

Small Differences Irish Catholics And Irish Protestants 1815 1922 An International Perspective

The Enigmatic Realm of **Small Differences Irish Catholics And Irish Protestants 1815 1922 An International Perspective**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Small Differences Irish Catholics And Irish Protestants 1815 1922 An International Perspective** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

Smyllie's Ireland Caleb Wood Richardson 2019-04-24 "A thoughtful, superbly researched and elegantly written study of one the most

important pioneering Irish newspaper editors of the past 150 years." —Journal of British Studies As Irish republicans sought to rid the country of British rule and influence in

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the early twentieth century, a clear delineation was made between what was “authentically” Irish and what was considered to be English influence. As a member of the Anglo-Irish elite who inhabited a precarious identity somewhere in between, Irish Times editor R. M. Smyllie found himself having to navigate the painful experience of being made to feel an outsider in his own homeland. In this engaging consideration of a bombastic, outspoken, and conflicted man, Caleb Wood Richardson offers a way of seeing Smyllie as representative of the larger Anglo-Irish experience. Richardson explores Smyllie’s experience in a German internment camp in World War I, his foreign correspondence work for the Irish Times at the Paris Peace Conference, and his guiding hand as an advocate for culture and intellectualism. Smyllie had a direct influence on the careers of writers such as Patrick Kavanagh and Louis MacNeice, and his surprising decision to

include an Irish-language column in the paper had an enormous impact on the career of novelist Flann O’Brien. Smyllie, like many of his class, felt a strong political connection to England at the same time as he had enduring cultural dedications to Ireland. How Smyllie and his generation navigated the collision of identities and allegiances helped to define what Ireland is today. “Describes the rich history of Irish Protestants who found themselves aliens in their own land.” —Communication Booknotes Quarterly Protestant Nationalists in Ireland, 1900-1923 Conor Morrissey 2019-10-10 An innovative and original analysis of Protestant advanced nationalists, from the early twentieth century to the end of the Irish Civil War. **Descendancy** David Fitzpatrick 2014-11-27 This book examines Protestant loss of power and self-confidence in Ireland since 1795. David Fitzpatrick charts the declining power and influence of the

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Protestant community in Ireland and the strategies adopted in the face of this decline, presenting rich personal testimony that illustrates how individuals experienced and perceived 'descendancy'. Focusing on the attitudes and strategies adopted by the eventual losers rather than victors, he addresses contentious issues in Irish history through an analysis of the appeal of the Orange Order, the Ulster Covenant of 1912, and 'ethnic cleansing' in the Irish Revolution. Avoiding both apologetics and sentimentality when probing the psychology of those undergoing 'descendancy', the book examines the social and political ramifications of religious affiliation and belief as practised in fraternities, church congregations and isolated sub-communities.

Irish in Ontario, 1st Edition

Donald Harman Akenson
1984-08-01 Hailed as one of the most important books on social sciences of the last fifty years by the Social Sciences

Federation of Canada. Akenson argues that, despite the popular conception of the Irish as a city people, those who settled in Ontario were primarily rural and small-town dwellers. Though it is often claimed that the experience of the Irish in their homeland precluded their successful settlement on the frontier in North America, Akenson's research proves that the Irish migrants to Ontario not only chose to live chiefly in the hinterlands, but that they did so with marked success. Akenson also suggests that by using Ontario as an "historical laboratory" it is possible to make valid assessments of the real differences between Irish Protestants and Irish Catholics, characteristics which he contends are much more precisely measurable in the neutral environment of central Canada than in the turbulent Irish homeland. While Akenson is careful not to over-generalize his findings, he contends that the case of Ontario seriously calls into question conventional beliefs

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about the cultural limitations of the Irish Catholics not only in Canada but throughout North America.

Tracing Your Irish Ancestors

John Grenham 2006

The Shamrock and the Lily

Mary C. Kelly 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish-American immigrant identity. Between the Great Irish Famine and the creation of the Irish Free State, the New York Irish world preserved as much from the old country as it adopts from the new. The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence, in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind.

Outrageous Fortune Joe Cleary 2007-01-01 Did Ireland produce a more radical and ambitious literature in the straitened circumstances of the first half of the twentieth

century than it has managed to do since it began to 'modernize' and become more affluent from the 1960s onwards? Has Irish modernism ceded place to a prevailing naturalism that seems gritty and tough-minded, but that is aesthetically conservative and politically self-thwarted? Does the fixation with 'de Valera's Ireland' in recent narrative represent a necessary settling of accounts with a dark, abusive history or is it indicative of a worrying inability on the part of Irish artists and intellectuals to respond to the very different predicaments of the post-Cold War world? These are some of the questions addressed in *Outrageous Fortune*. Scanning literature, theatre, film and music, Joe Cleary probes the connections between capital, culture and criticism in modern Ireland. He includes readings of James Joyce and the Irish modernists, the naturalists Patrick Kavanagh, John McGahern and Edna O'Brien, and comments too on what he terms the 'neo-naturalism' of

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Marina Carr, Patrick McCabe

and Martin McDonagh. He concludes with a provocative analysis of the cultural achievement of the Pogues.

Buried Lives Robin Bury
2017-02-02 The early twentieth century saw the transformation of the southern Irish Protestants from a once strong people into an isolated, pacified community. Their influence, status and numbers had all but disappeared by the end of the civil war in 1923 and they were to form a quiescent minority up to modern times. This book tells the tale of this transformation and their forced adaptation, exploring the lasting effect that it had on both the Protestant community and the wider Irish society and investigating how Protestants in southern Ireland view their place in the Republic today.

A Bibliography of British History, 1914-1989 Keith Robbins 1996 Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly

arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

Small Differences Donald H. Akenson 1991

Defying the Law of the Land

Brian Casey 2013-08-01 This history of Ireland is inextricably linked with our relationship with the land. In this book, based on extensive research and investigation, the authors examine some of the key figures in Irish agrarian agitation and change. Looking at the Land League, the Knights of the Plough, the perception and reality of the Irish Landlords, this is an important book which makes a significant contribution to our understanding of the nature of the 'land question' in Irish history.

Ireland and Empire Stephen Howe 2000-04-06 A growing band of historians, political commentators, and cultural critics has sought to analyse Ireland's past and present in colonial terms. For some, including Irish Republicans, it

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is the only proper framework and transnational methodologies in order to trace their journeys from arrival through their emergence as cultural, social and political forces in their communities. Drawing comparisons between large, industrial St Louis and small, established Fort Wayne and between the different communities which took root there, Donlon offers new insights into the factors which shaped their experiences—including the impact of city size on the preservation of ethnic identity, the contrasting concerns of the German and Irish Catholic churches and the roles of women as social innovators. This unique multi-ethnic approach illuminates overlooked dimensions of the immigrant experience in the American Midwest.

Others reject the very use of the colonial label for Ireland's history; while using the term for the present arouses outrage, especially amongst Ulster Unionists. This book evaluates and analyses these controversies, ranging from debates over the ancient and medieval past to those in current literary and postcolonial theory. Scholarly, at times polemical, it is the most comprehensive study of these themes ever to appear, and will undoubtedly stimulate discussion for years to come.

German and Irish Immigrants in the Midwestern United States, 1850-1900 Regina Donlon 2018-06-29

In the second half of the nineteenth century, hundreds of thousands of German and Irish immigrants left Europe for the United States. Many settled in the Northeast, but some boarded trains and made their way west. Focusing on the cities of Fort Wayne, Indiana and St Louis, Missouri, Regina Donlon employs comparative

methodologies in order to trace their journeys from arrival through their emergence as cultural, social and political forces in their communities. Drawing comparisons between large, industrial St Louis and small, established Fort Wayne and between the different communities which took root there, Donlon offers new insights into the factors which shaped their experiences—including the impact of city size on the preservation of ethnic identity, the contrasting concerns of the German and Irish Catholic churches and the roles of women as social innovators. This unique multi-ethnic approach illuminates overlooked dimensions of the immigrant experience in the American Midwest.

The Wearing of the Green Mike Cronin 2004-11-23 The full history of St. Patrick's day is captured here for the first time in *The Wearing of the Green*. Illustrated with photos, the book spans the medieval origins, steeped in folklore and

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myth, through its turbulent and troubled times when it acted as fuel for fierce political argument, and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland's elite to one of the world's most public festivals. Looking at more general Irish traditions and Irish communities throughout the world, Mike Cronin and Daryl Adair follow the history of this widely celebrated event, examining how the day has been exploited both politically and commercially, and they explore the shared heritage of the Irish through the development of this unique patriotic holiday. Highly informative for students of history, cultural studies and sociology, and an absolute delight for anyone interested in the fascinating and unique culture of Ireland.

Small Differences Donald Harman Akenson 1991 Argues that there are fundamental social and economic similarities between the two groups; but that taboos against

intermarriage, segregated schools and the nature of Protestant and Catholic religious beliefs keep the Irish at loggerheads.

Anti-Catholicism and British Identities in Britain, Canada and Australia, 1880s-1920s

Geraldine Vaughan 2022-09-23

Recent debates about the definition of national identities in Britain, along with discussions on the secularisation of Western societies, have brought to light the importance of a historical approach to the notion of Britishness and religion. This book explores anti-Catholicism in Britain and its Dominions, and forms part of a notable revival over the last decade in the critical historical analysis of anti-Catholicism. It employs transnational and comparative historical approaches throughout, thanks to the exploration of relevant original sources both in the United Kingdom and in Australia and Canada, several of them untapped by other scholars. It applies a 'four nations' approach to British history,

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thus avoiding an Anglocentric viewpoint. ~~1815 1922 An International Perspective~~ for its mythical leader “Captain Rock,” avenger of agrarian wrongs, the Rockite movement of 1821–24 in Ireland was notorious for its extraordinary violence. In *Captain Rock*, James S. Donnelly, Jr., offers both a fine-grained analysis of the conflict and a broad exploration of Irish rural society after the French revolutionary and Napoleonic wars. Originating in west Limerick, the Rockite movement spread quickly under the impact of a prolonged economic depression. Before long the insurgency embraced many of the better-off farmers. The intensity of the Rockites’ grievances, the frequency of their resort to sensational violence, and their appeal on such key issues as rents and tithes presented a nightmarish challenge to Dublin Castle—prompting in turn a major reorganization of the police, a purging of the local magistracy, the introduction of large military reinforcements, and a determined campaign of judicial repression. A great

International Migrations in the Victorian Era

2018-05-23 International Migrations in the Victorian Era covers a wide range of case studies to unveil the complexity of transnational circulations and connections in the 19th century. It balances different scales of analysis: individual, local, regional, national and transnational.

Forkhill Protestants and Forkhill Catholics,

1787-1858 Kyla Madden 2005

Is conflict between Catholics and Protestants really the key to understanding Irish history?

Homicide in Pre-famine and Famine Ireland Richard

McMahon (Research fellow)

2013 The title provides a quantitative and contextual analysis of homicide in pre-famine and famine Ireland, placing the Irish experience within a comparative framework and drawing wider inferences about the history of interpersonal violence in Europe and beyond.

Captain Rock James S.

Donnelly, Jr 2009-12-15 Named

for its mythical leader “Captain Rock,” avenger of agrarian wrongs, the Rockite movement of 1821–24 in Ireland was notorious for its extraordinary violence. In *Captain Rock*, James S. Donnelly, Jr., offers both a fine-grained analysis of the conflict and a broad exploration of Irish rural society after the French revolutionary and Napoleonic wars. Originating in west Limerick, the Rockite movement spread quickly under the impact of a prolonged economic depression. Before long the insurgency embraced many of the better-off farmers. The intensity of the Rockites’ grievances, the frequency of their resort to sensational violence, and their appeal on such key issues as rents and tithes presented a nightmarish challenge to Dublin Castle—prompting in turn a major reorganization of the police, a purging of the local magistracy, the introduction of large military reinforcements, and a determined campaign of judicial repression. A great

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upsurge in sectarianism and millenarianism, Donnelly shows, added fuel to the conflagration. Inspired by prophecies of doom for the Anglo-Irish Protestants who ruled the country, the overwhelmingly Catholic Rockites strove to hasten the demise of the landed elite they viewed as oppressors. Drawing on a wealth of sources—including reports from policemen, military officers, magistrates, and landowners as well as from newspapers, pamphlets, parliamentary inquiries, depositions, rebel proclamations, and threatening missives sent by Rockites to their enemies—Captain Rock offers a detailed anatomy of a dangerous, widespread insurgency whose distinctive political contours will force historians to expand their notions of how agrarian militancy influenced Irish nationalism in the years before the Great Famine of 1845–51. *The Irish Diaspora* Andrew Bielenberg 2014-05-12 This book brings together a series

of articles which provide an overview of the Irish Diaspora from a global perspective. It combines a series of survey articles on the major destinations of the Diaspora; the USA, Britain and the British Empire. On each of these, there is a number of more specialist articles by historians, demographers, economists, sociologists and geographers. The interdisciplinary approach of the book, with a strong historical and modern focus, provides the first comprehensive survey of the topic.

New Perspectives on the Irish Diaspora

Charles Fanning 2000 In *New Perspectives on the Irish Diaspora*, Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe. He enlists scholarly tools from the disciplines of history, sociology, literary criticism, folklore, and culture studies to present a collection of writings about the Irish diaspora of great variety and depth.

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~~The Irish in Illinois 1815-1922 An International Perspective~~

Mathieu W. Billings 2021-03-04 The first statewide history of the Irish in the Prairie State Today over a million people in Illinois claim Irish ancestry and celebrate their love for Ireland. In this concise narrative history, authors Mathieu W. Billings and Sean Farrell bring together both familiar and unheralded stories of the Irish in Illinois, highlighting the critical roles these immigrants and their descendants played in the settlement and the making of the Prairie State. Short biographies and twenty-eight photographs vividly illustrate the significance and diversity of Irish contributions to Illinois. Billings and Farrell remind us of the countless ways Irish men and women have shaped the history and culture of the state. They fought in the French and Indian War, the American Revolution, the Civil War, and two world wars; built the state's infrastructure and worked in its factories; taught Illinois children and served the poor. Irish political leaders

helped to draw up the state's first constitution, served in city, county, and state offices, and created a machine that dominated twentieth-century politics in Chicago and the state. This lively history adds to our understanding of the history of the Irish in the state over the past two hundred fifty years. Illinoisans and Midwesterners celebrating their connections to Ireland will treasure this rich and important account of the state's history.

Irish in Ontario, Second Edition

Donald Harman Akenson 1999-06-01 Akenson argues that, despite the popular conception of the Irish as a city people, those who settled in Ontario were primarily rural and small-town dwellers. Though it is often claimed that the experience of the Irish in their homeland precluded their successful settlement on the frontier in North America, Akenson's research proves that the Irish migrants to Ontario not only chose to live chiefly in the hinterlands, but that they did

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so with marked success. ~~1815 1922 An International Perspective~~ Hatfield explores these

Akenson also suggests that by using Ontario as an "historical laboratory" it is possible to make valid assessments of the real differences between Irish Protestants and Irish Catholics, characteristics which he contends are much more precisely measurable in the neutral environment of central Canada than in the turbulent Irish homeland. While Akenson is careful not to over-generalize his findings, he contends that the case of Ontario seriously calls into question conventional beliefs about the cultural limitations of the Irish Catholics not only in Canada but throughout North America.

Growing Up in Nineteenth-Century Ireland

Mary Hatfield 2019-10-03 Why do we send children to school? Who should take responsibility for children's health and education? Should girls and boys be educated separately or together? These questions provoke much contemporary debate, but also have a longer, often-overlooked history. Mary

questions and more in this comprehensive cultural history of childhood in nineteenth-century Ireland. Many modern ideas about Irish childhood have their roots in the first three-quarters of the nineteenth century, when an emerging middle-class took a disproportionate role in shaping the definition of a 'good' childhood. This study deconstructs several key changes in medical care, educational provision, and ideals of parental care. It takes an innovative holistic approach to the middle-class child's social world, by synthesising a broad base of documentary, visual, and material sources, including clothes, books, medical treatises, religious tracts, photographs, illustrations, and autobiographies. It offers invaluable new insights into Irish boarding schools, the material culture of childhood, and the experience of boys and girls in education.

Thomas D'Arcy Mcgee David Wilson 2014-06-22 A brilliant

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writer, outstanding orator, and charismatic politician, Thomas D'Arcy McGee is best known for his prominent role in Irish-Canadian politics, his inspirational speeches in support of Canadian Confederation, and his assassination by an Irish revolutionary who accused him of betraying his earlier Irish nationalist principles. Thomas D'Arcy McGee, the first volume in a two-part biography, explores the development of those principles in Ireland and the United States. David Wilson follows McGee from Wexford, Ireland across the Atlantic to Boston, where at nineteen he became the editor of America's leading Irish newspaper, and traces his subsequent involvement with the Young Ireland movement, his reactions to the Famine, and his role in the Rising of 1848. Wilson goes on to examine McGee's experiences as a political refugee in the United States, where his increasing disillusionment with revolutionary Irish nationalism and his opposition to American

nativism propelled him towards conservative Catholicism and sent him on a trajectory that ultimately led to Canada - his experiences are the subject of volume 2, Thomas D'Arcy McGee: The Extreme Moderate, 1857-1868. Oceans of Consolation David Fitzpatrick 2019-06-30 "An ocean of consolation" was what one young Irish emigrant in rural Australia called a letter from his father in County Clare in 1855. Similar strength of feeling is often found in the intriguing letters that David Fitzpatrick has unearthed for this extraordinary collection. Oceans of Consolation offers historians and family researchers novel and sophisticated ways of reading old letters. It opens to us the daily preoccupations of ordinary women and men with little education and fewer material possessions, as they try to overcome the separation from family and friends created by emigration. Fitzpatrick includes the personal correspondence of fourteen families of Irish emigrants in

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the Australian colonies, giving the present day. But how do equal attention to letters to and from Australia. He reproduces in full more than one hundred letters dating from 1843 to 1906, and includes a generous selection of contemporary engravings and photographs. Fitzpatrick's detailed commentaries offer biographical narratives for all of these emigrants, tracing their Irish backgrounds and Australian careers. Parting company with editors of comparable collections, he pays special attention to the words and idiom by which letterwriters expressed their everyday concerns and sought or offered reassurance and advice. He believes that personal letters provide not only unique evidence of the hopes and fears of emigrants but also an important avenue for exploring popular Irish culture.

When God Took Sides

Marianne Elliott 2009-09-24

The struggle between Catholic and Protestant has shaped Irish history since the Reformation, with tragic consequences up to

Catholics and Protestants in Ireland see each other? And how do they view their own communities and what these communities stand for? Tracing the history of religious identities in Ireland over the last three centuries, Marianne Elliott argues that these two questions are inextricably linked and that the identity of both Catholics and Protestants is shaped by the way that each community views the other. Cutting through the layers of myths, lies, and half-truths that make up the vision that Catholics and Protestants have of each other, she looks at how mutual religious stereotypes were developed over the centuries, how they were perpetuated and entrenched, and how they have defined modern identities and shaped Ireland's historical destiny, from the independence struggle and partition to the Troubles of the last four decades.

Conflict and Consensus Tony Fahey 2005

The Oxford Handbook of

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Modern Irish History Alvin

Jackson 2014-03 Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history

Irish Migrants in New Zealand, 1840-1937

Angela McCarthy 2005 "Study of individual experiences of migration through personal correspondence of emigrants from Ireland to New Zealand"-- Provided by publisher.

Migration and the Making

of Ireland Bryan Fanning 2021-11-02 Ireland has been shaped by centuries of emigration as millions escaped poverty, famine, religious persecution, and war. But what happens when we reconsider this well-worn history by exploring the ways Ireland has also been shaped by immigration? From slave markets in Viking Dublin to social media use by modern asylum seekers, *Migration and the Making of Ireland* identifies the political, religious, and cultural factors that have influenced immigration to Ireland over the span of four

centuries. A senior scholar of migration and social policy, Bryan Fanning offers a rich understanding of the lived experiences of immigrants. Using firsthand accounts of those who navigate citizenship entitlements, gender rights, and religious and cultural differences in Ireland, Fanning reveals a key yet understudied aspect of Irish history.

Engaging and eloquent, *Migration and the Making of Ireland* provides long overdue consideration to those who made new lives in Ireland even as they made Ireland new.

Heritage, Diaspora and the Consumption of Culture Diane Sabenacio Nititham 2016-04-22 Using an interdisciplinary and transhistorical framework this book examines the cultural, material, and symbolic articulations of Irish migration relationships from the medieval period through to the contemporary post-Celtic Tiger era. With attention to people's different uses of social space, relationships with and memories of the landscape, as well as their symbolic

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expressions of diasporic identity, Heritage, Diaspora and the Consumption of Culture examines the different forms of diaspora over time and contributes to contemporary debates on home, foreignness, globalization and consumption. By examining various movements of people into and out of Ireland, the book explores how expressions of cultural capital and symbolic power have changed over time in the Irish collective imagination, shedding light on the ways in which Ireland is represented and Irish culture consumed and materialized overseas. Arranged around the themes of home and location, identity and material culture, and global culture and consumption, this collection brings together the work of scholars from the UK, Ireland, Europe, the US and Canada, to explore the ways in which the processes of movement affect the people's negotiation and contestation of concepts of identity, the local and the global. As such, it will appeal

to scholars working in fields such as sociology, politics, cultural studies, history and archaeology, with interests in migration, gender studies, diasporic identities, heritage and material culture.

Culture and Identity Politics in Northern Ireland

Máiréad Nic Craith 2003-05-02

Civilization and culture have traditionally been regarded as mutually exclusive concepts. In this comparative case-study of Northern Ireland, Máiréad Nic Craith explores the commitment of unionists to a civic, 'culture-blind' British state; contrasting this with nationalist demands for official recognition of Irish culture. The 'cultural turn' in Northern Irish politics and the development of a bicultural infrastructure is examined here in the context of differing interpretations of equality and increasing demands for intercultural communication within, as well as between, communities.

[Irish Canadian Conflict and the Struggle for Irish Independence, 1912-1925](#)

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Robert McLaughlin 2013-01-11
Between 1912 and 1925, Ireland convulsed with political and revolutionary upheaval in pursuit of self-government. Canadians of Irish descent, both Catholic and Protestant, diligently followed these conflicts, and many became actively involved in the dramatic events overseas. Irish Canadian Conflict and the Struggle for Irish Independence tells the unique story of how Irish Canadians identified with their ancestral homeland during this revolutionary era. Drawing on ethnic weekly newspapers and fraternal society records, Robert McLaughlin finds new interpretations of how Orange Canadian unionists and Irish Canadian nationalists viewed their heritage, their membership in the British Empire, and even Canadian citizenship itself. McLaughlin also provides strong evidence that neither time nor distance diminished Irish Canadians' attachment to their familial homeland or their identification with their

respective ethnic communities in Ireland. Irish Canadian Conflict and the Struggle for Irish Independence reconsiders existing contextual frameworks and confronts the challenging questions inherent in understanding this period. *Ireland and the Politics of Change* William J. Crotty 2014-06-17 Ireland and the Politics of Change provides a timely assessment of the fundamental changes that have occurred in Irish society over the last several decades from the standpoint of their political significance. There is a particular concern with the leadership role of government and other political institutions in stimulating, managing and responding to the changes taking place that are of fundamental importance to understanding contemporary politics and today's Ireland in the world community. Considerable social, economic, demographic and international change has taken place within Ireland (and Northern Ireland) and without in relation to the rest of the world, and

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particularly in response to the effects of emigration on Ireland and the association with the European Union. Ireland and the Politics of Change examines institutional developments, economic forces, demographic and attitudinal profiles and group-based (religious, gender, class) concerns as they have evolved and assesses their significance for policy enactment and political representation.

Population, providence and empire Sarah Roddy

2016-05-16 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Over seven million people left Ireland over the course of the nineteenth century. This book is the first to put that huge population change in its religious context, by asking how the Irish Catholic, Anglican and Presbyterian churches responded to mass emigration. Did they facilitate it, object to it, or limit it? Were the three Irish churches themselves changed by this demographic upheaval? Focusing on the

rather than its diaspora, and merging two of the most important phenomena in the story of modern Ireland - mass emigration and religious change - this study offers new insights into both nineteenth-century Irish history and historical migration studies in general. Its five thematic chapters lead to a conclusion that, on balance, emigration determined the churches' fates to a far greater extent than the churches determined emigrants' fates.

Religion and Greater Ireland

Colin Barr 2015-11-01 Impelled by economic deprivation at home and spiritual ambition abroad, nineteenth-century Irish clerics and laypeople reshaped the many sites where they came to pray, preach, teach, trade, and settle. So decisive was the role of religion in the worlds of Irish settlement that it helped to create a "Greater Ireland" that encompassed the entire English-speaking world and beyond. Rejecting the popular notion that the Irish were

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passive victims of imperial oppression, Religion and Greater Ireland demonstrates how religion opened up a vast world to exploit. The religious free market of the United States and the British Empire provided an opportunity and a level playing-field in which the Irish could compete and thrive. Contributors to this collection show how the Irish of all denominations contributed to the creation and extension of Greater Ireland through missionary and temperance societies, media, and the circulation of people, ideas, and material culture around the world. Essays also detail the diverse experiences of Irish immigrants, whether they were Catholics or Protestants, clergy or laypeople, women or men, in sites of settlement and mission including the United States, Canada, South Africa, Asia, Australia, New Zealand, and Ireland itself. Seeking to illuminate the interconnections and commonalities of the Irish migrant experience, Religion and Greater Ireland provides fascinating insight into the

range of influences that Ireland's religions have had on the world beyond the British Isles.

Ireland and Anglo-Irish Relations since 1800:

Critical Essays N.C. Fleming 2017-11-30 The Act of Union, coming into effect on 1 January 1801, portended the integration of Ireland into a unified, if not necessarily uniform, community. This volume treats the complexities, perspectives, methodologies and debates on the themes of the years between 1801 and 1879. Its focus is the making of the Union, the Catholic question, the age of Daniel O'Connell, the famine and its consequences, emigration and settlement in new lands, post-famine politics, religious awakenings, Fenianism, the rise of home rule politics and emergent feminism.

Unhappy the Land Liam Kennedy 2015-10-26 In *Unhappy the Land* Liam Kennedy poses fundamental questions about the social and political history of Ireland and challenges cherished notions of

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a uniquely painful past. Images of tragedy and victimhood are deeply embedded in the national consciousness, yet when the Irish experience is viewed in the larger European context a different perspective emerges. The author's dissection of some pivotal episodes in Irish history serves to explode commonplace assumptions about oppression, victimhood and a fate said to be comparable 'only to that of the Jews'. Was the catastrophe of the Great Famine really an Irish Holocaust? Was the Ulster Covenant anything other than a battle-cry for ethnic conflict? Was the Proclamation of the Irish Republic a means of texting terror? And who fears to speak of an Irish War of Independence, shorn of its heroic pretensions? Kennedy argues that the privileging of 'the gun, the drum and the flag' above social concerns and individual liberties gave rise to disastrous consequences for generations of Irish people. Ireland might well be a land of heroes, from Cúchulainn to Michael Collins, but it is also

worth pondering Bertolt Brecht's warning: 'Unhappy the land that is in need of heroes.'

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