

Race And Us Foreign Policy From Colonial Times Through The Age Of Jackson

Unveiling the Magic of Words: A Overview of "**Race And Us Foreign Policy From Colonial Times Through The Age Of Jackson**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Race And Us Foreign Policy From Colonial Times Through The Age Of Jackson**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

The British National
Bibliography Arthur James Wells 2000
A Colony in a Nation Chris Hayes 2017-03-21 New York Times Bestseller New York Times Book Review Editors' Choice "An essential and

groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor

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Chris Hayes opens the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

A Different Manifest Destiny

Claire M. Wolnisty 2020 A Different Manifest Destiny traces the way southerners capitalized on Latin American connections to promote visions of modernity compatible with slave labor from the antebellum to the Civil War era.

American Book Publishing

Record Cumulative 1998 R R Bowker Publishing 1999-03

Keywords for American Cultural Studies, Second Edition

Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, Keywords collects more than 90 essays30 of which are new to this

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edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today’s most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, Keywords for American Cultural Studies provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool

for carving out new areas of inquiry.

American Foreign Relations Since 1600 Robert L. Beisner 2003 A thorough update of the standard bibliography of American foreign relations literature from colonial times to the present day. America has formed alliances, exchanged diplomats, traded goods and services, and fought wars with nations on every continent but Antarctica. And people have written books, articles, reports, and papers by the thousands on these subjects. In *American Foreign Relations since 1600*, the 2002 president of the Society for Historians of American Foreign Relations, Robert Beisner, has worked with members of SHAFR to compile the most exhaustive survey of writing on American foreign relations ever published. Covering 400 years of American history, his team of editors--all top experts in the field--have referenced and annotated nearly 20,000 published and nonpublished works. It's all here, from the Mayflower Compact to the My

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Lai massacre, from the War of 1812 to the war on terrorism, from the pre-Revolutionary era to the post-Cold War world. - Nearly 20,000 fully annotated bibliographical entries on topics such as the Mexican Revolution, pan-Americanism, wartime diplomacy, the German threat, and more - A preface clearly outlining the updated features of the book - Three analytical indexes to guide users to entry information, contributors, and significant individuals - Biographical studies on individuals such as John Barrett, William Jennings Bryan, and Theodore Roosevelt

Rise to Globalism S. Ambrose 1997-09

Race and U.S. Foreign Policy from Colonial Times Through the Age of Jackson

E. Nathaniel Gates 2021-12-17
First published in 1998.

Explores the concept of "race" - The term "race," which originally denoted genealogical or class identity, has in the comparatively brief span of 300 years taken on an entirely new meaning. In the wake of the

Enlightenment it came to be applied to social groups. This ideological transformation coupled with a dogmatic insistence that the groups so designated were natural, and not socially created, gave birth to the modern notion of "races" as genetically distinct entities. The results of this view were the encoding of "race" and "racial" hierarchies in law, literature, and culture. How "racial" categories facilitate social control - The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method. They also examine the impact of colonialism on the propagation of the concept and note that "racial" categorization is a powerful social force that is often used to promote the interests of dominant social groups. Finally, the collection surveys how laws based on "race" have been enacted around the world to deny power to minority groups. A multidisciplinary

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~~resource-~~ This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider range of periodicals than even the largest library usually holds. Even if all the articles were available on campus, chances are that a student would have to track them down in several libraries and microfilm collections. Providing, of course, that no journals were reserved for graduate students, out for binding, or simply missing. This convenient set saves students substantial time and effort by making available all the key articles in one reliable source.

Stamped from the Beginning
Ibram X. Kendi 2016-04-12 The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as

~~award-winning historian Ibram~~
X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Damned Nation Kathryn Gin Lum 2014 hell and eternal

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damnation. The fear of fire and brimstone and the worm that never dies exerted a profound and lasting influence on Americans' ideas about themselves, their neighbors, and the rest of the world. Kathryn Gin Lum poses a number of vital questions: Why did the fear of hell survive Enlightenment critiques in America, after largely subsiding in Europe and elsewhere? What were the consequences for early and antebellum Americans of living with the fear of seeing themselves and many people they knew eternally damned? How did they live under the weighty obligation to save as many souls as possible? What about those who rejected this sense of obligation and fear? Gin Lum shows that beneath early Americans' vaunted millennial optimism lurked a pervasive anxiety: that rather than being favored by God, they and their nation might be the object of divine wrath.

The American West and the Nazi East C. Kakel 2011-07-12

By employing new 'optics' and

a comparative approach, this book helps us recognize the unexpected and unsettling connections between America's 'western' empire and Nazi Germany's 'eastern' empire, linking histories previously thought of as totally unrelated and leading readers towards a deep revisioning of the 'American West' and the 'Nazi East'.

The Significance Of The Frontier In American History

Frederick Jackson Turner 2021-02-08

Behind institutions, behind constitutional forms and modifications, lie the vital forces that call these organs into life and shape them to meet changing conditions. The peculiarity of American institutions is, the fact that they have been compelled to adapt themselves to the changes of an expanding people to the changes involved in crossing a continent, in winning a wilderness, and in developing at each area of this progress out of the primitive economic and political conditions of the frontier into

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the complexity of city life. Said Calhoun in 1817, "We are great, and rapidly I was about to say fearfully growing!" So saying, he touched the distinguishing feature of American life. All peoples show development; the germ theory of politics has been sufficiently emphasized. In the case of most nations, however, the development has occurred in a limited area; and if the nation has expanded, it has met other growing peoples whom it has conquered. But in the case of the United States we have a different phenomenon.

The African American Voice in U.S. Foreign Policy Since World War II Michael L. Krenn 1998 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Brother's Keeper Jason C. Parker 2008-04-30 In 1962, amidst the Cuban Revolution, Third World decolonization, and the African American freedom movement, Jamaica and Trinidad and Tobago became the first British West Indian colonies to gain

independence. These were not only the first new nations in the western hemisphere in more than fifty years; they also won their independence without the bloodshed that marked so much of the decolonization struggle elsewhere. Jason Parker's international history of the peaceful transition in these islands analyzes the roles of the United States, Britain, the West Indies, and the transnational African diaspora in the process, from its 1930s stirrings to its Cold War culmination. Grounded in exhaustive research conducted in seven countries, Brother's Keeper offers an original rethinking of the relationship between the Cold War and Third World decolonization. *Visions of the Future in Germany and America* Norbert Finzsch 2001-10-01 Predictions about the world have the power to grip whole societies, and shape the actions of many groups whether working in politics, ecology or religion. At the end of epochs and eras humans tend to reflect on the shape of things to come. Most

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recently, fears about the 'millennium bug' had thousands rushing to stock up on candles and food in the weeks before New Year's Eve. Concerns about the future have been expressed differently throughout history. This book explores the historical context surrounding various debates, decisions and beliefs about the future in recent centuries. Religious, political, literary and ecological visions of the future in America and Germany are addressed comparatively. In particular, scholars from the United States and Germany explore the meaning of eschatological and utopian thoughts pursued during the last three centuries and tackle subjects ranging from science fiction to religious radicalism, utopian social experiments, and visions of race relations. This book delves into the hopes and fears for the future that have shaped the past and will be of interest to comparative historians as well as to historians of Europe and the United States intrigued by the subject of utopias.

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~~A Companion to the Gilded Age and Progressive Era~~

Christopher McKnight Nichols
2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history

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collections

globe, how others interpreted

Racism Albert J. Wheeler 2005
Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

The Cambridge History of America and the World: Volume 3, 1900-1945 Brooke L. Blower 2021-11-30
The third volume of *The Cambridge History of America and the World* covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the

and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their worldviews. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

[Race and U.S. Foreign Policy in the Ages of Territorial and Market Expansion, 1840 to 1900](#) Michael L. Krenn 1998
First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Manifest Destiny David S.

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Heidler 2003-08-30 From Colonial times through the 19th century, European Americans advanced toward the west. This book explains the origins of territorial expansion and traces the course of Manifest Destiny to its culminating moment, the conquest of Mexico and the acquisition of the western territories. It also weighs major historical interpretations that have evolved over the years, from those praising expansionism to those condemning it as imperialistic and racist. A mixture of essays, biographical portraits, primary documents, a timeline, and an annotated bibliography gives students and researchers everything they need to begin their examination of this prominent and oft-disputed concept in American history. Manifest Destiny opens with an overview that traces the causes and consequences of American expansionism. Six subsequent chapters cover topics varying from Andrew Jackson's invasion of Spanish Florida and Indian removal to the

settlement of Texas and the Oregon Question. Biographical portraits of Stephen Austin, James K. Polk, Osceola, Santa Ana, John O'Sullivan—the coiner of the phrase Manifest Destiny—and others provide personal glimpses of some of the era's major players. Primary documents such as the Oregon Treaty of 1846, the Indian Removal Act of 1830, and the Polk's declaration of war against Mexico enable students to see actual historical evidence from the time period. A chronology, a glossary, and an index make this the most well-rounded and recent reference source on the topic.

Race and Ethnicity in America [4 volumes] Russell M. Lawson 2019-10-11 Divided into four volumes, Race and Ethnicity in America provides a complete overview of the history of racial and ethnic relations in America, from pre-contact to the present. The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic

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tensions. During the colonial period, from 1500 to 1776, slavery and servitude of whites, blacks, and Indians formed the foundation for race and ethnic relations. After the American Revolution, slavery, labor inequalities, and immigration led to racial and ethnic tensions; after the Civil War, labor inequalities, immigration, and the fight for civil rights dominated America's racial and ethnic experience. From the 1960s to the present, the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America. Race and Ethnicity in America tells this story of the fight for equality in America. The first volume spans pre-contact to the American Revolution; the second, the American Revolution to the Civil War; the third, Reconstruction to the Civil Rights Movement; and the fourth, the Civil Rights Movement to the present. All volumes explore the culture, society, labor, war and politics, and cultural expressions of

racial and ethnic groups. *Cold War Civil Rights* Mary L. Dudziak 2011-07-11 In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including

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desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist

plot, and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily to our understanding of both, Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

A Companion to U.S. Foreign Relations

Christopher R. W. Dietrich
2020-03-04 Covers the entire range of the history of U.S. foreign relations from the colonial period to the beginning of the 21st century. A Companion to U.S. Foreign Relations is an authoritative

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guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day. This two-volume reference work presents a collection of historiographical essays by prominent scholars. The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time. Scholars offer fresh perspectives on the history of U.S. foreign relations; analyze the causes, influences, and consequences of major foreign policy decisions; and address contemporary debates surrounding the practice of American power. The Companion covers a wide variety of methodologies, integrating political, military, economic, social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity. The essays discuss topics such as the links

between U.S. foreign relations and the study of ideology, race, gender, and religion; Native American history, expansion, and imperialism; industrialization and modernization; domestic and international politics; and the United States' role in decolonization, globalization, and the Cold War. A comprehensive approach to understanding the history, influences, and drivers of U.S. foreign relation, this indispensable resource: Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical, national, and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars, teachers, and students unmatched chronological breadth and analytical depth, A Companion

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to U.S. Foreign Relations:

Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world.

Explaining the History of American Foreign Relations

Frank Costigliola 2016-03-09

This volume presents substantially revised and new essays on methodology and approaches in foreign and international relations history.

Human Rights and

Comparative Foreign Policy

David P. Forsythe 2006-09-30

Human Rights And

Comparative Foreign Policy Is

The First Book In English To Examine The Place Of Human Rights In The Foreign Policies Of A Wide Range Of States During Contemporary Times.

The Book Is Also Unique In

Utilizing A Common

Framework Of Analysis For All

10 Of The Country Or Regional Studies Covered. This

Framework Treats Foreign

Policy As The Result Of A Two -

Level Game In Which Both

Domestic And Foreign Factors

Have To Be Considered.

Leading Experts From Around

The World Analyze Both

Liberal Democratic And Other

Foreign Policies On Human

Rights. A General Introduction

And A Systematic Conclusion

Add To The Coherence Of The

Project. The Authors Note The

Increasing Attention Given To

Human Rights Issues In

Contemporary Foreign Policy.

At The Same Time, They Argue

That Most States, Including

Liberal Democratic States That

Identify With Human Rights,

Are Reluctant Most Of The

Time To Elevate Human Rights

Concerns To A Level Equal To

That Of Traditional Security

And Economic Concerns. When

States Do Seek To Integrate

Human Rights With These And

Other Concerns, The Result Is

Usually Great Inconsistency In

Patterns Of Foreign Policy. The

Book Further Argues That

Different States Bring Different

Emphases To Their Human

Rights Diplomacy, Because Of

Such Factors As National

Political Culture And Perceived

National Interests. In The Last

Analysis States Can Be

Compared Along Two

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Dimensions Pertaining To Human Rights: Extent To Which They Are Oriented Toward An International Rather Than National Conception Of Rights; And Extent To Which They Are Oriented Toward International Rather Than National Action To Protect Human Rights.

Race and U.S. Foreign Policy from 1900 Through World War II Michael L. Krenn 2020-12-17

Explores the concept of "race" The term "race," which originally denoted genealogical or class identity, has in the comparatively brief span of 300 years taken on an entirely new meaning. In the wake of the Enlightenment it came to be applied to social groups. This ideological transformation coupled with a dogmatic insistence that the groups so designated were natural, and not socially created, gave birth to the modern notion of "races" as genetically distinct entities. The results of this view were the encoding of "race" and "racial" hierarchies in law, literature, and culture. How "racial" categories facilitate

social control The articles in the series demonstrate that the classification of humans according to selected physical characteristics was an arbitrary decision that was not based on valid scientific method. They also examine the impact of colonialism on the propagation of the concept and note that "racial" categorization is a powerful social force that is often used to promote the interests of dominant social groups. Finally, the collection surveys how laws based on "race" have been enacted around the world to deny power to minority groups. A multidisciplinary resource This collection of outstanding articles brings multiple perspectives to bear on race theory and draws on a wider ranger of periodicals than even the largest library usually holds. Even if all the articles were available on campus, chances are that a student would have to track them down in several libraries and microfilm collections. Providing, of course, that no journals were reserved for

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graduate students, out for binding, or simply missing.

This convenient set saves students substantial time and effort by making available all the key articles in one reliable source. Authoritative commentary The series editor has put together a balanced selection of the most significant works, accompanied by expert commentary. A general introduction gives important background information and outlines fundamental issues, current scholarship, and scholarly controversies. Introductions to individual volumes put the articles in context and draw attention to germinal ideas and major shifts in the field. After reading the material, even a beginning student will have an excellent grasp of the basics of the subject.

The Cumulative Book Index

1999

Cumulated Index to the Books

1999

Dictionary Catalog of the Department Library

United States. Department of the Interior. Library 1969

Age Of Jackson Major Problems in American

History Jon Gjerde 2002

Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject's entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs and poems to give students a better feel for the time period and events under discussion. Key pedagogical elements of the Major Problems format have been retained: 15 to 16 chapters per volume, chapter introductions, headnotes, and suggested readings.

Senator Benton and the People

Ken Mueller 2014-05-15

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~~Guide to U.S. Foreign Policy~~

Robert J. McMahon 2012-08-02

At no time in American history has an understanding of the role and the art of diplomacy in international relations been more essential than it is today. Both the history of U.S. diplomatic relations and the current U.S. foreign policy in the twenty-first century are major topics of study and interest across the nation and around the world. Spanning the entire history of American diplomacy—from the First Continental Congress to the war on terrorism to the foreign policy goals of the twenty-first century—Guide to U.S. Foreign Policy traces not only the growth and development of diplomatic policies and traditions but also the shifts in public opinion that shape diplomatic trends. This comprehensive, two-volume reference shows how the United States gained “the strength of a giant” and also analyzes key world events that have determined the United States’ changing relations with other nations. The two

volumes’ structure makes the key concepts and issues accessible to researchers: The set is broken up into seven parts that feature 40 topical and historical chapters in which expert writers cover the diplomatic initiatives of the United States from colonial times through the present day. Volume II’s appendix showcases an A-to-Z handbook of diplomatic terms and concepts, organizations, events, and issues in American foreign policy. The appendix also includes a master bibliography and a list of presidents; secretaries of state, war, and defense; and national security advisers and their terms of service. This unique reference highlights the changes in U.S. diplomatic policy as government administrations and world events influenced national decisions. Topics include imperialism, economic diplomacy, environmental diplomacy, foreign aid, wartime negotiations, presidential influence, NATO and its role in the twenty-first century, and

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the response to terrorism.

Additional featured topics include the influence of the American two-party system, the impact of U.S. elections, and the role of the United States in international organizations.

Guide to U.S. Foreign Policy is the first comprehensive reference work in this field that is both historical and thematic.

This work is of immense value for researchers, students, and others studying foreign policy, international relations, and U.S history. ABOUT THE EDITORS

Robert J. McMahon is the Ralph D. Merhson Professor of History in the Merhson Center for International Security Studies at The Ohio State University. He is a leading historian of American diplomatic history and is author of several books on U.S. foreign relations. Thomas W. Zeiler is professor of history and international affairs at the University of Colorado at Boulder and is the executive editor of the journal *Diplomatic History*.

[American Foreign Relations, Volume 1: To 1920](#) Thomas

Paterson 2014-01-01 This best-selling text presents the best synthesis of current scholarship available to emphasize the theme of expansionism and its manifestations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Bibliographic Guide to Psychology New York Public Library. Research Libraries 1998

Ethnic Identity Groups and U.S. Foreign Policy Thomas Ambrosio 2002-11-30 Ethnic identity groups-defined broadly to include ethnic, religious, linguistic, or racial identities-have long played a role in the formulation and implementation of U.S. foreign policy. Yet ethnic group influence increased significantly following the Cold War. Ambrosio and his colleagues provide a unique collection of essays on the relationship between ethnic identity groups and U.S. foreign policy. The book covers

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a wide range of issues, historical periods, and geographic regions. Integrated chapters examine four major issues: the traditional (white) role of ethnicity in U.S. foreign policy; ethnic identity group mobilization; newcomers to the foreign policy process; and the complexities of ethnic identity politics. An in-depth literature review is provided, as well as an overview of the moral/ethical issues surrounding ethnic group influence on U.S. foreign policy, especially after the events of September 11, 2001. This volume is designed to spark debate on the theoretical, historical, and ethical issues of ethnic identity group influence on U.S. foreign policy. As such, it will be of special interest to scholars, students, researchers, policymakers, and anyone concerned with the making of American foreign policy.

Race and U.S. Foreign Policy in the Ages of Territorial and Market Expansion, 1840-1900 E.

Nathaniel Gates 2014-03-05

First Published in 1998.

Routledge is an imprint of Taylor & Francis, an informa company.

Race and U.S. Foreign Policy During the Cold War E.

Nathaniel Gates 1998 This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Explaining the History of American Foreign Relations

Michael J. Hogan 2004-01-19

Originally published in 1991, *Explaining the History of American Foreign Relations* has become an indispensable volume not only for teachers and students in international history and political science, but also for general readers seeking an introduction to American diplomatic history. This collection of essays highlights a variety of newer, innovative, and stimulating conceptual approaches and analytical methods used to

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study the history of American foreign relations, including bureaucratic, dependency, and world systems theories, corporatist and national security models, psychology, culture, and ideology. Along with substantially revised essays from the first edition, this volume presents entirely new material on postcolonial theory, borderlands history, modernization theory, gender, race, memory, cultural transfer, and critical theory. The book seeks to define the study of American international history, stimulate research in fresh directions, and encourage cross-disciplinary thinking, especially between diplomatic history and other fields of American history, in an increasingly transnational, globalizing world.

Dangerous Nation Robert Kagan 2007-11-06 Most Americans believe the United States had been an isolationist power until the twentieth century. This is wrong. In a riveting and brilliantly revisionist work of history, Robert Kagan, bestselling

author of *Of Paradise and Power*, shows how Americans have in fact steadily been increasing their global power and influence from the beginning. Driven by commercial, territorial, and idealistic ambitions, the United States has always perceived itself, and been seen by other nations, as an international force. This is a book of great importance to our understanding of our nation's history and its role in the global community.

United States Relations with South Africa Y. G.-M. Lulat 2008 "Relations between the United States and South Africa - or the parts of the world these nations now occupy - go nearly as far back as the very beginning of their inception as permanent European colonial intrusions. This book is a critical overview of these relations from the late seventeenth century to the present. Unprecedented in its scope - and supported by substantive and detailed notes, together with an extensive bibliography, chronology,

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glossary, and appendices - the book distinguishes itself from extant works in a number of other ways. Set against the backdrop of a wider interdisciplinary exploration of both ideational and structural issues of historical context, it not only gives attention to the importance of contributions from nonofficial actors in shaping official relations, but also considers the impact of the geo-political location of South Africa within southern Africa, where the presence of other nations - particularly Angola, Mozambique, Namibia, and Zimbabwe - looms large. Methodologically written from the perspectives of both traditional narrative history and Khaldunian interpretive historical analysis, the book consequently sits at the interdisciplinary interstice of political economy and sociology, where the aim is to advance our understanding of the Braudelian interconnectedness of world history as an important diachronic determinant of the diplomacy of foreign relations.

Written for both scholars and policy analysts, this book's examination of the agency of the marginalized should also be of interest to activists and the reading public."--BOOK JACKET.

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