

# The Draft And Its Enemies A Documentary History

## Adopting the Song of Appearance: An Psychological Symphony within **The Draft And Its Enemies A Documentary History**

In a global used by displays and the ceaseless chatter of quick conversation, the melodic beauty and emotional symphony developed by the published term often fade into the background, eclipsed by the persistent sound and distractions that permeate our lives. However, situated within the pages of **The Draft And Its Enemies A Documentary History** a marvelous fictional prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts viewers on an emotional journey, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving analysis, we will discover the book is central harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

Conscription and Democracy George Q. Flynn 2001-12-30 Finding the manpower to defend democracy has been a recurring problem. Russell Weigley writes: The historic preoccupation of the Army's thought in peacetime has been the manpower question: how, in an unmilitary nation, to muster adequate numbers of capable soldiers quickly should war occur. When the nature of modern warfare made an all-volunteer army inadequate, the major Western democracies confronted the dilemma of involuntary military service in a free society. The core of this manuscript concerns methods by which France, Great Britain, and the United States solved the problem and why some solutions were more lasting and effective than others. Flynn challenges conventional wisdom that suggests that conscription was inefficient and that it promoted inequality of sacrifice. Sharing similar but not identical diplomatic outlooks, the three countries discussed here were allies in world wars and in the Cold War, and they also confronted the problem of using conscripts to defend colonial interests in an age of decolonization. These societies rest upon democratic principles, and operating a draft in a democracy raises several unique problems. A particular tension develops as a result of adopting forced military service in a polity based on concepts of individual rights and freedoms.

Despite the protest and inconsistencies, the criticism and waste, Flynn reveals that conscription served the three Western democracies well in an historical context, proving effective in gathering fighting men and allowing a flexibility to cope and change as problems arose. *Civil-Military Relations in Perspective* Stephen J. Cimbala 2016-05-23 The topic of civil-military relations has high significance for academics, for policy makers, for military commanders, and for serious students of public policy in democratic and other societies. The post-Cold War and post-9-11 worlds have thrown up traditional as well as new challenges to the effective management of armed forces and defense establishments. Further, the present century has seen a rising arc in the use of armed violence on the part of non-state actors, including terrorists, to considerable political effect. Civil-military relations in the United States, and their implications for US and allied security policies, is the focus of most discussions in this volume, but other contributions emphasize the comparative and cross-national dimensions of the relationship between the use or threat of force and public policy. Authors contributing to this study examine a wide range of issues, including: the contrast between theory and practice in civil-military relations; the role perceptions of military professionals across

generations; the character of civil-military relations in authoritarian or other democratically-challenged political systems; the usefulness of business models in military management; the attributes of civil-military relations during unconventional conflicts; the experience of the all-volunteer force and its meaning for US civil-military relations; and other topics. Contributors include civilian academic and policy analysts as well as military officers with considerable academic expertise and experience with the subject matter at hand.

**Toward a Consensus on Military Service**

Andrew J. Goodpaster 2016-06-06 Toward a Consensus on Military Service: Report of the Atlantic Council's Working Group on Military Service compiles the work of several authors who are all members of Working Group on Military service. Each chapter tackles relevant issues regarding the U.S. peacetime military volunteer force, such as its previous experiences and future prospects. The opening chapter covers the setting, which in turn provides a geopolitical overview of the issues faced by the U.S. military. The next chapter discusses the history of American military recruitment system, from colonial times up to the last draft era. Chapter 3 tackles the present and future of the U.S. security requirements, while the next chapter discusses the concept of an all-volunteer force as well as its implications. The fifth chapter provides an analysis of the experience and prospects of military reserves in the all-volunteer era. Chapter 6 discusses the possible repercussions of an all-volunteer forces as well as the possible remedy of such predicament. Chapter 7 explains several recruitment options for both active and reserve forces, while the Chapter 8 discusses the use of a compulsory military service when an all-volunteer system is proven inadequate. The ninth chapter examines the relationship between how the U.S. military builds up its military manpower and how it affects U.S. society both morally and ethically. The last chapter provides recommendation based on the information inferred from the previous chapter.

*The Marine Corps Gazette* 1975

Opposition to War Mitchell K. Hall

**Legacy** D. Michael Shafer 1992-02-29 Discusses how Vietnam shapes America today and deals

with such issues as the rights and obligations American citizenship entails, the concept of race, sex, and ideology, and the role of the press

**Encyclopedia of the Sixties [2 volumes]** Abbe A. Debolt 2011-12-12 Comedian Robin Williams said that if you remember the '60s, you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. Encyclopedia of the Sixties: A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969. Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement. The two-volume work also includes biographies of artists, architects, authors, statesmen, military leaders, and cinematic stars, concentrating on what each individual accomplished during the 1960s, with brief postscripts of their lives beyond the period. There was much more to the Sixties than flower power and LSD, and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade. Thus, unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else, these volumes include the political and cultural Right, taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era.

**A Catholic Cold War** Patrick H. McNamara 2005 This book is the first biography in 42 years of the priest and educator who became one of the most important political forces in America's Cold War against communism.

*Russia* Yegor Gaidar 2012 An important Russian economist and politician takes a long view of economic history and Russia's development.

*The Evolution of U.S. Military Policy from the Constitution to the Present, Volume I* Gian Gentile 2020-06-23 Tracing the evolution of the U.S. Army throughout American history, the authors of this four-volume series show that there is no such thing as a "traditional" U.S. military policy. Rather, the laws that authorize, empower, and govern the U.S. armed forces emerged from long-standing debates and a series of legislative compromises between 1903 and 1940. Volume I traces U.S. military policy

from the colonial era through the Spanish-American War.

**Military Chaplains' Review** 1977

**Young William James Thinking** Paul J. Croce 2018 Ultimately, Young William James Thinking reveals how James provided a humane vision well suited to our pluralist age.

Blacks and the Military Martin Binkin

2011-02-01 For much of the nation's history, the participation of blacks in the armed forces was approximately in line with their proportion in the total population. This changed during the 1970s: by 1980 one of every three Army GIs and one of every five marines were black. The reaction has been mixed. Many Americans look with approval on the growth of black participation in military service, since it often affords young blacks educational, social, and financial opportunities that constitute a bridge to a better life not otherwise available to them. But for other Americans, the opportunities are outweighed by the disproportionate imposition of the burden of defense on a segment of the population that has not enjoyed a fair share of the benefits that society confers. From this perspective, the likelihood that blacks would suffer at least a third—and perhaps a half—of the combat fatalities in the initial stages of conflict is considered immoral, unethical, or otherwise contrary to the precepts of democratic institutions. Some also worry that military forces with such a high fraction of blacks entail risks to U.S. national security. A socially unrepresentative force, it is argued, may lack the cohesion considered vital to combat effectiveness. Others fear that such a force would be unreliable if it were deployed in situations that would test the alliance of its minority members. And some have even expressed concern that a large proportion of blacks may raise questions about the status of U.S. fighting forces, as judged by the American public, that nation's allies, and its adversaries. The authors of this book examine evidence on both sides of the issue in an effort to bring objective scrutiny to bear on questions that for many years have been loaded with emotion and subjective reactions. They also discuss the implications for the military's racial composition of demographic, economic, and technological trends and the possible effects of returning to

some form of conscription. Brookings Studies in Defense Policy

**The New Conscientious Objection** Charles C. Moskos 1993-04-08 Although conscientious objection is a long-standing phenomenon, it has only recently become a major factor affecting armed forces and society. The only comprehensive, comparative scholarly study of conscientious objection to military service, this book examines the history of the practice in the Western world and state policies that have grown up in response to it. It shows how the contemporary refusal to bear arms is likely to be secular and widespread rather than religious and marginal, now including service people (as seen in the 1991 War in the Persian Gulf) as well as conscription resisters. No account of civil-military relations or peace movements in advanced industrial countries is complete without reference to conscientious objection, and this book will be the standard text on the subject.

*Infantry* 1975

**Women in the American Civil War [2**

**volumes]** Lisa . Tendrich Frank 2007-12-03 This fascinating work tells the untold story of the role of women in the Civil War, from battlefield to home front. Most Americans can name famous generals and notable battles from the Civil War. With rare exception, they know neither the women of that war nor their part in it. Yet, as this encyclopedia demonstrates, women played a critical role. The book's 400 A-Z entries focus on specific people, organizations, issues, and battles, and a dozen contextual essays provide detailed information about the social, political, and family issues that shaped women's lives during the Civil War era. Women in the American Civil War satisfies a growing interest in this topic. Readers will learn how the Civil War became a vehicle for expanding the role of women in society. Representing the work of more than 100 scholars, this book treats in depth all aspects of the previously untold story of women in the Civil War.

Special Bibliography Series United States Air Force Academy. Library 1982

**Mailing List (Infantry School (U.S.))** 1975

Lotteries in Public Life Vilhelm Aubert

2011-10-18 Lotteries have been used to make all kinds of public decisions ever since the days of

Ancient Greece. They can contribute to some of our most important values, such as rationality, justice, and democracy. But until recently, there was no theory to make sense of lotteries and what they can do. The past few decades have changed that with a veritable renaissance of studies on lotteries. This book collects fourteen of the most important of these papers, and offers a critical introduction tying them together.

**Peace, Faith, Nation** Theron F. Schlabach 2007-02-02 'Peace, Faith, Nation' tells the story of Mennonite and Amish life in nineteenth-century America -- stories of families, of churches, of communities. It tells of work and play, of moving and settling, of struggling with citizenship, of various means (including the Old Order ways) of church renewal. It is a Mennonite history but also an American history. At its heart it tells of response to the nationalist, individualistic, aggressive, and progressive spirit of America. Most Mennonites were quiet, peace-oriented, communal, and humility-minded. Yet the American spirit beckoned -- especially as it often came through Protestant revivalism and promised religious renewal.

The Draft and Its Enemies John O'Sullivan 1974  
Military service in the United States

**Flitse uit die verlede** 2004

*Hugh Lenox Scott, 1853-1934* Armand S. La Potin 2021-09-09 A newly minted second lieutenant fresh from West Point, Hugh Lenox Scott arrived on the northern Great Plains in the wake of the Little Bighorn debacle. The Seventh Cavalry was seeking to subdue the Plains tribes and confine them to reservations, and Scott adopted the role of negotiator and advocate for the Indian "adversaries." He thus embarked on a career unique in the history of the U.S. military and the western frontier. Hugh Lenox Scott, 1853-1934: Reluctant Warrior is the first book to tell the full story of this unlikely, self-avowed "soldier of peace," whose career, stretching from Little Bighorn until after World War I, reflected profound historical changes. The taste for adventure that drew Scott to the military also piqued his interest in the tenacity of Native cultures in an environment rife with danger and uncertainty. Armand S. La Potin describes how Scott embraced the lifeways of the Northern Plains peoples, making a study of their cultures, their symbols, and most notably, their use of an

intertribal sign language to facilitate trade. Negotiating with dissident bands of Indians whose lands were threatened by Anglo settlers and commercial interests, he increasingly found himself advocating federal responsibility for tribal welfare and assuming the role of "Indian reformer." La Potin makes clear that "reform" was understood within the context of Scott's own culture, which scaled "civilization" to the so-called Anglo race. Accordingly, Scott promoted the "civilization" of Native Americans through assimilation into Anglo-American society—an approach he continued in his later interactions with the Moro Muslims of the southern Philippines, where he served as a military governor. Although he eventually rose to the rank of army chief of staff, over time Scott the peacemaker and Indian reformer saw his career stall as Native tribes ceased to be seen as a military threat and military merit was increasingly defined by battlefield experience. From these pages the picture emerges of an uncommon figure in American military history, at once at odds with and defined by his times.

**A People's History of the United States**

Howard Zinn 2003 This "brilliant and moving history of the American people" ("Library Journal") presents more than 500 years of American social and cultural history, going well beyond the wars and presidencies contained in traditional texts to tell the stories of working men and women. Abridged for use in the classroom.

**Defending America** Elizabeth Lutes Hillman 2021-02-09 From going AWOL to collaborating with communists, assaulting fellow servicemen to marrying without permission, military crime during the Cold War offers a telling glimpse into a military undergoing a demographic and legal transformation. The post-World War II American military, newly permanent, populated by draftees as well as volunteers, and asked to fight communism around the world, was also the subject of a major criminal justice reform. By examining the Cold War court-martial, *Defending America* opens a new window on conflicts that divided America at the time, such as the competing demands of work and family and the tension between individual rights and social conformity. Using military justice records, Elizabeth Lutes Hillman demonstrates the

criminal consequences of the military's violent mission, ideological goals, fear of homosexuality, and attitude toward racial, gender, and class difference. The records also show that only the most inept, unfortunate, and impolitic of misbehaving service members were likely to be prosecuted. Young, poor, low-ranking, and nonwhite servicemen bore a disproportionate burden in the military's enforcement of crime, and gay men and lesbians paid the price for the armed forces' official hostility toward homosexuality. While the U.S. military fought to defend the Constitution, the Cold War court-martial punished those who wavered from accepted political convictions, sexual behavior, and social conventions, threatening the very rights of due process and free expression the Constitution promised.

**Confronting the War Machine** Michael S. Foley 2003-11-20 Shedding light on a misunderstood form of opposition to the Vietnam War, Michael Foley tells the story of draft resistance, the cutting edge of the antiwar movement at the height of the war's escalation. Unlike so-called draft dodgers, who left the country or manipulated deferments, draft resisters openly defied draft laws by burning or turning in their draft cards. Like civil rights activists before them, draft resisters invited prosecution and imprisonment. Focusing on Boston, one of the movement's most prominent centers, Foley reveals the crucial role of draft resisters in shifting antiwar sentiment from the margins of society to the center of American politics. Their actions inspired other draft-age men opposed to the war--especially college students--to reconsider their place of privilege in a draft system that offered them protections and sent disproportionate numbers of working-class and minority men to Vietnam. This recognition sparked the change of tactics from legal protest to mass civil disobedience, drawing the Johnson administration into a confrontation with activists who were largely suburban, liberal, young, and middle class--the core of Johnson's Democratic constituency. Examining the day-to-day struggle of antiwar organizing carried out by ordinary Americans at the local level, Foley argues for a more complex view of citizenship and patriotism during a time of war.

**The Draft and Its Enemies** John O'Sullivan 1974

**International Encyclopedia of Military History** James C. Bradford 2004-12 With its impressive breadth of coverage - both geographically and chronologically - the International Encyclopedia of Military History is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

**Mark O. Hatfield** Richard W. Etulain 2021-07-08 In a career in public office spanning five decades, Mark Odom Hatfield (1922-2011) never lost an election. First elected to the Oregon House of Representatives in 1950, he retired from political office in 1997 after serving as Oregon state senator, secretary of state, and governor and as United States senator for five terms. He was arguably the state's most important politician, but his brand of liberal-to-moderate Republicanism has long since vanished from the political stage. Mark O. Hatfield: Oregon Statesman tells Hatfield's story—as an Oregonian, a politician, and a man of practical vision, deep convictions, and far-reaching consequence in the civic life of the state and the nation. A lifelong evangelical Christian and Republican—per his mother's fondest wishes—and politically inclined from a young age, Hatfield came to office after studying and teaching political science and observing firsthand the ravages of war in the Pacific and the cruelty of segregation at home. Historian Richard W. Etulain portrays Hatfield as an energetic young Republican legislator in a state becoming increasingly Democratic. He pushed civil rights legislation, supported laborers as well as business interests, and struck a balance that would align him with moderates even as the party's conservative wing became ascendant. Elected in 1958 as Oregon's youngest-ever governor, Hatfield went on to become the first in the twentieth century to hold that office for two terms, using his tenure to streamline the state's executive branch and promote Oregon as a prime destination for business and

tourism—efforts that quickly earned him a place on the national stage. Etulain focuses on Hatfield as a force in Oregon state politics but also examines his long tenure as a U.S. senator, garnering attention early for his stance against the Vietnam War and later for his antinuclear position. The private life, the public figure, the man of faith and family, of an older West and the new: this biography, while compact, captures Mark Hatfield in full, as a major western politician of the twentieth century.

*The SAGE Encyclopedia of War: Social Science Perspectives* Paul Joseph 2016-06-15 Traditional explorations of war look through the lens of history and military science, focusing on big events, big battles, and big generals. By contrast, *The SAGE Encyclopedia of War: Social Science Perspective* views war through the lens of the social sciences, looking at the causes, processes and effects of war and drawing from a vast group of fields such as communication and mass media, economics, political science and law, psychology and sociology. Key features include: · Approximately 700 entries organized A-to-Z, authored and signed by key academics in the field · Entries conclude with cross-references and further readings, aiding the researcher further in their research journeys · An alternative Reader's Guide table of contents groups articles by disciplinary areas and by broad themes · A Glossary and helpful Resource Guide directing researchers to classic books, journals and electronic resources for more in-depth study This important and distinctive work will be a key reference for all researchers in the fields of political science, international relations and sociology.

#### A History Of U.s. Military Forces In Germany

Daniel J. Nelson 2019-04-08 Discussing why the U.S. will remain in the FRG for the foreseeable future, this book examines the U.S. military presence in Germany. It shows how that presence has affected the development of the political and diplomatic relationship between the two countries.

**Military Service in the United States** Betsy C. Kysely 1982

**Uncle Sam Wants You** Christopher Capozzola 2010-04-12 Based on a rich array of sources that capture the voices of both political leaders and ordinary Americans, *Uncle Sam Wants You*

offers a vivid and provocative new interpretation of American political history, revealing how the tensions of mass mobilization during World War I led to a significant increase in power for the federal government. Christopher Capozzola shows how, when the war began, Americans at first mobilized society by stressing duty, obligation, and responsibility over rights and freedoms. But the heated temper of war quickly unleashed coercion on an unprecedented scale, making wartime America the scene of some of the nation's most serious political violence, including notorious episodes of outright mob violence. To solve this problem, Americans turned over increasing amounts of power to the federal government. In the end, whether they were some of the four million men drafted under the Selective Service Act or the tens of millions of home-front volunteers, Americans of the World War I era created a new American state, and new ways of being American citizens.

**A People's History of the Civil War** David Williams 2011-05-10 "Does for the Civil War period what Howard Zinn's *A People's History of the United States* did for the study of American history in general." —Library Journal Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America's most destructive conflict. *A People's History of the Civil War* is a "readable social history" that "sheds fascinating light" on this crucial period. In so doing, it recovers the long-overlooked perspectives and forgotten voices of one of the defining chapters of American history (Publishers Weekly).

"Meticulously researched and persuasively argued." —The Atlanta Journal-Constitution

**The Draft, 1940-1973** George Q. Flynn 1993 "Individual liberty is ingrained in American culture. Yet, in contrast to this cherished ideal, American men were inducted into military service under a system that flourished for more than twenty years before its rationalization was seriously questioned by more than a small minority of citizens." "Analyzing this paradox,

George Flynn provides the first comprehensive look at an institution that managed to sustain political and public favor through two wars before dying out under a barrage of protests during a third. Placing the American draft within a historical context, he shows how social and political considerations determined the character of conscription in the United States." "The draft developed as it did, he argues, not mainly because of military needs or strategy, but because of political decisions initiated by civilians with nonmilitary agendas. Explaining why the draft remained relatively immune to political criticism prior to the Vietnam conflict, Flynn chronicles the draft's military and strategic successes and failures in America's mid-century wars. He shows how major institutions and lobbies representing science, education, and various professions and religions influenced it and how, ultimately and ironically, the selective character of the draft eventually made the system inequitable and helped cause its downfall."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*I Want You!* Bernard D. Rostker 2006-09-08 As U.S. military forces appear overcommitted and some ponder a possible return to the draft, the timing is ideal for a review of how the American military transformed itself over the past five decades, from a poorly disciplined force of conscripts and draft-motivated "volunteers" to a force of professionals revered throughout the world. Starting in the early 1960s, this account runs through the current war in Iraq, with alternating chapters on the history of the all-volunteer force and the analytic background that supported decisionmaking. The author participated as an analyst and government policymaker in many of the events covered in this book. His insider status and access offer a behind-the-scenes look at decisionmaking within the Pentagon and White House. The book includes a foreword by former Secretary of Defense Melvin R. Laird. The accompanying DVD contains more than 1,700 primary-source documents-government memoranda, Presidential memos and letters, staff papers, and reports-linked directly from citations in the electronic version of the book. This unique technology presents a treasure trove of

materials for specialists, researchers, and students of military history, public administration, and government affairs to draw upon.

**Motherhood and War** D. Cooper 2014-07-10 Traditional histories of war have typically explored masculine narratives of military and political action, leaving private, domestic life relatively unstudied. This volume expands our understanding by looking at the relationships between mothers and children, and the varied roles both have assumed during periods of armed conflict.

**The Coming Draft** Philip Gold 2006-09-19 A frustrating war and an endless occupation. The very real prospect of more conflict overseas. A military stretched beyond its breaking point. The stage is set for the resumption of the draft. Now, in an explosive and provocative book, Philip Gold, a former Marine and a disaffected conservative, reveals why selective service should never come to pass-but might. In *The Coming Draft*, Gold charts the path that brought us to this treacherous point and posits an "exit strategy" for America to change its course. In candid language and through authoritative research, he uncovers the flaws of forced enlistment from ancient to recent times and suggests serious and more effective methods to protect the homeland. "Plans/reality mismatch" is how Gold describes the Bush administration's handling of the Iraq war. This conflict's deadly, years-long duration-with overtaxed volunteer troops-has led to the Marines missing their monthly recruitment quotas by up to 25 percent, soldiers over sixty being called out of retirement to serve, and in some cases National Guard tours being extended to 2031. Though the House of Representatives made a show of voting against the draft idea in 2004, Gold believes that a collusion of neoconservatives and liberals could eventually cause conscription to be reinstated. The neocon argument for the return of universal conscription rests in the expectation that American military presence will need to increase in order to combat the spreading threat of terrorism, while the left wing hopes that the revival of the draft will expand the scope of the debate about U.S. military policy, thereby making American involvement in wars an issue that potentially touches every household.

Asserting that selective service has been neither effective nor historically validated, *The Coming Draft* provides evidence that the Founding Fathers' concept of common defense differed from our own and allowed for "proper refusal" in addition to service. More damning, Gold insists that starting with the Universal Militia Act of 1791, the draft has been rife with demoralizing corruption and bad faith, whether it was exceptions for civilian slave owners in the Civil War or loophole-laden systems from World War I to Vietnam. Gold's practical and innovative alternatives include the redefinition of service (to include earthquake and weather-related relief work), and a drastic rethinking of the duties of the National Guard. All this, he believes, must begin with setting limits on any president's ability to launch an undeclared war. Written with an acute awareness and fierce intelligence, *The Coming Draft* is an indispensable work for anyone who is, or who might have to be, a soldier—and any citizen concerned about the future of our country. *American Militarism and Anti-Militarism in Popular Media, 1945–1970* Lisa M. Munday 2012-01-27 Scholars have characterized the early decades of the Cold War as an era of rising militarism in the United States but most Americans continued to identify themselves as fundamentally anti-militaristic. To them, "militaristic" defined the authoritarian regimes of Germany and Japan that the nation had defeated in World War II—aggressive, power-hungry countries in which the military possessed power outside civilian authority. Much of the popular culture in the decades following World War II reflected and reinforced a more pacifist perception of America. This study explores military images in television, film, and comic books from 1945 to 1970 to understand how popular culture made it possible for a public to embrace more militaristic national security policies yet continue to perceive themselves as deeply anti-militaristic.

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