

Small Felonies Fifty Mystery Short Stories A Thomas Dunne

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Between Two Kings

Lawrence Ellsworth

2021-07-06 For years

d'Artagnan shared his

adventures with his three

comrades—Athos, Porthos, and Aramis—but now, in *Between Two Kings*, the First Musketeer returns to the forefront. This is truly d'Artagnan's novel, bringing to a dramatic climax

the story that began when he first arrived in Paris thirty years earlier in *The Three Musketeers*. This brand-new translation of *Between Two Kings* immediately picks up the story and themes of *Blood Royal*, where d'Artagnan tries to thwart destiny by saving England's Charles I; now, he will be instrumental in the restoration of his son, Charles II, the first of the two kings of the title. Disappointed in the irresolution of young Louis XIV, d'Artagnan takes a leave of absence from the King's Musketeers and ventures to England with a bold plan to hoist Charles II onto his throne, a swashbuckling escapade in which he is unwittingly assisted by his old comrade Athos. D'Artagnan returns triumphant to France, where he is recalled to service by the second king, Louis XIV, who is now finally ready to take full advantage of the extraordinary talents of his officer of musketeers. This newly translated volume by Lawrence Ellsworth is the first volume of Alexandre Dumas's mega-novel

Le Vicomte de Bragelonne, the epic finale to the Musketeers Cycle, which will end with the justly-famous *The Man in the Iron Mask*. This marks the first significant new English translation of this series of novels in over a century.

Texas Ranger John

Boessenecker 2016-04-26 The New York Times bestseller!

"Frank Hamer, last of the old breed of Texas Rangers, has not fared well in history or popular culture. John

Boessenecker now restores this incredible Ranger to his proper place alongside such fabled lawmen as Wyatt Earp and Eliot Ness. Here is a grand adventure story, told with grace and authority by a master historian of American law enforcement. Frank Hamer can rest easy as readers will finally learn the truth behind his amazing career, spanning the end of the Wild West through the bloody days of the gangsters." --Paul Andrew Hutton, author of *The Apache Wars* To most Americans, Frank Hamer is known only as the "villain" of the 1967 film

Bonnie and Clyde. Now, in Texas Ranger, historian John Boessenecker sets out to restore Hamer's good name and prove that he was, in fact, a classic American hero. From the horseback days of the Old West through the gangster days of the 1930s, Hamer stood on the front lines of some of the most important and exciting periods in American history. He participated in the Bandit War of 1915, survived the climactic gunfight in the last blood feud of the Old West, battled the Mexican Revolution's spillover across the border, protected African Americans from lynch mobs and the Ku Klux Klan, and ran down gangsters, bootleggers, and Communists. When at last his career came to an end, it was only when he ran up against another legendary Texan: Lyndon B. Johnson. Written by one of the most acclaimed historians of the Old West, Texas Ranger is the first biography to tell the full story of this near-mythic lawman. *Cathedral of Bones* J. G. Lewis 2019-08-11 Salisbury, 1226 A

young pregnant woman is found tangled in reeds in the river Avon, her identity a mystery. Grieving widow Ela Longespée is determined to succeed her husband as sheriff of Salisbury, and quickly takes charge of the investigation. She soon finds herself in the thick of a neighborhood scandal and a struggle to maintain her authority. With multiple suspects, can she identify the true killer? The Ela of Salisbury Medieval Mystery Series This series features a real historical figure—the formidable Ela Longespée. The young Countess of Salisbury was chosen to marry King Henry II's illegitimate son William. After her husband's untimely death, Ela served as High Sheriff of Wiltshire, castellan of Salisbury Castle, and ultimately founder and abbess of Lacock Abbey. The Ela of Salisbury Medieval Mystery series: Book 1: Cathedral of Bones Book 2: Breach of Faith Book 3: The Lost Child Book 4: Forest of Souls Book 5: The Bone Chess Set Book 6: Cloister of

Whispers Coming 2022: Book 7: Palace of Thorns
Mistaken Identification Brian L. Cutler 1995-08-25 Examines traditional safeguards against mistaken eyewitness identification.

Books in Print Supplement
1994

The Sherlockian Graham Moore 2010-12-01 Hurtling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The

Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer.

The Masterpiece Fiona Davis 2018-08-07 In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school

within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous,

Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Atomic Love Jennie Fields
2020-08-18 "A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left

to want."--Ann Patchett, author of *The Dutch House* "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of *Where the Crawdads Sing* *Love. Desire. Betrayal.* Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations--in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch--and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver, whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves,

despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save?

Forthcoming Books Rose Army
1988-09

City of Dragons Kelli Stanley
2010-02-02 February, 1940. In San Francisco's Chinatown, fireworks explode as the city celebrates Chinese New Year with a Rice Bowl Party, a three day-and-night carnival designed to raise money and support for China war relief. Miranda Corbie is a 33-year-old private investigator who stumbles upon the fatally shot body of Eddie Takahashi. The Chamber of Commerce wants it covered up. The cops acquiesce. All Miranda wants is justice--whatever it costs. From Chinatown tenements, to a tattered tailor's shop in Little Osaka, to a high-class bordello

draped in Southern Gothic, she shakes down the city--her city--seeking the truth. An outstanding series debut.

The Existential Pleasures of Engineering Samuel C.

Florman 1994 Describes how engineers think and feel about their work, and argues that engineering is a response to creative impulses

American Roulette Richard Marcus 2013-09-10 In American Roulette, Richard Marcus tells his never-before-heard story, of ripping off casinos. The book follows Marcus, along with several of the world's great professional casino cheaters, as he travels from Las Vegas to London and Monte Carlo, pilfering large sums of money from casinos by performing sleight of hand magic tricks with gaming chips. As skilled cheaters, they back up their moves with psychological setups to convince pit bosses that they're watching legitimate high rollers getting lucky, while in fact they're being ripped off blind. With the exploding growth of casino gambling,

heightened by Indian reservation and riverboat expansion, more and more elaborate casino cheaters are illegally assaulting the green-felt, getting rich off of novice casino personnel. Richard Marcus's insider story is a window into the hidden world of intriguing personalities and tense situations he encounters as a member of expert casino-cheating teams who use their wits to turn the odds upside down and "earn" millions.

American Roulette is a fascinating story not only for those who occasionally casino-gamble, but for everyone with a little larceny in their heart.

Books In Print 1993-1994 R R Bowker Publishing 1993-09 V.

1. Authors (A-D) -- v. 2. Authors (E-K) -- v. 3. Authors (L-R) -- v. 4. (S-Z) -- v. 5. Titles (A-D) -- v. 6. Titles (E-K) -- v. 7. Titles (L-Q) -- v. 8. Titles (R-Z) -- v. 9.

Out of print, out of stock indefinitely -- v. 10. --

Publishers.

Twenty Years a Detective in the Wickedest City in the World

Clifton R. Wooldridge

2022-06-03 "Twenty Years a

Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R.

Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

What the Devil Knows C. S. Harris 2021-04-06 Sebastian St. Cyr thought a notorious killer had been brought to justice until a shocking series of gruesome new murders stuns the city in this thrilling historical mystery from the USA Today bestselling author of Who Speaks for the Damned. It's October 1814. The war with France is finally over and Europe's diplomats are convening in Vienna for a conference that will put their world back together. With peace finally at hand, London

suddenly finds itself in the grip of a series of heinous murders eerily similar to the Ratcliffe Highway murders of three years before. In 1811, two entire families were viciously murdered in their homes. A suspect--a young seaman named John Williams--was arrested. But before he could be brought to trial, Williams hanged himself in his cell. The murders ceased, and London slowly began to breathe easier. But when the lead investigator, Sir Edwin Pym, is killed in the same brutal way three years later and others possibly connected to the original case meet violent ends, the city is paralyzed with terror once more. Was the wrong man arrested for the murders? Bow Street magistrate Sir Henry Lovejoy turns to his friend Sebastian St. Cyr, Viscount Devlin, for assistance. Pym's colleagues are convinced his manner of death is a coincidence, but Sebastian has his doubts. The more he looks into the three-year-old murders, the more certain he becomes that the hapless John

Williams was not the real killer. Which begs the question--who was and why are they dead set on killing again?

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind

America's greatest conflicts.

Danny Manion has been fighting his entire life.

Sometimes with his fists.

Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army.

Turns out there's a perfect place for him in the US

military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force

Commandos, Army Green Berets, Navy SEALs, and even

a CIA agent or two. With the SOG's focus on covert action and psychological warfare,

Danny is guaranteed an unusual tour of duty, and a hugely dangerous one.

Fortunately, the very same qualities that got him in trouble at home make him a natural-

born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

American Book Publishing Record 1996

Death in Saratoga Springs

Charles O'Brien 2014 When the suspected murderer they are investigating is killed and Pamela's ward is wrongfully accused of the murder, private investigators Pamela Thompson and Harry Miller must find the real killer to save an innocent girl.

The Expected One Kathleen McGowan 2008-12-09 A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary

Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Little Rock Nine Marshall Poe 2008-07 Two boys in Little Rock get caught up in the storm of the struggle over public school integration. *In the Shadow of Gotham* Stefanie Pintoff 2009-04-28 Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum

ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics

student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. In *In the Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel. [A Death in Belmont](#) Sebastian Junger 2006-04-17 A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that

exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America. [The Invention of Murder](#) Judith Flanders 2013-07-23 "Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true

crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction. Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama—even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other—the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain,

both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder—from the brutal to the pathetic—Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Publishers Weekly 1988

The Lady Agnes Mystery

Andrea Japp 2015-07-13 1304

The Church and the French

Crown are locked in a power

struggle. In the Normandy

countryside, monks on a secret

mission are brutally murdered

and a poisoner is at large at

Clairrets Abbey. Young

noblewoman Agn's de Souarcy

fight to retain her independence but must face the Inquisition, unaware that she is the focus of an ancient quest.

Amy Snow Tracy Rees

2016-06-07 Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the

Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

The Case of the Missing Moonstone (The Wollstonecraft Detective Agency, Book 1)

Jordan Stratford 2015-01-06

History, mystery, and science collide in a new series for

middle-grade readers, perfect for fans of *The Mysterious Benedict Society* and *Lemony Snicket!* Jordan Stratford imagines an alternate 1826, where Ada Lovelace (the world's first computer programmer) and Mary Shelley (author of *Frankenstein*) meet as girls and form a secret detective agency! Lady Ada Byron, age eleven, is a genius. Isolated, awkward and a bit rude—but a genius. Mary Godwin, age fourteen, is a romantic. Adventurous, astute, and kind, Mary is to become Ada's first true friend. And together, the girls conspire to form the Wollstonecraft Detective Agency—a secret constabulary for the apprehension of clever criminals. Their first case involves a stolen heirloom, a false confession, and an array of fishy suspects. But it's no match for the deductive powers and bold hearts of Ada and Mary. Mystery fans will love this tween girl riff on Sherlock Holmes and John Watson. History buffs will be delighted to see all the real figures who

play a role in this story and appreciate the extensive backmatter that helps separate truth from fiction. Parents and educators hoping to promote the STEM fields for girls will be thrilled to have a series where two girls use math, science, and creative analytical thinking to solve crimes. But most especially--emerging readers will love this series filled with humor, action, intrigue and wonderful artwork from Kelly Murphy.

The Secrets of Lizzie Borden

Brandy Purdy 2016 Explores the famous murder of Andrew and Abby Borden through the eyes of their daughter, Lizzie, who was tried and acquitted of the crime, but who had significant cause for anger and resentment against her overly-frugal and strict father and step-mother.

Give the Devil His Due Sulari Gentill 2015-11-01 When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Speedway, popularly known as the Killer Track, he agrees without caution or reserve. But then

people start to die... The body of a journalist covering the race is found in a House of Horrors, an English blueblood with Blackshirt affiliations is killed on the race track... and it seems that someone has Rowland in their sights. A strange young reporter preoccupied with black magic, a mysterious vagabond, an up-and-coming actor by the name of Flynn, and ruthless bookmakers all add mayhem to the mix. With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and brazen sculptress along for the ride.

The Daughter of Sherlock Holmes Leonard Goldberg
2017-06-06 Joanna Blalock, a highly skilled nurse with unique mental talents is recruited into the investigative team of the elderly Dr. John Watson and his handsome son before being swept up in a Holmesian mystery with ties to the Second Afghan War, a hidden treasure and a murder at the highest levels of British

society.

The Secret of the Sealed Room Bailey MacDonald
2010-10-05 The play's the thing . . . To the outside world, Tom Pryne is an orphan traveling Elizabethan England with his uncle's theater troupe. In actuality, "Tom" is Viola, in disguise because her parents' Catholic sympathies have put them at odds with the Crown and forced them into hiding. When the troupe arrives in the sleepy little town of Stratford-on-Avon, Viola's uncle is arrested for murder, and she joins forces with an irksome local boy, named Will Shakespeare, with an active imagination, a penchant for trouble, and a smart turn of phrase, to uncover the real culprit. A perfect blend of humor, drama, and adventure and a rich evocation of 16th-century England inform this fresh and original historical mystery that introduces an appealing pair of amateur sleuths.

This Side of Murder Anna Lee Huber
2017-09-26 A WWI widow investigates

murder—and her late husband’s secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent’s grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity’s first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney’s fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . . “My favorite new mystery series!”- Alyssa

Maxwell, USA Today bestselling author “Sure to please fans of classic whodunits and lovers of historical fiction alike.”-Jessie Crockett, author of *Whispers Beyond the Veil*

Small Felonies Bill Pronzini
1988-01-01 A collection of 20 short-short stories with many surprise endings.

The Last Mrs. Summers Rhys Bowen 2021-08-03 Lady Georgiana Rannoch is just back from her honeymoon with dashing Darcy O’Mara when a friend in need pulls her into a twisted Gothic tale of betrayal, deception and, most definitely, murder. . . . I am a bit at loose ends at the moment. My cook, Queenie, is making my new role as mistress of Eynsleigh something akin to constant torture as Darcy is off on another one of his top secret jaunts. And Grandad is busy helping wayward youths avoid lives of crime. So when my dearest friend, Belinda, inherits an old cottage in Cornwall and begs me to go with her to inspect the property, I jump at the chance.

After a heart-stopping journey in Belinda's beast of a motorcar, we arrive at the creaky old cottage called White Sails and quickly realize that it is completely uninhabitable. Just when I'm starting to wonder if I would have been better off trying to get Queenie to cook a roast that hasn't been burnt beyond all recognition, we meet Rose Summers, a woman Belinda knew as a child when she spent time in Cornwall. Rose invites us to stay at Trewoma Hall, the lovely estate now owned by her husband, Tony. Belinda confesses that she never liked Rose and had a fling with Tony years ago, so staying with them is far from ideal but beggars can't be choosers as they say. Trewoma is not the idyllic house Belinda remembers. There's something claustrophobic and foreboding about the place. Matters aren't helped by the oppressively efficient housekeeper Mrs. Mannerling or by the fact that Tony seems to want to rekindle whatever he and Belinda once had right under his wife's nose.

Our increasingly awkward visit soon turns deadly when a member of the household is found murdered and all clues point to Belinda as the prime suspect. I soon learn that some long buried secrets have come back to haunt those in residence at Trewoma Hall and I'll need to sift through the ruins of their past so Belinda doesn't lose her chance at freedom in the present. . . .

The Killer of Little Shepherds
Douglas Starr 2011-11-01
Winner of the Gold Dagger Award A fascinating true crime story that details the rise of modern forensics and the development of modern criminal investigation. At the end of the nineteenth century, serial murderer Joseph Vacher terrorized the French countryside, eluding authorities for years, and murdering twice as many victims as Jack The Ripper. Here, Douglas Starr revisits Vacher's infamous crime wave, interweaving the story of the two men who eventually stopped him—prosecutor Emile Fourquet and Dr. Alexandre

Lacassagne, the era's most renowned criminologist. In dramatic detail, Starr shows how Lacassagne and his colleagues were developing forensic science as we know it. Building to a gripping courtroom denouement, *The Killer of Little Shepherds* is a riveting contribution to the history of criminal justice.

Mutiny John Boyne 2009-02-17
Fourteen-year-old pickpocket John Jacob Turnstile has just been caught red-handed and is on his way to prison when an offer is put to him---a ship has been refitted over the last few months and is about to set sail with an important mission. The boy who was expected to serve as the captain's personal valet has been injured and a replacement must be found immediately. Given the choice of prison or a life at sea, John soon finds himself on board, meeting the captain, just as the ship sets sail. The ship is the *Bounty*, the captain is William Bligh, and their destination is Tahiti. Their journey, however, will become one of the most infamous in naval history.

Mutiny is the first novel to explore all the events relating to the *Bounty's* voyage, from the long passage across the ocean to their adventures on the island of Tahiti and the subsequent forty-eight-day expedition toward Timor. This vivid retelling of the notorious mutiny is packed with humor, violence, and historical detail, while presenting an intriguingly different portrait of Captain Bligh and Mr. Christian than has ever been presented before.

Internationally bestselling author John Boyne has been praised as "one of the best and original of the new generation of Irish writers" by the *Irish Examiner*. Now, with *Mutiny*, he has created an eye-opening story of life---and death---at sea.

[The House of Closed Doors](#)

Jane Steen 2012-10-08

Heedless. Stubborn. Disgraced. Small town Illinois, 1870: "My stepfather was not particularly fond of me to begin with, and now that he'd found out about the baby, he was foaming at the mouth" Desperate to avoid

marriage, Nell Lillington refuses to divulge the name of her child's father and accepts her stepfather's decision that the baby be born at a Poor Farm and discreetly adopted. Until an unused padded cell is opened and two small bodies fall out. Nell is the only resident of the Poor Farm who is convinced the unwed mother and her baby were murdered, and rethinks her decision to abandon her own child to fate. But even if she manages to escape the Poor Farm with her baby she may have no safe place to run to.

The Fallen Architect Charles Belfoure 2018-10-09 From the New York Times bestselling author of The Paris Architect! Charles Belfoure's next novel is a puzzling historical thriller about a man who must dig through the rubble of his past to construct a future worth living, grounded by Belfoure's experiences as a professional architect. Someone has to take the blame when the Britannia Theatre's balcony collapses. Over a dozen people are killed, and the fingers all point at the

architect. The man should have known better, should have made it safer, should have done something. Douglas Layton knows the flaw wasn't in his design, but he can't fight a guilty verdict. When the architect is finally released from prison, he has no job, no family, nowhere to go. He needs to assume a new identity and rebuild his life. But the disgraced man soon finds himself digging up the past in a way he never anticipated. If the collapse wasn't an accident ... who caused it? And why? And what if they find out who he used to be? A chilling novel of architecture, intrigue, and identity, this historical thriller uncovers one man's quest to clear his name and correct the mistake that ruined his life. "A twisted mystery...Belfoure gets better and better"—Karen Bakshoian, Letterpress Books (Portland, ME) Also by Charles Belfoure: The Paris Architect House of Thieves Thomas Cromwell Tracy Borman 2015-01-06 "An exceptional and compelling biography about one of the

Tudor Age’s most complex and controversial figures.” —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII’s right-hand man, Cromwell was the architect of the English Reformation; secured Henry’s divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history’s most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and

state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. “An intelligent, sympathetic, and well researched biography.” —The Wall Street Journal “Borman unravels the story of Cromwell’s rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you.” —The Weekly Standard “An engrossing biography. . . . A fine rags-to-riches-to-executioner’s-block story of a major figure of the English Reformation.” —Kirkus Reviews “An insightful biography of a much-maligned historical figure.” —Booklist *More Than You Know* Beth Gutcheon 2009-04-14 In a small town called Dundee on the coast of Maine, an old

woman named Hannah Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Canary Crocker, the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Canary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

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