

# The Early Works Of Orestes Brownson The Transcendentalist Years 1840 1841

The Enigmatic Realm of **The Early Works Of Orestes Brownson The Transcendentalist Years 1840 1841**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Early Works Of Orestes Brownson The Transcendentalist Years 1840 1841** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

**Die Gesellschaft der Gleichen** Pierre Rosanvallon 2013-05-28 In Demokratien der westlichen Gesellschaften lassen sich zunehmende soziale Unterschiede nicht mehr leugnen. Immer offensichtlicher werdende Einkommensunterschiede setzen das soziale Band bis zum Zerreißen unter Spannung. Eine Gefahr für die Demokratie? Pierre Rosanvallon entfaltet ein sowohl sozial- wie begriffsgeschichtliches Panorama, das die Geschichte der Gleichheitsvorstellungen vom späten 18. Jahrhundert bis in die Gegenwart darstellt, und verknüpft diese Ideengeschichte mit einer kritischen Analyse der aktuellen politischen Situation.

**American Transcendentalism** Philip F. Gura 2008-09-02 The First Comprehensive History of Transcendentalism American Transcendentalism is a comprehensive narrative history of America's first group of public intellectuals, the men and women who defined American literature and indelibly marked American reform in the decades before and following the American Civil War. Philip F. Gura masterfully traces their intellectual genealogy to transatlantic religious and philosophical ideas, illustrating how these informed the fierce local theological debates that, so often first in Massachusetts and eventually throughout America, gave rise to practical, personal, and quixotic attempts to improve, even perfect the world. The transcendentalists would painfully bifurcate over what could be attained and how, one half epitomized by Ralph Waldo Emerson and stressing self-reliant individualism, the other by Orestes Brownson, George Ripley, and Theodore Parker, emphasizing commitment to the larger social good. By the 1850s, the uniquely American problem of slavery dissolved differences as transcendentalists turned ever more exclusively to abolition. Along with their early inheritance from European Romanticism, America's transcendentalists abandoned their interest in general humanitarian reform. By war's end, transcendentalism had become identified exclusively with Emersonian self-reliance, congruent with the national ethos of political liberalism and market capitalism.

**Inner Wealth and Outer Splendor** Helena Sanfilippo 1988 Originally presented as the author's thesis (Ph. D.--University of Notre Dame, 1972) Bibliography: p. 255-297.

**The Transcendentalists and Their World** Robert A. Gross 2021-11-09 One of The Wall Street Journal's 10 best books of 2021 One of Air Mail's 10 best books of 2021 Winner of the Peter J. Gomes Memorial Book Prize In the year of the nation's bicentennial, Robert A. Gross published *The Minutemen and Their World*, a paradigm-shaping study of Concord, Massachusetts, during the American Revolution. It won the prestigious Bancroft Prize and became a perennial bestseller. Forty years later, in this highly anticipated work, Gross returns to Concord and explores the meaning of an equally crucial moment in the American story: the rise of Transcendentalism. *The Transcendentalists and Their World* offers a fresh view of the thinkers whose outsized impact on philosophy and literature would spread from tiny Concord to all corners of the earth. Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, and the Alcotts called this New England town home, and Thoreau drew on its life extensively in his classic *Walden*. But Concord from the 1820s through the 1840s was no pastoral place fit for poets and philosophers. The Transcendentalists and their neighbors lived through a transformative epoch of American life. A place of two thousand-plus souls in the antebellum era, Concord was a community in ferment, whose small, ordered society founded by Puritans and defended by Minutemen was dramatically unsettled through the expansive forces of capitalism and democracy and tightly integrated into the wider world. These changes challenged a world of inherited institutions and involuntary

associations with a new premium on autonomy and choice. They exposed people to cosmopolitan currents of thought and endowed them with unparalleled opportunities. They fostered uncertainties, raised new hopes, stirred dreams of perfection, and created an audience for new ideas of individual freedom and democratic equality deeply resonant today. *The Transcendentalists and Their World* is both an intimate journey into the life of a community and a searching cultural study of major American writers as they plumbed the depths of the universe for spiritual truths and surveyed the rapidly changing contours of their own neighborhoods. It shows us familiar figures in American literature alongside their neighbors at every level of the social order, and it reveals how this common life in Concord entered powerfully into their works. No American community of the nineteenth century has been recovered so richly and with so acute an awareness of its place in the larger American story.

**Fitzroy Dearborn Chronology of Ideas** Melinda Corey 2013-07-04 *The Code of Hammurabi*. Martin Luther's Ninety-five Theses. The radical notions that launched the French Revolution. The beliefs that propelled the American Civil Rights movement. These are only a few of the thousands of concepts described in this remarkable chronicle of intellectual history. Presenting the ideas of philosophers, prophets, scholars, critics, educators, revolutionaries and reformers, the Fitzroy Dearborn Chronology of Ideas concentrates on the famous - as well as infamous - concepts that have changed the world. Here, too, are the historical turning points that resulted from the application of those ideas - the natural flow of the American Revolution from the concept of democratic liberalism, for example, or the Russian Revolution from Marxism.

*The Selected Letters of Mary Moody Emerson* Mary Moody Emerson 1993 Scholars have long recognized that Mary Moody Emerson (1774-1863) had a vital influence on the intellectual development of her nephew, Ralph Waldo Emerson, during his most formative years. The extent of that influence--and the quality of Mary Emerson's own mind--are apparent, however, only through her extensive correspondence spanning seventy years. *The Selected Letters of Mary Moody Emerson* makes available for the first time this important collection of letters within the Emerson family papers and firmly establishes Mary Emerson as a woman of strong and independent mind. Moreover, as Emerson himself realized, his aunt's letters reveal much about the political, social, and religious concerns that dominated her age--the critical period from the American Revolution to the Civil War. Mary Emerson rejoiced in what she called a "period of wonderful revolutions" and through her correspondence engaged actively in the disputes of the time. During these years the new Constitution was tried and tested, most severely by slavery and the Civil War but also by the War of 1812, the rapid expansion westward, and the increasingly materialistic and capitalistic pursuits of the American people. These letters contain wide references to the people, events, and controversies of the period. They also reveal the impact of changing conditions on an individual woman--a woman of curiosity and self-reliance who sought to define herself in a patriarchal culture. Ralph Waldo Emerson once commented that in her "prime" Mary Emerson was the "best writer in New England". The letter became her art form, and she managed to transform it into a vehicle for free discussion. Her many correspondents--fifty-five in all--included her Emerson nephews William, Waldo, Edward, and Charles, as well as Charles's fiancée, Elizabeth Hoar, and Sarah Alden Bradford Ripley. For this edition, Nancy Simmons has chosen some 333 letters that represent the contours of Mary Emerson's life and thought. A valuable contribution to literary, historical, religious, and feminist scholarship, *The Selected*

Letters of Mary Moody Emerson recovers from the footnotes of literary history a woman of considerable intellectual influence.

**The Transcendentalist Ministers** William R. Hutchison 2005-05-11

This book, awarded the Brewer Prize by the American Society of Church History, is a study of the efforts of the Transcendentalists of the New England Renaissance to reform the Unitarian Church. Scholarly interpreters have, in general, agreed on the basic religious orientation of the Transcendentalist Movement. Mr. Hutchison, however, believes that it was far more than a tendency to appraise the universe in terms of an intuitive faith. Most of the men closely associated with the Movement in New England were Unitarian ministers, and he has concentrated on their attempt to apply transcendental thinking to theology and to the everyday problems of the parish ministry. At the same time he has produced a sympathetic appraisal of the conservative Unitarian position in his review of the so-called Transcendentalist Controversy. Yale Historical

Publications, Miscellany 71. Mr. Hutchison is associate professor of American civilization at The American University in Washington, D.C.

**Dictionary of Early American Philosophers** John R. Shook 2012-04-05

The Dictionary of Early American Philosophers, which contains over 400 entries by nearly 300 authors, provides an account of philosophical thought in the United States and Canada between 1600 and 1860. The label of "philosopher" has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title. Most figures were not academic philosophers, as few such positions existed then, but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy, rhetoric, the arts, history, politics, economics, sociology, psychology, medicine, anthropology, religion, metaphysics, and the natural sciences. Each entry begins with biographical and career information, and continues with a discussion of the subject's writings, teaching, and thought. A cross-referencing system refers the reader to other entries. The concluding bibliography lists significant publications by the subject, posthumous editions and collected works, and further reading about the subject.

**The Early Republic and Antebellum America** Christopher G. Bates 2015-04-08 First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

**The American Transcendentalists** Ralph Waldo Emerson 2006-01-10

Transcendentalism was the first major intellectual movement in U.S. history, championing the inherent divinity of each individual, as well as the value of collective social action. In the mid-nineteenth century, the movement took off, changing how Americans thought about religion, literature, the natural world, class distinctions, the role of women, and the existence of slavery. Edited by the eminent scholar Lawrence Buell, this comprehensive anthology contains the essential writings of Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, and their fellow visionaries. There are also reflections on the movement by Charles Dickens, Henry James, Walt Whitman, Louisa May Alcott, and Nathaniel Hawthorne. This remarkable volume introduces the radical innovations of a brilliant group of thinkers whose impact on religious thought, social reform, philosophy, and literature continues to reverberate in the twenty-first century.

**The Oxford Handbook of Transcendentalism** Joel Myerson

2010-04-16 "This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies. It offers a rich, authoritative, interdisciplinary account, providing scholars with the definitive resource on this seminal movement in American culture."--From the dust jacket.

**The Cambridge History of American Literature: Volume 2, Prose Writing**

1820-1865 Sacvan Bercovitch 1994 This is the fullest and richest account of the American Renaissance available in any literary history. The narratives in this volume made for a four-fold perspective on literature: social, cultural, intellectual and aesthetic. Michael D. Bell describes the social conditions of the literary vocation that shaped the growth of a professional literature in the United States. Eric Sundquist draws upon broad cultural patterns: his account of the writings of exploration, slavery, and the frontier is an interweaving of disparate voices, outlooks and traditions. Barbara L. Packer's sources come largely from intellectual history: the theological and philosophical controversies that prepared the way for transcendentalism. Jonathan Arac's categories are formalist: he sees the development of antebellum fiction as a dialectic of prose genres, the emergence of a literary mode out of the clash of national, local and personal forms. Together, these four narratives constitute a basic reassessment of American prose-writing between 1820 and 1865. It is an achievement that will remain authoritative for our time

and that will set new directions for coming decades in American literary scholarship.

*Nineteenth Century Prose* 2009

**The Early Republic and Rise of National Identity** Jeffrey H. Hacker

2014-11-20 The Early Republic and the Rise of National Identity, a new title in the six-title series History Through Literature: American Voices, American Themes, provides insights and analysis regarding the history, literature, and cultural climate of the formative period of the Early Republic through the early 1860s. It brings together informational text and primary documents that cover notable historic events and trends, authors, literary works, social movements, and cultural and artistic themes. The Early Republic and the Rise of National Identity begins with an interdisciplinary Chronology that identifies, defines, and places in context the notable historical events, literary works, authors' lives, and cultural landmarks of the period. This is followed by a comprehensive overview essay that summarizes the era's major historical trends, social movements, cultural and artistic themes, literary voices, and enduring works as reflections of each other and the spirit of the times. The core content comprises 20-30 articles on representative writers of the period, along with excerpts from essential literary works that highlight a historical theme, sociocultural movement, or the confluence of the two. These excerpts serve the Common Core emphasis on "informational texts from a broad range of cultures and periods", including "stories, drama, poetry, and literary nonfiction".

**A Companion to American Literature** Susan Belasco 2020-04-03 A

comprehensive, chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

**Emerson, Thoreau et Brownson au Québec** Yvan Lamonde

2018-08-29T00:00:00-04:00 Thoreau voyage au Bas-Canada en 1850 et laisse un récit traduit de son passage, Un Yankee au Canada. Il est frappé par les fortifications réelles et symboliques de Québec, par le militaire et la soutane noire. Sur la côte de Beaupré, au « pays des chutes », il couche chez l'habitant et fait un voyage dans le temps. Lui, l'ermite de Walden et de Concord, vient en train avec un groupe organisé au moment où des centaines de Montréalais font le voyage en sens inverse pour aller voir un spectacle de panorama à Boston ! Emerson et Brownson donnent des conférences à Montréal et à Québec devant des publics anglophones irlandais et protestants. Les francophones s'intéressent à Brownson, le protestant converti au catholicisme qui a le verbe haut et polémique. Les hommes, les trains, les vapeurs, le spectacle et les idées circulent entre Boston et Montréal en 1850.

**Emerson's Metaphysics** Joseph Urbas 2016-10-12 This book gives the first complete, fully historicized account of Emerson's metaphysics of



cause and effect and its foundational position in his philosophy as a whole. Joseph Urbas proposes an intellectual biography of Emerson the metaphysician but also the life-story of a concept synonymous, in the Transcendentalist period, with life itself—the story of the principle at the origin of all being and change.

**Thoreaus Sense of Place** Richard J. Schneider 2000-05 Recent Thoreau studies have shifted to an emphasis on the green" Thoreau, on Thoreau the environmentalist, rooted firmly in particular places and interacting with particular objects. In the wake of Buell's *Environmental Imagination*, the nineteen essayists in this challenging volume address the central questions in Thoreau studies today: how "green," how immersed in a sense of place, was Thoreau really, and how has this sense of place affected the tradition of nature writing in America? The contributors to this stimulating collection address the ways in which Thoreau and his successors attempt to cope with the basic epistemological split between perceiver and place inherent in writing about nature; related discussions involve the kinds of discourse most effective for writing about place. They focus on the impact on Thoreau and his successors of culturally constructed assumptions deriving from science, politics, race, gender, history, and literary conventions. Finally, they explore the implications surrounding a writer's appropriation or even exploitation of places and objects.

**The Early Works of Orestes A. Brownson** Orestes Augustus Brownson 2000 Two Volumes. These volumes present a first critical Latin edition and an English translation of an important, but very difficult to read and understand, medieval treatise. and being as true. Hervaeus regards its significance as a relation of reason which runs in the direction of known or knowable to knower.

**Varieties of Transcendental Experience** Donald L. Gelpi 2007-08-15 This study traces the critique of Enlightenment modernism that began with Ralph Waldo Emerson and culminated in the thought of Charles Sanders Peirce and the mature Josiah Royce. *Varieties of Transcendental Experience* argues that these thinkers provide a constructive alternative to deconstructionist postmodernism that is compatible with the Christian faith.

*Orestes A. Brownson's Road to Catholicism* Per Sveino 1970

**The Literature of the American People** Arthur Hobson Quinn 1951 CliffsNotes on Thoreau, Emerson, and Transcendentalism Leslie P Wilson 2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. *CliffsNotes on Thoreau, Emerson, and Transcendentalism* explores in depth, but also in easy-to-understand terms, transcendentalism—the religious, political, and literary movement that captured the minds of such literary figures as Henry David Thoreau and Ralph Waldo Emerson in the first half of the 19th century. This guide helps you to understand the various tenets of transcendentalism, as well as how Thoreau and Emerson became the two most well-known figures associated with the movement and how the transcendentalist philosophy is reflected in their work. In addition to introducing you to the basics of understanding transcendentalism, this guide also gives you the following: Examinations of the lives of Thoreau and Emerson Detailed summaries of and commentaries on many of their transcendentalist writings, such as Emerson's *Nature* and Thoreau's *Walden* Critical essays on Emerson and Thoreau's reputation and influence A review section that tests your knowledge A Resource Center full of books, articles, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**Orestes A. Brownson's ... Life** Henry Francis Brownson 1898 *Orestes A. Brownson* Patrick W. Carey 2004 Orestes Augustus Brownson (1803- 1876) was a philosopher, essayist, and minister whose broad-ranging ideas both reflected and influenced the social and religious mores of his day. This superb biography by Patrick Carey provides a thorough, incisive account of Brownson's shifting intellectual and religious life within the context of American cultural history. Based on a close reading of Brownson's diary notebooks, letters, essays, and books, this biography chronicles the course of Brownson's eventful life, particularly his restless search for a balance between freedom and communion in his relations with God, nature, and the human community. Yet Carey's work is more than an excellent account of one man's development; it also portrays the face of an important period in American religious history. What is more, 200 years after Brownson's birth, America is marked by the same pressing social and religious issues that he himself addressed: religious pluralism, changing religious

identifications, culture wars, military conflicts, and challenges to national peace and security. Carey's book shows how Brownson's values and ideas transcend his own time period and resonate helpfully with our own.

**Sectarianism and Orestes Brownson in the American Religious Marketplace** Ángel Cortés 2017-07-10 This book reveals the origins of the American religious marketplace by examining the life and work of reformer and journalist Orestes Brownson (1803-1876). Grounded in a wide variety of sources, including personal correspondence, journalistic essays, book reviews, and speeches, this work argues that religious sectarianism profoundly shaped participants in the religious marketplace. Brownson is emblematic of this dynamic because he changed his religious identity seven times over a quarter of a century. Throughout, Brownson waged a war of words opposing religious sectarianism. By the 1840s, however, a corrosive intellectual environment transformed Brownson into an arch religious sectarian. The book ends with a consideration of several explanations for Brownson's religious mobility, emphasizing the goad of sectarianism as the most salient catalyst for change.

**American Heretic** Dean Grodzins 2003-10-15 Theodore Parker (1810-1860) was a powerful preacher who rejected the authority of the Bible and of Jesus, a brilliant scholar who became a popular agitator for the abolition of slavery and for women's rights, and a political theorist who defined democracy as "government of all the people, by all the people, for all the people--words that inspired Abraham Lincoln. Parker had more influence than anyone except Ralph Waldo Emerson in shaping Transcendentalism in America. In *American Heretic*, Dean Grodzins offers a compelling account of the remarkable first phase of Parker's career, when this complex man--charismatic yet awkward, brave yet insecure--rose from poverty and obscurity to fame and notoriety as a Transcendentalist prophet. Grodzins reveals hitherto hidden facets of Parker's life, including his love for a woman who was not his wife, and presents fresh perspectives on Transcendentalism. Grodzins explores Transcendentalism's religious roots, shows the profound religious and political issues at stake in the "Transcendentalist controversy," and offers new insights into Parker's Transcendentalist colleagues, including Emerson, Margaret Fuller, and Bronson Alcott. He traces, too, the intellectual origins of Parker's epochal definition of democracy as government of, by, and for the people. The manuscript of this book was awarded the Allan Nevins Prize by the Society of American Historians.

**The Early Works of Orestes A. Brownson: The transcendentalist years, 1840-1841** Orestes Augustus Brownson 2000

**Our Common Dwelling** Lance Newman 2005-05-12

*OurCommonDwelling* explores why America's first literary circle turned to nature in the 1830s and '40s. When the New England Transcendentalists spiritualized nature, they were reacting to intense class conflict in the region's industrializing cities. Their goal was to find a secular foundation for their social authority as an intellectual elite. New England Transcendentalism engages with works by William Wordsworth, Henry David Thoreau, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and others. The works of these great authors, interpreted in historical context, show that both environmental exploitation and conscious love of nature co-evolved as part of the historical development of American capitalism.

**The Utopian Alternative** Carl J. Guarneri 2018-07-05 The utopian socialism of Charles Fourier spread throughout Europe in the mid-nineteenth century, but it was in the United States that it generated the most intense excitement. In this rich and engaging narrative, Carl J. Guarneri traces the American Fourierist movement from its roots in the religious, social, and economic upheavals of the 1830s, through its bold communal experiments of the 1840s, to its lingering twilight after the Civil War.

**The Catholic Periodical and Literature Index** 2005

*The Early Works of Orestes A. Brownson: The transcendentalist years, 1838-39* Orestes Augustus Brownson 2000

**Dictionary of American Religious Biography** Henry W. Bowden 1993-04-13 The first edition of this award-winning reference, published in 1977, contained 425 biographical profiles of the most significant American religious figures. This new edition includes profiles for 125 additional people, and the earlier biographical sketches have been revised and updated. The volume includes religious leaders who died before July 1, 1992. Among its pages are entries for reformers, philosophers, social activists, doers and dreamers. While many of the people are mainstream, white ordained clergymen, many more stand outside traditional denominations and reflect the cultural and religious diversity of modern America. The result is a systematic overview of 400

years of American religion from the colonial period to the present day. Each profile begins with a capsule summary of the chief events in that person's life. The biographical essay that follows places the basic facts of the figure's life within the larger context of American religious history. A bibliography of the most significant works by and about the figure concludes each entry. Appendices at the end of the work categorize each individual by religious denomination and by place of birth.

**The Transcendentalists** Barbara L. Packer 2007 Barbara L. Packer's long essay "The Transcendentalists" is widely acknowledged by scholars of nineteenth-century American literary history as the best-written, most comprehensive treatment to date of Transcendentalism. Previously existing only as part of a volume in the magisterial Cambridge History of American Literature, it will now be available for the first time in a stand-alone edition. Packer presents Transcendentalism as a living movement, evolving out of such origins as New England Unitarianism and finding early inspiration in European Romanticism. Transcendentalism changed religious beliefs, philosophical ideas, literary styles, and political allegiances. In addition, it was a social movement whose members collaborated on projects and formed close personal ties.

Transcendentalism contains vigorous thought and expression throughout, says Packer; only a study of the entire movement can explain its continuing sway over American thought. Through fresh readings of both the essential Transcendentalist texts and the best current scholarship, Packer conveys the movement's genuine expectations that its radical spirituality not only would lead to personal perfection but also would inspire solutions to such national problems as slavery and disfranchisement. Here is Transcendentalism in whole, with Emerson, Thoreau, and Fuller restored to their place alongside such contemporaries as Bronson Alcott, George Ripley, Jones Very, Theodore Parker, James Freeman Clarke, Orestes Brownson, and Frederick Henry Hedge.

**Ralph Waldo Emerson** Prentiss Clark 2022-12-08 In his 1837 speech "The American Scholar," Ralph Waldo Emerson noted, "life is our dictionary," encapsulating a body of work that reached well beyond the American 19th century. This comprehensive study explores Emerson as a preacher, poet, philosopher, lecturer, essayist and editor. There are nearly 100 entries on individual texts and their personal, historical and literary contexts. Emerson's work is placed within his relationships with family members, fellow Transcendentalists and transatlantic friends, and his commitment to ethics, self-culture and social change. This book provides the fullest possible exploration of Emerson's writing and philosophy. Far ahead of his own time, the man enthusiastically questioned institutions, communities, friendships, history, individuality and contemporaneous approaches to environmental stewardship.

**The Early Works of Orestes A. Brownson: The Transcendentalist years, 1836-38** Orestes Augustus Brownson 2000

**Encyclopedia of Transcendentalism** Tiffany K. Wayne 2014-05-14 Presents a reference guide to transcendentalism, with articles on significant works, writers, concepts and more.

**Appletons' Cyclopaedia of American Biography: Crane-Grimshaw** James Grant Wilson 1888

**Encyclopedia of the Romantic Era, 1760-1850** Christopher John Murray 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

**The Peabody Sisters** Megan Marshall 2005 Elizabeth, Mary, and Sophia Peabody were in many ways our American Brontes. The story of these remarkable sisters -- and their central role in shaping the thinking of their day -- has never before been fully told. Twenty years in the making, Megan Marshall's monumental biography brings the era of creative ferment known as American Romanticism to new life. Elizabeth, the oldest sister, was a mind-on-fire thinker. A powerful influence on the great writers of the era -- Emerson, Hawthorne, and Thoreau among them -- she also published some of their earliest works. It was Elizabeth who prodded these newly minted Transcendentalists away from Emerson's individualism and toward a greater connection to others. Mary was a determined and passionate reformer who finally found her soul mate in the great educator Horace Mann. The frail Sophia was a painter who won the admiration of the preeminent society artists of the day. She married Nathaniel Hawthorne -- but not before Hawthorne

threw the delicate dynamics among the sisters into disarray. Marshall focuses on the moment when the Peabody sisters made their indelible mark on history. Her unprecedented research into these lives uncovered thousands of letters never read before as well as other previously unmined original sources. The Peabody Sisters casts new light on a legendary American era. Its publication is destined to become an event in American biography. This book is highly recommended for students and reading groups interested in American history, American literature, and women's studies. It is a wonderful look into 19th-century life.

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