

Smell The Secret Seducer

Unveiling the Power of Verbal Art: An Mental Sojourn through **Smell The Secret Seducer**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal beauty often disappear into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the lyrical pages of **Smell The Secret Seducer**, a fascinating work of literary brilliance that impulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus courses visitors on a psychological odyssey, lightly revealing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their interesting publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

Dysphagia Julie A. Y. Cichero 2006-07-11 This book offers a concise, readable explanation of the theory of dysphagia and bridges that with material on clinical application. Covering both

adult and paediatric swallowing assessment, treatment and management, the book will provide clinicians with common clinical presentations of dysphagia and a framework for a problem based learning approach.

Embodied William A. Cohen 2009 "In these elegant engagements with literary works, cultural history, and critical theory, Cohen advances a phenomenological approach to embodiment, proposing that we encounter the world not through our minds or souls but through our senses."--BOOK JACKET.

Sensing God Roger Ferlo 2001-11-01 Think of all the senses you use when you pick up a Bible. What do you see? What do you smell? What do you touch? Reading scripture attentively is more than a matter of sight. Most of us have been taught to think about God in visual terms, yet the very subject matter of scripture—our relationship with the fullness of God—makes irresistible demands upon all of our senses if we are to begin to understand anything about God. In these meditations on stories from the New Testament, Roger Ferlo shows us how to read the Bible in a “full-bodied” way, with all the senses attuned. For just as a printed recipe cannot substitute for a mouth-watering feast, so

the Bible must be brought to life through the senses. Its stories must be seen, heard, touched, smelled, and tasted. Only then, Ferlo believes, can we truly begin to encounter in our lives the Word of God to us in scripture. Sensing God is one of our series of Cowley Cloister Books: smaller format, gift edition books designed for meditative and devotional reading.

Raising the Skirt Catherine Blackledge 2020-02-20 'A meticulous guide not only to the vagina but to changing perceptions of womanhood' OBSERVER 'An empowering and enlightening book' IRISH TIMES The vagina is the ultimate symbol of female power. Sexual power, creative power and the power to prevent harm. For too long, though, the true extent of vaginal power has been ignored, hidden and misrepresented. Raising the skirt: the unsung power of the vagina reveals this revolutionary view of female genitalia and points the way to a new understanding of what it means to be female. An inspiration for millennia, the vagina

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is actually a muscular marvel of engineering - sensitive and strong, fluid and flexible. Far from being a passive vessel, female genitalia control the most important role of all: the survival of the species. Originally published as THE STORY OF V: OPENING PANDORA'S BOX

Popped Culture Andrew F. Smith 2021-11-24

The history, legends, and cookery of America's favorite snack food Whether in movie theaters or sports arenas, at fairs or theme parks, around campfires or family hearths, Americans consume more popcorn by volume than any other snack. To the world, popcorn seems as American as baseball and apple pie. Within American food lore, popcorn holds a special place, for it was purportedly shared by Native Americans at the first Thanksgiving. In *Popped Culture*, Andrew F. Smith tests such legends against archaeological, agricultural, culinary, and social findings. While debunking many myths, he discovers a flavorful story of the curious kernel's introduction and ever-increasing consumption in North America.

Unlike other culinary fads of the nineteenth century, popcorn has never lost favor with the American public. Smith gauges the reasons for its unflagging popularity: the invention of "wire over the fire" poppers, commercial promotion by shrewd producers, the fascination of children with the kernel's magical "pop," and affordability. To explain popcorn's twentieth-century success, he examines its fortuitous association with new technology—radio, movies, television, microwaves—and recounts the brand-name triumphs of American manufacturers and packagers. His familiarity with the history of the snack allows him to form expectations about popcorn's future in the United States and abroad. Smith concludes his account with more than 160 surprising historical recipes for popcorn cookery, including the intriguing use of the snack in custard, hash, ice cream, omelets, and soup.

The Body Angela Roskop Erisman 2022-10-20

The clothed and adorned body has been at the

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forefront of Nili S. Fox's scholarship. In her hallmark approach, she draws on theoretical models from anthropology and archaeology, and locates the text within its native cultural environment in conversation with ancient Near Eastern literary and iconographic sources. This volume is a tribute to her, a collection of essays on dress and the body with original research by Fox's students. With the field of dress now garnering the attention of biblical and Ancient Near Eastern scholars alike, this book adds to the growing literature on the topic, demonstrating ways in which both dress and the body communicate cultural and religious beliefs and practices. The body's lived experience is the topic of section one, the body lived. The body and the social construction of identity is discussed in section two, the body cultured, while section three, the body adorned, analyzes the performative nature of dress in the biblical text.

Revelations in Air Jude Stewart 2021-10-26 An

extraordinary, strange, and startlingly beautiful exploration of smell, the least understood of our five senses The nose on your face is the Buckingham Palace Guard of your body, the maitre d' of all taste, as well as the seducer of your imagination, and memory—and Jude Stewart has charmed them all into a wicked, poetic and illuminating tour of their mysterious domains. —Jack Hitt, author of *Bunch of Amateurs* Overlapping with taste yet larger in scope, smell is the sense that comes closest to pure perception. Smell can collapse space and time, unlocking memories and transporting us to worlds both new and familiar. Yet as clearly as each of us can recognize different smells--the bright tang of citrus, freshly sharpened pencils, parched earth after rain--few of us understand how and why we smell. In *Revelations in Air*, Jude Stewart takes us on a fascinating journey into the weird and wonderful world of smell. Beginning with lessons on the incredible biology and history of how our noses work, Stewart

teaches us how to use our noses like experts. Once we're properly equipped and ready to sniff, Stewart explores a range of smells—from lavender, cut grass and hot chocolate to cannabis and old books—using smell as a lens into art, history, science, and more. With an engaging colorful design and exercises for readers to refine their own skills, *Revelations in Air* goes beyond science or history or chemistry—it's a doorway into the surprising, pleasurable, and unfamiliar landscape of smell.

Survival of the Prettiest Nancy Etcoff

2011-02-02 A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In *Survival of the Prettiest*, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's

in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.

Scent and Scent-sibilities Kelvin E. Y. Low
2008-12-18 Smells are distinct and ubiquitous. They envelope us, enter our bodies, and emanate from us. Yet, they remain relegated to the background of everyday life experiences. This book attempts to highlight the social salience of smell in social actors' day-to-day encounters

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where issues involving morality and social othering, presentation of self, and personhood intertwine with analyses of smell as a social conduit. These encounters include the experiences of anosmic individuals, which capture non-olfactive social worlds that are rarely addressed hitherto. Further deliberations on olfaction in relation to social memberships of race, class, and gender, elucidate upon social boundaries of inclusion and exclusion constructed vis-à-vis smell as a social marker. Olfactive adjudications of race and class are then expanded upon through the author's discussion of various smellscape in the context of Singapore. Olfaction, sanitary discipline, and olfactive simulacra are also expounded upon, thereby underscoring the control and manipulation of scents in the contexts of modernity and postmodernity. Smells therefore offer insights into the workings of social relations and power structures in society. By predicating analyses on empirical data procured

from Singapore, along with case studies from the region and beyond, this study draws much needed attention on smell which has been a neglected sense in the wider literature. In addition, the concurrent employment of the other senses will also be explicated, which therefore demonstrates the social character of smell and other sensory modalities through historical and contemporary milieu. This book is a pioneering effort in offering sociocultural interpretations of scents based on primary and secondary data analysed using the trajectory of sociology of everyday life.

The Transmission of Affect Teresa Brennan
2014-02-15 The idea that one can soak up someone else's depression or anxiety or sense the tension in a room is familiar. Indeed, phrases that capture this notion abound in the popular vernacular: "negative energy," "dumping," "you could cut the tension with a knife." The Transmission of Affect deals with the belief that the emotions and energies of one person or

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group can be absorbed by or can enter directly into another. The ability to borrow or share states of mind, once historically and culturally assumed, is now pathologized, as Teresa Brennan shows in relation to affective transfer in psychiatric clinics and the prevalence of psychogenic illness in contemporary life. To neglect the mechanism by which affect is transmitted, the author claims, has serious consequences for science and medical research. Brennan's theory of affect is based on constant communication between individuals and their physical and social environments. Her important book details the relationships among affect, energy, and "new maladies of the soul," including attention deficit disorder, chronic fatigue syndrome, codependency, and fibromyalgia.

Naked Truth Judith Lynne Hanna 2012-05-01
Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but

factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In Naked Truth, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national

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campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women’s rights, and free enterprise—are at stake.

Manhood Mels van Driel 2010-01-30 In *Manhood*, experienced urologist and sexologist Mels van Driel offers an unprecedented history of the penis—with answers to everything you wanted to know, and even some questions you’d never thought to ask. Investigating the penis and its functions, van Driel’s work ranges from impotence to the speed of ejaculation, and from inguinal hernia to infertility. Psychological factors that have an impact on sexual experience, as well as contemporary phenomena, such as cyber sex, are examined along the way with good humor and much insight.

Smell P. A. Vroon 1997

Urban Smellscapes Victoria Henshaw
2013-07-31 We see the city, we hear the city, but above all: we smell the city. Scent has unique qualities: ubiquity, persistence, and an unparalleled connection to memory, yet it has gone overlooked in discussions of sensory design. What scents shape the city? How does scent contribute to placemaking? How do we design smell environments in the city? *Urban Smellscapes* makes a notable contribution towards the growing body of literature on the senses and design by providing some answers to these questions and contributing towards the wider research agenda regarding how people sensually experience urban environments. It is the first of its kind in examining the role of smell specifically in contemporary experiences and perceptions of English towns and cities, highlighting the perception of urban smellscapes as inter-related with place perception, and describing odour’s contribution towards overall sense of place. With case studies from factories,

breweries, urban parks, and experimental smell environments in Manchester and Grasse, *Urban Smellscapes* identifies processes by which urban smell environments are managed and controlled, and gives designers and city managers tools to actively use smell in their work.

How to be a Successful Teacher Paul Castle
2009-11-25 Teaching is a rewarding, yet demanding profession, one in which a person needs to be fully prepared. This book focuses on the applied psychological skills, strategies and resources, which will help to ensure you are equipped with personal and professional expertise to survive in the classroom. In the book you will find: - An overview of important psychological themes within teaching such as confidence, motivation and self esteem - Explorations of physical issues related to successful psychological functioning, such as fitness and nutrition - Advice and activities which will show you how to learn and use psychological skills and techniques directly

Readily accessible to a wide audience, including internationally, the book assumes no prior knowledge of psychology. The authors give specific examples taken from a diverse range of professional situations, always with relevant theoretical underpinning, and the structure allows you to dip in and out of chapters and sections. The text provides support to students on teacher training courses at both undergraduate and postgraduate level. It will also help teachers in their formative professional years.

Encyclopedic Dictionary of Semiotics, Media, and Communication Marcel Danesi
2000-08-01 Semiotics, Media Studies and Communication Studies are three closely interlinked fields. Briefly stated, Semiotics, the science of signs, looks at how humans search for and construct meaning; Communication Studies is concerned with how meaning is conveyed; and Media Studies considers the ways in which messages are transmitted and received. This

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dictionary is designed to help students and general readers unlock the significance of the terminology and jargon commonly used in these fields. Being interdisciplinary in nature, Semiotics, Media, and Communication Studies are cluttered with notions derived from other disciplines. Hence, this dictionary also encompasses basic concepts from the fields of anthropology, archaeology, psychology, psychoanalysis, linguistics, philosophy, artificial intelligence, computer science, and biology. Collected here are the terms, concepts, personages, schools of thought, and historical movements that appear frequently in the relevant literature. The basis of each entry is a simple definition, which often includes the term's origin. Illustrations are provided where necessary, along with historical sketches of movements or schools of thought. The commentary on personages consists of brief statements about their contribution and relevance. Thus, the dictionary not only defines

what a term means, but often goes into its history, applications, and broad implications. Terms are cross-referenced and their etymology is given where possible. This is a compact, practical research manual that will relieve much tension for students in semiotics and related fields. Because of its interdisciplinary approach, it will also provide a range of scholars with a handy reference to disciplines distinct from but related to their own.

Sensory Design Joy Monice Malnar 2004 What if we designed for all of our senses? Suppose for a moment that sound, touch, and odor were treated as the equals of sight, and emotion considered as important as cognition. What would our built environment be like if sensory response, sentiment, and memory were critical design factors, the equals of structure and program? In *Sensory Design*, Joy Monice Malnar and Frank Vodvarka explore the nature of our responses to spatial constructs--from various sorts of buildings to gardens and outdoor

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spaces, to constructions of fantasy. To the degree that this response can be calculated, it can serve as a typology for the design of significant spaces, one that would sharply contrast with the Cartesian model that dominates architecture today. In developing this typology, the authors consult the environmental sciences, anthropology, psychology, and architectural theory, as well as the spatial analysis found in literary depiction. Finally, they examine the opportunities that CAVE and other immersive virtual reality technologies present in furthering a new, sensory-oriented design paradigm. The result is a new philosophy of design that both celebrates our sensuous occupation of the built environment and creates more humane design. A revolutionary approach to the built environment that embraces all of our senses and modes of understanding.

Russian History through the Senses Matthew P. Romaniello 2016-09-22 Bringing together an impressive cast of well-respected scholars in the

field of modern Russian studies, *Russian History through the Senses* investigates life in Russia from 1700 to the present day via the senses. It examines past experiences of taste, touch, smell, sight and sound to capture a vivid impression of what it was to have lived in the Russian world, so uniquely placed as it is between East and West, during the last three hundred years. The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies, rich with primary source material, that provide a stimulating way of understanding modern Russia at a visceral level. *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies.

FBI Law Enforcement Bulletin 1999

[Sparks of Genius](#) Robert Root-Bernstein

2013-08-26 Discover the cognitive tools that lead to creative thinking and problem-solving with this “well-written and easy-to-follow” guide (Library Journal). Explore the “thinking tools” of

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extraordinary people, from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf, and learn how you can practice the same imaginative skills to become your creative best. With engaging narratives and examples, Robert and Michèle Root-Bernstein investigate cognitive tools such as observing, recognizing patterns, modeling, playing, and more. *Sparks of Genius* is “a clever, detailed and demanding fitness program for the creative mind” and a groundbreaking guidebook for anyone interested in imaginative thinking, lifelong learning, and transdisciplinary education (Kirkus Reviews). “How different the painter at the easel and the physicist in the laboratory! Yet the Root-Bernsteins recognize the deep-down similarity of all creative thinking, whether in art or science. They demonstrate this similarity by comparing the accounts that various pioneers and inventors have left of their own creative processes: for Picasso just as for Einstein, for Klee just as for Feynman, the creative impulse always begins in

vision, in emotion, in intuition. . . . With a lavishly illustrated chapter devoted to each tool, readers quickly realize just how far the imagination can stretch.” —Booklist “A powerful book . . . *Sparks of Genius* presents radically different ways of approaching problems.”
—American Scientist

The Problem with Pleasure Laura Frost
2013-07-16 A revealing study of the sensual tensions powering the period's formal and ideological innovations.

True Taste Matt Kramer 2015-08-04 There's a world of words to describe wine, but only seven you need to know to understand it. Wine is one of the most written about beverages in our history, with dictionaries dedicated solely to the words and phrases used to describe it in the ever-expanding world of self-professed wine connoisseurs. Now, the “great demystifier of wine” (Booklist), highly acclaimed wine expert Matt Kramer, explains in a lucid, accessible and conversational style that there are only seven

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words that you really need to remember to enjoy wine with anyone.

Blood, Sweat & Theory Professor of Psychology John Freeman 2010-01-01 Practice-based research is the default approach to postgraduate activity in Drama, Theatre and Performance. Yet it is only recently beginning to yield any rigorous theory-based guides for researchers, practitioners, supervisors and mentors. As a major contribution to the field this book is a vital 'How To' (and 'How Not To') guide, which identifies the features, attitudes, principles and skills of practice-based research across a range of countries and contexts, forms and applications...including a number of successful PhD projects. Blood, Sweat & Theory reviews research-informed practice and practice-informed research in sections which: analyse key concepts • locate practice-based research within historical, aesthetic and educational settings • challenge received ideas of practice as thesis • distinguish research from

reflection and feelings from findings • push practice-based research into new areas of critical inquiry • suggest strategies from first proposal through to submission. The book includes extensively written case studies of projects from Hala Al-Yamani, Annette Arlander, Johannes Birringer, Elena Cologni, Robert Germa, Helka-Maria Kinnunen, Yves Knockaert, Lee Miller, Felix Noble, Allan Owens, Helen Paris, Yoni Prior, Leena Rouihainen, and Joanne 'Bob' Whalley.

A Tour of the Senses John M. Henshaw 2012-02-09 Ever wonder why some people have difficulty recognizing faces or why food found delicious in one culture is reviled in another? John M. Henshaw ponders these and other surprising facts in this fascinating and fast-paced tour of the senses. From when stimuli first excite our senses to the near-miraculous sense organs themselves to the mystery of how our brain interprets senses, Henshaw explains the complex phenomena of how we see, feel, taste,

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touch, and smell. He takes us through the rich history of sensory perception, dating back to Aristotle's classification of the five main senses, and helps us understand the science and technology behind sensory research today. A Tour of the Senses travels beyond our human senses. Henshaw describes artificial sensing technologies and instruments, unusual sensory abilities of the animal kingdom, and techniques for improving, rehabilitating, and even replacing sense organs. This entertaining introduction to sensory science is a clever mix of research findings and real-world stories that helps us understand the complex processes that turn sensory stimuli into sophisticated brain responses.

Alternative Library Literature, 1998/1999

Sanford Berman 2000 This highly acclaimed biennial ("the best of alternative library journalism"--Library Journal) provides a reminder of the roots of librarianship and a prod to a profession that has sometimes forgotten

those principles. People/Work, Women, Censorship/Human Rights/Peace, Kids, Alternatives, Service/Advocacy/Empowerment, Multiculturalism/Third World, and Cyberspace/Virtual Libraries are the topics covered, with writings from Earl Lee, Simone Murray, Scott Walter, Pat Mora and others.

Shakespeare's Audiences Matteo Pangallo 2021-03-29 Shakespeare wrote for a theater in which the audience was understood to be, and at times invited to be, active and participatory. How have Shakespeare's audiences, from the sixteenth century to the present, responded to that invitation? In what ways have consumers across different cultural contexts, periods, and platforms engaged with the performance of Shakespeare's plays? What are some of the different approaches taken by scholars today in thinking about the role of Shakespeare's audiences and their relationship to performance? The chapters in this collection use a variety of methods and approaches to explore

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the global history of audience experience of Shakespearean performance in theater, film, radio, and digital media. The approaches that these contributors take look at Shakespeare's audiences through a variety of lenses, including theater history, dramaturgy, film studies, fan studies, popular culture, and performance. Together, they provide both close studies of particular moments in the history of Shakespeare's audiences and a broader understanding of the various, often complex, connections between and among those audiences across the long history of Shakespearean performance.

Understanding Media Semiotics Marcel Danesi 2018-11-15 Media semiotics is a valuable method of focusing on the hidden meanings within media texts. This new edition brings *Understanding Media Semiotics* fully up to date and is written for students of the media, of linguistics and those interested in studying the ever-changing media in more detail. Offering an

in-depth guide to help students investigate and understand the media using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics, avoiding jargon and explaining the issues step by step. With in-depth case studies, practical accounts and directed further reading, *Understanding Media Semiotics* provides students with all the tools they need to understand semiotic analysis in the context of the media. Semiotic analysis is sometimes seen as complicated and difficult to understand; Marcel Danesi shows that on the contrary it can be readily understood and can greatly enrich students' understanding of media texts, from print media right through to the internet and apps.

Pheromones and Animal Behaviour Tristram D. Wyatt 2003-02-27 We are entering one of the most exciting periods in the study of chemical communication since the first pheromones were identified some 40 years ago. This rapid progress is reflected in this book, the first to

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cover the whole animal kingdom at this level for 25 years. The importance of chemical communication is illustrated with examples from a diverse range of animals including humans, marine copepods, *Drosophila*, *Caenorhabditis elegans*, moths, snakes, goldfish, elephants and mice. It is designed to be advanced, but at the same time accessible to readers whatever their scientific background. For students of ecology, evolution and behaviour, this book gives an introduction to the rapid progress in our understanding of olfaction at the molecular and neurological level. In addition, it offers chemists, molecular and neurobiologists an insight into the ecological, evolutionary and behavioural context of olfactory communication.

Sensual for Life George L. Redmon 2002-11 Provides advice for achieving peak sexual performance for both men and women, covering such topics as Viagra, sexual dysfunction, sexual disorders, natural stimulants, and diet and exercise.

The Roamers Francesco Verso 2023-05-09 From the award winning future-thinker comes a Solar Punk novel packed with near-future ideas from the streets of Rome, with elements of David Mitchell's *Cloud Atlas* and *Into the Wild* by Jon Krakauer. The pulldogs, a group of people at the twilight of Western civilisation, undergo an anthropological transformation caused by the dissemination of nanites (nanorobots capable of assembling molecules to create matter). This technology changes the way they eat and gives rise to a culture which, while reminiscent of an ancient nomadic society, is creative and new. Liberation from the imperative of food, combined with the ability to 3D print objects and use cloud computing, makes it possible for the pulldogs to make a choice that seems impossible and anachronistic - a new life, but is it really an Arcadia? FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science

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fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress.

Smelling and Tasting Alvin Silverstein 2002-01-01 Describes the function of smells and tastes, how the brain translates and processes these messages, and the research in these areas.

Walking Inside Out Tina Richardson 2015-07-07 This book brings together contemporary theorists and practitioners to critically explore the state of psychogeography today.

Smell P. A. Vroon 1997 Explores how some cultures value the sense of smell, while others see it as evidence of decadence or barbarism, and others try to cleanse the air of any pungent smells at all

Stories of Aloha Jocelyn Fujii 2011-12-13 "So, what is Hawai'i? one might ask. Or a truer

question would be: Who is Hawai'i?" muses Richard Chamberlain in his foreword to "Stories of Aloha: Homegrown Treasures of Hawai'i". In more than 130 profiles and recipes compiled over 23 years, author Jocelyn Fujii leads us to the neighborhoods, rich legacies, cultural treasures and small family businesses that have helped build Hawai'i through the years. Chefs, weavers, farmers, artists, homemakers, hula masters, and business people spring to life in remembrance of Aloha Airlines, whose inflight magazine carried these stories until the airlines closed in 2008. Includes recipes by Aloha Airlines employees. Best Hawaii legendary people stories.

Who Cut the Cheese? Jim Dawson 2011-01-26 We've told you HOW TO SHIT IN THE WOODS. We've taken you UP SHIT CREEK. Now, we dare to ask the eternal question...WHO CUT THE CHEESE? Which is to say, what exactly is a fart? Why do we do it? Why do we hide it when we do it? And why do we find farts so darn funny? A cut

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above anything else on the subject, this book really lets go and tells all, getting to the bottom of these mysteries. Author Jim sniffs out a load of historical and scientific fart tales, then offers the kind of fun facts you'll be dying to let slip at social occasions, in chapters like "Fart Facts That Aren't Just Hot Air," "Gone with the Wind" (on famous movie farts), and "Le Petomane & the Art of the Fart" (on the most famous windbag in history). From fact to fiction to frivolous flatulence, this book is unquestionably a ripping good read.

Empire of the Senses 2017-11-01 Empire of the Senses introduces new approaches to the history of European imperialism in the Americas by questioning the role that the five senses played in framing the cultural encounters, colonial knowledge, and political relationships that built New World empires.

Wine and Philosophy Fritz Allhoff 2009-02-09 In Wine & Philosophy, philosophers, wine critics, and winemakers share their passion for wine

through well-crafted essays that explore wine's deeper meaning, nature, and significance Joins Food & Philosophy and Beer & Philosophy in in the "Epicurean Trilogy Essays are organized thematically and written by philosophers, wine writers, and winemakers Chapters include, "The Art & Culture of Wine"; "Tasting & Talking about Wine"; "Wine & Its Critics"; "The Beauty of Wine"; "The Metaphysics of Wine"; and "The Politics & Economics of Wine" Accessible to a general audience while at the same time covering some serious philosophical ground Incorporates traditional areas of philosophical study, including philosophy of language, philosophy of perception, aesthetics, metaphysics, ethics and political philosophy A great complimentary text to any guided-tour visit to the Napa Valley or other wineries

The Smell of Slavery Andrew Kettler 2020-05-28 In the Atlantic World, different groups were aromatically classified in opposition to other ethnic, gendered, and class assemblies

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due to an economic necessity that needed certain bodies to be defined as excremental, which culminated in the creation of a progressive tautology that linked Africa and waste through a conceptual hendiadys born of capitalist licentiousness. The African subject was defined as a scented object, appropriated as filthy to create levels of ownership through discourse that marked African peoples as unable to access spaces of Western modernity.

Embodied cultural knowledge was potent enough to alter the biological function of the five senses to create a European olfactory consciousness made to sense the African other as foul. Fascinating, informative, and deeply researched, *The Smell of Slavery* exposes that concerns with pungency within the Western self were emitted outward upon the freshly dug outhouse of the mass slave grave called the Atlantic World.

The Body Electric James Geary 2002 Marie, a sixty-three-year old Belgian woman, has been

totally blind since the age of fifty-seven. But now, thanks to electrodes implanted around her right optic nerve, she can see lights, shapes, and colors again. Marie is one of a handful of people around the world who have had computer chips implanted in their bodies to extend, enhance, or repair their senses. The idea of actually melding man and machine still seems futuristic, unlikely and a little scary. But in *The Body Electric*, James Geary examines the startling possibilities opened up by the merger of the biological and the technological. This remarkable convergence holds the promise of restoring sight to the blind and mobility to the paralyzed. It might also provide us with bionic senses, such as the ability to see infrared radiation or feel objects at a distance. By linking neurons in the brain directly to silicon chips, scientists are also exploring the possibility of creating virtual eyes, ears, and limbs on the Internet and allowing people to control appliances by thought alone. Machines, too, are getting silicon senses. Researchers are

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endowing computers with the ability to see, hear, smell, taste, touch--and conceivably think. The Body Electric offers an accessible and astute survey of this exciting area of research with its potential commercial, medical and military applications. Drawing on fields as diverse as artificial intelligence and biology, The Body Electric asks: Are you any less "you" after a bionic implant? If all of our senses are electronically enhanced how will we tell the difference between virtual reality and the actual world? Will it matter? The merger of our technology and ourselves is already beginning to change the way we see, hear, smell, taste, touch, and think about the world, opening the doors of perception just another crack.

Touch Laura U. Marks 2002 In Touch, Laura U. Marks develops a critical approach more tactile than visual, an intensely physical and sensuous engagement with works of media art that enriches our understanding and experience of these works and of art itself. These critical,

theoretical, and personal essays serve as a guide to developments in nonmainstream media art during the past ten years -- sexual representation debates, documentary ethics, the shift from analog to digital media, a new social obsession with smell. Marks takes up well-known artists like experimental filmmaker Ken Jacobs and mysterious animators the Brothers Quay, and introduces groundbreaking, lesser-known film, video, and digital artists. From this emerges a materialist theory -- an embodied, erotic relationship to art and to the world. Marks's approach leads to an appreciation of the works' mortal bodies: film's volatile emulsion, video's fragile magnetic base, crash-prone Net art; it also offers a productive alternative to the popular understanding of digital media as "virtual" and immaterial. Weaving a continuous fabric from philosophy, fiction, science, dreams, and intimate experience, Touch opens a new world of art media to readers.

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