

The Eighteenth Century 1688 1815

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The Eighteenth Century T. C. W Blanning 2000
The complete Short Oxford History of Europe (series editor: Professor T.C.W. Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. The word which best summarizes the wonderful variety of human experience in the eighteenth century is 'expansion'. The size of armies, literacy rates, state intervention, the acreage of overseas empires, productivity or just the number of Europeans on the planet were all significantly higher in 1800 than in 1700. It is the century which forms the hinge between the old world and the new for, by its end, change was not only detectable, it was also seen to be irreversible. In this book, six experts analyse concisely and incisively the major developments in politics, society, the economy, religion and culture, warfare and international relations, and in Europe's relations with the world overseas. [Fighting at Sea in the Eighteenth Century](#) Sam Willis 2008 In a series of thematic chapters, following the rough chronology of a sea fight

from initial contact to damage repair, the author offers a dramatic interpretation of fighting at sea in the eighteenth century, and explains in greater depth than ever before how and why sea battles (including Trafalgar) were won and lost in the great Age of Sail. He explains in detail how two ships or fleets identified each other to be enemies; how and why they manoeuvred for battle; how a commander communicated his ideas, and how and why his subordinates acted in the way that they did. --from publisher description.

Britain's Naval Route to Greatness

1688-1815 Jeremy Black 2023-05-15 Jeremy Black charts the story of Britain's rise to naval supremacy across the long eighteenth century. *Reading the Eighteenth-Century Novel* David H. Richter 2017-05-01 *Reading the Eighteenth-Century Novel* is a lively exploration of the evolution of the English novel from 1688-1815. A range of major works and authors are discussed along with important developments in the genre, and the impact of novels on society at the time. The text begins with a discussion of the "rise of the novel" in the long eighteenth century and various theories about the economic, social, and ideological changes that caused it. Subsequent chapters examine ten particular novels, from *Oroonoko* and *Moll Flanders* to *Tom Jones* and *Emma*, using each one to introduce and discuss different rhetorical theories of narrative. The way in which books developed and changed during this period, breaking new ground, and influencing later developments is also discussed,

along with key themes such as the representation of gender, class, and nationality. The final chapter explores how this literary form became a force for social and ideological change by the end of the period. Written by a highly experienced scholar of English literature, this engaging textbook guides readers through the intricacies of a transformational period for the novel.

Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram 2007 A new interpretation of English history and religion in the eighteenth century. The eighteenth century has long divided critical opinion. Some contend that it witnessed the birth of the modern world, while others counter that England remained an ancien regime confessional state. This book takes issue with both positions, arguing that the former overstate the newness of the age and largely misdiagnose the causes of change, while the latter rightly point to the persistence of more traditional modes of thought and behaviour, but downplay the era's fundamental uncertainty and misplace the reasons for and the timeline of its passage. The overwhelming catalyst for change is here seen to be war, rather than long-term social and economic changes. Archbishop Thomas Secker [1693-1768], the Cranmer or Laud of his age, and the hitherto neglected church reforms he spearheaded, form the particular focus of the book; this is the first full archivally-based study of a crucial but frequently ignored figure. ROBERT G. INGRAM is Assistant Professor at the Department of History, Ohio University.

Novel Definitions Cheryl L. Nixon 2008-12-30 Novel Definitions captures the lively critical debate surrounding the invention of the English novel, showing how the rise of the novel is accompanied by a rise in popular literary criticism. The over 135 pieces here, many newly-discovered, include essays, prefaces, reviews, and sermons written by authors ranging from Aphra Behn to Walter Scott. Novel Definitions brings together authors' commentary on their work; debates concerning the novel's formal qualities and cultural position, including who should read novels; reviewers' definitions of the qualities that make a novel successful; and literary historians' first attempts to write the history of the novel.

The Eighteenth-Century Constitution

1688-1815 E. Neville Williams 1960-01-03 This selection of documents attempts to give an idea of eighteenth-century institutions as they are seen by historians. Much of the British constitution notoriously exists only in the minds of men, and it is hoped that this volume will enable some glimpses of it to be seen in the language of men used from William III to William Pitt. There are sections on the Revolution of 1688, the central government, parliament, local government, the church, and the liberties of the subject. The documents are drawn from a wider range of published and unpublished sources than usual. They include: diaries; letters; cabinet minutes; pamphlets; sermons; newspapers; parish; borough; and county records; parliamentary debates; state trials; and statutes. The whole collection reflects advances in our understanding of the eighteenth-century constitution, and presents a modern survey in the words of men of the time.

A Companion to Eighteenth-Century Britain

H. T. Dickinson 2008-04-15 This authoritative Companion introduces readers to the developments that lead to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe. Covers political, social, cultural, economic and religious history. Written by an international team of experts. Examines Britain's position from the perspective of other European nations. *Britain in the Eighteenth Century, 1688-1815* Maurice Walker Keatinge 1949

The Eighteenth-century Constitution E.

Neville Williams (historien) 1960 *How the Army Made Britain a Global Power* Jeremy Black 2021-07-31 An examination of the British Army during the long 18th century, how it became a world-operating force and its part in imperial expansion and preservation.

The Seventeenth Century Jenny Wormald 2008 The Union of the Crowns of England and Scotland in 1603 dramatically changed the nature and level of interaction between the constituent parts of the British Isles, and over the course of the century that followed the seismic shocks of constitutional revolutions and civil wars were felt in each one of the very

different kingdoms that had been forced together under one king. The chapters in this volume, each written by a leading scholar of the period, analyze in turn the response to the Union of 1603, the religious controversies under the early Stuarts, the Civil War, Commonwealth, and Restoration periods, and the social and economic context within which these developments took place. The final chapter then looks at the vibrant cultural interaction between the kingdoms of the British Isles in the seventeenth century, which stands in sharp contrast to the political, religious, and social doubts and fears that permeated the period. Throughout, the book maintains a careful balance, focusing on the ways in which the various tensions within each individual kingdom came together, whilst at the same time looking beyond the confines of any one of the kingdoms and recognizing their interlinking "British" impact.

Crime in England 1688-1815 David J Cox 2014-04-24 Crime in England 1688-1815 covers the 'long' eighteenth century, a period which saw huge and far-reaching changes in criminal justice history. These changes included the introduction of transportation overseas as an alternative to the death penalty, the growth of the magistracy, the birth of professional policing, increasingly harsh sentencing of those who offended against property-owners and the rapid expansion of the popular press, which fuelled debate and interest in all matters criminal. Utilising both primary and secondary source material, this book discusses a number of topics such as punishment, detection of offenders, gender and the criminal justice system and crime in contemporaneous popular culture and literature. This book is designed for both the criminal justice history/criminology undergraduate and the general reader, with a lively and immediately approachable style. The use of carefully selected case studies is designed to show how the study of criminal justice history can be used to illuminate modern-day criminological debate and discourse. It includes a brief review of past and current literature on the topic of crime in eighteenth-century England and Wales, and also emphasises why knowledge of the history of crime and criminal justice is important to present-day criminologists. Together with its companion volumes, it will

provide an invaluable aid to both students of criminal justice history and criminology.

The Eighteenth E. Neville Williams 2003-01

Indentured to Liberty Peter Keir Taylor 1994

When Washington crossed the Delaware on Christmas Eve in 1778, he attacked German farm boys hired out to the British monarchy as "mercenaries." Throughout the eighteenth century the British rented such armies from the Landgraves of Hesse-Cassel under the auspices of the so-called subsidy treaties. Forced to defend the liberties of English elites, Hessian conscripts were themselves subjected to a harsh authoritarian rule. In this engaging book, Peter K. Taylor reconstructs the world of these peasants and their families. Taylor examines the political economy of the international trade in military units and shows how Hesse's notorious system of military conscription was in fact nourished by England's demand for armies for hire. Drawing on tax records, muster lists, and parish registers, he then determines who served in the Landgraves' army, what this service required, and how the subsidy system transformed peasant families and the rural economy. Hessian soldiers, he shows, began their military life in their own villages and often spent most of their terms of service there, but as outsiders to the communities of their childhood. Providing readings of three folktales collected in Hesse-Cassel by the Brothers Grimm, Taylor considers how the conditions of conscription and military taxation in the Hessian state affected peasant kinship networks. In vivid detail, he demonstrates that peasant soldiers - and their sisters, lovers, wives, and families - helped pay for eighteenth-century advances in English liberty with their own lives and culture.

Eighteenth Century England Simon Maccoby 1931

The Enlightened Mind: Education in the Long Eighteenth Century Amanda Strasik 2022-10-04 The rise of Enlightenment philosophical and scientific thought during the long eighteenth century in Europe and North America (c. 1688-1815) sparked artistic and political revolutions, reframed social, gender, and race relations, reshaped attitudes toward children and animals, and reconceptualized womanhood, marriage, and family life. The meaning of "education" at this time was wide-

ranging and access to it was divided along lines of gender, class, and race. Learning happened in diverse environments under the tutelage of various teachers, ranging from bourgeois mothers at home, to Spanish clergy, to nature itself. The contributors to this cross-disciplinary volume weave together methods in art history, gender studies, and literary analysis to reexamine "education" in different contexts during the Enlightenment era. They explore the implications of redesigned curricula, educational categorizations and spaces, pedagogical aids and games, the role of religion, and new prospects for visual artists, parents, children, and society at large. Collectively, the authors demonstrate how new learning opportunities transformed familial structures and the socio-political conditions of urban centers in France, Britain, the United States, and Spain. Expanded approaches to education also established new artistic practices and redefined women's roles in the arts. This volume offers groundbreaking perspectives on education that will appeal to beginning and seasoned humanities scholars alike.

Britain in the Eighteenth Century, 1688-1815 Maurice Walter Keatinge 1935

The Eighteenth-century Constitution, 1688-1815 E. Neville Williams 1970

The Eighteenth-century Constitution 1965

Modern British Foreign Policy Paul Langford 1976

The Sixteenth Century Euan K. Cameron 2006

This new volume in the Short Oxford History of Europe series looks at the sixteenth century - one of the most tumultuous and dramatic periods of social and cultural transformation in European history. Six leading experts consider this period from a variety of perspectives, including political, social, economic, religious, and intellectual history, and subject traditional explanations of all these areas to revision in light of the most modern scholarship. - ;The sixteenth century witnessed some of the most abrupt and traumatic transformations ever seen in European society and culture. Populatio.

Charting the Past Jeremy Black 2018-10-12

Eighteenth-century England was a place of enlightenment and revolution: new ideas abounded in science, politics, transportation, commerce, religion, and the arts. But even as

England propelled itself into the future, it was preoccupied with notions of its past. Jeremy Black considers the interaction of history with knowledge and culture in eighteenth-century England and shows how this engagement with the past influenced English historical writing. The past was used as a tool to illustrate the contemporary religious, social, and political debates that shaped the revolutionary advances of the era. Black reveals this "present-centered" historical writing to be so valued and influential in the eighteenth-century that its importance is greatly underappreciated in current considerations of the period. In his customarily vivid and sweeping approach, Black takes readers from print shop to church pew, courtroom to painter's studio to show how historical writing influenced the era, which in turn gave birth to the modern world.

The 18th Century, 1688-1815 Paul Langford 1976

Empire of Credit Daniel Carey (Professor) 2007 This work describes the massive expansion in public debt brought about during the 'Financial Revolution' in 18th-century Britain, Ireland, and America. It discusses how debt was financed and new credit instruments introduced for the first time in this period.

Geographies of an Imperial Power Jeremy Black 2018-01-06 From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain's expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the "barbarism" beyond. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a

shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

The Eighteenth Century, 1688-1815 Paul Langford 1976 This collection takes a thematic approach to eighteenth-century history, covering such topics as domestic politics (including popular political culture), religious developments and changes, social and demographic structure and growth, and culture. It presents a lively picture of an era of intense change and growth.

Liberty, Property and Popular Politics

Pentland Gordon Pentland 2015-12-11 Few scholars can claim to have shaped the historical study of the long eighteenth century more profoundly than Professor H. T. Dickinson, who, until his retirement in 2006, held the Sir Richard Lodge Chair of British History at the University of Edinburgh. This volume, based on contributions from Professor Dickinson's students, friends and colleagues from around the world, offers a range of perspectives on eighteenth-century Britain and provides a tribute to a remarkable scholarly career. Professor Dickinson's work and career provides the ideal lens through which to take a detailed snapshot of current research in a number of areas. The volume includes contributions from scholars working in intellectual history, political and parliamentary history, ecclesiastical and naval history; discussions of major themes such as Jacobitism, the French Revolution, popular radicalism and conservatism; and essays on prominent individuals in English and Scottish history, including Edmund Burke, Thomas Muir, Thomas Paine and Thomas Spence. The result is a uniquely rich and detailed collection with an impressive breadth of coverage.

Francophilia in English Society, 1748-1815

R. Eagles 2000-06-22 This book examines the impact of French society on English culture in the second half of the eighteenth century. In an age when many historians suggest the inexorable rise of the middle classes was being driven forward by industrialization, the English aristocracy stood apart from the trend towards commercial respectability, and revelled in all that was best in cosmopolitan fashion and ideas.

Welcoming the French Revolution as a re-enactment of 1688, they watched aghast as their world descended into the Terror, and the onslaught of Bonaparte.

Britain in the Eighteenth Century, 1688 to 1815, Etc. [With Illustrations.] Donald Gordon Perry 1935

War and British Society 1688-1815 H. V. Bowen 1998-03-28 Drawing on a large volume of research, this 1998 book considers sustained warfare as a powerful agent of change which transformed a wide range of institutions, structures, and processes in Britain between 1688 and 1815, a period when Britain was at war for much of the time. Stressing the positive as well as the negative, and the long term as well as the short term, the effects of war are brought to bear upon questions of central importance in the study of eighteenth-century British history. How effectively did the emerging state cope with the financial and logistical demands of war? How severe were the economic and social strains imposed upon the population at large, and how did they respond to the call to arms? What effect did war have upon the industrialising economy? A balanced overview is presented of Britain as a nation at war during an important phase of her development as an imperial, industrial and military power.

Britain in the Eighteenth Century 1688 to 1815

Maurice Walter Keatinge 1947

The Eighteenth Century Paul Langford 2002

This volume takes a thematic approach to the history of the eighteenth century in the British Isles, covering such issues as domestic politics (including popular political culture), religious developments and change, and social and demographic structure and growth. Paul Langford heads a leading team of contributors, to present a lively picture of an era of intense change and growth in which all parts of Britain and Ireland were increasingly bound together by economic expansion and political unification.

A Survey of British History from the Earliest Times to 1939: 1688-1815, by C.P. Hill and R.R. Sellman. [Reprinted with corrections 1965, c1951]

Leonard George Brandon 1965 *Eighteenth Century England. Being a Short History of English Politics and Society from the Revolution to Waterloo; 1688-1815, Etc* Simon Maccoby 1931

The Long Eighteenth Century Frank O'Gorman 2016-01-14 This long-awaited second edition sees this classic text by a leading scholar given a new lease of life. It comes complete with a wealth of original material on a range of topics and takes into account the vital research that has been undertaken in the field in the last two decades. The book considers the development of the internal structure of Britain and explores the growing sense of British nationhood. It looks at the role of religion in matters of state and society, in addition to society's own move towards a class-based system. Commercial and imperial expansion, Britain's role in Europe and the early stages of liberalism are also examined. This new edition is fully updated to include: - Revised and thorough treatments of the themes of gender and religion and of the 1832 Reform Act - New sections on 'Commerce and Empire' and 'Britain and Europe' - Several new maps and charts - A revised introduction and a more extensive conclusion - Updated note sections and bibliographies The Long Eighteenth Century is the essential text for any student seeking to understand the nuances of this absorbing period of British history.

The Orphan in Eighteenth-Century Law and Literature Cheryl L. Nixon 2016-02-17 Cheryl Nixon's book is the first to connect the eighteenth-century fictional orphan and factual orphan, emphasizing the legal concepts of estate, blood, and body. Examining novels by authors such as Eliza Haywood, Tobias Smollett, and Elizabeth Inchbald, and referencing never-before analyzed case records, Nixon reconstructs the narratives of real orphans in the British parliamentary, equity, and common law courts and compares them to the narratives of fictional orphans. The orphan's uncertain economic, familial, and bodily status creates opportunities to "plot" his or her future according to new ideologies of the social individual. Nixon demonstrates that the orphan encourages both fact and fiction to re-imagine structures of estate (property and inheritance), blood (familial origins and marriage), and body (gender and class mobility). Whereas studies of the orphan typically emphasize the poor urban foundling, Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space. Arguing that the eighteenth

century constructs the "valued" orphan, Nixon shows how the wealthy orphan became associated with new understandings of the individual. New archival research encompassing print and manuscript records from Parliament, Chancery, Exchequer, and King's Bench demonstrate the law's interest in the propertied orphan. The novel uses this figure to question the formulaic structures of narrative sub-genres such as the picaresque and romance and ultimately encourage the hybridization of such plots. As Nixon traces the orphan's contribution to the developing novel and developing ideology of the individual, she shows how the orphan creates factual and fictional understandings of class, family, and gender.

Cassell's Companion to Eighteenth-century Britain Stephen Brumwell 2001 Cassell's Companion to 18th-Century Britain covers the period from the Glorious Revolution in 1688 to the end of the Napoleonic Wars in 1815. Its 1000+ entries not only deal with key political, diplomatic and military events but also provide in-depth coverage of economic, social and cultural matters. Thus the user can check key facts about the careers of politicians Walpole and Charles James Fox, as well as refer to an in-depth article on the 18th-century electoral system as a whole, or find out who the great architects were of the period.

Eighteenth-Century Britain: A Very Short Introduction Paul Langford 2000-08-10 Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.

Britain in the Eighteenth Century Maurice Walter Keatinge 1947

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crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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