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Serious Creativity Edward de Bono 2015-03-05
If you want to be the best, focus on your most

valuable asset: the power of your creative mind
As competition and the pace of change intensify,
companies and individuals need to harness their

creativity to stay ahead of the field. Under pressure, people often think they can't be creative; many more are convinced they are not creative at all because they have never been 'arty'. Creative genius Edward de Bono debunks these common notions in this remarkable book. He shows how creativity is a learnable skill - one that everyone can use to improve their performance. He then explains how you can unlock your own creativity to reap the personal and professional rewards it will bring. Learn how to: be creative on demand with de Bono's step-by-step approach add value to ideas and turn them into financial assets boost creativity with the power of lateral thinking break free from old ways of thinking with creative challenging

Bookseller and the Stationery Trades' Journal
1982

Fantasy & Science Fiction 1978

American Book Publishing Record R.R. Bowker Company 1978-12

Catalogues of Sales Sotheby Parke Bernet & Co
1979-07-16

A Research Guide to Science Fiction Studies

Marshall B. Tymn 2019-10-21 Academic attention to science fiction and fantasy began in 1958, when the Modern Language Association scheduled its first seminar on science fiction at its New York meeting. Over the years science fiction emerged as a popular subject that achieved critical attention and acceptance as an academic discipline. A Research Guide to Science Fiction Studies, originally published in 1977, is designed to provide the reader - whether they be scholar, teacher, librarian, or fan - with a comprehensive listing of the important research tools that have been published in the United States and England through 1976. The volume contains over 400 selected, annotated entries covering both general and specialized sources, including general surveys, histories, genre studies, author studies, bibliographies, and indices, which span

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the entire range of science fiction and fantasy scholarship.

Wordpower Edward De Bono 1990

Science Fiction at Large. A Collection of Essays, by Various Hands, about the Interface Between Science Fiction and Reality. Ed. by Peter Nicholls. Contributors: Ursula K. Le Guin, Edward de Bono A.o 1976

British Science Fiction Paperbacks and Magazines, 1949-1956 Philip Harbottle 1995

How To Have A Beautiful Mind Edward de Bono 2010-01-26 People spend a fortune on their bodies, their faces, their hair, their clothes. Cosmetics, plastic surgery, diets, gym membership - everyone's trying to be more attractive. But there's an easier way to become a beautiful person. It doesn't have to be physical. No matter how you look, if you have a mind that's fascinating, creative, exciting - if you're a good thinker - you can be beautiful. And being attractive doesn't necessarily come from being intelligent or highly-educated. It isn't about

having a great personality. It's about using your imagination and expanding your creativity. And it's when talking with people that we make the greatest impact. A person may be physically beautiful, but when speaking to others a dull or ugly or uncreative mind will definitely turn them off. In clear, practical language, de Bono shows how by applying lateral and parallel thinking skills to your conversation you can improve your mind. By learning how to listen, make a point, and manoeuvre a discussion, you can become creative and more appealing - more beautiful. *American Studies* Jack Salzman 1986-08-29 A major three-volume bibliography, including an additional supplement, of an annotated listing of American Studies monographs published between 1900 and 1988.

Science Fiction at Large Peter Nicholls 1976
Cumulated Fiction Index 1975

American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction R.R. Bowker Company. Department of Bibliography 1978

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English in Australia 1989

Science Fiction Book Review Index,

1974-1979 Halbert W. Hall 1981

Tale of the Future, from the Beginning to the Present Day 1978

Science Fiction at Large Peter Nicholls 1976

American Book Publishing Record

Cumulative, 1950-1977: Title index R.R.

Bowker Company. Department of Bibliography 1978

The Magazine of Fantasy and Science Fiction

Anthony Boucher 1978

Six Thinking Hats Edward De Bono 2016-01-28

THE classic work about decision-making from the world-renowned writer and philosopher Edward de Bono Meetings are a crucial part of all our lives, but too often they go nowhere and waste valuable time. In Six Thinking Hats, Edward de Bono shows how meetings can be transformed to produce quick, decisive results every time. The Six Hats method is a devastatingly simple technique based on the

brain's different modes of thinking. The intelligence, experience and information of everyone is harnessed to reach the right conclusions quickly. These principles fundamentally change the way you work and interact. They have been adopted by businesses and governments around the world to end conflict and confusion in favour of harmony and productivity.

The Edward De Bono Science Fiction Collection

George Hay 1976

Fiction Index Three Gerald Brooks Cotton 1975

Books and Bookmen 1976

Science Fiction Book Review Index 1973

Library of Congress Catalogs Library of Congress 1979

The Dog Exercising Machine Edward De Bono 1971 "What is a dog exercising machine? Ask a child - your own or someone else's - to draw one. If you're Edward de Bono, or a truly serious parent, look at the resulting drawing carefully, and you will see how a child's mind copes with a

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problem, without the stifling restrictions of adult "knowledge" and "experience" to guide it along familiar paths of logic and reason to a stereotyped solution or none at all."--Cover.

Mindhacker Ron Hale-Evans 2011-08-10

Compelling tips and tricks to improve your mental skills Don't you wish you were just a little smarter? Ron and Marty Hale-Evans can help with a vast array of witty, practical techniques that tune your brain to peak performance. Founded in current research, *Mindhacker* features 60 tips, tricks, and games to develop your mental potential. This accessible compilation helps improve memory, accelerate learning, manage time, spark creativity, hone math and logic skills, communicate better, think more clearly, and keep your mind strong and flexible.

The New Encyclopedia of Science Fiction James E. Gunn 1988 From 19th-century beginnings to the cutting edge of "Cyberpunk", science fiction has powerfully gripped the modern imagination.

Gunn explores the fascinating landscape of how science fiction became what it is today. An eye-opener for every fan of the genre. 8 pages of full-color illustrations.

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald 1992 Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features

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(such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

Horrorstory Karl Edward Wagner 1991

Auction Catalogs, Hodgson's Rooms Sotheby Parke Bernet & Co 1979

National Union Catalog 1973 Includes entries for maps and atlases.

Subject Catalog Library of Congress 1977

Catalog of Copyright Entries. Third Series

Library of Congress. Copyright Office 1978

Catalog of Copyright Entries. Third Series

Library of Congress. Copyright Office 1977

Science Fact and Science Fiction Brian

Stableford 2006-09-06 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science

Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an

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international matter, works from non-English speaking countries are discussed as needed.

Tales of the Future 1978

The Year's Scholarship in Science Fiction and Fantasy 1976

Arts & Humanities Citation Index 1975 A

multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

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