

The Dun Emer Press Later The Cuala Press

Unveiling the Magic of Words: A Report on "**The Dun Emer Press Later The Cuala Press**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Dun Emer Press Later The Cuala Press**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Prodigal Father William M. Murphy 2001-09-01 This work on the life of lovable, brilliant, and distressingly improvident, John Butler Yeats provides an account of what happened to him from day to day over the years. It draws upon letters, associations with Yeats' living descendants, relevant manuscripts, and other treasures to present a portrait that is not a final treatment or a complete biography, but is intended to provide material for others who wish to study some of the subjects touched upon more deeply. -- Publisher description.

Yeats Richard J. Finneran 1996 Contains the best of recent Yeats criticism

Yeats's Legacies Warwick Gould 2018-03-22 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80-year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme. Hannah Sullivan's brilliant history of Yeats's versecraft challenges Poundian definitions of Modernism; Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising; Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths, the daring artistry of his ritual drama developed from Noh, his poetry of personal utterance, and his vision of art as a body reborn rather than a treasure preserved amid

the testing of the illusions that hold civilizations together in ensuing wars. Warwick Gould looks at Yeats as founding Senator in the new Free State, and his valiant struggle against the literary censorship law of 1929 (with its present-day legacy of Irish anti-blasphemy law still presenting a constitutional challenge). Drawing on Gregory Estate documents, James Pethica looks at the evictions which preceded Yeats's purchase of Thoor Ballylee in Galway; Lauren Arrington looks back at Yeats, Ezra Pound, and the Ghosts of The Winding Stair (1929) in Rapallo. Having co-edited both versions of *A Vision*, Catherine Paul offers some profound reflections on 'Yeats and Belief'. Grevel Lindop provides a pioneering view of Yeats's impact on English mystical verse and on Charles Williams who, while at Oxford University Press, helped publish the *Oxford Book of Modern Verse*. Stanley van der Ziel looks at the presence of Shakespeare in Yeats's *Purgatory*. William H. O'Donnell examines the vexed textual legacy of his late work, *On the Boiler* while Gould considers the challenge Yeats's intentionalism posed for once-fashionable post-structuralist editorial theory. John Kelly recovers a startling autobiographical short story by Maud Gonne. While nine works of current biographical, textual and literary scholarship are reviewed, Maud Gonne is the focus of debate for two reviewers, as are Eva Gore-Booth, Constance and Casimir Markievicz, Rudyard Kipling, David Jones, T. S. Eliot and his presence on the radio.

James Joyce in Context John McCourt 2009-02-12 A collection of new essays covering Joyce's life, times and cultural contexts.

The The Collected Works of W.B. Yeats Vol. III: Autobiographies William Butler Yeats 2010-07-06 Autobiographies consists of six autobiographical works that William Butler Yeats published together in the mid-1930s to form a single, extraordinary memoir of the first fifty-eight years of his life, from his earliest memories of childhood to winning the Nobel Prize for Literature. This volume provides a vivid series of personal accounts of a wide range of figures, and it describes Yeats's work as poet and playwright, as a founder of Dublin's famed Abbey Theatre, his involvement with Irish nationalism, and his fascination with occultism and visions. This book is most compelling as Yeats's own account of the growth of his poetic imagination. Yeats thought that a poet leads a life of allegory, and that his works are comments upon it. Autobiographies enacts his ruling belief in the connections and coherence between the life that he led and the works that he wrote. It is a vision of personal history as art, and so it is the one truly essential companion to his poems and plays. Edited by William H. O'Donnell and Douglas N. Archibald, this volume is available for the first time with invaluable explanatory notes and includes previously unpublished passages from candidly explicit first drafts.

The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939 Karen E. Brown 2011 Focusing on W.B. Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members, Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies. In so doing, the author makes use of primary materials and fresh archival evidence, and delves into a variety of media, including embroidery, print, illustration, theatre, costume design, poetry, and painting.

Directory of Rare Book and Special Collections in the UK and Republic of Ireland Karen Attar 2016-05-31 This directory is a handy on-volume discovery tool that will allow readers to locate rare book and special collections in the British Isles. Fully updated since the second edition was published in 1997. this comprehensive and up-to-date guide

encompasses collections held in libraries, archives, museums and private hands. The Directory: Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution, showing how they fit into a 'unique and distinctive' model. Each entry in the Directory provides background information on the library and its purpose, full contact details, the quantity of early printed books, information about particular subject and language strengths, information about unique works and important acquisitions, descriptions of named special collections and deposited collections. Readership: Researchers, academic liaison librarians and library managers.

Modernism Michael H. Whitworth 2008-04-15 This guide helps readers to engage with the major critical debates surrounding literary modernism. A judicious selection of key critical works on literary modernism Presents a critical history from the earliest reviews to the most recent theoretical assessments Shows how modernist writers understood and constructed modernism. Shows how succeeding generations have developed those constructions and brought new interpretations to bear on the subject Discusses how modernism relates to modernity and odernization, and to other literary and cultural movements Texts have been selected for their relevance to the questions surrounding modernism, and for their accessibility to readers with a limited knowledge of the modernist canon Includes a glossary and an annotated bibliography.

The Comic Strip Art of Jack B. Yeats Michael Connerty 2021-08-30 This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B. Yeats for various British publications, including Comic Cuts, The Funny Wonder, and Puck, between 1893 and 1917. It situates the work in relation to late-Victorian and Edwardian media, entertainment and popular culture, as well as to the evolution of the British comic during this crucial period in its development. Yeats' recurring characters, including circus horse Signor

McCoy, detective pastiche Chubbuck Homes, and proto-superhero Dicky the Birdman, were once very well-known, part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards. The repositioning of Yeats in the context of the comics, and the acknowledgement of the very substantial corpus of graphic humour that he produced, has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history. This book, which also contains many examples of the work, should therefore be of value to those interested in Comics Studies, Irish Studies, and Art History.

The Oxford History of the Irish Book, Volume IV James H. Murphy 2011-09 Includes bibliographical references (p. [612]-702) and index.

Synge and Edwardian Ireland Brian Cliff 2012 This book uses J.M. Synge's plays, prose, and photography to explore the cultural life of Edwardian Ireland. By emphasizing less familiar contexts, including the rise of a local celebrity culture, the arts and crafts movement, and Irish classical music, it shows how Irish folk culture intersected with the new networks of mass communication.

Family Secrets William M. Murphy 1995-02-01 One of the world's leading Yeats scholars completes his definitive history, begun with the highly acclaimed *Prodigal Father*. *Family Secrets* is the long-awaited sequel following in the earlier book's tradition of the "right book written by exactly the right man" (Hugh Kenner). Never before has the public been privy to the story of these lives woven in such intimate detail. Murphy takes us into some of the family's darkest "secrets:" the strains of emotional instability among the Pollexfen aunts and uncles; interest in mysticism and the occult (about which Yeats wrote considerably); the father's long platonic relationship with Miss Rosa Butt; the tensions between Lily and Lollie (the "weird sisters"), and Lollie's difficult, even paranoid personality. Drawing on correspondence and an extensive number of unpublished letters and materials not hitherto available and more than one hundred photographs and illustrations (many never before published), *Family Secrets* explores a gallery of characters not often found within the confines of a single family. Their story, which

reads like a novel, will not only capture the fancy of general readers but will make a significant contribution to the letters of twentieth-century literature.

Yeats's Worlds David Pierce 1995-01-01 .

A History of Irish Modernism Gregory Castle 2019-01-24 This book attests to the unique development of modernism in Ireland - driven by political as well as artistic concerns.

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"Something that I read in a book": W. B. Yeats's Annotations at the National Library of Ireland Wayne K. Chapman 2022-02-12 This book is a resource to enable scholars and students in Yeats studies to explore the materials in his library, which, together with his unpublished papers and manuscripts, forms part of the writer's archive in the National Library. Continuing from the first volume (*Reading Notes*), Volume II describes copies of books he wrote or edited solely in his name and subsequently revised or marked for other purposes, on occasion aided by his wife and others. This book could not have been written without the generous participation of the Yeats family over many years. Their legacy, now entrusted to the National Library, is robust and endless in potential. This book is about individual cases but also the building of an oeuvre.

The Cuala Press 1903-1945 Kennys Bookshop & Art Galleries 1993

Institutions of Modernism Lawrence S. Rainey 1998-01-01 This account of modernism and its place in public culture looks at where modernism was produced and how it was transmitted to particular audiences. The individual tales of figures like Joyce, Pound, Marinetti and Eliot provide perspectives on the larger story of modernism itself.

Ireland, Reading and Cultural Nationalism, 1790-1930 Andrew Murphy 2018 Examination of literacy and reading habits in nineteenth-century Ireland and implications for an emerging cultural nationalism.

Transition, Reception and Modernism R. Greaves 2001-12-17 In this study of Yeats' poetry between 1902 and 1916, Greaves strongly reacts to the tendency in literary criticism to categorize Yeats' work as

'modernist', Instead, Greaves offer a different way of looking at the transition in Yeats' work in this period, by examining the poems in the context of Yeats' life. As a result, the figure of Yeats the poet is resurrected from the exhaustive category of 'modernism' and the complex connections between the figure of Yeats within the poems and its relationship with the Yeats who exists outside them is revealed.

Critical Companion to William Butler Yeats David A. Ross 2014-05-14 Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

The Oxford History of the Irish Book, Volume V Clare Hutton 2011-06-23 Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

Black Riders Jerome J. McGann 2020-11-10 "English literature," Yeats once noted, "has all but completely shaped itself in the printing press." Finding this true particularly of modernist writing, Jerome McGann demonstrates the extraordinary degree to which modernist styles are related to graphic and typographic design, to printed letters--"black riders" on a blank page--that create language for the eye. He sketches the relation of modernist writing to key developments in book design, beginning with the nineteenth-century renaissance of printing, and demonstrates the continued interest of postmodern writers in the "visible language" of modernism. McGann then offers a philosophical investigation into the relation of knowledge and truth to this kind of imaginative writing. Exploring the work of writers like William Morris, Emily Dickinson, W. B. Yeats, Ezra Pound, and Gertrude Stein, as well as Laura Riding and Bob Brown, he shows how each exploits the visibilities of language, often by aligning their work with older traditions of so-called Adamic language. McGann argues that in modernist writing, philosophical nominalism emerges as a key aesthetic point of departure. Such writing thus develops a pragmatic and performative "answer to

Plato" in the matter of poetry's relation to truth and philosophy.

Collection of 12 Prospectuses and Book Lists Issued by the Dun Emer Press, Later the Cuala Press, During the Year 1903-13. Dun Emer Press 1903*

Serial Encounters Clare Hutton 2019-06-06 James Joyce's *Ulysses* was first published in New York in the *Little Review* between 1918 and 1920. What kind of reception did it have and how does the serial version of the text differ from the version most readers know, the iconic volume edition published in Paris in 1922 by Shakespeare and Company? Joyce prepared much of *Ulysses* for serial publication while resident in Zurich between 1915 and 1919. This original study, based on sustained archival research, goes behind the scenes in Zurich and New York in order to recover long forgotten facts that are pertinent to the writing, reception, and interpretation of *Ulysses*. The *Little Review* serialization of *Ulysses* proved controversial from the outset and was ultimately stopped before Joyce had completed the work. The New York Society for the Suppression of Vice had taken successful legal action against the journal's editors, on the grounds that the final instalment of the thirteenth chapter of *Ulysses* was obscene. This triumph of the social purity movement had far reaching repercussions for Joyce's subsequent publishing history, and for his ongoing efforts with the composition of *Ulysses*. After chapters of contextual literary history (on the cultural world of the *Little Review*; the early production history of *Ulysses*; and the New York trial of 1921), the study moves to a consideration of the textual significance of the serialization. It breaks new ground in Joycean scholarship by paying critical attention to *Ulysses* as a serial text. The study concludes by examining the myriad ways in which Joyce revised and augmented *Ulysses* while resident in Paris; it shows how Joyce made *Ulysses* more sexually suggestive and overt, in explicit response to the work's legal reception in New York.

Autobiographies William Butler Yeats 2010-06-15 *The Collected Works of W. B. Yeats, Volume III: Autobiographies* is part of the fourteen-volume series overseen by eminent Yeats scholars Richard J. Finnerah and George Mills Harper. The series includes virtually all of the Nobel

laureate's published work, with authoritative and explanatory notes. *Autobiographies* consists of six autobiographical works -- *Reveries Over Childhood and Youth*, *The Trembling of the Veil*, *Dramatis Personae*, *Estrangement*, *The Death of Synge*, and *The Bounty of Sweden* -- that William Butler Yeats published together in the mid-1930s to form a single, extraordinary memoir of the first fifty-eight years of his life, from his earliest memories of childhood to winning the Nobel Prize for Literature. This volume provides a vivid series of personal accounts of a wide range of figures, and it describes Yeats's work as poet and playwright, as a founder of Dublin's famed Abbey Theatre, his involvement with Irish nationalism, and his fascination with occultism and visions. This book is most compelling as Yeats's own account of the growth of his poetic imagination. Yeats thought that a poet leads a life of allegory, and that his works are comments upon it. *Autobiographies* enacts his ruling belief in the connections and coherence between the life that he led and the works that he wrote. It is a vision of personal history as art, and so it is the one truly essential companion to his poems and plays. Edited by William H. O'Donnell and Douglas N. Archibald, this volume is available for the first time with invaluable explanatory notes and includes previously unpublished passages from candidly explicit first drafts.

A Commentary on the Collected Poems of W. B. Yeats A. Norman Jeffares 1968-06-18

Our Joyce Joseph Kelly 2010-06-25 James Joyce began his literary career as an Irishman writing to protest the deplorable conditions of his native country. Today, he is an icon in a field known as "Joyce studies." Our Joyce explores this amazing transformation of a literary reputation, offering a frank look into how and for whose benefit literary reputations are constructed. Joseph Kelly looks at five defining moments in Joyce's reputation. Before 1914, when Joyce was most in control of his own reputation, he considered himself an Irish writer speaking to the Dublin middle classes. When T. S. Eliot and Ezra Pound began promoting Joyce in 1914, however, they initiated a cult of genius that transformed Joyce into a prototype of the "egoist," a writer talking only to other writers.

This view served the purposes of Morris Ernst in the 1930s, when he defended Ulysses against obscenity charges by arguing that geniuses were incapable of obscenity and that they wrote only for elite readers. That view of Joyce solidified in Richard Ellmann's award-winning 1950s biography, which portrayed Joyce as a self-centered genius who cared little for his readers and less for the world at war around him. The biography, in turn, led to Joyce's canonization by the academy, where a "Joyce industry" now flourishes within English departments.

The Oxford Handbook of W. B. Yeats Lauren Arrington 2023-03-02 The forty-two chapters in this book consider Yeats's early toil, his practical and esoteric concerns as his career developed, his friends and enemies, and how he was and is understood. This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote, moving between texts and their contexts in ways that will lead the reader through Yeats's multiple selves as poet, playwright, public figure, and mystic. It assembles a variety of views and adds to a sense of dialogue, the antinomian or deliberately-divided way of thinking that Yeats relished and encouraged. This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates, not shirking the complexities of Yeats's more uncomfortable political positions or personal life. It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer.

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Bodies of Poems Lennart Nyberg 2009 How is meaning created by a poem? Through the invisible ideas and thoughts conveyed by the text or through the physical presence of book, paper and print? In *Bodies of Poems* the author argues that the material properties of poetic texts are meaningful in their own right but often ignored and made invisible in poetry criticism. Through a number of examples ranging from the introduction of print technology in the fifteenth century to late twentieth-century poets such as Adrienne Rich and Seamus Heaney, this study examines the ways in which poems are products of the contemporary

state of print technology, legal and social definitions of authors and texts, and culturally and historically determined assumptions about the self and the body. Although indebted to recent innovative work in textual criticism, this book is a pioneering attempt to place the study of poetic texts as material artefacts in a sustained historical narrative.

Writing Modern Ireland Catherine E. Paul 2015 Writing Modern Ireland examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently. Together with examinations of the nation, the collected essays consider Irish identities that may be sexual, racial, regional, gendered, disabled and able-bodied, traumatized and in the process of healing. Identity, like literary texts, is a constant process of making and remaking, revision and publication. This collection takes up the question of what it means to write modern Ireland, evoking the many resonances that name will carry: a mythic place, a land controlled from elsewhere, a nation hoped for and achieved, a nation denied and resisted, an island divided, an idea soaked in fantasies and dreams, a homeland abandoned in searches for brighter futures, a land of opportunity, a people who are many people, and a place defined by writers who both empower and challenge it. W. B. Yeats looms large, as he does in modern Irish writing, and in commemoration of his sesquicentennial year. Building on a themed issue of The South Carolina Review, the present volume is expanded and rededicated by Catherine E. Paul (Clemson University). It features critical essays by Ronald Schuchard on Yeats, Michael Sidnell on Beckett, Liam Harte on Sebastian Barry, Jefferson Holdridge on contemporary Irish poets, and Thomas Dillon Redshaw on the revival of the Cuala Press (illustrated), together with a host of significant scholarship and criticism by 14 additional international experts from the USA, UK, Belgium, France, and (of course) Ireland.

"The Yeats Circle, Verbal and Visual Relations in Ireland,

1880-1939 " Karen E. Brown 2017-07-05 Focusing on W.B. Yeats's ideal of mutual support between the arts, Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into

Irish Modernism. Making use of primary materials and fresh archival evidence, Brown delves into a variety of media including embroidery, print, illustration, theatre, costume design, poetry, and painting. Tracing the artistic relationships and outcome of W.B. Yeats's vision through five case studies, Brown explores the poet's early engagement with artistic tradition, contributions to the Dun Emer and Cuala Industries, collaboration between W.B. Yeats and Norah McGuinness, analysis of Thomas MacGreevy's pictorial poetry, and a study of literary influence and debt between Jack Yeats and Samuel Beckett. Having undertaken extensive archival research relating to word and image studies, Brown considers her findings in historical context, with particular emphasis on questions of art and gender and art and national identity.

Interdisciplinary, this volume is one of the first full-length studies of the fraternal arts surrounding W.B. Yeats. It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism.

The Russian People Speak Nikolai Popov 1995-05-01 This is one of the first books to offer the Russian public's view on the most significant political and social transformations the country has witnessed since the Bolshevik revolution. As the current government wields less power in censoring the mass media, images of popular Russian culture become a symbol of their growing democratic voice. The author has given us a rare glimpse into the Russian political psyche by bringing the reader through recent changes in public moods, attitudes, opinions, and behavior.

Drawing on the country's rich history - the Bolshevik revolution, the Communist period, the Cold War, Gorbachev's regime, and now perestroika - Popov reveals the new social and political organization that is slowly shaping the country's future. Popov, director of political polling at the Russian Center for Public Opinion Research in Moscow, bases his results on fullscale surveys conducted by one of the few institutions in the former Soviet Union capable of such research. The undeveloped and superficial nature of mass views has resulted in an extremely volatile mass consciousness. Popov found that public opinion can swing from complete support of a policy one day to rejection of the same policy the

next. The most important component measured throughout this work is a painful, erratic process of the birth of individual opinion, reckoning, and personal judgment. In his long-range forecasts, Popov speculates that the next five years will be dominated by increasing individualism and entrepreneurship. Totalitarian power destroyed Russian society. Now, in the midst of a painful ascent to capitalist economy and political pluralism, the Russian people are slowly reclaiming their culture. At the heart of The Russian People Speak are the underlying dynamics of the roles of old doctrines clashing with the new nonofficial populist movement.

Healing Fictions Alison Armstrong 2019-01-24 The virtual realities that works of literary and visual art provide us are loosely the concern of these essays. Working methods are touched upon in some, as in my interviews with William Anastasi and Robert Kipniss. The intentionality of the artist, however, is never my concern, nor should it be of interest to the reader; the intentions cannot necessarily be derived from the work (as the New Critics reminded us long ago). Rather, to see and feel how the text or work of visual functions is our pleasant task. So we do not ask why, a dead-end question. How is the question that can lead to infinitely more rewarding discoveries.

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Representing Modernist Texts George Bornstein 1991 Literary scholars explore the significant yet largely ignored field of textual and editorial scholarship in the work of modern authors

Modernist Afterlives in Irish Literature and Culture Paige Reynolds 2016-09-22 *Modernist Afterlives in Irish Literature and Culture* explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement. The interdisciplinary collection reveals how Irish artists grapple with modernist legacies and forge new modes of expression for modern and contemporary culture.

The History of Irish Book Publishing Tony Farmar 2018-11-26 In this seminal work, publisher and author Tony Farmar places the development of Irish publishing in its social and economic context, exploring how the

mechanics of the industry, alongside the changing structure of Irish bookselling, have underpinned developments in the trade.

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