

# The Earnslaw Dragon

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**The Red Dragon** Charles Wilkins 1882

The Dragon's Teeth Nathaniel Hawthorne 2014-05-26 The Dragon's Teeth is a short story by Nathaniel Hawthorne (born Nathaniel Hathorne; July 4, 1804 - May 19, 1864) was an American novelist and short story writer. He was born in 1804 in Salem, Massachusetts to Nathaniel Hathorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions. Nathaniel later added a "w" to make his name "Hawthorne" in order to hide this relation. He entered Bowdoin College in 1821, was elected to Phi Beta Kappa in 1824, and graduated in 1825. Hawthorne published his first work, a novel titled Fanshawe, in 1828; he later tried to suppress it, feeling it was not equal to the standard of his later work. He published several short stories in various periodicals which he collected in 1837 as Twice-Told Tales. The next year, he became engaged to Sophia Peabody. He worked at a Custom House and joined Brook Farm, a transcendentalist community, before marrying Peabody in 1842. The couple moved to The Old Manse in Concord, Massachusetts, later moving to Salem, the Berkshires, then to The Wayside in Concord. The Scarlet Letter was published in 1850, followed by a succession of other novels. A political appointment took Hawthorne and family to Europe before their return to The Wayside in 1860. Hawthorne died on May 19, 1864, and was survived by his wife and their three children. Much of Hawthorne's writing centers on New England, many works featuring moral allegories with a Puritan inspiration. His fiction works are considered part of the Romantic movement and, more specifically, Dark romanticism. His themes often center on the inherent evil and sin of humanity, and his works often have moral messages and deep psychological complexity. His published works include novels, short stories, and a biography of his friend Franklin Pierce.

**The Dragon and the Raven Or, The Days of King Alfred** G. Henty 2020-03-19 Notion Press proudly brings to you timeless classics from ancient texts to popular modern classics. This carefully chosen collection of books is a celebration of literature, our tribute to the pioneers, the legends and the giants of the literary world. Apart from being the voice of indie writers, we also want to introduce every reader to read all kinds of literature. In this series, you will find a wide range of books--from popular classics like the works of Shakespeare and Charlotte Brontë to rare gems by the likes of Edith Wharton and James Fenimore Cooper.

**A History of the Red Dragon** Carl Lofmark 1995

Mountain Names Robert Julyan 1984 Lists the location and height for three hundred of the world's mountains, and tells the stories behind each one's name.

Wulfgar the Saxon Christina Eastwood 2020-10-05 Hund, the rescued Wolfhound, is unaccountably injured and something mysterious is devouring all the grass in a riverside hayfield. Wulfgar and Morcant decide to keep watch and find out just what is afoot near the village. It's all bigger than they bargained for - do they tell the Thane or just keep quiet? A clash of loyalties sees Wulfgar deeply involved in something that is far too close to insubordination for an Anglo-Saxon warrior. The Thane is furious but what will happen when the king arrives? Another set of adventures awaits Wulfgar the Saxon in this second book of the series and his loyalty and skill are going to be tested to the utmost. Painstakingly researched, the Wulfgar the Saxon books give an accurate picture of Anglo-Saxon life and how real Christian faith can flourish even in turbulent and dangerous times.

*Between the Monk and the Dragon* Jerry Camery-Hoggatt 2012-08-23 A sixteen-year-old girl named Elspeth wakes one night to find a hatchling dragon in her father's bed. Elspeth's father, a hunter named John Fletcher, tells her she's had a bad dream, one she must not tell anyone about. Things deteriorate. The dragon reappears, each time growing in size and potency. As this happens, her father becomes increasingly angry, then violent. This is the story of their journey into family violence, and then out again. A monk at the local monastery, Constantine, a man who has had his own firsthand experience of violence, facilitates the outward journey. But within his care there lurks another danger: Constantine has a dragon of his own. It is a titanic struggle between forces both within and without. As she struggles with the other characters and with the dragon, Elspeth must learn the difficult lesson that forgiveness is the path to her own healing.

**The Celtic Dragon Myth with the Geste of Fraoch** J. F. Campbell 2009-02-01 The Scottish folklorist J.F. Campbell pieced together the tale of the Celtic Dragon, an intricate oft-told story involving not just dragons but mermaids, giants, and fairies. This story, or portions thereof, is found in many Indo-European folklore traditions, as far away as India. Campbell includes not only his merged narrative, but original Gaelic texts for two of the episodes. This book includes an introduction by George Henderson, the Gaelic text and an English translation of the related tale of Fraoch and the Dragon.

*The Fishermen and the Dragon* Kirk Wallace Johnson 2022-08-09 A gripping, twisting account of a small town set on fire by hatred, xenophobia, and ecological disaster—a story that weaves together corporate malfeasance, a battle over shrinking natural resources, a turning point in the modern white supremacist movement, and one woman’s relentless battle for environmental justice. “Riveting...it has a little of everything that a thrilling story needs. It feels quite prescient, as if something we’re living out now, you can see scenes of it then. A gripping book that deserves a wide readership.”--George Packer, author of The Unwinding By the late 1970s, the fishermen of the Texas Gulf Coast were struggling. The bays that had sustained generations of shrimpers and crabbers before them were being poisoned by nearby petrochemical plants, oil spills, pesticides, and concrete. But as their nets came up light, the white shrimpers could only see one culprit: the small but growing number of newly resettled Vietnamese refugees who had recently started fishing. Turf was claimed. Guns were flashed. Threats were made. After a white crabber was killed by a young Vietnamese refugee in self-defense, the situation became a tinderbox primed to explode, and the Grand Dragon of the Texas Knights of the Ku Klux Klan saw an opportunity to stoke the fishermen’s rage and prejudices. At a massive Klan rally near Galveston Bay one night in 1981, he strode over to an old boat graffitied with the words U.S.S. VIET CONG, torch in hand, and issued a ninety-day deadline for the refugees to leave or else “it’s going to be a helluva lot more violent than Vietnam!” The white fishermen roared as the boat burned, convinced that if they could drive these newcomers from the coast, everything would return to normal. A shocking campaign of violence ensued, marked by burning crosses, conspiracy theories, death threats, torched boats, and heavily armed Klansmen patrolling Galveston Bay. The Vietnamese were on the brink of fleeing, until a charismatic leader in their community, a highly decorated colonel, convinced them to stand their ground by entrusting their fate with the Constitution. Drawing upon a trove of never-before-published material, including FBI and ATF records, unprecedented access to case files, and scores of firsthand interviews with Klansmen, shrimpers, law enforcement, environmental activists, lawyers, perpetrators and victims, Johnson uncovers secrets and secures confessions to crimes that went unsolved for more than forty years. This explosive investigation of a

forgotten story, years in the making, ultimately leads Johnson to the doorstep of the one woman who could see clearly enough to recognize the true threat to the bays—and who now represents the fishermen's last hope.

**St. George and the Dragon** John Masefield 2023-07-18 A classic tale of heroism and bravery, as St George valiantly battles the fearsome dragon to save the town from destruction. This epic poem has been cherished by generations as a story of hope and courage in the face of adversity. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Dragon and the Raven** (□□□□□□□□□□□□) G. A. Henty 2011-11-15

The Dragon Lady Gregory 1920

A Handbook for Travellers in New Zealand John Murray (Firm) 1893

The Dragon and the Raven G. Henty 2017-08-20 The Dragon and the Raven by G. A. Henty, 1880.

**The Dragon and the Raven (Illustrated)** G. A. Henty 2021-02-24 The Dragon and the Raven is written by G. A. Henty. This book is also known as The Days of King Alfred. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

**Traditions and Development of the Medieval English Dragon** Lesley Catherine Kordecki 1980

**The Dragon's Head** 1988 On the contrary / Stella Benson -- Spindleberries / John Galsworthy -- A night at the cottage / Richard Hughes -- Casting the runes / M. R. James -- Jane / Somerset Maugham -- Judgement of Paris / Leonard Merrick -- The hostages / Naomi Mitchison -- Defeat / Geoffrey Moss -- The majesty of the law / Frank O'Connor -- The background / Saki -- The dragon's head / Dorothy Sayers -- Mr. Oddy / Hugh Walpole -- The door in the wall / H. G. Wells.

**My Father's Dragon** Ruth Gannett 2011-12-17 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library.

The Dragon And The Raven Illustrated George Alfred Henty 2020-04-11 This book is also known as The Days of King Alfred. The story is set in the late 9th century during the rule of Alfred The Great. The story follows the adventures of the fictional character Ealdorman Edmund as he and King Alfred fight against Danish Viking invaders.

**The Dragon in Shallow Waters** Victoria Sackville West 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Lord of the Silver Dragon* Laura Goodman Salverson 1927

**The Dragon's Hoard** Lari Don 2017-08-23 Meet the Vikings and enter their enchanting world full of warriors and battles, heroes and heroines, Berserkers, monsters and zombies, and of course, lots of magic. Illustrated throughout, these eleven amazing stories bring the Viking Sagas, tales they themselves told, to vivid life. A fantastic introduction to Viking mythology, these illustrated tales will have children captivated.

**The Celtic Dragon Myth** George Henderson 2018-10-12 This work has been selected by scholars as being

culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Dragon and the Raven** G. A. Henty 2016-07-31 G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to *The Morning Advertiser* newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent, the early name for journalists now better known as war correspondents. Shortly before resigning from the army as a captain in 1859 he married Elizabeth Finucane. The couple had four children. Elizabeth died in 1865 after a long illness and shortly after her death Henty began writing articles for the *Standard* newspaper. In 1866 the newspaper sent him as their special correspondent to report on the Austro-Italian War where he met Giuseppe Garibaldi. He went on to cover the 1868 British punitive expedition to Abyssinia, the Franco-Prussian War, the Ashanti War, the Carlist Rebellion in Spain and the Turco-Serbian War.[4] He also witnessed the opening of the Suez Canal and travelled to Palestine, Russia and India.

**The Dragon** Lady Gregory 1920

**The Dragon and the Raven, Or, the Days of King Alfred** George Alfred Henty 2010-07 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Dragon of the North. A Tale of the Normans in Italy** E. J. Oswald 1887

**The Celtic Dragon Myth** J. F. Campbell 2020-09-21 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

**Knights Who Fought the Dragon** Edwin Leslie 2019-03-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Dragon and the Raven* G. A. Henty 2019-08-14 George Alfred Henty (8 December 1832 - 16 November 1902) was a prolific English novelist and war correspondent. He is best known for his historical adventure stories that were popular in the late 19th century. His works include *The Dragon & The Raven* (1886), *For*

The Temple (1888), Under Drake's Flag (1883) and In Freedom's Cause (1885). G. A. Henty was born in Trumpington, near Cambridge. He was a sickly child who had to spend long periods in bed. During his frequent illnesses he became an avid reader and developed a wide range of interests which he carried into adulthood. He attended Westminster School, London, and later Gonville and Caius College, Cambridge, where he was a keen sportsman. He left the university early without completing his degree to volunteer for the Army Hospital Commissariat when the Crimean War began. He was sent to the Crimea and while there he witnessed the appalling conditions under which the British soldier had to fight. His letters home were filled with vivid descriptions of what he saw. His father was impressed by his letters and sent them to The Morning Advertiser newspaper which printed them. This initial writing success was a factor in Henty's later decision to accept the offer to become a special correspondent, the early name for journalists now better known as war correspondents. Henty once related in an interview how his storytelling skills grew out of tales told after dinner to his children. He wrote his first children's book, Out on the Pampas in 1868, naming the book's main characters after his children. The book was published by Griffith and Farran in November 1870 with a title page date of 1871. While most of the 122 books he wrote were for children, he also wrote adult novels, non-fiction such as The March to Magdala and Those Other Animals, short stories for the likes of The Boy's Own Paper and edited the Union Jack, a weekly boy's magazine. His children's novels typically revolved around a boy or young man living in troubled times. These ranged from the Punic War to more recent conflicts such as the Napoleonic Wars or the American Civil War. Henty's heroes - which occasionally included young ladies - are uniformly intelligent, courageous, honest and resourceful with plenty of 'pluck' yet are also modest. These virtues have made Henty's novels popular today among many Christians and homeschoolers. Henty usually researched his novels by ordering several books on the subject he was writing on from libraries, and consulting them before beginning writing. Some of his books were written about events (such as the Crimean War) that he witnessed himself; hence, these books are written with greater detail as Henty drew upon his first-hand experiences of people, places, and events. On 16 November 1902, Henty died aboard his yacht in Weymouth Harbour, Dorset, leaving unfinished his last novel, By Conduct and Courage, which was completed by his son Captain C.G. Henty. Henty is buried in Brompton Cemetery, London. (wikipedia.org)

*The Dragon of Wantley; Or, Harlequin and Mother Shipton, Etc* Edward Litt Lemman BLANCHARD 1870  
*The Dragon of Og* Rumer Godden 1981 For centuries the Dragon of Og has taken for food two bullocks a month from the lord's herd, but a new lord declares the custom must end, and so begins a battle of wits.  
*The Dragon and the Raven* G a Henty 2020-01-19 A low hut built of turf roughly thatched with rushes and standing on the highest spot of some slightly raised ground. It was surrounded by a tangled growth of bushes and low trees, through which a narrow and winding path gave admission to the narrow space on which the hut stood. The ground sloped rapidly. Twenty yards from the house the trees ceased, and a rank vegetation of reeds and rushes took the place of the bushes, and the ground became soft and swampy. A little further pools of stagnant water appeared among the rushes, and the path abruptly stopped at the edge of a stagnant swamp, though the passage could be followed by the eye for some distance among the tall rushes. The hut, in fact, stood on a hummock in the midst of a wide swamp where the water sometimes deepened into lakes connected by sluggish streams. On the open spaces of water herons stalked near the margin, and great flocks of wild-fowl dotted the surface. Other signs of life there were none, although a sharp eye might have detected light threads of smoke curling up here and there from spots where the ground rose somewhat above the general level. These slight elevations, however, were not visible to the eye, for the herbage here grew shorter than on the lower and wetter ground, and the land apparently stretched away for a vast distance in a dead flat-a rush-covered swamp, broken only here and there by patches of bushes and low trees. The little hut was situated in the very heart of the fen country, now drained and cultivated, but in the year 870 untouched by the hand of man, the haunt of wild-fowl and human fugitives. At the door of the hut stood a lad some fourteen years old. His only garment was a short sleeveless tunic girded in at the waist, his arms and legs were bare; his head was uncovered, and his hair fell in masses on his shoulders. In his hand he held a short spear, and leaning against the wall of the hut close at hand was a bow and quiver of arrows. The lad looked at the sun, which was sinking towards the horizon. - Taken from "The Dragon and the Raven" written by G. A. Henty

**Meet the Dragon** Bill Griffiths 1996 An erudite yet readable insight into the history of dragons, culminating in a detailed discussion of their roles in Old English literature.

*The Earnslaw Dragon* 1988

The Dragon Of The North Elizabeth Jane Oswald 2019-03-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Dragon and the Raven** G. A. (George Alfred) Henty 2011-11 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Reign of the Dragon Dedwydd Jones 2006-04-21

*The Dragon at Noonday* Edith PARGETER 1987

**The Dragon and the Raven** George Alfred Henty 1886

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