

# The Elfstones Of Shannara Two Of The Shannara Trilogy The Shannara Trilogy Two

**The Elfstones Of Shannara Two Of The Shannara Trilogy The Shannara Trilogy Two** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Elfstones Of Shannara Two Of The Shannara Trilogy The Shannara Trilogy Two**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

**The Heritage of Shannara** Terry Brooks  
2008-12-18 After New York Times bestselling author Terry Brooks completed *The Sword of Shannara* trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—*The Heritage of Shannara*. Now, for the first time in one handsome collector's edition hardcover, here are: *The Scions of Shannara*, *The Druid of Shannara*, *The Elf Queen of Shannara*, and *The Talismans of Shannara*—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. *The Scions of Shannara* Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the *Wishsong*. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost *Sword of Shannara*—or all life in the Four Lands will be destroyed. *The Druid of Shannara* Evil forces remain in control of the Four Lands. To restore the *Keep of the Druid Allanon*, Walker Boh sets out on a journey to find the black *Elfstone*. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. *The Elf Queen of Shannara* Ordered by the Druid Allanon to find the *Elves* and return them to the world of Men, Wren is carried away to an island where *Elves* might still exist. Even if by some miracle she locates the *Elves*, can she convince them to

follow her back through a demon-haunted jungle to the safety of the shore? *The Talismans of Shannara* The *Shadowen* still swarm over the *Four Lands*, poisoning everything with their dark magic. Their leader is determined to destroy all the *Scions of Shannara*. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the *Sword of Shannara*. So continues Terry Brooks's enthralling *Heritage of Shannara* epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

**The Secret of The Sword** Sean R. Bell  
2021-07-15 An ancient bloodline. A powerful enemy. A hidden sword with the power to save or destroy the Earth. Ian Dekker is a twenty-five-year-old filmmaker and hockey fanatic living a happy life in Toronto, but little does he know his destiny is about to change forever. The arrival of a mysterious letter from his deceased grandfather draws him back to his home city of Montreal, to his grandfather's old house, where he follows clues that lead him to an astonishing truth. Ian is a descendant of the *Pendragons*: the family who, in the Middle Ages, established a vast empire in Western Europe, giving rise to legendary figures such as the High King Uther, whose mentor was none other than the great wizard Merlin. However, as Ian learns, King Uther had a jealous sibling named Morgana, who, after living in her brother's shadow, turned to darkness in order to gain power and exact her

revenge. Merlin and Uther managed to trap Morgana inside the sword Excalibur—but now, centuries later, she is on the brink of escaping her magical prison with the help of loyal followers. This is where Ian comes in. Just like his grandfather before him, Ian must harness his magic and inner strength in order to keep evil at bay. Armed with only his grandfather's journal, myth comes to life, and Ian is swept into an adventure that takes him across the world and between realms—from light into shadow—as he accepts his destiny. By his side is his childhood friend, Kate, as well as his mother, Lynn, who both help him navigate the mysterious waters of his family history. Ian's courage and strength are tested as he searches for answers, meeting cruel enemies along the way who use trickery and possession in order to pursue Ian in his quest. In this story, good and evil have the same destination, and only the legacy of a grandson—fuelled by his grandfather's love and trust—can save the world from complete destruction.

Witch Wraith Terry Brooks 2013 A conclusion to the trilogy that includes Wards of Faerie finds the world's enduring heroes mustering the end of their courage when the magical barrier imprisoning dangerous creatures erodes, unleashing generations of vengeful prisoners on the land.

Bloodfire Quest Terry Brooks 2013-03-12 NEW YORK TIMES BESTSELLER The adventure that started in Wards of Faerie takes a thrilling new turn, in the second novel of Terry Brooks's brand-new trilogy—The Dark Legacy of Shannara! The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each

passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the Dark Legacy of Shannara series, Witch Wraith Praise for Bloodfire Quest “Explodes from the first page . . . and the action doesn't stop until the novel's cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and Bloodfire Quest is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks's sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks' latest Shannara adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, Bloodfire Quest . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of The Desert Spear “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times

bestselling author of The Night Angel Trilogy The Elfstones of Shannara (The Shannara Chronicles) Terry Brooks 2000-10-10 ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon*

**The Elf Queen of Shannara** Terry Brooks 2000-10-11 "Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could

convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

The Measure of the Magic Terry Brooks 2011 Panterra Qu, a newly anointed Knight of the Word who has been entrusted with the last black staff and its powers, must protect thousands of lives that are put in danger when centuries of protective magic disappears.

**Sword of Shannara** Terry Brooks 2003-04 Part 1 of *The Sword of Shannara*, now divided into three accessible books for young fantasy readers Paladins of Shannara: The Black Irix (Short Story) Terry Brooks 2013-06-03 An old friend urges Shea Ohmsford to take a dangerous risk in the concluding story of this gripping Shannara eBook series by New York Times bestselling fantasy master Terry Brooks. Shea Ohmsford has had quite enough of quests. A year after surviving a harrowing odyssey, he is still plagued by troubling memories and dreams. A mysterious trafficker in spells and potions provides a restorative nostrum for the stricken Shea . . . along with a warning: Shea will break his vow to never again leave Shady Vale. And then the potion-maker's prophecy comes to pass. A thief, adventurer, and notoriously charismatic rogue, Panamon Creel unexpectedly appears in the Vale with a request for his longtime friend, Shea—journey into the untamed northland, infiltrate the stronghold of a sinister dealer in stolen goods, and capture a precious artifact: the sacred Black Irix. Creel wishes to return this treasure to its rightful owners. Shea cannot refuse such a just cause. But what lies behind the black castle walls they must breach? And will this quest truly be their last? Includes a preview of the final novel in Terry Brooks's *Dark Legacy of Shannara* trilogy, *Witch Wraith!* PRAISE FOR TERRY BROOKS "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how

many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading."—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* "The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks."—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

*The Druid of Shannara* Terry Brooks 2000-10-11

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

*The Elves of Cintra* Terry Brooks 2008-07-29

With his groundbreaking New York Times bestseller *The Sword of Shannara* and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Then he gave the genre a darkly compelling contemporary twist in his trilogy of the Word and the Void. Last year, in *Armageddon's Children*, Brooks undertook the stunning chronicle that united two unique worlds. Now that story of clashing forces of darkness and light, of Shannara's beginnings and the human race's possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentous events.

Across the ruined landscape that is America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as "the gypsy morph," who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place

where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcry, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls.

**Wards of Faerie** Terry Brooks 2013-02-26

Seven years after the conclusion of the High Druid of Shannara trilogy, New York Times bestselling author Terry Brooks at last revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. Tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. The dwindling Druid order is threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones, which once warded the lands and kept evil at bay. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. "I can't even begin to

count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of the *Demon Cycle* series

**The Wishsong of Shannara** Terry Brooks 2015 Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

**The Last Druid** Terry Brooks 2020-10-20 NEW YORK TIMES BESTSELLER • Hope blooms anew for the Four Lands in this riveting conclusion, not only to the Fall of Shannara series but to the entire Shannara saga—a truly landmark event over forty years in the making! Since he first began the Shannara saga in 1977, Terry Brooks has had a clear idea of how the series should end, and now that moment is at hand. As the Four Lands reels under the Skaar invasion—spearheaded by a warlike people determined to make this land their own—our heroes must decide what they will risk to save the integrity of their home. Even as one group remains to defend the Four Lands, another is undertaking a perilous journey across the sea to the Skaar homeland, carrying with them a new piece of technology that could change the face of the world forever. And yet a third is trapped in a deadly realm from which there may be no escape. Filled with twists and turns and epic feats of derring-do—not untouched by tragedy—this is vintage Terry Brooks, and a fitting end to a saga that has gathered generations of readers into its fold.

**The High Druid's Blade** Terry Brooks 2014-07-08 NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and

there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Running his family's modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors' ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won't be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. BONUS: This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* "High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world."—Library Journal "Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical."—Associated Press "Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the *Defenders of Shannara*. The action begins in the first chapter and doesn't end until the last page."—RT Book Reviews "A great place to introduce yourself to all of Brooks's novels . . . [The High Druid's Blade] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara."—Whedonopolis "The High Druid's Blade is an intriguing, action-filled novel that you are sure to love."—Faire's Fair Book Reviews "Readers both new [and old] will enjoy reading *The High Druid's Blade*."—The Arched Doorway "An enjoyable read . . . I will definitely be picking up the next book when it comes

out.”—Jessie Reads Everything Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of The Desert Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind

**Sometimes the Magic Works** Terry Brooks 2004-02-03 “Terry Brooks is adamant about dedicating oneself to the craft, while showing awe and humility for the creative process. . . . Every serious writer should refer to this book regularly for inspiration as well as solid crafting advice.”—Elizabeth Engstrom Cratty, Director of Maui Writers Retreat In **Sometimes the Magic Works**, New York Times bestselling author Terry Brooks shares his secrets for creating unusual, memorable fiction. Spanning topics from the importance of daydreaming to the necessity of writing an outline, from the fine art of showing instead of merely telling to creating believable characters who make readers care what happens to them, Brooks draws upon his own experiences, hard lessons learned, and delightful discoveries made in creating the beloved Shannara and Magic Kingdom of Landover series, The Word and The Void trilogy, and the bestselling Star Wars novel The Phantom Menace. In addition to being a writing guide, **Sometimes the Magic Works** is Terry Brooks’s self-portrait of the artist. “If you don’t think there is magic in writing, you probably won’t write anything magical,” says Brooks. This book offers a rare opportunity to peer into the mind of (and learn a trick or two from) one of fantasy fiction’s preeminent magicians. Praise for **Sometimes the Magic Works** “A marvelously pragmatic initiation to the art of writing.”—Dorothy Allison, author of Bastard Out of Carolina “[A] succinct and warmhearted autobiographical meditation on the writing life.”—Publishers Weekly “A wise, warm-hearted

book—part autobiography, part how-to-do-it manual, with some amazingly candid behind-the-scenes material . . . Fantasy fans, novice writers, and even veteran pros will learn plenty from it.”—Robert Silverberg, award-winning author of the Majipoor Chronicles

**Armageddon's Children** Terry Brooks 2010-11-04 \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman Fifty years from now, our world is unrecognisable. Pollution and warfare have poisoned the skies, the water and the soil. Pockets of society still exist, living in highly fortified strongholds, while those outside the walls roam the landscape - either predator or prey. But even these isolated compounds are not safe; armies of demons and once-men assault their defences, and inevitably, one by one, they succumb. Civilisation has fallen and anarchy is the only law. Logan Tom and Angel Perez are the last two Knights to stand against the forces of chaos. These two extraordinary people have the ability to resist the dark tide, and to them will fall twin tasks: to find and protect a very old and a very new magic. They are humanity's last hope. Although the odds are stacked against them, Logan and Angel have the power to halt the destruction of the Old World. It will be up to others to usher in the New . . . Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Genesis of Shannara trilogy: ARMAGEDDON'S CHILDREN THE ELVES OF CINTRA THE GYPSY MORPH

**The Stiehl Assassin** Terry Brooks 2019-05-28 NEW YORK TIMES BESTSELLER • After The Black Elfstone and The Skaar Invasion comes the penultimate volume in the Fall of Shannara, a saga more than four decades in the making. The Skaar have arrived in the Four Lands, determined to stop at nothing less than all-out conquest. They badly need a new home, but

peaceful coexistence is not a concept they have ever understood. An advance force under the command of the mercurial princess Ajin has already established a foothold, but now the full Skaar army is on the march—and woe betide any who stand in its way. But perhaps the Skaar victory is not quite the foregone conclusion everyone assumes. The Druid Drisker Arc has freed both himself and Paranor from their involuntary exile. Drisker's student, Tarsha Kaynin, has been reunited with Dar, chief defender of what is left of the Druid order, and is learning to control her powerful wishsong magic. If they can only survive Tarsha's brother, Tavo, and the Druid who betrayed Drisker Arc, they might stand a chance of defeating the Skaar. But that is a very big if . . . as Tavo now carries the Stiehl—one of the most powerful weapons in all the Four Lands—and is hellbent on taking his revenge on everyone he feels has wronged him.

**The Elfstones of Shannara** Terry Brooks 2006-10 An ancient evil threatens the Elves and the Races of Man. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFSTONES OF SHANNARA is the second volume of the classic series that has become one of the best loved fantasy tales of all time.

**The Gypsy Morph** Terry Brooks 2008-08-26 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller *The Sword of Shannara*. Its sequels earned Brooks legendary status. Then his darkly enthralling *The Word and the Void* trilogy revealed new depths and vistas

to his mastery of epic fantasy. *Armageddon's Children* and *The Elves of Cintra* took Brooks's remarkable mythos to a breathtaking new level by delving deep into the history of Shannara. And now, *The Gypsy Morph* rounds out—with an adventure of unforgettably imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man's-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world's only hope of salvation—and a score to settle with the demon that massacred his family. Angel Perez, Logan's fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Belloruu, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny's instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. *The Gypsy Morph* is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as, from the remnants of a doomed age, something altogether extraordinary rises.

**Wards of Faerie** Terry Brooks 2012-08-23 \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman THERE WAS AN AGE WHEN THE WORLD WAS YOUNG. It was a time before the coming of humans, a time when magic was the dominant power - and it was named the age of Faerie. Ever since this time, a bitter war has

been raging between the forces of good and evil. And it was during this age that the Elfstones protecting the Elven race disappeared. They have been missing for thousands of years. Now a clue to their location may have surfaced in the ancient diary of a princess, and it will be the beginning of an adventure that no-one could have anticipated. This is the beginning of a breathtaking new series from the master of modern fantasy Terry Brooks. Returning to his core Shannara world, this spellbinding series will astound both seasoned Terry Brooks fans and those discovering his magical world for the first time. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* **THE DARK LEGACY OF SHANNARA: VOL. 1: WARDS OF FAERIE VOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH** *Bearers of the Black Staff* Terry Brooks 2010-08-24 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. NEW YORK TIMES BESTSELLER Five hundred years have passed since the devastating demon-led war tore apart the United States and nearly exterminated humankind. Those who escaped the carnage were led to sanctuary in an idyllic valley, its borders warded by powerful magic against the horrors beyond. But the cocoon of protective magic surrounding the valley has now vanished. When Sider Ament, the only surviving descendant of the Knights of the Word, detects unknown predators stalking the valley, he fears the worst. And when expert Trackers find two of their own gruesomely killed, there can be no doubt: The once safe haven has been made vulnerable to whatever still lurks in the outside wasteland. Together, Ament, the two young Trackers, and a daring Elf princess spearhead plans to defend their ancestral home. And in the thick of it all, the last wielder of the black staff and its awesome magic must find a successor to carry on the fight against the cresting new wave of evil.

*The Skaar Invasion* Terry Brooks 2018-06-19

NEW YORK TIMES BESTSELLER • Following *The Black Elfstone*, *The Skaar Invasion* is the second book of the epic four-part conclusion to the Shannara series from one of the acknowledged masters of the fantasy genre. The Four Lands are under siege. Wielding a magical ability virtually impossible to combat, mysterious invaders defeat the most fearsome Troll armies, then focus their savagery on the Druid order—and all hope seems lost. Eventually the invaders reveal a more human face, but understanding their motives in no way mitigates the brutality of their actions. Dar Leah, once the High Druid's Blade, has crossed paths—and swords—with their ruthless leader before. So he knows that if any hope exists, it rests in the hands of the Druid Drisker Arc, now trapped inside vanished Paranor. As Drisker races to find the ancient knowledge that could free him, Dar goes in search of Tarsha Kaynin, the young woman blessed with the powerful gift of the wishsong, whose magic could draw Drisker back into the world of the living. But little do they know that what appeared to be a formidable invading force may only be the forerunner of a much larger army—one intent on nothing less than total conquest. Praise for *The Skaar Invasion* "Like *The Black Elfstone* before it, and perhaps even more so, *The Skaar Invasion* is one of [Terry] Brooks's most aggressively political novels. It engages with familiar conflicts and themes, digging deep into the challenges facing humanity and asking—begging—for us to do better. . . . *The Skaar Invasion* is an exhilarating, intricate portrait of a world at war with itself."—Tordotcom "Brooks continues the mastery of the world, as may be expected when working in one as developed as Shannara."—RT Book Reviews

**The Darkling Child** Terry Brooks 2015-06-09 \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman NEW POWERS ARE AWAKENING. A LEGEND IS BORN . . . In a distant corner of the Four Lands, the mysterious magic of the wishsong has been detected. Paxon Leah, sworn protector of the Druid order and heir of the enchanted Sword of Leah, must travel to uncover its source - and ensure that this



formidable power is not wielded by the wrong hands. But danger lies in wait, and in a fearsome clash between mortal might and dark magic, it is up to Paxon, as the High Druid's Blade, to defend the people of the Four Lands against a terrifying evil. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon* *The Defenders of Shannara: THE HIGH DRUID'S BLADE THE DARKLING CHILD THE SORCERER'S DAUGHTER*

**The Sword of Shannara Trilogy** Terry Brooks 2002-10-01 For the first time in one elegant collector's edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishsong of Shannara*—the beginning of a phenomenal epic of good and evil. *The Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcry tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcry's seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. *The Wishsong of Shannara* An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power

of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

*The Voyage of the Jerle Shannara: Antrax* Terry Brooks 2001-09-18 "If Harry Potter has given you a thirst for fantasy and you have not discovered the magic of Terry Brooks, you are in for a treat."—Rocky Mountain News Brave explorers led by the last Druid, Walker Boh, traveled across unknown seas in search of an elusive magic. But now it seems that Walker and his team were lured there for sinister, unforeseen purposes. As the crew aboard the airship *Jerle Shannara* is being attacked by evil forces, the Druid's protégé, Bek Rowe, and his companions are being pursued by the mysterious Ilse Witch. Meanwhile, Walker is alone, caught in a dark maze beneath the ruined city of *Castledown*, stalked by a hungry, unseen enemy. It is alive, but not human, coveting the magic of Druids, elves, even the Ilse Witch. It hunts men for its own designs. It is *Antrax*: a spirit that feeds off enchantment and traps the souls of men. And with it, the fate of the Four Lands hangs in the balance. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. "Antrax is great, and it confirms Terry's place at the head of the fantasy world."—Philip Pullman, author of *The Golden Compass* and *The Amber Spyglass* "An engaging read . . . fast paced . . . Fine storytelling . . . Antrax is a satisfying story."—Associated Press [The Black Elfstone](#) Terry Brooks 2017-06-13 The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching

force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for *The Black Elfstone* “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

**The Black Elfstone** Terry Brooks 2017 A New York Times Bestselling Author The Fall of Shannara The first book of the triumphant and epic four-part conclusion to the Shannara series. The Four Lands has been at peace for generations, but now a mysterious army of invaders is cutting a bloody swath across a remote region of the land. No one knows who they are, where they come from, or what they are after, and most seem content to ignore them -- all but a group of society's outcasts.

Shannara Novels Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (novels not included). Pages: 28. Chapters: The Sword of Shannara, The Elfstones of Shannara, The Elves of Cintra, Armageddon's

Children, The Wishsong of Shannara, The Scions of Shannara, First King of Shannara, Straken, The Gypsy Morph, The Talismans of Shannara, The Druid of Shannara, Dark Wraith of Shannara, Tanequil, The Elf Queen of Shannara, Jarka Ruus, Antrax, Bearers of the Black Staff, Ilse Witch, Morgawr, Original Shannara Trilogy, Heritage of Shannara, The Voyage of the Jerle Shannara, The Genesis of Shannara, High Druid of Shannara. Excerpt: *The Sword of Shannara* is a 1977 epic fantasy novel by Terry Brooks. The first book of the Original Shannara Trilogy, it was followed by *The Elfstones of Shannara* and *The Wishsong of Shannara*. Inspired by J.R.R. Tolkien's *The Lord of the Rings* and historical adventure fiction, Brooks began writing *The Sword of Shannara* in 1967. It took him seven years to complete, as he was writing the novel while attending law school. After being accepted for publication by Ballantine Books, it was used to launch the company's new subsidiary, Del Rey Books. Upon its release, *The Sword of Shannara* was a major success and the first fantasy paperback to appear on the New York Times bestseller list. Its success provided a major boost to the commercial expansion of the fantasy genre. The novel interweaves two major plots into a fictional world called the Four Lands. One follows the protagonist Shea Ohmsford on his quest to obtain the Sword of Shannara and confront the Warlock Lord, the antagonist, with it, while the other shadows Prince Balinor Buckhannah's attempt to oust his insane brother Palance from the throne of Callahorn while the country and its capital, Tyrsis, come under attack from overwhelming armies of the Warlock Lord. Throughout the novel, underlying themes of mundane heroism and...

**The World of Shannara** Terry Brooks 2011-02-09 The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events,

and of course the magic, of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like *The Elfstones of Shannara* and *The Druid of Shannara*, and relishing his newest novels in the *Voyage of the Jerle Shannara* saga. Sure to tantalize and delight old fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

**First King of Shannara** Terry Brooks  
2000-10-10 BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately

understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

**The Elfstones of Shannara** Terry Brooks 2006  
An ancient evil threatens the Four Lands. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFSTONES OF SHANNARA is the second tale in the Shannara trilogy - a classic tale of magic, danger and high fantasy.

**Dark Wraith of Shannara** Terry Brooks  
2013-01-30 THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA!  
Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. "Terry's place is at the head of the fantasy world." -Philip Pullman, author of *The Golden Compass*  
*Magic Kingdom For Sale/Sold* Terry Brooks  
2010-02-04 \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\*  
'Terry's place is at the head of the fantasy world'  
Philip Pullman Landover was a genuine magic

kingdom, complete with fairy folk and wizardry, just as the advertisement had promised. But after he purchased it for a million dollars, Ben Holiday discovered that there were a few details the ad had failed to mention... Such as the fact that the kingdom is falling into ruin. The barons refuse to recognize a king and taxes haven't been collected for years. The dragon, Strabo, is laying waste to the countryside, while the evil witch, Nightshade, is plotting to destroy no less than everything. And if that weren't enough for a prospective king to deal with, Ben soon learns that the Iron Mark, terrible lord of the demons, has challenged all pretenders to the throne of Landover to a duel to the death - a duel no mere mortal can hope to win. But Ben Holiday has one human trait that even magic can't overcome. Ben Holiday is stubborn. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon*

*The Talismans of Shannara* Terry Brooks  
2000-10-11 The fourth volume of *The Heritage of Shannara*, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth... BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

*Bloodfire Quest* Terry Brooks 2013-06-25 NEW YORK TIMES BESTSELLER The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks's

brand-new trilogy—*The Dark Legacy of Shannara*! The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the *Dark Legacy of Shannara* series, *Witch Wraith* Praise for *Bloodfire Quest* “Explodes from the first page . . . and the action doesn’t stop until the novel’s cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks’s sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks’ latest Shannara adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can’t even begin to count how many of Terry Brooks’s

books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of *The Desert Spear* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading."—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

*The Scions of Shannara* Terry Brooks  
2000-10-11 NEW YORK TIMES BESTSELLER  
Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogleine drives it away. Cogleine brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic. The Voyage of the Jerle Shannara Trilogy* Terry Brooks 2006 An ideal gift for fans of the Shannara series, this collector's edition omnibus contains "Ilse Witch, Antrax," and "Morgawr."

*The Elfstones of Shannara (The Shannara Chronicles)* Terry Brooks 1983-12-12 ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power

to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon*

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