

# The Dynamics Of African Feminism Defining And Classifying African Feminist Literatures

The Enigmatic Realm of **The Dynamics Of African Feminism Defining And Classifying African Feminist Literatures**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Dynamics Of African Feminism Defining And Classifying African Feminist Literatures** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

Gender History Across Epistemologies Donna R. Gabaccia 2013-02-19  
Gender History Across Epistemologies offers a broad range of innovative approaches to gender history. The essays reveal how historians of gender are crossing boundaries - disciplinary, methodological, and national - to explore new opportunities for viewing gender as a category of historical analysis. Essays present epistemological and theoretical debates central in gender history over the past two decades. Contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches. The volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds.

**Transcultural Modernities** Elisabeth Bekers 2009-01  
The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media

and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. **Transcultural Modernities: Narrating Africa in Europe** responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds. Exploring Identity in Literature and Life Stories Guri Barstad 2019-07-12  
Today, globalization, migration and political polarization complicate the individual's search for a cohesive identity, making identity formation and

transformation key issues in everyday life. This collection of essays highlights a number of the dimensions of identity, including cultural hybridity, religion, ethnicity, profession, gender, sexuality, and childhood, and explores how they are thematized in different narratives. The stories discussed are set in Australia, Austria, Azerbaijan, France, Germany, Great Britain, Haiti, India, Israel, Japan, Polynesia, Norway, Romania, Spain and South Africa, emphasizing today's international focus on identity. The majority of the contributions here focus on literary texts, while others investigate identity formations in interviews, language corpora, student reading logs, film, theatre and pathographies.

Sudanese Women Refugees J. Edward 2007-10-29 This book examines the social, cultural, economic, and political transformations that have occurred among southern Sudanese women refugees as they experience life in Cairo, Egypt. It intends to show how these women use their newly acquired skills and knowledge to challenge their past and to challenge the image of women refugees as victims and dependents. The author counters previous literature's tendency to categorize these women as victimized, dependent and backwards, rather than recognizing their strength and contributions to their new societies.

Research Anthology on Feminist Studies and Gender Perceptions Management Association, Information Resources 2022-01-21 Global society has always been impacted by the perception of gender. While gender roles may differ in certain cultures, many cultures around the world have allowed for the disempowerment and objectification of women. Women today still struggle for gender equality whether it be professionally, socially, or even legally. To examine feminism thoroughly, however, thorough analysis must be conducted on all genders and perceptions. The Research Anthology on Feminist Studies and Gender Perceptions explores the application of feminist theory and women empowerment in the 21st century and the role that gender plays in society. This book analyzes media representation, gender performativity, and theory to present a comprehensive view of gender and society. Covering topics such as masculinity, women empowerment, and gender equality, this two-volume comprehensive major reference work is an

essential resource for sociologists, community leaders, human resource managers, activists, students and professors of higher education, researchers, and academicians.

**Rethinking Marriage in Francophone African and Caribbean Literatures** Cécile Accilien 2008 Rethinking Marriage in Francophone African and Caribbean Literatures analyzes novels and films that demonstrate how marriage affects Francophone African and Caribbean women in their respective societies. It argues that marriage serves as a catalyst for intense identity formation because it functions as a narrative intersection for a number of overlapping themes on gender and the body, class and economics, religion, interracial and intercultural identity and nation building. Marriage provides a narrative space for commentary on cultural practices presented in the works in question as the foundations of cultural identity.

**African Indigenous Knowledges in a Postcolonial World** Olajumoke Yacob-Haliso 2020-11-29 This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

**Routledge Handbook of Minority Discourses in African Literature** Tanure Ojaide 2020-04-29 This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of

minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies.

**Mother Is Gold, Father Is Glass** Lorelle D. Semley 2010-11-29 Lorelle D. Semley explores the historical and political meanings of motherhood in West Africa and beyond, showing that the roles of women were far more complicated than previously thought. While in Kãtu, Bãnin, Semley discovered that women were treasurers, advisors, ritual specialists, and colonial agents in addition to their more familiar roles as queens, wives, and sisters. These women with special influence made it difficult for the French and others to enforce an ideal of subordinate women. As she traces how women gained prominence, Semley makes clear why powerful mother figures still exist in the symbols and rituals of everyday practices.

*Writing Contemporary Nigeria: How Sefi Atta Illuminates African Culture and Tradition* Walter Collins 2015-09-18 Sefi Atta is one of the latest in a great line of female Nigerian writers. her works have garnered several literary awards; these include the Red Hen Press Short Story Award, the PEN International David TK Wong Prize, the Wole Soyinka Prize for Literature in Africa, and the Noma Award for Publishing in Africa. Atta's oeuvre has received the praise and respect of several noted African writers such as Buchi Emecheta, Chimamanda Ngozi Adichie and Helon Habila. Atta's insights into the roles and treatment of women, neocolonial government structures, patriarchy, 21st-century phenomena such as Nigerian e-mail phishing and the role of geography and place in characters' lives make her works some of the most indelible offerings across contemporary African fiction. Nevertheless, there exists a relative

dearth of critical analyses of her works. That Atta writes across the genres perhaps explains some of the lack of literary criticism of her works. This study will facilitate continued examination of Atta's writings and further dissemination of critique. In this premiere edited volume on the works of Sefi Atta, Collins has assembled contributors from around the globe who offer critical analysis on each of Atta's published novels and several of her short stories. The volume is divided into four sections with chapters grouped by thematic connections-Sisterhood, Womanhood and Rites of Passage, The City, Dark Aspects of Atta's Works and Atta's Literature in Application. The book examines Atta's treatment of these themes while referencing the proficiency of her writing and style. The collection includes an interview with Atta where she offers an insightful and progressive perspective on current language use by Africans. This book is the first aggregate of literary critique on selected works of Sefi Atta. This book is an important volume of literary criticism for all literature, world literature and African literature collections. It is part of the Cambria African Studies Series headed by Toyin Falola (University of Texas at Austin) with Moses Ochonu (Vanderbilt University).

**Understanding Gender in the African Context** Kurebwa, Jeffrey 2020-04-10 One of the most significant dimensions of gender studies is that it is political. It raises questions about power in society and how and why power is differentially distributed between different genders. It asks questions about who has power over whom, in which situations, how power is exercised, and how it is, and can be, challenged. Different theories and perspectives within gender studies have different approaches to these questions and look for answers in different social processes. Many debates are on-going, as new data is revealed and new theories are put forth. *Understanding Gender in the African Context* is a scholarly reference that explores the complexities of the ideologies and social patterns that contribute to the field of gender studies. Featuring a range of topics such as human rights, feminism, and social media, this book is ideal for policymakers, sociologists, social scientists, civil society organizations, government officials, academicians, researchers, and students.

**The Girl who Can** Ama Ata Aidoo 2002 In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at challenging patriarchal structures and dominance in African society.

**The New York Public Intellectuals and Beyond** Ethan Goffman 2009 Here, a variety of distinguished scholars revisit and rethink the legacy of the New York intellectuals, showing how this small, predominantly Jewish group moved from communist and socialist roots to become a primary voice of liberal humanism and, in the case of a few, to launch a new conservative movement.

*Navigating African Biblical Hermeneutics* Madipoane Masenya Ngwan' a Mphahlele 2019-01-15 This collection interrogates and engages the biblical text, colonial and postcolonial subjectivities and cultural assumptions, as well as lived experiences that encompass varying Africana contexts and Diasporas. In order to do this, it deploys methodologies, exegetical analyses and critical and constructive communal epistemologies. Framed by historical, literary, cultural and theological engagements of issues around wealth and power, gender, sexualities and masculinities, HIV and AIDS, as well as the crises of war and mass violence, the book will be very useful for students, academics, clergy and laity committed to Africana-conscious epistemologies and methodologies, and the impact on biblical studies.

**African Women Writers and the Politics of Gender** Sadia Zulfiqar 2016-09-23 This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emecheta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leila Aboulela (Sudan), there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a

significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson's claim that all third-world texts are "national allegories" and considers these novels by African women in relation to Jameson's claim, arguing that their work has complicated Jameson's assumptions.

*Becoming Black* Michelle M. Wright 2004 DIVA theoretical troubling of the assumptions of uniformity in Blackness, comparing writings by and about African diasporic subjects from the U.S., Britain, France, and Germany./div

———— 2021-11-13  
Handbook of Africa's International Relations Tim Murithi 2013-09-05

Africa's international relations have often been defined and oriented by the dominant international and geopolitical agendas of the day. In the aftermath of colonialism the Cold War became a dominant paradigm that defined the nature of the continent's relationship with the rest of the world. The contemporary forces of globalization are now exerting an undue influence and impact upon Africa's international relations. Increasingly, the African continent is emerging as a vocal, and in some respects an influential, actor in international relations. There is a paucity of analysis and research on this emerging trend. This timely book proposes to fill this analytical gap by engaging with a wide range of issues, with chapters written by experts on a variety of themes. The

emerging political prominence of the African continent on the world stage is predicated on an evolving internal process of continental integration. In particular, there are normative and policy efforts to revive the spirit of Pan-Africanism: the 21st century is witnessing the evolution of Pan-Africanism, notably through the constitution and establishment of the African Union (AU). Given the fact that there is a dearth of analysis on this phenomenon, this volume will also interrogate the notion of Pan-Africanism through various lenses - notably peace and security, development, the environment and trade. The volume will also engage with the emerging role of the AU as an international actor, e.g. with regard to its role in the reform of the United Nations Security Council, climate change, the International Criminal Court (ICC), the treaty establishing Africa as a nuclear-free zone, Internally Displaced Persons, the Millennium Development Goals (MDGs), international trade, the environment, public health issues, security, and development issues. This book will assess how the AU's role as an international actor is complicated by the difficulty of promoting consensus among African states and then maintaining that consensus in the face of often divergent national interests. This book will in part assess the role of the AU in articulating collective and joint policies and in making interventions in international decision and policy-making circles. The Handbook will also assess the role of African social movements and their relationship with global actors. The role of African citizens in ameliorating their own conditions is often underplayed in the international relations discourse, and this volume will seek to redress this oversight. Throughout the book the various chapters will also assess the role that these citizen linkages have contributed towards continental integration and in confronting the challenges of globalization.

**Women and Contemporary World Literature** Deborah Fillerup Weigel 2009 Many women in cultures throughout the world exhibit resilience and power in the face of obstacles and vicissitudes. From colonial New Spain to postcolonial Africa and India, *Women and Contemporary World Literature* examines ways in which women in literature function within their specific culture and circumstances to

confront the challenges they encounter. In spite of fragmentation in their lives - much like quiltmakers - they piece together the scraps of their existence to form an integrated and complete whole. With its focus on power, fragmentation, and metaphor, and a strong interdisciplinary approach, this book offers a unique perspective to scholars, teachers, and students of comparative literature, contemporary world literature, colonial and postcolonial literature, women's studies, interdisciplinary studies, and literature and cultural studies.

African Women Narrating Identity Rose A. Sackeyfio 2023-08-07 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers. Using a postcolonial analytical framework, the book highlights the commonalities of African women's identities and experiences across national, ethnic, linguistic, and religious boundaries in Africa and in western settings. It collates the multi-regional narratives of key African women writers who convey how women's lives are shaped by social, economic, and political factors at home and abroad. It also illustrates the intersection of ethnicity, class, and gender that flows through all the texts examined. Unlike existing works that explore African women's fiction, this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post-independence writing through the lens of gender. The book engages with feminist expression through broad themes including religion, war and ethnic conflict, women's status in society, tradition and modernity and local and global tensions. A unique approach to literary criticism of Anglophone African women's writing, this book will be of interest to scholars and students in the field of African Literature, African Studies, Women's Literature, Postcolonial Literature, Cultural and Ethnic Studies and Migration and Diaspora Studies.

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi 2016 Explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the

Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon.

### **Emerging Perspectives on Akachi Adimora-Ezeigbo** Rose A.

Sackeyfio 2017-11-08 This book examines the fiction, poetry, drama, and feminist theory of Nigerian writer Akachi Adimora-Ezeigbo. The book expands post-colonial discourse to illuminate the ways in which Akachi Adimora-Ezeigbo's literary works explore conventional as well as contemporary themes about women's role and status in Nigerian society.

**African Literature** Jonathan P. Smithe 2002 African literature, like the continent itself is enormous and diverse. East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's. Africa's literature is based on a widespread heritage of oral literature, some of which has now been recorded. Arabic influence can be detected as well as European, especially French and English. Legends, myths, proverbs, riddles and folktales form the mother load of the oral literature. This book presents an overview of African literature as well as a comprehensive bibliography, primarily of English language sources. Accessed by subject, author and title indexes.

[African Pasts, Presents, and Futures](#) Touria Khannous, Ph.D 2013-10-17 African Pasts, Presents, and Futures: Generational Shifts in African Women's Literature, Film, and Internet Discourse, by Touria Khannous, critically reevaluates assumptions in liberal feminist theory, which has examined African women primarily in terms of their object status rather than as agents effecting change. By analyzing forces of marginalization, subordination and empowerment, the book carves out arenas for African women within feminist theory and creates spaces for the recognition of their place in national and global politics.

*Black Motherhood(s) Contours, Contexts and Considerations* Karen. T. Craddock 2015-10-01 This book considers Black Motherhood through multiple and global lenses to engage the reader in an expanded reflection and to prompt further discourse on the intersection of race and gender within the construct of motherhood among Black women. With an

aim to extend traditional treatments of Black motherhood that are often centered on a subordinated and struggling perspective, these essays address some of the hegemonic reality while also exploring nuance in experiences, less explored areas of subjugation, as well as pathways of resistance and resilience in spite of it. Largely focusing within domains such as narrative, identity, spirituality and sexuality, the book deftly explores black motherhood by incorporating varied arenas for discussion including: literary analysis, expressive arts, historical fiction, the African Diaspora, reproductive health, religion and social ecology.

### **Transatlantic Feminisms** Cheryl R. Rodriguez 2015-03-18

Transatlantic Feminisms is an interdisciplinary collection of original feminist research on women's lives in Africa and the African diaspora. Demonstrating the power and value of transcontinental connections and exchanges between feminist thinkers, this unique collection of fifteen essays addresses the need for global perspectives on gender, ethnicity, race and class. Examining diverse topics and questions in contemporary feminist research, the authors describe and analyze women's lives in a host of vibrant, compelling locations. There are essays exploring women's political activism in Kenya, Uganda, Ghana, Santo Domingo, Jamaica and Tanzania. Other essays explore representation and creativity in Brazil, Nigeria, and Miami. While one essay examines African women as conflicted immigrants in France, another recounts the experiences of Haitian women trying to survive in the Dominican Republic. Core themes of the book include the evolution of black feminism; black feminist political leadership; the politics of identity and representation; and struggles for agency and survival. These themes are interwoven throughout the volume and illuminate different geographic and cultural experiences, yet very similar oppressive forces and forms of resistance.

### **African Immigrants and the American Experience** Wanjala S.

Nasong'o 2023 "This book explores the lived experiences of African immigrants in the United States in their pursuit of the fabled American dream. It examines and documents their travails, successes, and fate vis-à-vis the problematics of race, ethnicity, and anti-Black violence"--

*The Politics of Cultural Knowledge* Njoki Wane 2011-10-25 The advent and implementation of European colonialism have disrupted innumerable epistemological geographies around the globe. Countless cultural ways of knowing and local educational practices have in some way been displaced and dislocated within the universalizing project of the Euro-Colonial Empire. This book revisits the colonial relations of culture and education, questions various embedded imperial procedures and extricates the strategic offerings of local ways of knowing which resisted colonial imposition. The contributors of this collection are concerned with the ways in which colonial education forms the governing edict for local peoples. In *The Politics of Cultural Knowledge*, the authors offer an alternative reading of conventional discussions of culture and what counts as knowledge concerning race, class, gender, sexuality, identity, and difference in the context of the Diaspora.

*Media Across the African Diaspora* Omotayo O. Banjo 2018-07-04 This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African-centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume addresses issues of identity, culture, audiences, and global influence.

*Routledge Handbook of Pan-Africanism* Reiland Rabaka 2020-04-30 The *Routledge Handbook of Pan-Africanism* provides an international, intersectional, and interdisciplinary overview of, and approach to, Pan-Africanism, making an invaluable contribution to the ongoing evolution of Pan-Africanism and demonstrating its continued significance in the 21st century. The handbook features expert introductions to, and critical explorations of, the most important historic and current subjects, theories, and controversies of Pan-Africanism and the evolution of black

internationalism. Pan-Africanism is explored and critically engaged from different disciplinary points of view, emphasizing the multiplicity of perspectives and foregrounding an intersectional approach. The contributors provide erudite discussions of black internationalism, black feminism, African feminism, and queer Pan-Africanism alongside surveys of black nationalism, black consciousness, and Caribbean Pan-Africanism. Chapters on neo-colonialism, decolonization, and Africanization give way to chapters on African social movements, the African Union, and the African Renaissance. Pan-African aesthetics are probed via literature and music, illustrating the black internationalist impulse in myriad continental and diasporan artists' work. Including 36 chapters by acclaimed established and emerging scholars, the handbook is organized into seven parts, each centered around a comprehensive theme: Intellectual origins, historical evolution, and radical politics of Pan-Africanism Pan-Africanist theories Pan-Africanism in the African diaspora Pan-Africanism in Africa Literary Pan-Africanism Musical Pan-Africanism The contemporary and continued relevance of Pan-Africanism in the 21st century The *Routledge Handbook of Pan-Africanism* is an indispensable source for scholars and students with research interests in continental and diasporan African history, sociology, politics, economics, and aesthetics. It will also be a very valuable resource for those working in interdisciplinary fields, such as African studies, African American studies, Caribbean studies, decolonial studies, postcolonial studies, women and gender studies, and queer studies.

*Research on Gender and Sexualities in Africa* Tamale, Sylvia 2017-07-20 This collection comprises a diverse and stimulating collection of essays on questions of gender and sexualities, crafted by both established and younger researchers. The collection includes fascinating insights into topics as varied as the popularity of thong underwear in urban Kenya, the complexity of Tanzanian youth's negotiation of HIV-cultures, the dialogues between religion and controversial questions in sexualities activism, and the meaning of living as a Zimbabwean girl, who became HIV-positive because her mother had no access to antiretroviral drugs during pregnancy. Some pieces deepen contemporary debates, others

initiate new questions. The collection seeks to sustain and invigorate research, policy-making and continentally-focused thought on difficult, yet compelling, realities.

Body, Sexuality, and Gender Flora Veit-Wild 2005 Literary representations of the body from Africa as well as narrative strategies of writing the body have only recently begun to receive wider critical attention. The reflections on body, sexuality, and gender in African literary texts brought together in this volume do not consider these three terms as separate entities but instead as closely related to each other, each term questioning the other: bodies and sexualities that are transgressing concepts of gender, gender that is probing body and sexuality. With regard to Africa, the three concepts form a particularly contested space, because body and sexuality are not only subjected to power relations in terms of gender, but also in terms of race, ethnicity, and the legacy of colonialism. While the sections “Gifted Bodies” and “Queered Bodies” show new developments in viewing body and sexuality as creative powers, the sections “Tainted Bodies” and “Violated Bodies” comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences. Some of the authors treated in detail are: Ama Ata Aidoo, Mariama Bâ, Calixthe Beyala, Tsitsi Dangarembga, Bessie Head, Sheila Kohler, Flora Nwapa, Promise Okekwe, Yvonne Vera; André Brink, J.M. Coetzee, K. Sello Duiker, Nuruddin Farah, Abdulrazak Gurnah, Dambudzo Marechera, Arthur Nortje, Ben Okri, Shamim Sarif, and Williams Sassine. Contributors: Akachi Adimora--Ezeigbo, Susan Arndt, Unoma N. Azuah, Elleke Boehmer, Monica Bungaro, Lucy Valerie Graham, Jessica Hemmings, Sigrid G. Köhler, Martina Kopf, Chikwenye Okonjo Ogunyemi, Marion Pape, Robert Muponde, Sarah Nuttall, Drew Shaw, Alioune Sow, Cheryl Stobie, Alexie Tcheuyap

Changes Ama Ata Aidoo 2015-04-25 A Commonwealth Prize-winning novel of “intense power . . . examining the role of women in modern African society” by the acclaimed Ghanaian author (Publishers Weekly). Living in Ghana’s capital city of Accra with a postgraduate degree and a career in data analysis, Esi Sekyi is a thoroughly modern African woman.

Perhaps that is why she decides to divorce her husband after enduring yet another morning’s marital rape. Though her friends and family are baffled by her decision (after all, he doesn’t beat her!), Esi holds fast. When she falls in love with a married man—wealthy, and able to arrange a polygamous marriage—the modern woman finds herself trapped in a new set of problems. Witty and compelling, Aidoo’s novel, according to Manthia Diawara, “inaugurates a new realist style in African literature.” In an afterword to this edition, Tuzyline Jita Allan “places Aidoo’s work in a historical context and helps introduce this remarkable writer [who] sheds light on women’s problems around the globe” (Publishers Weekly).

**Ethics and Human Rights in Anglophone African Women’s Literature** Chielozona Eze 2016-12-14 This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone African women writers. The African woman’s body is often portrayed as having been disabled by the patriarchal and sexist structures of society. Returning to their bodies as a point of reference, rather than the postcolonial ideology of empire, contemporary African women writers demand fairness and equality. By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness, injustice, or oppression because of their gender, Chielozona Eze argues that by considering feminist empathy, discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions. This book, therefore, engages a new ethical and human rights awareness in African literary and cultural discourses, highlighting the openness to reality that is compatible with African multi-ethnic, multi-racial, and increasingly cosmopolitan communities.

**Confining Spaces, Resistant Subjectivities** Kinana Hamam 2014-08-11 This book represents a significant contribution to academic knowledge, making a compelling case for a contemporary analytical re-reading of a number of “core” postcolonial women’s narratives, such as Erna Brodber’s *Jane and Louisa Will Soon Come Home*, Buchi Emecheta’s *The Joys of Motherhood*, and Mariama Bâ’s *So Long a Letter*. These narratives highlight diversity, contextuality, opposition, and

metachrony, have a “generative literary function”, and anticipate what have now become postcolonial feminist issues and debates. Bringing together feminist writing from a range of postcolonial contexts, the book contributes to a field represented by the critical writings of Françoise Lionnet, Ketu Katrak, and Elleke Boehmer, among others. The deconstructive, cultural approach of the book is mobilised to support an in-depth literary analysis which focuses on female oppression, difference, voice, and agency. Questions of what it means to be “a woman” and to be “postcolonial” are read as central debates which emphasise “multi-vocal and multi-focal” female narratives and perspectives. That is, they highlight the temporal, as well as cross-cultural links and implications of the selected narratives, which give the project a kind of positive complexity and linkage. Above all, the analysis of several unconventional modes and (physical/imaginative) spaces of female resistance, such as prison, widow confinement, and madness, yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre, structure, imagery and narrative endings, but also oppositional, instructive and reconstructive.

The Dynamics of African Feminism Susan Arndt 2002 Extrait de la couverture : "There is hardly a debate that is more controversial than the African discourse on feminism. Anti-feminist positions are widespread in Africa. ... In her book, Susan Arndt discusses and defines the nature of African feminism and African-feminist literatures. ... Arndt distinguishes three main currents of feminism : reformist, transformative and radical African-feminist literatures. The workability of this classification model is put to the test, illustrated and exemplified with interpretations of selected African-feminist prose texts."

**Provocations** Susan Bordo 2015-03-21 The first collection of its kind, *Provocations: A Transnational Reader in the History of Feminist Thought* is historically organized and transnational in scope, highlighting key ideas, transformative moments, and feminist conversations across national and cultural borders. Emphasizing feminist cross-talk, transnational collaborations and influences, and cultural differences in context, this anthology heralds a new approach to studying feminist

history. *Provocations* includes engaging, historically significant primary sources by writers of many nationalities in numerous genres—from political manifestos to theoretical and cultural analysis to poetry and fiction. These texts range from those of classical antiquity to others composed during the Arab Spring and represent Asia, the Middle East, Latin America, Western Europe, and the United States. Each section begins with an introductory essay that presents central ideas and explores connections among readings, placing them in historical, national, and intellectual contexts and concluding with questions for discussion and reflection. Ê

**Historical Dictionary of Women in Sub-Saharan Africa** Kathleen Sheldon 2016-03-04 This second edition of *Historical Dictionary of Women in Sub-Saharan Africa* contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications.

**Africa Writing Europe** Maria Olausson 2009-01 *Africa Writing Europe* offers critical readings of the meaning and presence of Europe in a variety of African literary texts. The first of its kind, it shifts the focus from questions of African identity to readings which delineate ideas of Europe also in texts written specifically in an African context. It seeks to place the representations of Europe in an historical context by including a number of different and often conflicting definitions of the Africa-Europe opposition, definitions that are traced to differences between the specific geographical and cultural locations both in the African and in the European context, including an Eastern European perspective as well as the metropolitan centres of Britain and France. The readings engage with the legacy of white domination manifested as slavery, colonialism, and apartheid as well as with the entangled histories and new perspectives developed through exile, both as voluntary and as forced migration. Several essays address the gendered dimension of the Africa-Europe opposition and relate it to other intersecting oppositions, such as the rural and the urban, the private and

the public, in their analysis of representations of femininity and masculinity in the literary texts. The contributors to this volume come from different national backgrounds and share in examining the question of Europe in African literature. Authors discussed include Leila Aboulela, Tatamkhulu Afrika, Alice Solomon Bowen, Ken Bugul, Marie Cardinal, Eric Ngalle Charles, Yvette Christiansë, Soleïman Adel Guémar, Abdulrazak Gurnah, Dan Jacobson, Njabulo Ndebele, Femi Osofisan, Rebekah F., and Tayeb Salih.

*Legacies of Departed African Women Writers* Helen O. Chukwuma  
2022-08-29 *Legacies of Departed African Writers* analyzes and celebrates the resounding contributions of ten deceased African female writers of contemporary African literature and feminist scholarship, examining the ideologies, thematic concerns, and stylistic devices which constitute the fabrics of the legacies left by these iconic pacesetters.

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