Dealer 1966

The old batchelor. The double dealer William Congreve 1730

The Double-Dealer William Congreve 2008-07-01

The Double-dealer 1759

The Double-dealer, 1694 William Congreve 1973

The Double Dealer. a Comedy, by William Congreve. Adapted for Theatrical Representation, as Performed at the Theatre-

Royal, Drury-Lane. Regulated from the Prompt-Book, William Congreve 2018-04-20 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses.

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The Double Dealer. a Comedy. by William Congreve WILLIAM. CONGREVE 2018-04-21 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern

novel, or compare the development of language using dictionaries and grammar discourses.

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The Double Dealer: A Comedy. By William Congreve William Congreve (Engels toneelschrijver) 1774

The Double Dealer 1966

The Double Dealer. a Comedy, by William Congreve, Esq. Adapted for Theatrical Representation, as Performed at the Theatre-Royal, Covent-Garden. Regulated from the Prompt-Book. by Permission of the Manager. WILLIAM. CONGREVE 2018-04-23 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Bodleian Library (Oxford) N016644 Also

issued as: 'Bell's British theatre', London 1797, vol.28. London: printed for, and under the direction of John Bell, 1795. 120p., plate; 12°

The Double-Dealer William Congreve

2023-08-28 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

The Double Dealer William Congreve 1797

The Double-dealer, a Comedy. Written by Mr. William Congreve William Congreve (Engels toneelschrijver) 1791

The Double-Dealer William Congreve 2019-08-02

The Double Dealer is a comic play written by English playwright William Congreve, first produced in 1693. Henry Purcell set it to music. This comedy sees character Mellefont, nephew and prospective heir of Lord Touchwood, about to marry Cynthia, daughter of Sir Paul Plyant. Lady Touchwood, a violent and dissolute woman, is in love with Mellefont, but as he rejects her advances, determines to prevent the match and ruin him in Lord Touchwood's esteem. In this design she finds a confederate in Maskwell, the Double Dealer, who has been her lover, pretends to be Mellefont's friend, and aspires to cheat him of Cynthia and get her for himself. To this end he leads Plyant to suspect an intrigue between Mellefont and Lady Plyant, and Touchwood an intrigue between Mellefont and Lady Touchwood; and contrives that Touchwood shall find Mellefont in the latter's chamber. Mellefont is disinherited and Cynthia is to be made over to Maskwell. The latter's plot, however, here goes wrong. Lord Touchwood informs Lady Touchwood of Maskwell's intention to marry Cynthia. This awakens her jealousy. She finds Maskwell and rebukes him, and is overheard by Lord Touchwood, who now perceives Maskwell's treachery, and defeats his final attempt to carry off Cynthia.

The Double Dealer David Liss 2017-12-01

Experience a heart-pumping and thrilling tale of suspense! Originally published in THRILLER (2006), edited by #1 New York Times bestselling author James Patterson. In this Thriller Short, New York Times bestseller David Liss returns to eighteenth-century London with his flawed and fearless character Benjamin Weaver, who shines

in a different light through this complicated tale. An old man named Fisher pays someone to write down his story, a story that relates his first brush with Benjamin Weaver. Weaver was committing a robbery when Fisher swooped in and stole the plunder. Both escape, and Fisher soon realizes that an angry Weaver has painted a target on his back. But as time passes, Fisher believes that Weaver has moved on, so he finds a new partner, and they both take up thievery. But, of course, Weaver hasn't forgotten... Don't miss any of these exciting Thriller Shorts: James Penney's New Identity by Lee Child Operation Northwoods by James Grippando Epitaph by J. A. Konrath The Face in the Window by Heather Graham Kowalski's in Love by James Rollins The Hunt for Dmitri by Gayle Lynds Disfigured by Michael Palmer and Daniel Palmer The Abelard Sanction by David Morrell Falling by Chris Mooney Success of a Mission by Dennis Lynds The Portal by John Lescroart and M. J. Rose The Double Dealer by David Liss Dirty Weather by Gregg Hurwitz Spirit Walker by David Dun At the Drop of a Hat by Denise Hamilton The Other Side of the Mirror by Eric Van Lustbader Man Catch by Christopher Rice Goodnight, Sweet Mother by Alex Kava Sacrificial Lion by Grant Blackwood Interlude at Duane's by F. Paul Wilson The Powder Monkey by Ted Bell Surviving Toronto by M. Diane Vogt Assassins by Christopher Reich The Athens Solution by Brad Thor Diplomatic Constraints by Raelynn Hillhouse Kill Zone by Robert Liparulo The Devils' Due by Steve Berry The Tuesday Club by Katherine Neville Gone Fishing by Douglas Preston and Lincoln Child

The Double-Dealer. A Comedy 1735

The Double-dealer 1921

The Double-dealer William Congreve 1735

Congreve's "The Double Dealer" Carol Mary Dunn 1963

The Double Dealer Durant Da Ponte 1941

Marbeck and the Double-Dealer John

Pilkington 2013-03-01 An Elizabethan spy chases a double agent across Europe in this historical mystery series debut—"Think James Bond for the 17th-century crowd" (Library Journal). At the dawn of the seventeenth century, England continues to be entangled in wars with Spain and Ireland for many years. The country crackles with unease in the waning years of Queen

Elizabeth's reign, and intelligencer Martin Marbeck has just received a vital message from his spymaster, Sir Robert Cecil: the existence of a spy has been discovered, a double agent code named Morera. A master of disguise and fluent in the argot of secrets and lies, Marbeck must uncover the true identity of this traitor quickly, while evading dangerous Spanish spies, before rumors of the young King Philip III forming a new Armada prove themselves to be true. "A gripping, entertaining page-turner." —Booklist, starred review "[Pilkington's] Tudor-era spy novel oozes intrigue and dramatically captures the unsettled mood of the times." —Library Journal "Pilkington introduces an intriguing new hero in the dashing Marbeck in an eventful tale packed with the usual Elizabethan minutiae." —Kirkus Reviews

The Double-Dealer William (Schriftsteller)

Congreve 1712

The Double-Dealer, a comedy, etc William

Congreve 1735

The Works of Mr. William Congreve: The old batchelor. The double dealer. The way of the world William Congreve 1752

The old batchelor. The double dealer. The way of the world William Congreve 1730

The Double-dealer William Congreve 1706

The double-dealer. Love for love. The mourning bride William Congreve 1964

The old bachelor. The double dealer. Love for love William Congreve 1710

The Double-dealer William Congreve 1923

The Double-Dealer, a Comedy, Etc. William Congreve 1720

The Double-dealer William Congreve 1735

The Double-Dealer William Congreve 2022-11-21

"The Double-Dealer" is a comedy play written by English playwright William Congreve. This comedy sees the character Mellefont, nephew and prospective heir of Lord Touchwood, about to marry Cynthia, daughter of Sir Paul Plyant. Lady Touchwood, a violent and dissolute woman, is in love with Mellefont, but as he rejects her advances, determines to prevent the match and ruin him in Lord Touchwood's esteem. In this design she finds a confederate in Maskwell, the Double Dealer, who had been her lover. He pretends to be Mellefont's friend, and aspires to cheat him of Cynthia and get her for himself. To this end he leads Plyant to suspect an intrigue

between Mellefont and Lady Plyant, and Touchwood an intrigue between Mellefont and Lady Touchwood; and contrives that Touchwood shall find Mellefont in the latter's chamber...

The Double-dealer, a Comedy William Congreve 1791

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